

Pierre-Alain CROSET

Curriculum Vitae

Professor of Architecture and Urban Design

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Pierre-Alain Croset has a long international experience as a qualified architect, as an original academic researcher, and as a talented educator. He is well-known as an expert in the international community of architects and urban planners, and his reputation is founded on a long record of interdisciplinary achievement.

As an architect, he realized innovative buildings and projects, especially in the field of Housing, Restoration, and Urban Design for historical cities in Italy. He participated to many competitions in architecture and urban design, with some prizes, and his architectural work has been published in international journals.

As an educator, Croset has experimented innovative teaching methods in Universities in Switzerland, USA, Austria, France, Italy and China, assuming positions of leadership in higher education. From January 2015 to December 2017, he has been Professor and Head of the Department of Architecture at Xi'an Jiatong-Liverpool University in Suzhou, China. From September 2018 he is Professor for Architectural and Urban Design at Politecnico di Milano.

The research activity of Pierre-Alain Croset is documented by 240 publications, mostly as single author, and relates to different fields of interest.

A first group of studies concern the history and the critical interpretation of the contemporary architecture production, from Le Corbusier to the work of some international protagonists of the post-war period (Gino Valle, Herman Hertzberger, Oswald Mathias Ungers, Alvaro Siza, Rafael Moneo, Alberto Campo Baeza, Guillermo Vazquez Consuegra, Luigi Snozzi).

A second group of studies concern some typical phenomena of late modernity in architecture and urbanism, with a special attention to the changes in the relations between urban planning and architectural design, especially in some European big cities as Berlin, Barcelona, Paris and Turin.

A third group of studies is directly related to the pedagogy of the architectural design. Through his intense activity as an innovative teacher, Professor Croset reflected critically on the necessity to reform the traditional "Design Studio" in terms of multidisciplinary teamwork, and moved recently his interests towards the transformations of the large Asian metropolis, with academic projects for Mumbai presented at the Biennale of architecture of Venezia in 2006 (First international prize of the Schools of architecture), and for Beijing (World congress of the International Union of Architects (UIA) in Turin in 2008).

This research interest for the urban regeneration in China has been implemented in the year 2014 through his active participation to an important research programme carried out by scholars from Tsinghua University and Politecnico di Torino, dedicated to the tangible and intangible heritage left by industrial Danwei areas in contemporary Beijing.

Other achievements concern his activity as an expert in commissions and juries for international competitions of architecture and urban design in Europe, and his activity of curator of exhibitions for some prestigious cultural institutions in Italy, dedicated to important architects as Gino Valle (1989), Alvar Aalto (1998), Alvaro Siza (1999), Carlo Scarpa (2000), Cesare Cattaneo (2012). As an expert, Professor Croset is routinely invited for keynote lectures in international conferences, for the moderation of round tables, and for the peer-review of essays in international journals.

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1_ education, current position, previous academic employment

1976-1982

Master Diploma in Architecture at Ecole Polytechnique Fédérale in Lausanne, Department of Architecture

1975-1976

Academic studies in Structural Linguistics, University of Geneva

1971-1975

Scientific Maturity at Collège Rousseau, Geneva

current position

From September 2018

Politecnico di Milano, Italy

Department of Architecture and Urban Studies (DASTU)

Full Professor for Architectural and Urban Design

previous academic employment

January-August 2018

Politecnico di Torino, Italy

Department of Architecture & Design (DAD)

Full Professor for Architectural and Urban Design

January 2015 – December 2017

Xi'an Jiatong-Liverpool University, China

Department of Architecture

Professor of Architectural Design and Head of Department

Chair of the Built Environment Cluster (coordination of academic activities of the 3 Departments of Architecture, Civil Engineering and Urban Planning and Design)

- Member of the University Research Committee
- Member of the Research Development Fund Evaluation Panel
- Chair of the Search Committee for full-time positions at the Department of Architecture (11 Lecturers + 10 Associate Professors)

October 2002 – December 2014

Politecnico di Torino, Italy

Department of Architecture & Design (DAD), before 2012 Department of Architectural Design and Industrial Design (DIPRADI)

Full Professor for Architectural and Urban Design, through a direct call by the Italian Ministry for Research and University (“chiamata per chiara fama”)

- From October 2012, Coordinator of the College of Architecture (after the Reform of Universities in Italy the Faculties have been eliminated, and the Didactic Activity is responsibility of Departments,

the Coordinator of the College of Architecture coordinates the 4 programs in Architecture (1 bachelor + 3 master programs)

- From 2003 till October 2012 Director of the Master program "Architecture Construction City" (with this title from 2009, before with the title "Architecture and construction")
- From 2003 till 2012 member of the directive Board of the First Faculty of Architecture
- From 2003 member of the Didactic Board of the PhD School in "Architecture and Building Design", from 2013 PhD School "Architecture: History and Design"
- From October 2009 till October 2012 Member (only elected architect) of the Academic Senate of Politecnico di Torino, and President of the Commission "Research Strategies".
- 2005-2007 Nominated by the Rector Francesco Profumo as Member (only nominated architect) of the Commission for the Strategic Plan of Politecnico di Torino.
- 2005-2006 Member (only nominated architect) of the Senate Commission for the evaluation of research products (definition of bibliometric criteria)
- 2003-2006 Member of the directive Board of the Department of Architectural Design and Industrial Design (DIPRADI)

March 1997- October 2002

Technical University Graz, Austria

Institute for Architectural Science ("Institut für Baukunst"), Faculty of Architecture

Full Professor for Architectural Design, Theory and History of architecture, and Director of the Institute for Architectural Science ("Institut für Baukunst")

