

# P I L A R      M A R I A      G U E R R I E R I

## Education

- July 2016 – April 2021: Università Statale di Milano. **Second Degree in Philosophy**; Dissertation: *Dinamiche di mimesi nella formazione dell'identità. Una rilettura critico-filosofica dell'architettura (Mimetic Dynamics in Identity Development. A Critical-Philosophical Reinterpretation of Architecture)*, mark: 109/110, Supervisor: Prof. Gianfranco Mormino.
- September 2011 – March 2015: Politecnico di Milano, affiliated with the Indian National Trust for Art and Cultural Heritage (INTACH) in Delhi and Westminster University in London. **Ph.D. in Architectural Composition**, XXVII cycle, mark: *cum laude*. Dissertation: *La città di Delhi 1912-1962. Conflitti di culture, ricerca di un destino (The city of Delhi 1912-1962. Conflicts of Cultures, Quest for a Destiny)*. Supervisors: Prof. Daniele Vitale (Italian), Prof. A.G. Krishna Menon (Indian). Co-supervisors: Prof. Narayani Gupta, Prof. Ripin Kalra, Prof. Paolo Ceccarelli and Prof. Michelguglielmo Torri.
- January 2010 – January 2011: Politecnico di Milano. **M.A. (one year Master – part time) in Museography, Architecture and Archaeology**; Dissertation: *Progettazione dell'allestimento ai Musei Vaticani di Roma della mostra temporanea dei reperti del museo archeologico di Boston (Design for a Temporary Exhibition in the Vatican Museum of Rome for the Works coming from the Archaeological Museum of Boston)*. Supervisor: Prof. Pier Federico Caliarì.
- September 2008 – June 2011: Politecnico di Milano. **M.Arch.**, mark: 110/110; Dissertation: *Progetto per il nuovo museo patrio archeologico di Milano (A Design for the New Archaeological Museum in Milan)*. Supervisor: Prof. Angelo Torricelli.
- September 2005 – September 2008: Politecnico di Milano. **B.Arch.**, mark: 108/110; Dissertation: *L'aderenza al tema nel progetto di architettura. Riflessioni sui rapporti tra contenitore, contenuto e visitatore nell'esposizione museale (Adherence in Architectural Design. Insights on the Relationships between Container, Content and Visitors in Museum Exhibitions)*. Supervisors: Prof. Angelo Torricelli and Prof. Federico Bucci.

## Research Experience and Obtained Research Funding

- January 2019 – present: ILAUD - International Laboratory of Architecture and Urban Design; **Research coordinator**.
- January 2018 – present: Ambedkar University; **Affiliated Researcher** at the Centre for Community Knowledge, Ambedkar University Delhi. She is responsible for the project:

Urban Habitation Research and Documentation Project, *Settling in and Making the City of Delhi*, with Surajit Sarkar.

- January 2017 – February 2017: UNESCO in collaboration with The Indian National Trust for Rural Heritage and Development and the Department of Sustainable Building Conservation, Welsh School of Architecture, Cardiff university; **grant for the survey/research project** on the conservation of the archaeological village of Rakhighari, Haryana, India.
- October 2016 – Present: **International Advisory Council Member** for village planning at the Indian Trust for Rural Heritage and Development (ITRHD).
- September 2012 – January 2013: Politecnico di Milano; **scholarship for research project sponsored by Politecnico di Milano**; research and reorganisation of documents for a monograph on the architect Mario Baciocchi.
- September 2008 – June 2011: Politecnico di Milano; **archival research project** headed by Prof. Federico Bucci and Prof. Marco Introini, at the Egizio Nichelli Private Archive for a monograph on the architect Egizio Nichelli.
- September 2007 – June 2008: Politecnico di Milano; **archival iconographic research project** headed by Prof. Federico Bucci and Prof. Maurizio Meriggi; research for the book, *Architetti Milanesi 3 generazioni (Three Generations of Architects from Milan)*, Araba Fenice, Boves 2008.

