

## Pier Paolo Tamburelli/ **biographical note**

Pier Paolo Tamburelli (Tortona, 1976) studied at the University of Genoa and at the Berlage Institute Rotterdam.

In 2004 Tamburelli founded baukuh together with Paolo Carpi, Silvia Lupi, Vittorio Pizzigoni, Giacomo Summa, and Andrea Zanderigo. baukuh is based in Milan and Genoa.

baukuh completed the House of Memory in Milan (2015) and is currently developing the restoration of the Seminar School in Hoogstraten (Belgium), the construction of the flagship store of the Poretti Brewery in Induno Olona (Italy), the masterplan of the Pupillen site in Aalst (Belgium) and at the strategic plan for the Student City of Tirana (Albania).

baukuh took part in the Rotterdam Biennale (2007 and 2011), in the Istanbul Biennial (2012), in the Venice Biennale (2008 and 2012), in the Lisbon Triennale (2016), and in the Chicago Biennial (2015 and 2017).

baukuh has been awarded the Idea Tops Award Shenzhen for the Best Public Building of 2016, the honourable mention of the Fritz Höger Preis (2017), and the honourable mention of the Rotterdam Biennale (2007). baukuh was nominated for the Mies van der Rohe Award (2017), the Golden Medal of Italian Architecture (2016 and 2012), the Zumtobel Group Award (2014), the Iakov Chernikov International Prize (2008 and 2006).

baukuh published “Two Essays on Architecture” (Genoa, 2012 and Zurich 2014) and “Casa della memoria” (Milan, 2016).

Tamburelli took part in the exhibition “Mutations” (2000) and collaborated with “Domus” from 2004 to 2007. He has lectured at a number of schools and cultural institutions, including the Architectural Association London, Biennale di Venezia, University of California Berkeley, Cornell University, EPF Lausanne, ETSAM Madrid, ETH Zurich, FAU São Paulo, FFAR Stockholm, IUAV Venice, Kunsthal Rotterdam, MAXXI Rome, MoMA New York, RWTH Aachen, Shahid Beheshti University Tehran, Tongji University Shanghai, Triennale di Milano, and the USI Mendrisio.

Tamburelli has taught at the Berlage Institute Rotterdam, at TUM Munich, at FAUP Porto, at the University of Illinois at Chicago, and he is currently a professor at the Milan Politecnico. In 2018, he has been a member of the jury of the XVI International Architecture Exhibition of the Venice Biennale.

Tamburelli received the Icon Awards 2012 and was nominated for the Harvard GSD Wheelwright Prize 2016.

Tamburelli is one of the founders and editors of the architectural magazine “San Rocco”.

[www.baukuh.it](http://www.baukuh.it)

[www.sanrocco.info](http://www.sanrocco.info)

## Contact

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## Data

**Name:** Pier Paolo Tamburelli

**Date of birth:** 25 September 1976

## CREDENTIALS

Professional experience

Since January 2004 Pier Paolo Tamburelli is a partner at baukuh

## Realisations and Projects (selection)

- 2018 | Entrance pavilion, Poretti Brewery, Varese, Italy [under construction]
- 2016 | Seminar School, Hoogstraten, Belgium. [under construction]
- 2015 | Exhibition *SuperSuperstudio*, PAC Padiglione d'Arte Contemporanea, Milan, Italy.
- 2015 | Exhibition *Fausto Melotti*, Nouveau Musée National de Monaco, Monaco.
- 2015 | House of Memory, Milan, Italy.
- 2011 | Park and pavilion, Vezzano (SP), Italy.
- 2010 | Apartment building, Tirana, Albania.
- 2009 | Mixed use building, Tirana, Albania.
- 2008 | Swimming pool, Genoa, Italy.
- 2007 | Masterplan Bakemabuur, Geuzenveld, Amsterdam, The Netherlands.
- 2006 | Foucault's pendulum, Padua, Italy.
- 2005 | Public fountains, Alessandria, Italy.

