

ALISIA TOGNON

Curriculum Vitae

Alisia Tognon

m.arch., Ph.D. in Architecture and Urban Design
Professional Association of Architects of Bergamo (Italy), n. 2930

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Born on January 26th, 1983 in Bergamo (Italy)
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I am an Italian architect and researcher, who hold my *doctorate with honours in Architectural and Urban Design at Politecnico di Milano* (Italy, 2016). After graduating in 2008 with my master degree in architecture, I have constantly conducted extensive research on the enhancement of architectural and historic heritage.

I hold *Post Graduate School in Architectural and Landscape Heritage at Politecnico di Milano* (2011), where I have acquired specialized skills in restoration and valorisation of architectural heritage and urban landscape.

During my Ph.D, I deepened my research on the same issues, through periods abroad as a *visiting Ph.D. at University Of California - Berkeley* (USA, 2013) and *Oxford Brookes University* (UK, 2014).

My research activity focuses on the topic of investigate the concept of memory, history and identity, related with the concept of vernacular architecture (*case studies: Europe, Africa and now India*). The aim is to understand the role that memory takes into transformation processes, oriented to the interaction between different disciplinary knowledge in contexts that have, at their core, the relationship between ancient and modern, preservation and transformation.

Currently I am *Adjunct Professor at Politecnico di Milano*, where I am working in collaboration with, partaking in contract work, national research projects (PRIN, FARB), workshops and international conferences. I have several international publications, such as book chapters, journal articles and conference papers.

I won the *International Research and Teaching fellowship* (2018/2019) at Cept University - Ahmedabad (India), where my research and my courses will investigate the concept of memory, history, and identity through a case study, the Historic City of Ahmadabad.

Moreover I am *collaborating architect and part of Tognon Architetti Studio*, based in Bergamo (Italy), an architecture practice that was founded since the Sixties, dealing with restoration and architectural design.

My research interest include:

Memory, History, Identity;

Architectural and Urban Conservation and Regeneration;

Value judgment and Heritage conservation.

1/4
Education

EDUCATION

October 2011 - January 2016

PhD in Architecture and Urban Design

Coordinator: Prof. P. Galliani
Politecnico di Milano – Department of Architecture and Urban Studies (DAStU)
(with scholarship by Lions Club Novara Host)

Scientific and Academic Research

Title of research: *Architectures through Time: Project, Memory, Transformation*
Supervisor: Prof. Roberto Spagnolo, Prof. Andrea Di Franco – Politecnico di Milano
Tutors: Prof. Vittorio Gregotti; Prof. Aylin Orbasli – Oxford Brookes University
Co-examiner: Prof. Carmen Andriani - Università degli Studi di Genova

Abstract: The following research proposal defines the concepts of patrimony and cultural heritage as qualities to be acknowledged from the collective conscience which is essential to make full urban spaces and forms in cities today.

History is actively involved in the contemporary everyday production of local habits, traditions and social practice. In the virtue of its durability and ability to survive, Architecture brings memory and traditions of the past alive into the present through spatial transformation, social practice and the value of the historical fabric.

The importance of this topic is related with the sense of identity, that is an omnipresent category in the humanities. Identity is anchored in physical space: space offers the stability necessary to gain access to the past.

The aim is to understand the role that memory takes in transformation processes, oriented to the interaction between different disciplinary knowledge in contexts that have at their core the relationship between ancient and modern, between preservation and transformation.

In these areas, architecture will employ its operational tools to make sense and be able to transform those spaces that contain traces of the past, able to live on in the future. Moreover, the objectives of this research are: how it is possible to build the future through the past and how Memory, History and Identity can be use as design strategy for maintain or developing heritage and the cultural landscape.

PhD -in Architecture and Urban Design - with honors

October 2009 - October 2011

Graduate School of Conservation of Architectural and Landscape Heritage

post-graduate degree
Coordinator: Prof. Alberto Grimoldi
Politecnico di Milano - Department of Architecture and Urban Studies (DAStU)

Scientific and Academic Research

Title of research: *Adapting the Haveli*
Supervisor: Prof. Paolo Maria Farina - Politecnico di Milano
Tutor: Arch. Emanuela Carpani - Venice Superintendent for Architectural Heritage

Abstract: The Haveli is the predominant dwelling form in the walled city and many continue to be occupied by several generations of the same family occupying ancestral houses.

Each and every one has been changed and adapted to accommodate changing family needs and social situations. At the start of the 21st century and at a time when India is rapidly changing and developing into a powerful world economy the pressure for change in housing is also increasing. The group noted that although the families they met valued living in the walled city for its networks and connectivity and equally valued living as a large and extended family unit, their needs were also changing. Most notably there was a greater demand for privacy amongst the younger generations, while modern day technologies from fridges and televisions to computers were creating demand for new spaces within the building.

The following projects consider ways in which the Haveli might be adapted to provide greater privacy within or extended, while the integrity and character of the whole was still maintained.

Expected discussion: Spring 2019

EDUCATION

March 2006 - December 2008

Master of Science in Architecture,

Politecnico di Milano, School of Architecture and Society

Scientific and Academic Research

Title of research: *The stratification of the memory. The Neveri's convent (Bergamo)*

Supervisors: Prof. Paolo Maria Farina, Prof. Emanuela Carpani.