### Teaching Experience and Positions of Responsibility

- September 2018 – Present: Politecnico di Milano; Adjunct Professor in **History of Architecture**. Others: PhD course **Digital Mapping and Spatial Data Analysis**.
- January 2018- July 2021: Politecnico di Milano, Milano; Adjunct Professor of **History and Theory of Contemporary Architecture**, course: **Architecture and Geopolitics: Whole World Catalogue**, with prof. Marco Biraghi.
- 23<sup>rd</sup>-25<sup>th</sup> June 2021: Politecnico di Milano; Web2Touch **Program Committee**, III International Conference Enabling Technologies: Infrastructure for Collaborative Enterprises, Bayonne, France.
- September 2018 – January 2020: Politecnico di Milano; Adjunct Professor in **Urban History**.
- June 2020: ILAUD & Dalham Foundation; Professor of the one-month online Summer School: **Foundations of Architecture**.
- August 2015 – August 2018: GD Goenka University - Politecnico di Milano, Delhi; **Associate Professor in History and Theory of Architecture and Urban Planning, Research Methods and PhD coordinator/supervisor**.
- 20<sup>th</sup> July-27<sup>th</sup> July 2017: Westminster University, LSE, Newcastle University; **tutor for the workshop *Gagliato Nanotech Small Settlement (Calabria - Italy)***, with Giulio Verdini and Paolo Ceccarelli.

- 13<sup>th</sup> February- 18<sup>th</sup> February 2017: GD Goenka University, Cardiff University, Indian Trust for Rural Heritage and Development; **organizer and tutor for the workshop *Rakhi Garhi Heritage Villages***, with Dr Oriel Prizeman.
- 10<sup>th</sup> October – 23<sup>rd</sup> October 2016: Politecnico di Milano - GD Goenka University; **coordinator and tutor for the workshop *Flying Carpets: From Italo-Indian Crafts to Contemporary***, with Prof. Promil Pande, Dr Eugenia Chiara, Dr Manish Joshi.
- February 2013 – January 2014: Guru Gobind Indraprastha University - INTACH; **part-time assistant researcher** for the course *History of Modern and Contemporary Architecture*, headed by Prof. A.G. Krishna Menon.
- February – March 2012: Politecnico di Milano; **tutor for the workshop *Padiglione di Milano Politecnica (Milano Politecnica Pavilion)***, headed by Prof. Luca Monica.

## Publications

### Books:

- *The Other Side of Architecture: A Post Western Critical History*, with Marco Biraghi (in progress)
- *Negotiating Cultures: Delhi Architecture and Planning from 1912 to 1962*, Oxford University Press, New Delhi, 2018 ISBN 0199091730, 9780199091737. <https://global.oup.com/academic/product/negotiating-cultures-9780199479580?cc=it&lang=en&>
- *Maps of Delhi*, Niyogi Books, New Delhi, 2017; ISBN-10: 9385285505, ISBN-13: 978-9385285509. <http://niyogibooksindia.com/portfolio-items/maps-of-delhi/>
- *Egizio Nichelli (1937-1991): Architettura e Archeologia a Milano (Egizio Nichelli (1937-1991): Architecture and Archaeology in Milan)*, with Chiara Tosi and Fabio Mastroberardino, LuLu Press, Raleigh 2017; ISBN 9781387038619. <http://www.lulu.com/shop/pilar-guerrieri-and-fabio-mastroberardino-and-chiara-tosi/egizio-nichelli-1937-1991/ebook/product-23222587.html>

### Journal, articles and chapters of books:

- *Migrating Architectures: Palladio's Legacy from Calcutta to New Delhi*, in "Territory, City, Architecture", June 2021 <https://link.springer.com/article/10.1186/s40410-021-00135-0>.
- *WECRAFT: a Platform for Networking Rural Craftmen in Co-Production of Artisanal Crafts*, with Sara Comai and Mariagrazia Fugini, Proceedings of the Conference Web2Touch 2021.
- Giulio Verdini, Olivia Bina, Prue Chiles, Pilar Maria Guerrieri, *A Creative 'NanoTown' - framing sustainable development scenarios with local people in Calabria*, in *Enabling the City. Inter- and Transdisciplinary Encounters* edited by Fokdal, J.,

Ojamäe, L., Bina, O., Chiles, P. and Paadam, K., London: Routledge, 2021  
<https://www.amazon.it/Enabling-City-Interdisciplinary-Transdisciplinary-Encounters/dp/0367277409>.