## Competitions (selection)

- 2017 | Entrance pavilion, Poretti Brewery, Varese, Italy [invited competition, first prize].
- 2016 | Metro station, Tabriz, Iran [invited competition, fourth prize].
- 2016 | City centre masterplan, Aalst, Belgium [invited competition, first prize].
- 2016 | Italian Institute of Culture, Paris, France [invited competition].
- 2015 | Maspero Triangle Masterplan, Cairo, Egypt [invited competition, third prize].
- 2015 | Theatre and Square, Varese, Italy [fifth prize].
- 2015 | Square and Entry Gate, ETHZ, Zurich, Switzerland [invited competition, fourth prize].
- 2015 | Tirana Student City, Tirana, Albania [invited competition, first prize].
- 2015 | Antwerp City Hall Transformation, Belgium [invited competition, third prize].
- 2015 | Metropolitan Region Strategic Plan, Tirana-Durres, Albania [invited competition, second prize].
- 2014 | Seminar School, Hoogstraten, Belgium [invited competition, first prize].
- 2014 | Pavilion of the Kingdom of Bahrain at Expo 2015, Milan, Italy [invited competition].
- 2013 | PAV Vernets, Geneva, Switzerland [admitted to second stage].
- 2013 | PAV Etoile, Geneva, Switzerland [invited competition].

- 2013 | Central Mosque, Pristina, Kosovo.
- 2013 | Humboldtforum, Berlin, Germany.
- 2012 | Dominican Monastery transformation, Antwerp, Belgium [invited competition, third prize].
- 2012 | Bab El Bahrein Square, Manama, Bahrain [second prize].
- 2011 | House of Memory, Milan, Italy [invited competition, first prize].
- 2010 | Open Air Museum, Gorizia, Italy [invited competition, second prize].
- 2010 | Masterplan, Turin, Italy [special mention].
- 2009 | Library, Genoa, Italy [first prize].
- 2009 | Church, Ålesund, Norway.
- 2008 | Masterplan, Tirana, Albania [invited competition, second prize].
- 2008 | Italian Pavilion at Shanghai Expo 2010.
- 2007 | Lagoon Park, Venice, Italy [special mention].
- 2006 | Masterplan, Pavia, Italy [first prize].
- 2003 | Europan7, Bakemabuur, Geuzenveld, Amsterdam, The Netherlands [first prize].
- 2003 | Europan7, Csepel island, Budapest, Hungary [first prize].

### Research (selection)

- 2016 | *Wonders of the Modern World: Lourdes*, Politecnico Milan.
- 2014 | *Wonders of the Modern World: America*, UIC Chicago.
- 2014 | *Happy Birthday, Bramante!*, Politecnico di Milano/ EPFL Lausanne, in collaboration with San Rocco.
- 2014 | *Political Dialogues*, in *The Plenum: Absorbing Democracy 1814-2014* (curated by Christian Kühn and Harald Trapp), Austrian Pavilion, XIV Biennale di Venezia.
- 2013 | *Project of a Historical Architecture: Fatima*, Porto Academy, FAUP Porto.
- 2013 | *Metropolitan Nile Delta*, The Berlage/ TU Delft.
- 2012 | *900 Km Nile City*, Istanbul Design Biennial.
- 2012 | *Collaborations*, in *Common Ground*, XIII Biennale di Architettura Venezia.
- 2012 | *Books of Copies*, in *Museum of Copying, Common Ground*, XIII Biennale di Architettura Venezia.
- 2012 | *900 Km Nile City*, V Rotterdam International Architecture Biennale.
- 2011 | *The Streets of São Paulo*, Berlage Institute Rotterdam.
- 2010 | *Nationaal Historisch Museum*, Raad van Toezicht en directie Nationaal Historisch Museum.
- 2010 | *900 km Nile City*, Berlage Institute Rotterdam.
- 2009 | *Non Dogmatic Accumulation of Formal Knowledge. The architecture of James Stirling 1964-1992*, OASE.
- 2008 | *50,000 houses for Milan*, XI Biennale di Architettura Venezia.
- 2007 | *Roman Holiday*, III Rotterdam International Architecture Biennale.
- 2004 | *Brussels Capital of Europe*, (coordinated by P. V. Aureli, X. De Geyter, E. Zenghelis), Berlage Institute Rotterdam.
- 2004 | *Tirana: a Modern European Capital*, (coordinated by E. Zenghelis), Berlage Institute Rotterdam.
- 1999 | *USE.06 (EXPANSION) automatic engineering*, in R. Koolhaas, S. Boeri, S. Kwinter, *Mutations*, Bordeaux.

### Exhibitions (selection)

- 2017 | *Chapel for the Scenes of Public Life*, II Chicago Architecture Biennial, Chicago.
- 2017 | *Spaces without Drama or Surface Is an Illusion, but So Is Depth*, Graham Foundation, Chicago.
- 2017 | *Present Tense*, Syracuse University, Florence.
- 2016 | *The World in our Eyes*, 4<sup>th</sup> Lisbon Triennale, *The Form of Form*, Lisbon.
- 2016 | *Public ambition*, Italian Cultural Institute, Toronto.
- 2016 | *Drawn Theories*, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice.