Tutors: Prof. Marco Bozzola, Prof. Monica Resmini, Arch. Stefano Barbò.

Abstract: The thesis work starts from the historical research, preparatory to the identification of those characters can then be translated into project documents.

The thesis has tried to embrace the complexity of the restoration intervention, combined with the theme of “memory” and the dialogue between ancient traces and new layers. The reintegration of the ancient takes as a priority the criterion of the “distinctiveness” between old and new and it want to stress the “expressive relevance”; the project is generated from the context, according to a close dialogue interwoven with the place.

Master of Science in Architecture - 110/110 with honors

October 2002 - March 2006

Bachelor of Science in Architecture,

School of Architecture and Society, Polytechnic of Milan

Scientific and Academic Research.

Title of research: *The scale for the space. A new railstation in Stezzano, Bergamo*

Supervisor: Prof. Marco Bozzola

Abstract: The scale of the place is assumed in this thesis as a generating element of the architectural project for the infrastructural node of Stezzano

Bachelor of Science in Architecture - 110/110

1997 - 2002

High School Diploma

Classical studies in Latin, Greek, Philosophy, History, Geography, Italian Literature and German as a second language.

Liceo Ginnasio Classico Statale Paolo Sarpi. Bergamo (Italy)

ADDITIONAL TRAINING AND QUALIFICATIONS

Research qualifications

2018/2019

**International Research Fellowships 2018/2019 - AWARD
CEPT University - Ahmedabad - India**

International Scientific and Academic Research.

Research Topic: The research investigates the concept of memory, history, and identity through a case study, the Historic City of Ahmadabad.

The interest about the historic city of Ahmadabad is influenced by the recent inclusion into the UNESCO list (2017). In particular the main interest depends on the sense of authenticity of the property with regards to form and design, materials and substance, use and function, traditions, techniques and management systems, location and setting, language and other forms of intangible heritage.

Indeed the city continued to flourish as the capital of the State of Gujarat for six centuries, up to the present. For this reason the city of Ahmadabad is significant for the fusion of the architectural traditions of two highly distinctive cultures and religions. Moreover the urban structure of the historic city is distinctive due to its puras (neighbourhoods), pols (residential streets), and khadki (inner entrances to pols), which are closely connected to the dynamics of the communities and their organizational networks. The vernacular architecture is part of the identity of the Indian community.

Role: Researcher

March 2014 - December 2014

Full Time Associate Research Student in Architectural and Urban Conservation and Regeneration.

Oxford Brookes University, School of Architecture (scholarship by Politencnico di Milano)

International Scientific and Academic Research.

Research group: *Place, Culture and Identity*

Tutor: Prof. Aylin Orbasli

Research Area: Space and architecture are shaped by the culture and the identities of communities as much as those communities are shaped by their perception and use of space and architecture. The aims are to investigate the dynamic dialectical relationship from different disciplinary perspectives, including architecture, anthropology, urban conservation and history. Focusing on different types of places in various parts of the world (including urban, rural, contemporary, historic and vernacular ones), they aim to gain a better theoretical understanding of both the nature of the process of place-making and the way it dialectically relates to aspects of culture, identity, aesthetics, memory, tradition, representation and architectural practice.

Role: Researcher (PhD Student)

July 2013 - September 2013

Supervised Independent Study and Research

UC Berkeley College of Environmental Design. Department of Architecture

International Scientific and Academic Research.

Research group: *Memory and Architecture.*

Tutor: Prof. Andrew Shanken

Research Area: Studies on the identities of places: interest in how cultural constructions of memory shape the built environment (and vice versa). The focus is on the studies carried out on the construction of "cognitive maps", investigating individual knowledge in spatial and environmental relationships and cognitive processes. It is analyzed the research conducted since the 1960s on the experimental models of mental maps, developed in the American context, in particular by Stanley Milgram and Kevin Lynch.

Role: Researcher (PhD Student)

October 11th-12th, 2013

TRUE-TOPIA città adriatica ricicla:

Re_cycle – New Life Cycles for Architecture and Infrastructure of City and Landscape

School of Architecture and Design “Edoardo Vittoria”, Ascoli Piceno (Italy)

National Scientific Research.

Workshop into the research project PRIN Recycle Italy

Role: Researcher (PhD Student)

September 9th-21st, 2013

International PhD Summer School - Architectural preservation, design and planning in world heritage cities and landscapes.

Politecnico di Milano – Department of Architecture and Urban Studies (DAStU)

UNESCO Chair “Architectural Preservation and Planning in World Heritage Cities”. Mantova (Italy)

Scientific coordinator: Proff. P. Galliani, C. Di Biase, C. Ranci, R. Salerno. General Organization: prof. Luigi Spinelli

Research Area: Design research on the area of the Ex-Fiera Catena (Mantova)

Role: Researcher (PhD Student)

October 2011

From the territory to the city - research for landscape reconstruction

Graduate School of Conservation of Architectural and Landscape Heritage (Politecnico di Milano) and

Scuola Archeologica Italiana di Atene (SAIA)

Coordinator: Prof. Luca Marescotti (Politecnico di Milano)

Research Area: Scientific research concerning the archaeological restoration, stratigraphy and conservation for the Acropolis of Athens and for the archaeological sites in Crete.