- **Digital anonymity: architecture as paradigm shift in human-machine interaction and creativity**, with Giuseppe Bono, in “TECHNE”, Special Series vol. 2, March 2021, pp. 177-181 <https://oaj.fupress.net/index.php/techne/issue/view/664/182>
- **Migration Translation and Transformation of Western Urban Planning Models**, in “Territory, City, Architecture”, 27 January 2020, <https://cityterritoryarchitecture.springeropen.com/articles/10.1186/s40410-020-0113-0>
- **Plug-ins Jungle: Algorithmic Design as Inbuilt Dynamism between Human and Artificial Creativity**, with Giuseppe Bono, chapter in Sara Colombo, Yihyun Lim, Miguel Bruns et al., *Design and Semantics of Form and Movement*, conference proceedings of DeSForM 2019 Beyond Intelligence, MIT, 2019, ISSN 2706-6150, pp. 204-204-210.
- **The Megacity of Delhi: Hybridization, Colonies and Old New Paradigms**, chapter in the book: *Meltem Aksoy, Nurbin Paker, et al (ed.), Rethinking, Reinterpreting and Restructuring Composite Cities*, publisher: Cambridge Press, 2017, pp. 18-33, ISBN-13:978-1-4438-9857-7, ISBN-10:1-4438-9857-0.
- **Rakhi Garhi - A Widespread B&B Proposal: Two Heritage Villages**, in *Explore Rural India*, vol. 5, issue 1, July 2017, pp. 40-43.
- **Flying Carpets: Glocal Design Trends and Traditions, Development and Innovation and Indian Minor Settlements: A New Inspiration for Design**, chapters in the book: Promil Pande (ed.), *3D Printing and Rapid Manufacturing and Sustainability in Design*, (New Delhi: Bloomsbury, 2017), pp. 54-69 and pp.167-172, ISBN 978-93-86349-96-5.
- **Rakhigarhi rural village, Hauz Khas urban village, A Network of Creative Villages in India: Workshops and Capacity Building**, chapters in the booklet: *Creative Small Settlements: Culture-based solutions for local Sustainable Development*, ed. Giulio Verdini and Paolo Ceccarelli, UNESCO minor settlements project proceedings, Nov. 2016.  
<https://www.slideshare.net/gracielamariani/creative-small-settlements-research-report>
- **‘Migration of Style: Palladianism from Italy to India’**, in *Research Journal of Amity Institute of Social Science*, vol. 1, September 2016, pp. 39-43.
- **L’antica città di Shahjahanabad e l’importazione delle idee di tutela del centro storico**, in Benno Albrecht and Anna Magrin (ed. by), *Esportare il centro storico*, Fondazione della Triennale di Milano, Milano 2015, pp. 396-400, ISBN 978-88-6927-193-9.
- **‘L’India, l’architettura, l’arte, le culture, i contesti, il territorio’**, in *Cromie d’oriente: un viaggio nell’arte mediorientale ed indiana*, n. 194, Monte dei Paschi di Siena, Siena April 2015, pp. 25-27.
- **The Megacity of Delhi: Hybridization, Colonies and Old New Paradigms**, Acts of the Conference European Symposium on Research in Architecture and Urban Design (EURAU), 11<sup>th</sup>- 14<sup>th</sup> November 2014, Istanbul Technical University, Istanbul.  
[http://www.eurau.org/resources/files/eurau-files/07\\_Pilar\\_Maria\\_Guerrieri.pdf](http://www.eurau.org/resources/files/eurau-files/07_Pilar_Maria_Guerrieri.pdf)