2016 | *Project of a Historical Architecture*, Campo, Rome.  
 2015 | *Book for Architects*, ETH, Zurich.  
 2015 | *L'année dernière*, I Chicago Architecture Biennial, Chicago.  
 2015 | *Project of a Historical Architecture – Wonders of the Modern World: America*, Graham Foundation, Chicago.  
 2015 | *Figures of Kapital*, 14 Mostra Internazionale di Arte, *All the World's Futures*, Biennale di Venezia, Padiglione Italia, Venice.  
 2015 | *Books of Copies*, EPFL, Lausanne.  
 2014 | *the Tomorrow*, in *Mondo Italia*, 14 Mostra Internazionale di Architettura, *Fundamentals*, Biennale di Venezia, Corderie dell'Arsenale, Venice.  
 2014 | *900 Km Nile City*, Louisiana Museum, Copenhagen.  
 2013 | *900 Km Nile City*, Townhouse Gallery, Cairo.  
 2015 | *Books of Copies*, Architectural Association, London.  
 2013 | *baukub*, Gruppo A12, Pinksummer Contemporary Art, Palazzo Ducale, Genoa.  
 2012 | *Books of Copies*, in *Museum of Copying, Common Ground*, 13 Mostra Internazionale di Architettura, Biennale di Venezia, Corderie dell'Arsenale, Venice.  
 2012 | *Collaborations*, in *Common Ground*, 13 Mostra Internazionale di Architettura, Biennale di Venezia, Corderie dell'Arsenale, Venice.  
 2012 | *900 Km Nile City*, in *Adhocracy*, Istanbul Design Biennial, Istanbul.  
 2012 | *900 Km Nile City*, V Rotterdam International Architecture Biennale, Rotterdam.  
 2012 | *Beyond Entropy*, travelling exhibition.  
 2011 | *Schetsen voor een nationaal historisch museum*, Zuiderkerk, Amsterdam.  
 2010 | *Geografie italiane*, MAXXI, Rome.  
 2008 | *50.000 houses for Milan*, 11 Mostra Internazionale di Architettura, Biennale di Venezia, Arsenale, Venice.  
 2008 | *Roman Holiday*, Casa dell'Architettura, Rome.  
 2007 | *Roman Holiday*, in *Power – Producing the Contemporary City*, III Rotterdam International Architecture Biennale, Rotterdam.  
 2007 | *Holland – Italy. 10 works of architecture*, MAXXI, Rome.  
 2006 | VIII Belgrade Triennale, Belgrade.  
 2004 | *Now, between past and future*, NAI, Rotterdam.

## Prizes

2017 | Fritz Höger Preis – honourable mention  
 2017 | Baku International Architectural Award – third prize  
 2017 | Nomination for the European Union Prize for Contemporary Architecture - Mies van der Rohe Award  
 2016 | Idea Tops Award Shenzhen - Best Public Building  
 2016 | Nomination for the Golden Medal of Italian Architecture  
 2016 | Azure: 10 best Cultural Buildings of the Year  
 2016 | Nomination for the Harvard GSD Wheelwright Prize.  
 2015 | Fedrigoni Top Award.  
 2014 | Nomination for the Zumtobel Group Award, shortlisted.  
 2012 | The Icon Awards 2012: emerging architect.  
 2012 | Nomination for the Golden Medal of Italian Architecture  
 2010 | Nomination for the Iakov Chernikov International Prize.  
 2010 | baukuh\_40 under 40, “Perspective”, web magazine.  
 2009 | Nomination Ordos Prize.  
 2008 | 45+1 Italian Oxygen, “Abitare”.  
 2008 | Nomination for the Iakov Chernikhov International Prize.

2007 | Honourable mention, Third Rotterdam Biennale.