Role: Researcher (Post Master Student)

June 2011

Bauanalyse - Baugeschichte – Bauforschung: Liebfrauenkirche a Kitzbühel, Tirol

Graduate School of Conservation of Architectural and Landscape Heritage (Politecnico di Milano)

Coordinator: Prof. P.M.Farina (Politecnico di Milano) , Ing. Arch. Walter Hauser (Bundesdenkmalamt Innsbruck/Tirol), Dr. Martin Mittermair, (Bauforscher, Bressanone/Brixen)

Research Area: Scientific research on topographic and stratigraphic survey and on preservation project of Liebfrauenkirche in Kitzbühel (Austria).

Role: Researcher (Post Master Student)

Professional qualifications

2012

Enrollment to the Ordine degli architetti e pianificatori (National Architects Register) - Province of Bergamo, n. 2930

2012

License to practice. Professional Practice Exam - Università degli studi di Ferrara

2009 - today

Professional register for tutoring activities (ICAR 14)

Politecnico di Milano, Department of Architecture and Urban Studies (ICAR 14)

1/2
Academic Experiences

TEACHING AND ACADEMIC ACTIVITIES

March 2009 - today

Politecnico di Milano - Department of Architecture and Urban Studies (DASUI) - School of Architecture Urban Planning Construction Engineering

Teaching at theoretical and design course in architectural design in bachelor and master program.
Coordination and organization of educational activities

Adjunct Professor [ICAR 14]

2018/2019

- Architecture and Architectural Planning 2 + Laboratory. Prof. Alisia Tognon, Katia Accossato, Luca Trabattoni. Bachelor Degree in Civil Engineering and Architecture, Politecnico di Milano - Lecco campus. Modul: Architecture and Urban Design (3 cfu)
- Thematic Studio (Section D). Proff. Alisia Tognon, Lorenzo De Stefani. Master of Science in Architecture - Building Architecture. Politecnico di Milano. Modul: Architecture and Urban Design (4 cfu)

2017/2018

- Architecture and Architectural Planning 2 + Laboratory. Prof. Alisia Tognon, Katia Accossato, Luca Trabattoni. Bachelor Degree in Civil Engineering and Architecture, Politecnico di Milano - Lecco campus. Modul: Architecture and Urban Design (3 cfu)

Tutor [ICAR 14 (2009-2018) e ICAR 19 (2009-2010)]

2017/2018

Master of Science in Architecture - Architecture:

- Theory and Techniques of Contemporary Architectural Design- Prof. Marco Bovati (I semester)
- Architectural Design Studio - Proff. Andrea Gritti, Paola Briata, Luca Corno (I semester)

Master of Science in Architecture - Architecture:

- The Architectural Design for Complex Constructions Studio - Proff. Battisti Francesca, Golkar Narges, Marinelli Mauro, Pavesi Angela Silvia, Rosati Gianpaolo, Van Hattem Noel Adolf (Annual)

2016/2017

Master of Science in Architecture - Building Architecture:

- Architectura Theory and Practice - Prof. Richard Ingersoll (I semester)
- Architectural Design Studio I - Proff. Massimiliano Roca, Anna Arioli, Giancarlo Allen (II semester)

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 2 - Proff. Marco Bovati, Michele Paleari, Aldo Ghisi (Annual)
- Architectural Design Studio 3 - Prof. Oliviero Mossier (I semester)

2014/2015

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1 - Proff. Roberto Spagnolo, Emanuele Tanzi, Massimiliano Zigo
- Architectural Design Studio 2 - Proff. Barbara Coppetti, Gianni Savarro

Master of Science in Architecture - Building Architecture:

- Architectural Design Studio I - Proff. Roberto Spagnolo, Anna Arioli, Giancarlo Allen

2013/2014

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 2 - Proff. Barbara Coppetti, Gianni Savarro

2012/2013

Bachelor of Science degree - Architectural Design

- Theory and Thematic Keywords of Architecture - Prof. Andrea Di Franco
- Architectural Design Studio 2- Proff. Andrea Di Franco, Raffaella Brumana
- Thematic Design Studio, 'Modern and Contemporary Project', Proff. Andrea Di Franco, Alessandra Cattanei, Emanuele Garbin

2011/2012

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 2- Proff. Andrea Di Franco, Raffaella Brumana

- Thematic Design Studio, 'Modern and Contemporary Project', Proff. Andrea Di Franco, Alessandro Bianchi, Gian Luca Brunetti

2010/2011

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1, Proff. Marco Bozzola, Marco Brianzoli, Chiara Lamparelli
- Architectural Design Studio, Proff. Andrea Di Franco, Angelo Bianco, Giuseppe D'Acunto
- Thematic Design Studio, 'Modern and Contemporary Project', Proff. Andrea Di Franco, Alessandro Bianchi, Gian Luca Brunetti

2009/2010

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1, Proff. Marco Bozzola, Marco Brianzoli, Chiara Lamparelli

Master of Science in Architecture:

- Architectural Design Studio and sostenibly architecture, Project between the city and the park: Center of the Urban Landscape between Baggio and the Parco delle Cave in Milan, Proff. Andrea Di Franco, Gian Luca Brunetti, Barbara Coppetti

2008/2009

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1, Proff. Marco Bozzola, Marco Bovati, Marco Brianzoli

Master degree thesis:

Supervisor and tutor

2016

- *Redefine Cremona. Redevelopment methodology for a valuable urban fabric* | Supervisor: Anna Arioli. Candidate: Giulia Amoroso
- *Dynamic morphology of living. The city of Dosso, Niger* | Supervisor Raffaele Pe. Candidate: Lara Spadari

2012

- *Passages ad Arona* | Supervisor : Andrea di Franco, Studente: Paola Tredici
- *New orizon in Mallorca* | Supervisor : Andrea di Franco, Candidates: : Manuel Assennato

2011

- *Music House _ Vienna* | Supervisor : Andrea di Franco, Candidate: Monica Capitanio, Giovanni Forte

2018/2019

CEPT University - Ahmedabad - India

International Teaching Fellowships 2018/2019 - AWARD

Teaching at theoretical and design course in architectural design in bachelor and master program.

Coordination and organization of educational activities.

Award: The Fellowship purpose is to outstanding recent graduates of programs in any discipline so long as they are able to meaningfully contribute to the discourse on Human Habitat, which is the core of the University's mission. The fellowship furthers the University's mission of excellence in education with exchange of skills, techniques and knowledge between the fellows and the University. The fellows have an opportunity to understand a dynamic social context in one of the rapidly developing cities in India.

Role: Visiting Professor

Workshops organization, collaboration and coordination

Supervision and organization of projects carried out by groups of undergraduates / master students and graduates enrolled in the workshops (official English language). The workshops are organized in thematic sessions, lectures or conferences. The goal is to define a project from urban to territorial scale, in order to development the abandoned areas between city and rural or natural landscape

02_2019

L'architettura necessaria/Necessary architecture _ NIGER

Topic: The topic comes from the Mission Catholique de Dosso(Niger)'s necessity to realize some multi-functional structures for the expansion and support of the Mission, for the purpose of welcoming women and children in difficulty. These are located in different parish territories in the southwestern part of the state of Niger. The main requirement underlined by the community is that the projects must to

take into account their sustainability over time, so that the costs of construction and especially future maintenance are contained. The project takes its first steps from the study of vernacular technical skills, in order to develop a local technical competence suitable to be able to intervene tomorrow on these projects. For this reason, the challenge is to think of almost practically self-sustainable structures. The principle of self-construction is the process by which to teach a technique that becomes a knowledge acquired by local workers who can be aware and autonomous in the management of buildings.

Scientific Committee: Prof. Marco Bovati (Polimi), Prof. Alisia Tognon (Polimi) with Prof. Luca Trabattini (Politechnika Opolska _ Polonia) with Studio ARCO'

Role: Proposing Professor

Place: Politecnico di Milano (I - II step) and Dosso, Niger (Final Step)

4-30/06/2015

- ***BION – Building Impact Zero Network***

Topic: “Design And Build With 0km (Local And Recycled Materials)”. 4-weeks training which focuses on alternative and low cost building techniques. Explore the potential of some materials, such as tires, bottles, paper tubes which can be recycled and/or recyclable in architecture. Analyze the properties of some natural materials, available in most places, such as straw, wood and earth

Project coordination: ARCò – Architettura e Cooperazione

Role: Collaboration

Place: Casa Chiaravalle. Milan.

23/02-6/03 2015

- ***MIAW - Milan International Architectural Weeks***

Topic: “Ex Borletti - Productive Landscapes. Poetic pragmatism in an urban context”,

Project coordination: Prof. Carlos Arroyo (Universidad Europea de Madrid)

Role: Tutor

Place: Politecnico di Milano. School of Architecture Urban Planning Construction Engineering

02/2014

- ***Athens Programme:***

Topic: Milano 50

Project coordination: Prof. A. Di Franco (Polimi)

Prof. Barbara Coppetti (Polimi), Alisia Tognon (Polimi), Carlo Berizzi (Unipv), Luigi Spinelli (Polimi), Luca Molinari (UniNa), Stefano Guidarini (Polimi), Davide Rapp (Polimi), Elena Mosconi (UniMi)

Role: Teaching Activities and organization

Place: Politecnico di Milano. School of Architecture Urban Planning Construction Engineering

3-21/09/2012

- ***OC International Summer School Piacenza*** (Polytechnic of Milan – Piacenza Campus)

International Workshop: “Piacenza International Summer School OC - Open City, from landscape to exterior design” III Edizione,

Topic: Sequence of landscapes. Living the walls.

Project coordination: Prof. G. Bertelli, Prof. L. Molinari

Role: Tutor and organization

Place: Politecnico di Milano. Piacenza Campus

4-8/06/2012

- ***Landscape Biennial in Tenerife***

Project coordination: Prof. G. Bertelli (Politecnico di Milano – Piacenza Campus), Prof. A. Bugatti, (Università degli studi di Pavia), Prof. M. Montuori (Università degli studi di Brescia)

Role: Tutor and organization

Place: Università degli studi di Brescia

06/2011 - 07/2011 | 06/2010 - 07/2010 | 06/2009 - 07/2009

- ***International Phd Summer School e Premio Bergamo di Architettura*** (5-6 novembre 2010), Politecnico di Milano, Department of Architecture and Planning, PhD in architecture and urban design