- June 2001 – October 2002 **Dean of the Faculty of Architecture ("Dekan der Fakultät für Architektur") and Member of the Academic Senate of the TU Graz**
- September 1997 – June 2001 Vice-Dean of Academic Affairs (Vize-Studiendekan) of the Faculty of architecture
- 1998 – 2000 President of the Didactic commission of the Faculty of architecture, and responsible for the definition of the new Study Plan of the Degree in Architecture
- 1998 – 2000 Member of the didactic Commission for PhD studies
- 1999-2001 Member of the Nomination Commission for four new professors and directors of Institutes (Institute of Architectural Typologies – Prof. Hrvoje Njiric, Institute of Structural Design – Prof. Yves Weinand, Institute of Architecture Technology – Prof. Roger Riewe, Institute of Architecture and Media – Prof. Urs Hirschberg).

January – June 1994

Columbia University, Graduate School of Architecture, Planning and Preservation, New York

Adjunct Assistant Professor of Architecture

- Final Design Studio, Master of Architecture Program
- Advanced Seminar in architectural History and Theory, with Professor Kenneth Frampton

1988-1989

University of Geneva, Switzerland, School of Architecture

Teaching Assistant of Professor Bernardo Secchi (Urbanism and Theory of Urbanism)

1985-1988 and 1989-90

Ecole Polytechnique Fédérale de Lausanne, Switzerland, Department of Architecture

Teaching Assistant of Professor Luigi Snozzi (Architectural Design and Architectural Theory)

2_ other employment and professional activity

1990

Registered Architect in the OTIA (Ordine Ingegneri e Architetti del Cantone Ticino), Switzerland

1992

Registered Architect in the Ordre des Architectes d'Ile-de-France, France

1993

Registered Architect in the Ordine degli Architetti della Provincia di Brescia, Italy

From 2002

Consulting activity as an architect in Italy and in China

1993 - 2002

Architectural Office in Brescia with Chiara Rovetta-Croset

1990-93

Collaborative architect in the office of Luigi Snozzi in Locarno, Switzerland.

1982-1996

Assistant Editor of the international architectural journal "Casabella" (Editor: Vittorio Gregotti),
Milan, Italy

3_ teaching experience

A- Teaching as full professor

From September 2018

Politecnico di Milano, Italy

Department of Architecture and Urban Studies

Professor for Architectural and Urban Design

AY 18/19

Bachelor Degree in Architecture

Architectural Design Studio 3 "Salemi 2030", Year 3, Semester 1

Master Degree in Architecture and Urban Design

Architectural Design Studio "Dialoghi intergenerazionali nella periferia Milanese", Year 1, Semester 2

January – July 2018

Politecnico di Torino, Italy

Department of Architecture & Design

Professor for Architectural and Urban Design

AY 17/18

Bachelor Degree in "Architectural Sciences"

Architectural Construction Studio "Building in the Built", "Cohousing in Como", Year 2, Semester 2

January 2015 – December 2017

Xi'an Jiatong-Liverpool University, China

Department of Architecture

Professor and Head of Department

Principal Supervisor for 2 PhD students (XJTU / University of Liverpool (School of Architecture))

AY 17/18

BEng in Architecture

Semester 1

Lectures and exercise on "Sketching in perspective" in the First Year module ARC001 (Introduction to Architecture and Visual Culture)

March(Des) in Architectural Design

Semester 1

Design Studio ARC405 "New Urban Gates for the Old Suzhou", Year 1 students

Master in Urban Design

Supervisor of 1 Master Thesis

AY 16/17

BEng in Architecture

Semester 1 +2

Design Studio ARC304, Final Year Project (with Jiawen Han) "Active Ageing in an Island of Suzhou".

Semester 1

Lectures and exercise on "Sketching in perspective" in the First Year module ARC001 (Introduction to Architecture and Visual Culture)

Semester 2

Director of the Second Suzhou International Architecture Workshop (February 19-25, 2017)

"Urban Conservation and Modern Interventions in Changmen Historical District"

March(Des) in Architectural Design

Semester 1

Design Studio ARC405 "A soft Urban Regeneration in Suzhou" (with Bert De Muynck), Year 1 students.

Semester 1 +2

Supervisor of 2 Master Thesis (Design Studio 3 + Design Studio 4)

AY 15/16

BEng in Architecture

Semester 1 +2

Design Studio ARC304, Final Year Project (with Jiawen Han) "Community Housing for Elderly People with Their Families".

Semester 1

Lectures and exercise on "Sketching in perspective" in the First Year module ARC001 (Introduction to Architecture and Visual Culture)

Semester 2

Director of the First Suzhou International Architecture Workshop (February 21-28, 2016)
"Urban Conservation and Tourism along Shantang River"

March(Des) in Architectural Design

Semester 1

Design Studio ARC405 "An urban Vision for Xiang Men" (with Andrew Johnston), Year 1 students.

AY 14/15

BEng in Architecture

Semester 2

Design Studio ARC204 "Small Urban Building" : "Re-thinking working spaces".

March(Des) in Architectural Design

Participation at the Module Seminar ARC406 "Topics in Architectural History" (A History in the Making of Buildings, Module coordinator Tordis Bertrand).

October 2002 – December 2014

Politecnico di Torino, Italy

Department of Architecture & Design

Professor for Architectural and Urban Design

AY 14/15

Bachelor Degree in "Architectural Sciences"

2nd Year Design Studio "History and Design": "the space of housing"

AY 13/14

Bachelor Degree in "Architectural Sciences"

2nd Year Design Studio "History and Design": "the space of housing"

Master Degree "Architecture Construction City"

Design Unit "CUSCO Sun City: An experimental territory on the site of the former Airport".