- **‘Delhi due idee di città: Territorio, potere, identità (Delhi: two ideas of the city, before and after independence. Territory, power and identity)’**, in *Storia Urbana. Rivista di studi sulle trasformazioni della città e del territorio in età moderna*, n. 143, Franco Angeli Editore, Torino 2014, pp. 69-95.  
[http://www.francoangeli.it/Riviste/Scheda\\_Rivista.aspx?idArticolo=51839](http://www.francoangeli.it/Riviste/Scheda_Rivista.aspx?idArticolo=51839)
- **‘World History through European Colonial Architecture’**, *World History Connected*, 11.1 (2014): 35 pars. 5 Feb. 2014,  
[http://worldhistoryconnected.press.illinois.edu/11.1/forum\\_guerrieri.html](http://worldhistoryconnected.press.illinois.edu/11.1/forum_guerrieri.html)

### Lectures, Conferences and Exhibitions

- Conference: **Evolving Experiences of Participation: The e-ILAUD Tool to Analyse, Understand, and Empower Neighborhood’s**, EGOVIS 2021, 27-30 September 2021, Linz, Austria, with Sara Comai and Mariagrazia Fugini
- Conference: **WECRAFT: a Platform for Networking Rural Craftmen in Co-Production of Artisanal Crafts**, Web2Touch 23-25 June 2021, Basque Coast - Bayonne, France, with Sara Comai and Mariagrazia Fugini
- Lecture: **Nelle viscere di una città asiatica. Storia urbana di Delhi**, Associazione Italia- Asia, ciclo: L'Asia in città: storia, culture e società di paesaggi urbani in trasformazione, 10 Maggio 2021, Milano
- Webinar: **Equity before and during the pandemic: migrants’ access to urban green**, The Many Faces of Migration, 29<sup>rd</sup> April 2021, Westminster University, London
- Webinar: **Ways of exploring urban patterns and histories**, Climate Urbanism Studio, 3<sup>rd</sup> February 2021, Westminster University, London
- Virtual Conference: **Human Mimicking Nature. New Trends in Contemporary Architecture**, International Conference on Built Environment, Science and Technology - ICON BEST 2021, 20<sup>th</sup>- 21<sup>st</sup> February 2021, SRM Institute of Science and Technology, Chennai, India
- Webinar: **The Evolution of Delhi through its Maps**, Rotary Club, 10<sup>th</sup> February 2021, Mumbai, India
- Virtual Conference: **Design for Vulnerables in the Indian Context**, Global to Local, 14<sup>th</sup> January 2021, Tecnologico de Monterrey & ILAUD, Chihuahua, Mexico
- Conference: **Un intreccio di culture: la città di Delhi tra passato e presente**, ISA, 10<sup>th</sup> December 2020, Turin, Italy
- Webinar: **History of Art and Evolution of Design**, Jagran Lakecity University, 8<sup>th</sup> October 2020, Bhopal
- Webinar: **The Future of Architecture and Design. An Entrepreneurial Search for Direction**, Amity University, 4<sup>th</sup> May 2020, Delhi

