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DIPARTIMENTO DI
ARCHITETTURA E
STUDI URBANI

Prof. Arch. PhD Luca Basso Peressut
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Curriculum Vitae

Born in Milan, Luca Basso Peressut graduated in 1980 at the Faculty of Architecture at the Politecnico di Milano.

From 1981 to 1991 he contributed to courses in Architectural Composition and Museum Studies and has been lecturer and member of examination boards at the Polimi.

In 1983 he won the competition for admission to the first cycle of the Ph.D. in Architectural Composition based at the University Institute of Architecture in Venice. He obtained the Ph.D. degree in 1987.

From 1992 to 1998 he was an associated Professor of Museography at the Faculty of Architecture in Genova, and also a member of the Teaching Board of the Ph.D. in "Methodological problems in architectural design".

In the academic year 1998/99 he was appointed professor at the School of Architecture of the Politecnico di Milano, where he presently teaches at the Architectural design Workshops and at the Museography courses at the Milano and Mantova campuses. Since 1998 he has taught at the Architectural and Urban design Ph.D. at the Architectural Design Department and carries out research in the same department on contemporary museum typologies.

Since the year 2000 he is Professor and Member of the Board of the Ph.D. in "Interior Architecture and Exhibition Design" where he teaches Museography.

In March 2003 has become full professor in Interior Architecture Design and Museography.

He is now coordinator of the PhD in "Interior Architecture and Exhibition Design" and, from 2013, coordinator of the PhD in "Architectural Urban and Interior Design" of the Politecnico di Milano. He teaches "Interior Architecture and Exhibition Design" at the Scuola di Specializzazione in Beni Culturali, University of Macerata. He also teaches "Museography" at the UNESCO Chair, Mantua.



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He held, from 1993 to 1998, at the Faculty of Architecture of Genoa, a research, funded by MURST, about "The museum and the city. Architecture and venues" . He was also, from 1993 to 1998, local coordinator (in Genoa) of three national researches, funded by MURST, about "The Museum of Work". From 1998 to 2000 he was local coordinator of the Research "Architecture and material culture in museums of science". In 2000 he became national coordinator of the research itself.

In 2001-03 was national coordinator (Faculty of Architecture of Milan) of a national research co-financed by MURST, about "The new museum. Architecture, territory and landscape " .

He is local responsible of the Research "The intervention areas for archaeological museum-related activities and cultural communication", funded by PRIN 2008, and coordinator of the research about museum studies and museography for the Department of Architectural Design of the Politecnico di Milano.

On the theory and practice of museography and museum design he has organized national and international symposia, participated to conferences and seminars, taught in schools, postgraduate, master, and graduate schools.

On the same subjects he participated in design competitions and developed projects including the exhibition design for the new Museo Civico di Monza (building in progress). In 2005-2006 he developed, on behalf of the local, the feasibility study for the construction of the Civic Museum and the Museum of Contemporary Art in Lodi.

He was member of the Scientific Committee of the Tridentine Museum of Natural History taking care of the museographical and exhibition design issues.

He is editorial adviser of the architectural magazine "Area", and member of the Scientific Committee of the Museology publications by Edifir publisher, Florence.

He was member of the Scientific Committee of the magazine of the Italian architectural Ph.D. network "ARC-Architettura, Ricerca". He is member of the scientific board of the magazine "Exporre".

He is member of the scientific committee for the National Conference of Interiors 2005, 2007 and 2010, and member of scientific board and co-organizer of the international conferences IFW-Interiors Forum World (since 2008).

He is co-founder, director and member of the scientific committee of POLIMI's II level Master "IDEA in Exhibition Design", director and member of the scientific committee of the International Workshop of Museography and Archaeology "Villa Adriana-Premio Piranesi" held in Tivoli and Rome since 2003.