"Tsinghua-PoliTorino Joint Studio 2014", an experimental Design Studio with the 2 first weeks in Beijing, the 2 final weeks in Turin, and the design work in the respective Schools in the mid-period. The topics of the projects were the transformation and reuse of the Panjiayuan Market in Beijing, the biggest Flea Market in Beijing, and the final results have been presented in Turin in July 2014.

AY 12/13

Bachelor Degree in "Architectural Sciences"

2nd Year Design Studio "History and Design": "the space of housing"

Master Degree "Architecture Construction City"

Design Unit “CUSCO Studio”: “public facilities and public transportation in Cusco, Perou”
 “Tsinghua-PoliTorino Joint Studio 2013”, an experimental Design Studio with the 2 first weeks in Torino, the 2 final weeks in Beijing, and the design work in the respective Schools in the mid-period. The topics of the projects were the transformation and reuse of the Manifattura Tabacchi in Torino, an historical industrial complex (with parts of 1700 and additions by P.L. Nervi) to be regenerated, and the final results were presented in Beijing in June 2013 and in Turin in November 2013.

AY 11/12

Bachelor Degree in “Architectural Sciences”

2nd Year Design Studio “History and Design”: “the space of housing”

Master Degree “Architecture Construction City”

Design Unit “Upgrading the African City”: “public facilities and self-aid construction in Kigali, Rwanda”

“Tsinghua-PoliTorino Joint Studio 2012”, an experimental Design Studio with the 2 first weeks in Beijing, the 2 final weeks in Turin, and the design work in the respective Schools in the mid-period. The topics of the projects were the urban design of the Shougang Area in Beijing, a huge former steel-industry area to be regenerated, and the final results were presented in Turin in June 2012 and at Beijing in September 2012.

AY 10/11

Master Degree “Architecture Construction City”

Design Unit “Structures and Constructive Form”: “A Beam-walls skyscraper for the new University in Ivry-Paris”

Design Unit “Patrimony and Restoration”: “Recycling Nervi and Morandi: The new School for Architecture in Turin”

AY 09/10

Master Degree “Architecture and Construction”

Design Unit “Patrimony and Restoration”: “The new School for Architecture in Nervi’s Palazzo delle Esposizioni in Turin”

Design Unit “Structures and Constructive Form”: “University Urban Design and public facilities in Ivry-Paris”

AY 08/09

Master Degree “Architecture and Construction”

Design Unit “Structures and Constructive Form”: “A Beam-walls skyscraper with multiple cores in Paris”

AY 07/08

Master Degree “Architecture and Construction”

“Tsinghua-PoliTorino Joint Studio 2008”, an experimental Design Studio with the 2 first weeks in Beijing, the 2 final weeks in Turin, and the design work in the respective Schools in the mid-period. The topics of the projects were the after-Games reuse of Beijing 2008 Olympic facilities, and the final results were presented in Turin in the exhibition “OLYMPEKED” in the context of the 23rd UIA World Congress.

AY 06/07

Master Degree “Architecture and Construction”

Design Unit “Structures and Constructive Form”: “A Beam-walls skyscraper for the sports in Paris”

Design Unit “Materials and Tectonic Qualities”: “Glass Architecture in Valencia: housing for the America’s Cup”

AY 05/06

Master Degree “Architecture and Construction”

Design Unit “Structures and Constructive Form”: “A Membrane Tensostucture for the Weissenhof-Stuttgart”

Design Unit “Materials and Tectonic Qualities”: “Glass Architecture: new housing in Chalon-sur-Saône”

AY 04/05

Master Degree “Architecture and Construction”

Design Unit “Structures and Constructive Form”: “A Membrane Tensostucture in natural sites”

Design Unit “Materials and Tectonic Qualities”: “Residential reconversion of the Passanti Manifattura in Turin”

AY 03/04

Master Degree “Architecture and Construction”

Design Unit “Materials and Tectonic Qualities”: “A Concrete Pavilion at the Bologna Fair”

Design Unit “Structures and Constructive Form”: “A Membrane Tensostucture in historical sites”

AY 02/03

Bachelor Degree in “Architectural Sciences”: 3rd Year Design Studio “An Hotel in Turin”

Erasmus students’ Design Studio: “European 7 Competition for innovative housing proposals”

Academic tutor of 140 Master Design thesis

Academic tutor of 180 Critical Essays of “comparative analyse of contemporary buildings” (related to the Diploma thesis)

Member of the Didactic Board of the PhD School in “Architecture and Building Design” (first supervisor of 10 PhD students)

March 1997- October 2002

Technical University Graz, Austria

Institute for Architectural Science (“Institut für Baukunst”), Faculty of Architecture

Full Professor for Architectural Design, Theory and History of architecture

As new Director of the Institute for Architectural Science (“Institut für Baukunst”), I had to rethink and organize all the teaching activity of the Institute, with a focus on the relations between architectural design, history and theory of architecture. Together with a group of young assistants, this condition gave the opportunity to experiment various teaching methods and programmes for architectural design, at different levels with small group of students (15-20 students for each teaching group):

- 1st Year Design Studio: Fundamentals of the Architectural Form

- 2nd Year Design Studio: Housing Studio

- 3rd and 4th Year Design Studio: Public Buildings, Urban Design in Historical Towns

An other important teaching activity regarded the compulsory Courses (Architectural History 1, Architectural History 2), and the optional Advanced Seminars in Architectural History.