Project coordination: Prof. Ilaria Valente, Prof. Roberto Spagnolo

Role: organization

Place: Bergamo

1/3
Scientific and Academic
Research

CONFERENCE AND CALLS

Conference

- Date 12-15/11/2014
- Conference **EURAU 2014 - Composite Cities: European Symposium on Research in Architecture and Urban Design.** Istanbul Technical University. Istanbul - Turkey
- Title
 - *Make architecture a public concern again. (Morphed cities session)*
 - *Ethos Vs Aesthetic. Living the symbols: space-time framework in "Analogue City"(Fragmented cities session)*
- Role Speaker

- Date 19/05/2014
- Conference **Research Ph.D. Student Conference**
Faculty of Technology, Design and Environment.
Oxford Brookes University – Oxford, Oxfordshire - UK
- Title *Projects through Time: The Subjective and Qualitative influence of Memory*
- Role Speaker

- Date 9/10/2013
- Conference **Recycle Italy. New life cycles for architecture and infrastructure of the city**
PRIN 2013-2016 (national interest research project)
Università degli Studi G.d'Annunzio di Chieti e Pescara - Pescara (Italia)
- Titles
 - *From landscape to factory. A look on the project on Val Seriana and its abandoned industrial buildings.*
 - *Nature Vs Factory, the case of Nera Montoro*[thematic session: Ri-ciclare l'Adriatico - partendo da Rijeka_Fiume]
- Role Speaker

- Date 2/10/2009
- Conference **Ateneo di Scienze Lettere e Arti**, Accademia degli Eccitati, Bergamo (Italy)
- Title *The stratification of memory. The Neveri's convent of Bariano, Bergamo (Italy)*
- Role Curator

- Date 24/11/2011
- Place **Politecnico di Milano.** Exhibition Area.
- Research Title Vittorio Gregotti, An architectural lesson. The Grand Theatre in Aix en Provence.
<https://www.youtube.com/watch?v=ulH2HjmR-NQ>
- Role Curator

Call

- Date 2014
- Call **Biennal International de Paysage.** Barcellona 2014
- Title *- From Landscape to Factory. An overview of the project on Val Seriana and its abandoned industrial artifact*
Research group: Prof. Andrea Di Franco, Prof. Iliaria Valente, Prof. Fabrizio Zanni with Brunella Angeli, Sandra Maglio, Andrea Migliarese, Irene Peron, Elena Scattolini, Alisia Tognon, Maryam Ziyae
- Role Part of the research team

- Date July 2013
- Call **FUTURE RESEARCH IDEAS**
Politecnico di Milano, Dipartimento di Architettura e Studi Urbani
- Title *- Paesaggi della produzione. Strategie rigenerative per l'area di Nera Montoro*
Research group: Prof. Roberto Spagnolo, Prof. Barbara Coppetti, with Sandra Maglio, Elena Scattolini, Alisia Tognon
- Role Part of the research team

RESEARCH ACTIVITIES

2012 - today

Politecnico di Milano - School of Architecture Urban Planning Construction Engineering
Department of Architecture and Urban Studies (DASTU)

Collaboration on research projects and scientific publications:

2018

_ REFUGEE POWER [Re_P+]

Defining a participatory methodology to facilitate the promotion and the management of refugee camps transition towards integration, stability, self-sustainment & safety (Ethiopia)

Topic: The project proposes the identification of a methodology for the management of the transition process of refugee camps towards self-sufficient stable structures, with particular reference to the camps of northern Ethiopia in the Tigray region.

Participation to POLISOCIAL AWARD 2019

Research Team: Renzo Rosso|PO_DICA|Scientific Coordinator, Marco Bovati|PA_DASTU|Project Manager, Ilaria Valente|PO_DASTU | participant, Paola Caputo|PA_ABC | participant, Giuliana Costa|PA_DASTU | participant, Giancarlo Giudici|PA_DIG | participant, Monica Lavagna|PA_ABC | participant, Emilia Corradi|RTD B_DASTU | participant.

Role: Research Field, Data collection methods (Field observations, Interviews/meeting - with expert, camp managers, stakeholders - Photographic location scouting, finalization of new partnership with local researchers and academic institutions, fundraising
Research trip (August 26th / Settembre 10th 2018) - Ethiopia

2017/2018

_ FARB 2016 – Learning from disasters: methods, tools and techniques for creating resilient urban spaces”.

Assignment of professional work for activities related to the systematization of documentary sources related to built an Atlas of major seismic events in Italy in the last 50 years.

Scientific Committee: Andrea Gritti, Scira Menoni,

Research Group: Emilia Corradi, Maria Pia Boni, Angelo Landi, Maria Chiara Pastore, Palma Pastore, Alisia Tognon

2016

_ IBA Parkstad: Iba International Studio - Revitalisation By Reconciliation

Scientific Committee: Jo Coenen, Fabrizia Berlingieri, Yvette Masson Zanussi

Research Group from Polytechnic of Milan: Prof. Ilaria Valente, Marco Bovati, Emilia Corradi, Francesca Berni, Giorgia Colombo, Lara Fraccadori, Sandra Maglio, Mauro Marinelli, Elena Scattolini, Giulia Setti, Alisia Tognon

2012/2015

_ PRIN: Progamma di Ricerca di Interesse Nazionale

Re Cycle Italy. New life for architectures and infrastructures of city and landscape

Scientific Committee: Prof. Renato Bocchi (Iuav - IT)