- Webinar: **The Future of Architecture. A Search for Direction**, Knowledge Webinar 2020 - Great Place to Study, 16<sup>th</sup> April 2020, Delhi
- Conference: **Plug-ins Jungle: Algorithmic Design as Inbuilt Dynamism between Human and Artificial Creativity**, Beyond Intelligence Conference, 9<sup>th</sup> – 12<sup>th</sup> October 2019, MIT, Boston, USA
- Lecture: **Migration, Translation and Transformation of Western Urban Models**, ARCHIS - History of Architecture – 9<sup>th</sup> Annual Conference on Architecture, Athens Institute for Education and Research, Athens, 9<sup>th</sup> July 2019, Athens, Greece
- Lecture: **Digital Anonymity**, Digiera19 - ETH Zurich, 31<sup>th</sup> June 2019, Ascona, Switzerland
- Presentation: **Indian Historic Towns and Villages**, Culture 2030 | Rural-Urban Development: The Future of Historic Villages and Towns - UNESCO, 11<sup>th</sup> June 2019, Meishan, China
- Lecture: **Conflict and Contrast between Cultures: Building Identity**, Bezalel Academy of Art and Design, 18<sup>th</sup> February 2019, Jerusalem, Israel
- Seminar: **Replication, Translation, Transformation of Architectures (1991-2021)**, School of Planning and Architecture, 4<sup>th</sup> October 2018, Delhi, India
- Virtual Presentation: **Neoimperialism vs Context: Case Study Delhi's Architecture and Planning (1991-2021)**, IAFOR / CITY, 13<sup>th</sup> July 2018, Barcelona, Spain.
- Lecture: **Neo Imperialism in the Architecture and Urban Planning of Delhi (1991-2018)**, WMCAUS, 21<sup>st</sup> June 2018, Prague, Czech Republic
- Seminar: **Mapping the City of Delhi**, International Symposium: Language of Legacy, 14<sup>th</sup> June 2018, Politecnico di Torino, Turin, Italy
- Lecture: **Neo Imperialism in Delhi's Architecture and Urban Planning (1991-2018)**, London Centre for Interdisciplinary Research, 12<sup>th</sup> May 2018, London, UK
- Lecture: **Indian Small Settlements**, 27<sup>th</sup> April 2018, Master in Urban Heritage and Global Tourism, IUAV University, Venice, Italy
- Poster presentation: **Ancient Delhi Maps in the Age of Digital Empowerment**, 19<sup>th</sup> ICOMOS General Assembly and Scientific Symposium, 11<sup>th</sup>-15<sup>th</sup> December 2017, New Delhi, India
- Lecture: **Development of a Megacity**, 3<sup>rd</sup> November 2017, School of Planning and Architecture (SPA) University, Delhi, India
- Talk: **Maps of Delhi**, 27<sup>th</sup> October 2017, Bangalore Literature Festival, Bangalore, India
- Conference: **Entangled Cartographies: European Mapping Delhi**, 4<sup>th</sup> October 2017, Jamia Millia Islamia University, Delhi, India