Academic tutor of 44 Master Design thesis

Academic supervisor of 4 independent PhD thesis (until 2007 the Doctoral School for Architecture did’nt exist at TU Graz)

B- Other teaching experiences in Architectural Design

June-July 2011

Visiting professor at the Istituto universitario di architettura di Venezia (Iuav) for the Bachelor Degree workshop “WS011” (30 design studios in parallel, 1800 students of bachelor degree, 3-weeks full time workshop)

Design Studio: “A huge collective apartment: social housing in Giudecca-Venezia”

June-July 2010

Visiting professor at the Istituto universitario di architettura di Venezia (Iuav) for the Bachelor Degree workshop “WS010”

Design studio: “The growing House”, rewarded with the **Prize for the best didactic results**

January 2007

Visiting professor at the EPFL Lausanne, ENAC, Institut IBOIS, and final critics of the Design studio of the Prof. Yves Weinand

September-November 2006

Invitation with a group of students (Master and PhD Students) of the Politecnico di Torino to the **Biennale of architecture of Venezia** in order to participate to the international Design Workshop “Learning from cities” and to elaborate an urban design proposal for Mumbai in the context of the 10th International architecture exhibition. **The design proposal “Cutting Edge Bombay” was rewarded** in November 2006 from the international Jury of the Biennale di Venezia (Richard Sennett, Ricky Burdett, Zaha Hadid, Anthony Gormley, Amin Aga Khan) with the **Prize of the Schools of architecture as the best proposal**.

February 2006

Visiting Professor (One-week Design Master-class) at the Ecole Nationale Supérieure d’Architecture of Versailles, France.

February – June 1999

Director of the International Laboratory in Urban Design "Progetti per Brescia", organised by the Town of Brescia, together with the TU Graz and the Faculty of Architecture of the University of Ferrara

1998-2001

Visiting Professor (Design Studio for the final diploma thesis) at the **Faculty of Architecture of the University of Ferrara**, Italy.

January – May 1996

Southern California Institute of Architecture (SCI-Arc), European Programme

Vico Morcote, Switzerland

Adjunct Assistant Professor of Architecture

2nd Year Master Design Studio

January – June 1994

Columbia University, Graduate School of Architecture, Planning and Preservation, New York

Adjunct Assistant Professor of Architecture

- Final Design Studio, Master of Architecture Program

- Advanced Seminar in architectural History and Theory, with Professor Kenneth Frampton

spring 1993 and spring 1995

Guest Lecturer (History of contemporary architecture) at **Politecnico di Torino**, Faculty of architecture

June 1992

Coordinator of the International Laboratory in Urban Design "Progetti per il Piano di Magadino", organized by the Canton Ticino in Locarno, Switzerland

February 1991

Visiting Critic (One-week Design Masterclass) at the Faculty of Architecture, **Université du Québec à Montréal**, Montreal, Canada.

September – December 1990

Southern California Institute of Architecture (SCI-Arc), European Programme

Vico Morcote, Switzerland

Adjunct Assistant Professor of Architecture

2nd Year Master Design Studio

From 1987 invited as a Visiting Critic for the Final Jury of Design studios in many international Universities, as:

Cornell University European Program (Paris, Prof. Guillaume Jullian de la Fuente, 1987), ETH Zurich (Prof. Alberto Campo Baeza, 1989, Prof. Edoardo Souto de Moura, 1991), EPFL Lausanne (Prof. Gonçalo Byrne, 1991, Prof. Luigi Snozzi, 1992, Prof. Kenneth Frampton, 1995, Prof. Yves Weinand, 2003, Prof. Luca Ortelli, 2009, Prof. Franz Graf, 2012, Prof. Andreas Vass, 2013), Sci-Arc School Vico Morcote (Prof. Lars Lerup, 1992, Prof. Luca Ortelli, 1995, Prof. Christian Sumi e

Marianne Burkhalter, 1996, Prof. Luigi Snozzi, 1997), Berlage School Amsterdam (Master Class Toyo Ito, 1992), Harvard Graduate School of Design (Prof. Wilfried Wang, Prof. Jorge Silvetti, 1993), Princeton Graduate School of Design (Prof. Alan Colquhoun, Prof. Enric Miralles, 1994), Technische Universität Aachen (Prof. Klaus Kada, 1998), Accademia di Architettura di Mendrisio (Prof. Kenneth Frampton, 2001; Prof. Sergio Crotti, 2004, Prof. Nikos Ktenas, 2005), AA School London (Prof. Stefano Rabolli, 2008), Ecole d'Architecture Paris-Belleville (Prof. Michel Kagan, 2008, 2009, Prof. Laurent Salomon, 2010, 2011, 2012, 2013), National University of Singapore (2017).

4_ exhibitions, editorial boards, expertise

2013

Curator of the exhibition "Cesare Cattaneo 1912-1943. Pensiero e segno nell'architettura", Chiesa di S. Pietro in Atrio, Como (May-June 2013).

2012

Curator of the section "Luigi Snozzi" at the Biennale di Venezia, 13th International Architecture Exhibition "Common Ground" (director David Chipperfield, august-november 2012).

Curator of the exhibition "Cesare Cattaneo 1912-1943. Pensiero e segno nell'architettura", Accademia Nazionale di S. Luca, Rome (October 2012 - February 2013).

2010 - present

Member of the Editorial Board of the journal "Le Visiteur", Société Française des Architectes, Paris

2009

Curator of the Research Project "Monte Carasso 1979-2009" with the filmmaker Alberto Momo. An audiovisual documentation on the small village of Monte Carasso in Canton Ticino (Switzerland), in occasion of the 30 years of design and planning activity of Luigi Snozzi, with 60 hours of interviews (citizens, opinion makers, architects, politic authorities) and a final 1-hour film, presented to the population and some video-festivals.