Coordinator Research Group: Prof.ssa Ilaria Valente (Polytechnic of Milan - IT)

Role: PhD Student

2011

_ Nuove forme del paesaggio industriale: strategie di rigenerazione architettonica e ambientale nell' area produttiva di nera montoro - Regeneration for a productive landscape in Valle Nerina. Terni. Italy

Politecnico di Milano - Dipartimento di Architettura e Studi Urbani (Diap)

Scientific Committee: Prof. R. Spagnolo con Prof.ssa B. Coppetti

Research Group: M.Arch. A Tognon, E Scattolini, S. Maglio

ACADEMIC AND SCIENTIFIC PUBLICATION

BOOKS

12.2015

Vittorio Gregotti, Augusto Cagnardi, Andrea Di Franco, Anna Arioli, Alisia Tognon, *Parco Agricolo Milano Sud, Il Progetto del Paesaggio Periurbano*, Maggioli Editore, ISBN: 8838762857

12.2013

Coppetti Barbara, Maglio Sandra, Alisia Tognon, *Fabbrica e natura Il caso di Nera Montoro tra energia e paesaggio*, Maggioli Editore, ISBN: 8838762857

12.2010

Andrea Di Franco, Alisia Tognon, *Giuseppe Terragni. Scuola d'infanzia del rione Sant'Elia*, Maggioli Editore, ISBN8838760063

ESSAYS (BOOKS)

2016

Andrea Di Franco, Alisia Tognon, *Velodromo Vigorelli*, in 'Memorabilia Archive', ISBN 9788899243104

11.2014

Alisia Tognon, *Make architecture a public concern again*, EURAU 2014 - COMPOSITE CITIES. European Symposium on Research in Architecture and Urban Design, ISBN 9789755614526

11.2014

Andrea Di Franco, Barbara Coppetti, Alisia Tognon, *Ethos Vs Aesthetic. Living the symbols: space-time framework in "Analogue City"*, EURAU 2014 - COMPOSITE CITIES. European Symposium on Research in Architecture and Urban Design, ISBN 9789755614526

09.2014

Chiara Merlini, Federico Zanfi, Sara Impera, Mauro Marinelli, Cristiana Mattioli, Giulia Setti, Alisia Tognon, *A condizione che*, in *True-Topia, Città Adriatica Riciclati*, Giulia Menzetti (edit by), Aracne Editrice, ISBN 9788854875357

06.2014

Andrea Di Franco, Barbara Coppetti, Mauro Marinelli, Alisia Tognon, *Il progetto dell'emergenza. Etica = Estetica condivisa: "La bellezza salverà il mondo"*, in Sara Marini, Sissi Cesira Rosselli (edit by), *Re-Cycle Op_Positions I*, Aracne Editrice, ISBN 978-88-548-723 9-4

01. 2014

Alisia Tognon, *Frammenti di memorie*, in *Fabbrica e natura. Il caso di Nera Montoro tra energia e paesaggio*. Barbara Coppetti, Sandra Maglio, Alisia Tognon (edit by), Maggioli Editore, ISBN 8838762856

Alisia Tognon, Elena Fontanella, Giulia Setti, *Progetto e ricerca. Il progetto architettonico e urbano come momento di conoscenza nella ricerca dottorale*, in (edit by) Giovanni Comoglio, Danilo Marcuzzo, *L'architettura è un prodotto socialmente utile?*; Atti del 3° Forum del coordinamento nazionale dei docenti di progettazione architettonica ICAR 14/15/16 Torino, 4-5- ottobre 2013; Sessione 2.2.3. 'Obiettivi e paradigmi di una teoria del progetto / fare ricerca; vol. Unico, ProArch Ass. Naz. docenti di Progettazione Architettonica, 2014, pp. pp. 246-249, ISBN: 978-88-909054-2-1

11.2011

Alisia Tognon, *L'eterno ritorno*, in Andrea Di Franco, Alisia Tognon (edit by), *Il progetto della città interrotta*, Maggioli Editore ISBN: 8838760764

07.2011

Alisia Tognon, *Bergamo attraverso le mura/Bergamo towards the walls*, in Cassandra Cozza (edit by), *Trame urbane e connessioni architettoniche*, Maggioli Editore. ISBN: 8838760098

12.2010

ESSAYS
(ACADEMIC PERIODICAL)

Alisia Tognon, *Abitare la temporaneità*, in Andrea Di Franco (edit by), *L'architettura della città sostenibile*, Maggioli Editore

A. Tognon, *L'analisi del luogo come strumento di progetto*, in Andrea Di Franco (a cura di) *L'architettura della città sostenibile*, Maggioli Editore. ISBN: 8838760047

12.2010

A. Rigamonti, A. Tognon, O. L. Trapletti, *La stratificazione della memoria. Il convento dei Neveri di Bariano (Bergamo)*, in Erminio Gennaro (edit by), *Atti dell'Ateneo di Scienze, Lettere ed Arti di Bergamo*, Vol. LXXII, Sestante Edizione, ISBN 978-88-96333-70-9

03.2016

Alisia Tognon, *In cammino lungo l'autostrada: Paesaggi minimi / Passaggi segreti*, in Ark, n. 19, pp. 84-87

03.2014

Alisia Tognon, *Established archetype and hybridization of the type: the fence and the measuring principle of the mutant landscape*, in *Territorio*, Franco Angeli Editore – Periodici, Milano, 2014 n 68 P. 67-71, ISSN 1825-8689, ISSN 2239-6330

09 2014

Alisia Tognon, *Memorie di un paesaggio industriale / Memories of an industrial landscape* in *Territorio*, Franco Angeli Editore – Periodici, Milano, 2014 n 70 P. 80-85, ISSN 1825-8689, ISSN 2239-6330

BOOK REVIEW

09. 2011

Alisia Tognon, *Giordano Conti, La materia dell'architettura, Foschi editore*, in *Territorio*, n.59, *Rivista Trimestrale del Dipartimento di Architettura e Pianificazione del Politecnico di Milano*, Franco Angeli.