He was Project Coordinator of the research "MeLa-European Museums in an age of migrations", funded by



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the European Commission-Seventh Framework Programme under Socio-economic Sciences & Humanities (2.699.880,00 €). The research lasted from March 2011 to February 2015 (48 months).

He is partner of the research project "TRACES-Transmittig cultural heritage through arts", funded by the European Commission-H2020 (2016-2019).

Main publications:

- L. Basso Peressut (ed.), *I luoghi del museo. Tipo e forma fra tradizione e innovazione*, Editori Riuniti, Roma 1985.
- L. Basso Peressut, I. Valente (eds.) *Milano. Architetture per la città 1980-1990*, Editoriale Domus, Milano 1990.
- L. Basso Peressut, R. Dorigati, E. Ginelli, *L'architettura del caffè. Tradizione e progetto*, Abitare Segesta Cataloghi, Milano 1994.
- L. Basso Peressut (ed.), *Stanze della meraviglia. I musei della natura tra storia e progetto*, Clueb, Bologna 1997.
- L. Basso Peressut, *Musei per la scienza. Spazi e luoghi dell'espore scientifico e tecnico-Science Museums. Spaces for scientific and technical exhibitions*, Lybra Immagine, Milano 1998.
- L. Basso Peressut, *Musei. Architetture 1990-2000*, Federico Motta, Milano 1999.
- L. Basso Peressut, F. Drugman, M. Brenna (eds.), *Il museo della cultura politecnica. Luoghi del sapere, spazi dell'espore*, Edizioni Unicopli, Milano 2002.
- L. Basso Peressut, *Il Museo Moderno. Museografia e architettura da Auguste Perret a Louis I. Kahn*, Lybra Immagine, Milano 2005.
- L. Basso Peressut, I. Forino, G. Postiglione, F. Scullica (eds.), *Places & Themes of Interiors. Contemporary Research Worldwide*, Franco Angeli, Milano 2008.
- L. Basso Peressut, I. Forino, G. Postiglione, R. Rizzi (eds.), *Interior Wor(l)ds*, Umberto Allemandi & C., Torino 2010.
- L. Basso Peressut, C. Pozzi (eds.), *Museums in an Age of Migrations: Questions, Challenges, Perspectives*, EU-Polimi, Milano 2012.
- L. Basso Peressut, F. Lanz, G. Postiglione (eds.), *European Museums in the 21st Century: Vol. 1; 2; 3*. EU-Polimi, Milano 2013.
- L. Basso Peressut, *Musei della guerra in Europa: Architettura e rappresentazione/War Museums in Europe: Architecture and Representation*. In: M. Bassanelli, G. Postiglione (eds.), *Re-enacting the Past. Museography for Conflict Heritage*, p.150-181, Letteraventidue, Siracusa 2013.
- L. Basso Peressut, P.F. Caliarì, *Architettura per l'archeologia. Museografia e allestimento*, Prospettive, Roma 2014.
- L. Basso Peressut, G. Bosoni, P. Salvadeo, *Mettere in scena Mettere in mostra*, Lettera ventidue, Siracusa 2015.



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- L. Basso Peressut, I.C. Forino, J. Leveratto (a cura di), *Wandering in Knowledge: Inclusive Spaces for Culture in an Age of Global Nomadism*, Maggioli, Santarcangelo di Romagna, 2016.
- L. Basso Peressut, M. Ricci, Fredi Drugman. *Idee per un progetto di museo lungo il Trebbia*, Edifir, Firenze 2016.
- L. Basso Peressut, E. Montanari Elena, *European museums in an age of migrations: twelve propositions for twenty-first-century museums*. In: A. Levin, *Global Mobilities: Refugees, Exiles, and Immigrants in Museums and Archives*. p. 48-68, London, New York:Routledge, 2017.
- L. Basso Peressut, P.F. Caliarì (a cura di) (2017), *Piranesi Prix de Rome. Progetti per la nuova Via dei Fori Imperiali*, Aiòn edizioni, Firenze, 2017.