2005-2009

Member of the Editorial Board of the journal "eaV" (enseignement - architecture - Ville, Ecole d'architecture de Versailles).

2004 - present

Member of the Editorial Board of the journal "GAM" (Graz Architectural Magazine, TU Graz).

October 2002 - December 2005

Assistant Editor of the architectural journal "Il Giornale dell'Architettura" (Editor: Carlo Olmo, Editor: Umberto Allemandi, Turin).

2002

Curator of the exhibition "Dialoghi mediterranei", Fondazione Cesare Cattaneo, Cernobbio, on the own architectural work (with Chiara Rovetta) together with the work of the greek architect Nikos Ktenas.

2001

Member of the international Panel for Evaluation ("peer-review") of the architectural Schools in Baden-Württemberg, Germany, organized by the Regional Agency of Baden-Württemberg for University Evaluation.

2001

Curator (with F. Rovetta) of the exhibition "Carlo Scarpa architecte" at Forum d'Urbanisme et d'Architecture, Nice, (25 july - 26 october 2001)

2000

Curator (with G. Beltramini) of the exhibition "Juan Navarro Baldeweg. Risonanze di Soane", Centro Internazionale di Studi di Architettura "Andrea Palladio", Palazzo Barbaran da Porto, Vicenza (16 april - 20 august 2000)

1998-2000

Curator of a 3-year program of architecture exhibitions for the organization "Brescia Mostre" in Brescia, "Spazio Università", Closters of S. Faustino: "Alvar Aalto – Visioni urbane" (in cooperation with the Museum of Finnish Architecture, october 1998-january 1999), "Álvaro Siza – Scultura-architettura" (may-july 1999 and later in Graz, Haus der Architektur, september-october 1999), "Patrick Berger – Opere e progetti" (in cooperation with Ecole polytechnique fédérale de Lausanne and Accademia di Architettura in Mendrisio, january-march 2000)

1996

Curator (with F. Rovetta) of the exhibition "The project of restoration of the Pavilion of Carlo Scarpa" in the Venezuela Pavilion, Biennale di Venezia, VI International Exhibition of Architecture (june-october 1996)

1994

Member of the group of 7 experts nominated for the critical and thematical analyze of the results of the international architectural competition "European 3", Rotterdam, Netherlands.

1989

Curator of the exhibition "Gino Valle architetto" in the Basilica Palladiana in Vicenza (may-september 1989)

1982-1996

Assistant Editor of the international architectural journal "Casabella" (Editor: Vittorio Gregotti), Milan, Italy, Editor of the special issues *Architettura come modificazione* (nr. 498-499, 1984), *Le Corbusier* (nr. 531-532, 1987), *Il disegno degli spazi aperti* (nr. 597-598, 1993), *Il progetto storico di Manfredo Tafuri* (nr. 619-620, 1995).

1982

Curator of the exhibition "Maquettes d'architectes" at "Centre d'Art Contemporain" in Geneva, and "Nouveau Musée" in Lyon -Villeurbanne

1980

Guest Editor of the architectural journal "Rassegna", Milan (Editor: Vittorio Gregotti), for the issue nr. 3 (*I clienti di Le Corbusier*).

1979-1980

Correspondent in Italy for the spanish architectural journal "Arquitecturas Bis" (Editor: Oriol Bohigas).

From 1987 invited as an expert in the Jury for many Architectural Competitions, in: Collombey-Muraz, Switzerland (School, 1987), Le Châble, Switzerland (Rail Station, 1988), Sierre, Switzerland (Town Hall, 1988; Highway Bridge, 1990), Orsières, Switzerland (School, 1989), Martigny, Switzerland (Restaurant, 1989), Paris, France (European 1, 1989; Prize "Equerre d'Argent", 2003), Aarhus, Denmark (International Competition for Students, 1990), Monthey, Switzerland (School 1990, New Urbanization 1990, Bank 1990, Hotel 1991, Railway Square 2009), Fribourg, Switzerland (Sports Center, 1991), Montana, Switzerland (Fire Station, 1992), Trento, Italy (School, 1993), Como, Italy (Prize "Maestri comacini", 1994 and 1995), Milan, Italy (Ferrovie Nord, 1994), Rome, Italy (Cento Piazze, 1996; Congress Center, 1999, Hotel Tower and commercial center, 2007), Canzo, Italy (Town Hall, 1997; Central Square 1999), Salerno, Italy (Historical Centre, 1998), Ferrara, Italy (Architectural Prize, 1998), Brescia, Italy (Piazza S. Domenico, 1999), Prato, Italy (Offices Consiag, 1999), Zurich, Switzerland (Psychiatric Hospital, 2000), Graz, Austria (Haus der Litteratur, 2000), Rivoli, Italy (Mechanized connection Town-Castle, 2002), Pizzighettone, Italy (Sports Centre, 2003), Siena, Italy (New Football Stadium, 2004), Cantù, Italy (Piazza Garibaldi,

2004), Francfort, Germany (“Solutia Design Awards”, 2004), Frankfurt, Germany (“Solutia Design Awards”, 2004), Todi, Italy (Premio di architettura FBM, 2005), Perugia, Italy (Premio architettura FBM, 2007), Lisbona (European Portogallo, 2009), Assisi, Italy (Premio architettura FBM, 2009), Cagliari, Italy (Landscape Renovation Is Mortorius, 2010), Spoleto, Italy (Premio architettura FBM, 2011), Isola dell’Asinara, Italy (Sailing Center in the Old Prison, 2012-2013), Chongqing, China (Chongqing South Bank Design Competition, 2016).