ESSAYS
(ON LINE)

9.07.2012

A. Tognon, *La memoria stratificata*, Call for paper, Arc2 Città

PUBLISHED PROJECTS

10 2012

A. Tognon, A. Arioli, L. Rudelli, F. Cabrini, E. Scaglione, *Piazza Giuliano Mauri – Lodi, concorso di idee*, in “Segni & Sogni. Architetture Architetti Lodigiano 1997 2012”, catalogo della mostra

10. 2010

A. Tognon, A. Rigamonti, O. L. Trapletti, *La stratificazione della memoria. Il convento dei Neveri di Bariano (Bergamo)*, *Riprogettare l'archeologia*, Triennale di Milano, ottobre 2010. catalogo della mostra

2006

A. Tognon, L. Trussoni, *Principi di riqualificazione urbana dello scalo Greco Pirelli – Milano*, in Corinna Moranti, Silvia Gullino (ed), Milano: esercizi di urban design, Libreria Clup. ISBN:88-7090-909-3

EXHIBITIONS

12th -21st October 2016

Poeticamente abita l'uomo

exposition on the teaching and research activities by Roberto Spagnolo
Scientific Committee: Prof. Guya Bertelli, Prof. Andrea Di Franco
Research Group: Ernesto Alfonso, Anna Arioli, Paola Bracchi, Barbara Coppetti, Roberta D'agrosa, Andrea Fradregada, Sandra Maglio, Simone Natoli, Isabella Spagnolo, Alisia Tognon
Politecnico di Milano, Spazio mostre "Guido Nardi", Via Ampère 2

September / October 2015

49 KM – From highway

Scientific Committee: Prof. Andrea Gritti, Prof. Paolo Mestriner, Davide Pagliarini
Research Group: Elena Fontanella, Alisia Tognon, Marco Voltini, Claudia Zanda, with Giorgio Agazzi.
Photo credits: Giovanni Hänninen
Dalmine (Bg) Fondazione Dalmine, Piazza Caduti del 6 luglio 1944, 1

26-2-2015/6-3-2015

Iconographic maps of abandoned territories

Ricerca: UdR PoliMi Prin Recycle Italy
Scientific Committee: Prof. Andrea Gritti, Prof. Giovanni Hänninen
Research Group: Cristiana Mattioli, Giulia Setti, Alisia Tognon, Claudia Zanda, with Salvatore Pirina
Light Designer Roberta Faiolo. Photo credits: Giovanni Hänninen
Politecnico di Milano, Spazio mostre - Exhibition Room - Tunnel, Via Ampère 2

7-24/01/2014

Factory and Nature: the case of Nera Montoro between energy and landscape

The exhibition collects the results of the research: *Regeneration for a productive landscape in Valle Nerina. Terni. Italy* (coordinator Prof. R. Spagnolo) and the projects carried out by the students Architectural Design laboratory, (Prof. R. Spagnolo - Polytechnic of Milan)
Polytechnic of Milan, Exhibition Room - Tunnel, Via Ampère 2. Italy
Ex Chiesa, Museo del Comune di Narni (TR). Italy

02/2013

"Discovering architecture",

The exhibition collects the projects carried out by the students of Elements of Architecture: thematic studio
Prof. Andrea Di Franco, tutor: Alisia Tognon
Polytechnic of Milan, Exhibition Room - Tunnel, Via Ampère 2. Italy
Organization & set up project

14-25/11/2011

The landscape of a possible city

Student Exhibition of Architectural Design Laboratory - Prof. Andrea Di Franco, Prof. Marco Bovati
Polytechnic of Milan, Exhibition Room, Via Ampère 2. Italy
Organization & set up project

02/2014

Segni & Sogni. (Luca Molinari, Simona Galateo curatori),

A. Tognon, A. Arioli, L. Rudelli, F. Cabrini, E. Scaglione, Piazza Giuliano Mauri – Lodi, ideas competition.
Spazio FMG per l'architettura, Milano

10/ 2012

Segni & Sogni. Architetture Architetti Lodigiano 1997 2012", 15° anniversary, Architectura

Association _ Lodi
Arch. A. Tognon, A. Arioli, L. Rudelli, F. Cabrini, E. Scaglione, Piazza Giuliano Mauri – Lodi, Ideas competition
Biblioteca Laudense. Lodi (Italy)

15 -17.10.2010

Redesign the archeology

Competition by Rotaract Milano
Triennale di Milano (Italy)
Exhibition Catalog Publication