2006 | Nomination for the Iakov Chernikhov International Prize

## LIST OF PUBLICATIONS

### Books and monographs

- P. P. Tamburelli, *Project of a Historical Architecture. Wonders of the Modern World: America* (Melfi: Libria, 2016)
- baukuh, *Casa della memoria* (Milan: a+m bookstore, 2016)
- P. P. Tamburelli, *Project of a Historical Architecture. Wonders of the Modern World: America* (St. Louis: Compton and Sons, 2015)
- G. Piovene, P. P. Tamburelli, A. Zanderigo, *Books of Copies* (Milan: San Rocco, 2015)
- baukuh, *Two Essays on Architecture* (Zurich: Kommode Verlag, 2014)
- P. P. Tamburelli, O. Thill, *The Nile Metropolitan Delta*, (Delft: The Berlage Center for Advanced Studies in Architecture and Urban Design/ TU Delft, 2013)
- baukuh, *Panorama* (Genoa, edition of 50 copies, Pinksummer Contemporary Art, 2013)
- M. F. Farid, P. P. Tamburelli (editors), *كم نيل ٩٠٠ مدينة ال* (Cairo: Rhimal, 2013)
- baukuh, *Due saggi sull'architettura* (Genoa: Sagep, 2012)
- P. P. Tamburelli, *The Streets of São Paulo, Berlage Institute Research Report n. 47* (Rotterdam: Berlage Institute, 2011)
- P. P. Tamburelli, O. Thill, *900 km Nile City, Berlage Institute Research Report n. 31* (Rotterdam: Berlage Institute, 2009)
- J. Declerck, K. Geers, C. Grafe, R. Molendijk, P. P. Tamburelli, T. Vandeputte (editors), *OASE 79/The Architecture of James Stirling 1964-1992. A Non-Dogmatic Accumulation of Formal Knowledge* (Rotterdam: NAI Publishers, November 2009)
- P. P. Tamburelli, *Aleppo. Grey City, Berlage Institute Research Report n. 20* (Rotterdam: Berlage Institute, 2008)
- baukuh, *100 Piante* (Genoa: De Ferrari, 2008)

### Articles (selection)

- baukuh and Stefano Graziani, *(Study for) Chapel for the Scenes of Public Life – The Meeting of Enrico Mattei and the Queen of Sheba*, in “a+u” 570, March 2018, *Make New History - After The Second Chicago Architecture Biennial*
- baukuh and Stefano Graziani, *(Study for) Chapel for the Scenes of Public Life – The Meeting of Enrico Mattei and the Queen of Sheba*, in M. Lee, S. Johnston, S. Hearne, L. Grazioli, *Make New History*, (Zürich, Lars Müller), 2017, p. 68-69.
- P. P. Tamburelli, *Bowery Savings Computer Shop*, in OFFICE Kersten Geers David van Severen, *Volume I* (Cologne: Walther König), 2017, p. 117.
- VVV, *In Conversation with Pier Paolo Tamburelli*, in “Very Vary Veri”, 3, 2017, p. 105-110.
- baukuh, *House of Memory*, in P. Jodidio, *100 Contemporary Brick Buildings* (Colonia: Taschen), 2017, vol. 1, pp. 90-95.
- San Rocco, *Pure Beauty*, editorial, in “San Rocco”, 13, Spring 2017, pp. 3-6.
- P. P. Tamburelli, *Giotto, or Beauty in Space*, in “San Rocco”, 13, Spring 2017, pp. 111-127.
- P. P. Tamburelli, *Syrian Memories*, in G. Silva, *Syria. A Travel Guide to Disappearance*, (Milan: Mousse Publishing, 2016), pp. 5-9.
- P. P. Tamburelli, *The Church Formerly Known as the Crystal Cathedral*, in ed. F. Gallanti, *MCHAP The Americas* (Chicago and Barcelona: Actar), 2016, pp. 258-268.
- P. P. Tamburelli, *Dear Renato*, in “Flat Out”, 1, Fall 2016, p. 3-6.
- P. P. Tamburelli, *L'ordine dei limoni, l'ordine dei meloni*, in S. Graziani, *Nature morte* (Modena: Galleria Mazzoli Editore, 2016)
- P. P. Tamburelli, *Il masso dei Metelli*, in L. Collina, C. Zucchi, *Sempering. Process and Pattern in Architecture*