5_ research interests

My research activity is documented by approximately 240 publications, mostly as single author, and relates to different fields of interest.

A first group of studies regards the history and the critical interpretation of the contemporary architecture production. Apart some specific studies on the figure of Le Corbusier (as curator of the special issue of “Casabella” in 1987, plus an essay on the genealogy of the Immeuble-Villas published in the catalogue of the Centre Pompidou exhibition of the Centenary), I dedicated my attention to the work of some international protagonists of the post-war period, especially for the 1980-2000 years (in relation with my position of Assistant Editor of “Casabella” from 1982 to 1996), as Hermann Hertzberger, Oswald Mathias Ungers, Alvaro Siza, Rafael Moneo, Alberto Campo Baeza, Guillermo Vazquez Consuegra, Luigi Snozzi. I spent much time to deepen the knowledge of the work and the figure of Gino Valle, one of the most original architects of the European post-war period, with the publication of two monographs (1989 and 2010), which are the only reference books on this architect. A new monography in English has been published in 2018 by Lund & Humphries, London. Recently I dedicated a specific research on the Italian rationalist Architect Cesare Cattaneo, with 2 exhibitions in Rome and Como (with a catalogue in Italian and English).

A second group of studies could be identified through the paradigm of the so-called “architecture as a modification” (with this title I have edited in 1984 a special issue of “Casabella”). These studies concern some typical phenomena of late modernity in architecture and urbanism, as for example a major attention for the critical dialogue between the linguistic innovation and the historical and geographical context, or the interest for the reuse of existing buildings and for the upgrading of suburbs. I paid a special attention to the changes in the relation between urban planning and architectural design, especially in some European capitals (Berlin, Barcelona, Paris) that developed exemplary strategies and politics of urban renewal at the end of 20th Century. All these studies influenced my teaching activity in architectural design, because of the fact that the idea of “modification” founds for me a real ethics of the architectural intervention in regard to the existing context.

Recently I developed some research related with the urban regeneration in China. After participating with colleagues of Turin and Cagliari to an Urban Design Research program on some strategic public places and facilities for the Town of Zhaoqing (Guangdong Province, China), directly commissioned by the local Urban and Rural Planning Bureau, I engaged actively from 2014 to the research programme “Regeneration of industrial buildings and brownfields in China”, with funds of the Bank Foundation “Compagnia di San Paolo”, with a period of study at Tsinghua University in Beijing. After moving to China in 2015 as the Head of Department of Architecture at XJTU (Suzhou), my research has developed in topics related with the urban history of Suzhou, and the role of contemporary architecture in the regeneration of the central historical core of the city. As a complement to this research, I obtained funds from the local government (SIP Jinji Lake Double-Hundred Talents Program, 2.000.000 CNY) for developing a Research platform on Innovative Housing in the context of the new SIP city where is situated XJTU.

A third group of studies is directly related to the pedagogy of the architectural design. My teaching experience, together with my administrative charges as the Dean of the School of Architecture at the TU Graz, as the Director of the Master Degree and as the Coordinator of the College of Architecture at Politecnico di Torino, and as the Head of the Department of Architecture at XJTU, generated many occasions to reflect critically on the deep changes in the education of architects in the age of digital information, and on the necessity to reform the traditional “Design Studio” in terms of multidisciplinary teamwork. These reflections on the pedagogy of the architectural design concern both the forms of the education and its thematic contents. While for many years my teaching was related exclusively to the transformation of the European Urban Condition, I was later interested in the transformations of the large Asian metropolis, with academic projects for Mumbai (Cutting Edge Bombay, In: Learning from Cities, GAROFALO F., Postmedia (ITA), 2008, ISBN: 88-7490-039-2) and for Beijing (published In: Olympeked. A study on After-Games Reutilization of Beijing 2008 Olympic Venues, ZHU WENYI; LIU JIAN; ZHANG LI; ZHU YUFAN, Tsinghua University Press (CHN), 2009, ISBN: 978-7-302-20776-4) presented to the Biennale of architecture of Venice in 2006 (First international prize of the Schools of architecture) and to the World congress of the UIA in Turin in 2008.

6_ architectural and urban design

A- realized architectural work

2016-17

Interior design of the Design Building (Department of Architecture and Department of Industrial Design) at XJTU South Campus, Suzhou, China

Realized

2013-14

Restoration of a rural house on the Garda Lake (with C. Rovetta-Croset)

Realized

2012-13

Restoration of a town house in Verona (with C. Rovetta-Croset)

Realized

2011

Restoration of a traditional house in the island of Stromboli, Sicily (with C. Rovetta-Croset)

Realized

2008-2011

Restoration of an historical building and reconstruction of a glass-house in Seregno, Milan (with C. Rovetta-Croset)

Realized

2005-2008

Restoration of an historical courthouse in Salò, Brescia (with C. Rovetta-Croset)

Realized

2000-2002

Public Library of the Advocates Order in Brescia in an historical Palace (with F. Rovetta and C. Rovetta-Croset)

Realized

1997-2000

Restoration of a Medieval Tower in the Palazzo Martinengo Dalle Palle (Tribunal) in Brescia, for Head courts offices (with F. Rovetta and C. Rovetta-Croset)

Realized

1997-99

Project for 2 Blocks of 15 apartments of Social Housing in the Quarter S. Polo in Brescia (with G. Bertolazzi)