1/4
Professional expertise

ARCHITECTURAL PROJECT

July 2012

Architect qualification. University of Ferrara (Italy)

Architectural Association, Bergamo (Italy) n. 2930

- Date 2017 -
- Project - *Project of a single-family villa*
- Designer Arch. Alisia Tognon
 - Place Bergamo
- Date 2016 - now
- Project - *Project of a villa for a Conductor*
- Designer Arch. Alisia Tognon
 - Place Magenta
- Date 2016 - now
- Project - *Ristrutturazione di un palazzo ottocentesco in Liguria*
- Designer Arch. Alisia Tognon (collaboratore)
 - Place Bordighera
- Date 2016 - 2017
- Project - *Renovation of a private apartment*
- Designer Responsabile: Arch. Alisia Tognon
 - Place Bergamo
- Date 2016
- Project - *Project for a school canteen. Ecole de la Mission Catholic S. C. Luagha a Dosso*
- *Renovation and Trasformation of Eglise Catholique Paroisse S. C. Luagha a Dosso*
- Designer Arch. Alisia Tognon
 - Place Dosso Niger
- Date 2016 - 2018
- Project - *Restoration of a private apartment in a farmhouse of the late nineteenth century*
- Designer Arch. Alisia Tognon
 - Place Bergamo
- Date 2016 -2018
- Project - *Redevelopment of hotel interiors*
- Designer Arch. Alisia Tognon,
 - Place Bergamo
- Date 2016
- Project - *Renovation of a private apartment*
- Designer Arch. Alisia Tognon
 - Place Bergamo
- Date 2014
- Project *I_care: guidelines in order to transform Italcementie area. Monte Fiorin quarry in the municipality of Monselice.*
Angelo Bianco Mara Gotti, con Andrea Di Franco Gianfranco Orsenigo Arianna Rigamonti Alisia Tognon
 - Place Monselice
- Date 2013 - 2014
- Project Research - *"Parco Agricolo Sud"*
- Designers Gregotti Associati Studio - Vittorio Gregotti, Augusto Cagnardi
Andrea Di Franco, Anna Arioli, Alisia Tognon - Progetto del Paesaggio
Agronomist Consultants: Prof. S. Bocchi, Prof. R. Spigarolo - Università degli Studi di Milano
- Date 2010
- Project - *Rinnovamento di uno studio per Avvocati*
- Designer Arch. Alisia Tognon, Arrigo Tognon
 - Place Bergamo

COMPETITIONS

- Date 2013
 - Project *Ideas competition for a sportive park. Bellusco (MB) - Italy*
 - Designer Alisia Tognon, Anna Arioli, Sandra Maglio
 - Place Bellusco. Milano (Italy)
- 1° Prize
- Date 2013
 - Project *Project for a kindergarten in Dolzago*
 - Designer Alisia Tognon, Andrea Di Franco, Laura Agostino, Sabina Baccinetti, Lorenzo Iatauro
 - Place Milano (Italy)
- Partecipazione
- Date 2011
 - Project *Loft boutique. Tower in front of golf club*
 - Designer Marco Bozzola (capogruppo), Fabio Gatti, Valentina Grittini, Alisia Tognon
 - Place Lima (Peru)
- Partecipazione
- Date 2010
 - Project *Ideas Competition for redevelopment Piazza Albarola*
 - Designer Alisia Tognon, Anna Arioli, Luca Rudelli, Elisa Scaglione
 - Place Lodi (Italy)
- 3° Prize
- Date 2003
 - Project *The Bombay Sapphire Designer Glass Competition. Progetto di un bicchiere chiamato "calla"*
 - Designer Alisia Tognon
- Mention

COLLABORATIONS IN ARCHITECTURAL STUDIO

_2009 /now

Tognon architetti

Via T. Tasso 90, 24123 Bergamo, +39 035 220720

_2014

Bianco+Gotti Architetti

Via Corridoni 19G, 24124 Bergamo - Italia, +39 035 222652

_2013/2014

Gregotti Associati International

Via Matteo Bandello 20, 20123 Milano - Italia, +39 02 4814141

_2010

Studio Beretta Associati S.r.l.

Piazza Arcole 4, 20143 Milano – Italia, +39 02 5819991

_2009

Roberto Albini Architetto

Via Legionari in Polonia 16, Bergamo - Italia

03/2008- 09/2008

Bioclimabergamo Srl.

Via Maestri del Lavoro 19, Gorle (BG) - Italia

03/2008- 09/2008

Studio Redolfi

Via Monte Campione 9, Seriate (BG)

LANGUAGES AND TECHNICAL COMPETENCE

LANGUAGES

Italian

Mothertongue

English

Reading: very good

Writing: very good

Speaking: very good

(TOEIC test – B2, september 2011)

German

Reading: good

Writing: good

Speaking: good

(Zertifikat Deutsch –B1, gennaio 2006)

French

Reading: sufficient

Writing: sufficient

Speaking: sufficient

Spanish

Reading: learning

Writing: learning

Speaking: learning

TECHNICAL COMPETENCE

Software:

“Archicad”

“Autocad” 2D & 3D

“Adobe”: “Photoshop”, “Illustrator”, “Indesign”.

Render 3D: “SketchUp”

LICENSE

2001: Driving license

2017: Sailing and Yachting License

Bergamo, October 2018

f.to Alisia Tognon