- Talk: *Delhi: City Transformation seen through Chronological and Cross Cultural Analysis*, 8<sup>th</sup> June 2017, Politecnico di Milano, Milan, Italy
- Conference: *Delhi Contemporary Architecture from a Post-Western perspective*, Research in Architecture: Crossroads, 3<sup>rd</sup> March 2017, Amity School of Architecture & Planning, Noida, India
- Seminar: *Ongoing Research on Rakhigarhi*, Cultural Preservation and Tourism Potential of the Hindhu-Saraswati Heritage in Haryana, with Oriël Prizeman (Cardiff University) 18<sup>th</sup> February 2017, AIIS The Centre for Art and Archaeology, Gurgaon, India
- International Conference: *Indian Minor Settlements: A New Inspiration for Design*, International Conference on Design CODE, 17<sup>th</sup> November 2016, GD Goenka University, Gurgaon, India
- Conference: *Migration of Style: Palladianism from Italy to India*, Historical Monuments: History, Culture, Heritage and Beyond, 6<sup>th</sup> September 2016, Amity institute of Social Science, Amity University, Noida, India
- Conference: *Understanding the Indian environment: first step towards green technology*, Emerging Trends in Green Technology, 22<sup>th</sup> April 2016, Amity College, Gwalior, India
- Conference: *Foreign Models and Their Impact on the Indian School of Architecture: Pre and Post- Independence*, 8<sup>th</sup> April 2016, Pasadena, Los Angeles, US  
[https://sah.conference-services.net/programme.asp?conferenceID=4574&action=prog\\_list&session=37357](https://sah.conference-services.net/programme.asp?conferenceID=4574&action=prog_list&session=37357)
- Exhibition: *Drishti on India*, exhibition curated by Pilar Maria Guerrieri, from 23<sup>rd</sup> March to 30<sup>th</sup> May 2016, Istituto Italiano di Cultura - Italian Embassy, Delhi, India  
[https://iicnewdelhi.esteri.it/iic\\_newdelhi/en/gli\\_eventi/calendario/2016/03/delhi-drishti-on-india-una-mostra-fotografia.html](https://iicnewdelhi.esteri.it/iic_newdelhi/en/gli_eventi/calendario/2016/03/delhi-drishti-on-india-una-mostra-fotografia.html)
- Lecture: *Cultural Exchanges in the City of Delhi*, 22<sup>th</sup> January 2015, Savera School of Architecture, Gurgaon - Delhi, India
- Conference: *The Megacity of Delhi: Hybridization, Colonies and Old New Paradigms*, 11<sup>th</sup>- 14<sup>th</sup> November 2014, European Symposium on Research in Architecture and Urban Design (EURAU), Istanbul, Turkey
- Conference: *Elementi dell'architettura italiana in India (Elements of Italian architecture in India)*, 16<sup>th</sup> October 2014, Italian Cultural Institute, New Delhi, India
- Talk: *The City of Delhi: Architectural and Urban Elements 1912-1962*, 1<sup>st</sup> October 2014, Centre for Historical Studies – Jawaharlal Nehru University, Delhi, India
- Seminar: *The City of Delhi: Pre- and Post-Independence Architecture and Planning*, 26<sup>th</sup> September 2014, Nehru Memorial Museum and Library, Delhi, India  
<http://nehrumemorial.nic.in/en/galleries/audio-gallery/62-seminar/detail/973-31-ms-pilar-maria-guerrieri-26-9-14.html?tmpl=component>

- Lecture: *L'invenzione della tradizione (Invention of Tradition)*, 27<sup>th</sup> May 2014, Politecnico di Milano, Milano, Italy
- Lecture: *Tra Est e Ovest. Cammini, Intrecci, Percorsi (From East to West. Routes, Exchanges, Paths)*, with Prof. Paolo Ceccarelli (Ferrara University), 7<sup>th</sup> May 2014, Politecnico di Milano, Milano, Italy
- Lecture: *Architecture and Archaeology in Milan: The Work of Egizio Nichelli 1937-1991*, 11<sup>th</sup> October 2011, Guru Gobind Indraprastha University, Delhi, India.

### Languages

Proficient in written and spoken English, Spanish and Italian. Basic in written and spoken French.

### Computer & IT

Advanced level in AutoCAD, Microsoft Office Suite and Adobe Creative Suite.

### Other Professional Experiences

Pilar has great passion for art and photography. Through the course of her studies, she has been working with continuity for the art publisher Skira. She has been involved in curating and organising exhibitions and books on European and Asian artists. In 2015 she has been appointed as **Commissioning Editor for the Skira's publications related to India**. Moreover, she also collaborated with the art galleries Galica Gallery (Milano) and Techa Gallery (Lugano-Milano). In 2003, Pilar became a fellow of *Marangoni Foundation School of Photography* and worked as a photographer for the exhibitions: *Raj Rewal. Memory Metaphor and Meaning in his Constructed Landscape* (April 2014, for National Gallery of Modern Art, Delhi), *Cezanne Les Atelier du Midi* (December 2011 – January 2012, for Skira Editore, Palazzo Reale, Milano), *Matteo Guzzini, Micol Sabbadini e Rocco Toscani* (November 2011, for Galica Gallery, Milano), *Guido Canella. Il pensiero, l'opera, l'insegnamento* (January 2012, for Politecnico di Milano, Milano) and *Schiele e il suo tempo* (March 2009 – April 2009, for Skira Editore, Palazzo Reale, Milano).

**Please note:** some publications are published under the name Pilar Maria Guerrieri (given name), whereby certain official documentation shows Pilar Guerrieri (omission of middle name).