Realized

Urban Design and Project for 14 Houses of Social Housing in the Quarter Badia in Brescia (with G. Bertolazzi)

Realized

1996-97

Renovation of an apartment in Brescia (with C. Rovetta-Croset)

Realized

1982-1983

Temporary Exhibition spaces of the Centre d'Art Contemporain in the former "Palais des Expositions" in Geneva, Switzerland (with L. Chenu)

Realized and demolished in 1985

B- non realized architectural work urban planning and urban design

2011

Competition Design for the Swiss Embassy in Nairobi (with M. Ortalli)

2010

Town of Zhaoqing, Guangdong Province

Convention for an Urban Design Research program between the Zhaoqing Urban and Rural Planning Bureau, Politecnico di Torino (P.A. Croset, M. Bonino, L. Bazzanella, G. Ambrosini) and Faculty of Architecture of Cagliari (G. M. Chiri)

- International Urban Design Competition Paifang Square and lakefront of Zhaoqing
- Urban Design Study for the urban renovation of the area of the first Church of Matteo Ricci in Zhaoqing
- Planning Proposal for a New Modern Service Industry Area in Zhaoqing

2009

Competition Design for a Sports School in Bellinzona (with P. Mestriner, C. Rovetta-Croset)

Competition Design for a Primary School in Cazzago San Martino, Brescia (with C. Rovetta-Croset)

Urban Design for a new residential development in Bedizzole, Brescia (with C. Rovetta-Croset)

Competition Design for an Elderly Homecare in Iseo, Brescia (with C. Rovetta-Croset)

2007

Competition Project for the new Auditorium in Padova (with Juan Navarro Baldeweg)

3rd Prize

2005

Project for the integral Renovation of the historical Walls of the Town of Pizzighettone, Cremona (with C. Rovetta-Croset, M. Garau, D. Grazioli)

2004

Competition Design for the Automobile Museum of Turin (with M. W. Kagan (Paris), P. Napoli-Sintecna (Turin) and C. Rovetta-Croset)

2003-2004

Urban Planning for the Historical Center of Pizzighettone (Cremona) (with C. Rovetta-Croset, M. Garau, D. Grazioli)

Urban Design for a Social Housing Estate in Sabbio Chiese (Brescia) (with S. Buzzi)

Urban Planning for the Town of Cantù (Como) (with C. Rovetta-Croset and M. Ortalli)

2002

Competition Design for 320 Social Housing Units in Brescia, Quarter S. Polino (with G. Bertolazzi, C. Botticini, A. Casella, M. Garau, S. Gasparini, D. Grazioli, P. Mestriner, G. Santagostino)

2001

Competition Design for a Sports Center and Sports Park in Caldogno (Vicenza) (with C. Rovetta-Croset)

Project for the Renovation of the central Square in Pontevico, Brescia (with I. Ciocchi / ALER Brescia)

Urban Design "Montini-Nikolajewka" for the realization of the new Childrens' Hospital in Brescia (with Riegler-Riewe Architekten (Graz) and M. Desvigne, Paris)

2000

Invited Competition for a Centre for Contemporary Arts in the historical "Crocera di S. Luca" in Brescia (with Riegler-Riewe Architekten (Graz), G. Bertolazzi, F. Rovetta)

Competition Design for an Auditorium, Museum for Contemporary Arts, offices and Housing in the area "ex-Palace" in Lugano, Switzerland (with A. Ravalli)

1999-2001

Architectural Design for the new Childrens' Hospital in Brescia, Italy (with Riegler-Riewe Architekten, Graz)

1997-99

Urban Planning for the town of Canzo, Province of Como, Italy (with M. Ortalli)

1996-97

Competition Design for the Town Information Center in via Dante, Brescia (with G. Bertolazzi and C. Rovetta-Croset)

Third Prize

1996

Competition Design European 4 in Milan, Italy (with C. Rovetta-Croset and G. Santagostino)

Competition Design for Social Housing in Brescia: 40 apartments in the Quarter S. Polo, 18 Houses in the Quarter Violino (with G. Bertolazzi)

First Prize

Project for a "House for Architecture in the Villa Fontana Rosa in Menthon, France (with M. Wagner)

1994-1997

Urban Design and Architectural project for 30 Houses in Ranica, Bergamo, Italy.

1993-1996

Urban Design for the transformation of the area of the old industry "Fornace" in Ranica, Bergamo, Italy. Architectural Design for a old peoples' centre, 18 Houses and 14 apartments of Social Housing.

1993-1995

Consulting Architect for the new Town Plan of Arco, Trentino, Italy, with the redaction of "Special plans" for the requalification of the industrial zones, for the requalification of the road Arco-Riva, and for the valorisation of the "Thermal Resort".

1993

Competition Design for the Architecture Department and for the Expansion of the Ecole Polytechnique Fédérale in Lausanne, Switzerland (with M. Galantino and V. Gregotti)

1992

Competition Design for the German Parliament and the Government Quarter "Spreebogen" in Berlin, Germany (with B. Viganò e J. Rykwert)

Competition Design for Social Housing in Geneva, Switzerland (with N. Ktenas and C. Rovetta-Croset)

Competition Design for a new urban quarter on the railway area in Geneva, Switzerland (with C. Rovetta-Croset)

1991

Competition Design for Housing in the Historical centre of Speyer, Germany (with N. Ktenas and C. Rovetta-Croset)

Winner project of the International "European 2" Competition

1983

Competition Design for the Opera Bastille in Paris, France (with W. Noebel)

Honoured Mention

7_ Publications

7.1_ Books

CROSET P.A., SKANSI L., Modern and Site Specific, The Architecture of Gino Valle 1946-2003, Lund Humphries (UK), pp. 352, 2018, ISBN: 978-1-84822-277-9

CROSET P.A., PEGHIN G., SNOZZI L., Dialogo sull'insegnamento dell'architettura, LetteraVentidue Edizioni (ITA), pp. 72, 2016, ISBN 978-88-6242-166-9.

CROSET P.A., SKANSI L., Gino Valle, Mondadori Electa (ITA), pp. 390, 2014, ISBN: 9788837071721 (new revised edition)

CROSET P.A., Cesare Cattaneo 1912_1943. Pensiero e segno nell'architettura, Archivio Cattaneo Editore in Cerobbio (ITA), pp. 120, 2013, ISBN: 9788890534997 (new revised edition)

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CROSET P.A., SKANSI L., Gino Valle, Electa (ITA), 2010, ISBN: 978-88-3707-172-1

CROSET P.A., Gino Valle a Udine, Mazzotta (ITA), 2007, ISBN: 978-88-202-18331

CROSET P.A., Álvaro Siza. Scultura Architettura, Skira Editore (ITA), 1999, ISBN: 88-8118-5482.

CROSET P.A., Monte Carasso: la ricerca di un centro. Un viaggio fotografico di Gabriele Basilico con Luigi Snozzi, Lars Müller (CH), 1996, ISBN: 3-907044-22-3

CROSET P.A., Snozzi Vacchini Galfetti, Museum of Finnish Architecture (FIN), 1990, ISBN: 951-9229-64-7

CROSET P.A., Architettura degli anni '80 in Piemonte, Electa (ITA), 1990, ISBN: 88-435-3225-1

CROSET P.A., Gino Valle, Progetti e architetture, Electa (ITA), 1989, ISBN: 88-435-2744-4

CROSET P.A., Maquettes d'architectes, Centre d'Art Contemporain (CH), 1982, Vol. 1

7.2_ Guest editor of books and special issues of journals

CROSET P.A.; BELTRAMINI G. (Editors), Juan Navarro Baldeweg. Risonanze di Soane, Centro di Studi di Architettura "Andrea Palladio" (ITA), 2000, ISBN: 88-8418-001-5

CROSET P.A. (Editor), Pour une École de tendance. Mélanges offerts à Luigi Snozzi, Presses polytechniques et universitaires romandes (CH), 1999, ISBN: 2-88074-369-9

CROSET P.A. (Editor), Alvar Aalto. Visioni urbane, Skira (ITA), 1998, ISBN: 88-8118-4664

CROSET P.A. (Editor), Il progetto storico di Manfredo Tafuri, special issue of CASABELLA (ITA), 1995, Vol. 619-620, ISSN: 0008-7181

CROSET P.A. (Editor), Il disegno degli spazi aperti, special issue of CASABELLA (ITA), 1993, Vol. 597-598, ISSN: 0008-7181

CROSET P.A. (Editor), Le Corbusier, special issue of CASABELLA (ITA), 1987, Vol. 531-532, ISSN: 0008-7181

CROSET P.A. (Editor), Architettura come modificazione, special issue of CASABELLA (ITA), 1984, Vol. 498-499, ISSN: 0008-7181

CROSET P.A. (Editor), Luigi Snozzi. Progetti e architetture 1957-1984, Electa (ITA), 1984, ISBN: 88-435-1290-0

CROSET P.A. (Editor), I clienti di Le Corbusier, special issue of RASSEGNA (ITA), 1980, Vol. 3, ISSN: 0393-0203

7.3_ Essays in books

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CROSET P.A., *L'utopia realizzata del lago Inle*, in Mosco V.P. e Triassi C. (eds.), *L'attualità dell'utopia*, ViceVersa 6, LetteraVentidue Edizioni, Siracusa 2017, ISBN 978-88-6242-239-0.

2015

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Michele Bonino, Maria Paola Repellino, Pierre-Alain Croset, Learning from places, as one of the tasks of Urban Design, in *Urban Design No. 2*, ZHU Wenyi, Tsinghua University Press (CHN), pp. 12, 2015, ISBN: 9787302388029.

CROSET P.A., Come l'abitare diventa occasione per fare città, in: Bello E., Stasi B., Vitale Brovarone E. (eds), *Abitare l'Italia. Territori, economie, diseguaglianze*, Milano: Franco Angeli, 2015, ISBN: 9788820400842.

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2013

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CROSET, P.A., Presentazione del volume *Architettura alpina contemporanea*, In: *Vivere le Alpi I°*, *Architettura e Agricoltura*, Quaderni della Fondazione 38, Quaderni della fondazione Courmayeur (ITA), *Vivere le Alpi I°*, *Architettura e Agricoltura*, Aosta 12-13 ottobre 2012, pp. 5, 2013

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2004

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8_ public lectures and participation to international conferences

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UIA World Architects Conference, Seoul
Tongji University, Shanghai
Wuhan University, Wuhan

2016

Tsinghua University, Beijing
Beijing Design Week, Beijing
South East University, Nanjing

2015

UABB Bi-City Biennale of Urbanism / Architecture in Shenzhen
Tongji University, Shanghai
China Architecture and Design Debate, Shanghai

2012

Tsinghua University, Beijing
Kigali Institute of Technology, Kigali, Rwanda

2011

Accademia Nazionale di San Luca, Roma
Literature Festival "Pordenone legge", Pordenone
Triennale di Milano
Ecole polytechnique fédérale de Lausanne
Politecnico di Torino
Istituto Universitario di architettura di Venezia

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