- and Design* (Milan: Silvana Editoriale), 2016, pp. 206-207.
- San Rocco, *The Client Issue*, editorial, in “San Rocco”, 12, Spring 2016, pp. 3-9.
- San Rocco, *Happy Birthday Bramante!*, editorial, in “San Rocco”, 11, Summer 2015, pp. 3-9.
- P. P. Tamburelli, *Space; or, Bramante’s Problem*, in “San Rocco”, 11, Summer 2015, pp. 111-127.
- P. P. Tamburelli, *Architecture of Memory: Bridge, Shrine. Architecture of non-Memory: Mirrors, Castles, Geometric Gardens. Notes on the Orlando Furioso*, in T. Josephsen, M. E. Andersen, *For Octavian to Prevail – Slum Baroque* (Copenhagen: gHolttegaard, 2015)
- P. P. Tamburelli, *Bramante. Logic of the Classic*, in C. Piccoli, *I’ll Be There Forever / The Sense of Classic* (Milan: Electa, 2015) , pp. 53-59.
- N. Setari et al., *Round Table: Brussels 21.05.2014*, in ed. E. Battista N. Setari, *New Narratives for Europe*, Brussels, 2014, p.132-143.
- San Rocco, *Ecology*, editorial, in “San Rocco”, 10, Winter 2014, pp. 3-9.
- baukuh, *Die Architektur der Stadt - Das nicht gehaltene Versprechen*, in “ARCH+”, 214, 2014, pp. 14-27.
- baukuh, *Statement*, in “ARCH+”, 214, 2014, pp. 36-37.
- baukuh, Kuehn Malvezzi, *Zentralmoschee in Pristina*, in “ARCH+”, 214, 2014, pp. 38-43.
- baukuh, *Kirche in Hatlehol*, in “ARCH+”, 214, 2014, pp. 44-47.
- baukuh, *Numa – Italienischer Pavillon für die Expo 2010 in Shanghai*, in “ARCH+”, 214, 2014, pp. 48-51.
- San Rocco, *Monks and Monkeys*, editorial, in “San Rocco”, 9, Spring 2014, pp. 3-6.
- P. P. Tamburelli, *Fischer auf der Reise nach Stonehenge*, In “San Rocco”, 8, Winter 2013, pp. 146-165.
- San Rocco, *What’s Wrong with the Primitive Hut?*, editorial, in “San Rocco”, 8, Winter 2013, pp. 3-5.
- P. P. Tamburelli, *Fake Gothic*, In “San Rocco”, 7, Summer 2013, pp. 194-208.
- San Rocco, *Indifference*, editorial, in “San Rocco”, 7, Summer 2013, pp. 3-5.
- S. Graziani, P. P. Tamburelli, *Chapter Two: Delta (inference)*, <http://www.humboldtbooks.com/chapter-two-delta-inference-ii/>
- P. P. Tamburelli, *Enjoy? I don't do this for fun*, in “bd”, # 2060, Friday 10 May 2013, p. 24.
- P. P. Tamburelli, *So much Damned Bad Work*, in “San Rocco”, 6, Spring 2013, pp. 150-160.
- San Rocco, *Collaborations*, editorial, in “San Rocco”, 6, Spring 2013, pp. 3-5.
- P. P. Tamburelli, *The State of Things*, in “Domus”, 966, February 2013: 42-55.
- P. P. Tamburelli, *Zwei Zimmer, eine Stadt*, in A. Kempe, O. Thill (edited by K. Geipel), *Atelier Kempe Thill* (Ostfildern: Hatje Cantz, 2012): 240-243.
- P. P. Tamburelli, A. Zanderigo, *Cutting Holes into the Trash and Other Stories*, in “2G”, 63, OFFICE Kersten Geers David Van Severen (Barcelona: Gustavo Gili, 2008): 21-26.
- Atelier Kempe Thill, baukuh, Asyut University, *900 Km Nile City*, in G. Brugmans, J. W. Petersen, *Making City, Catalog 5<sup>th</sup> IABR 2012* (Rotterdam: IABR, 2012): 62.
- P. P. Tamburelli, *المدينة الرمادية*, in “Zawia”, # 00, 2012: 108-123.
- baukuh, *Design or Extinction*, in “Domus”, 961, September 2012: I –IV.
- San Rocco, *Collaborations*, in D. Chipperfield, *Biennale Architettura 2012, Common Ground*, (Venice: Marsilio, 2012): 136-137.
- P. P. Tamburelli, *The Stanley Cup: An Enquiry into the Essence of Monumentality*, in “San Rocco”, 5, Fall 2012: 90-99.
- San Rocco, *Scary Architects*, editorial, in “San Rocco”, 5, Fall 2012: 3-4.
- P. P. Tamburelli, *The 900 Km Nile City*, in “Volume”, 32, Summer 2012: 8-15.
- P. P. Tamburelli, *As Ruas de São Paulo*, in Sehab & ETH Zürich, UCLA, Berlage Institute, *O Urbanismo nas Preexistências Territoriais e o Compartilhamento de Ideias* (São Paulo: Arvato, 2012): 262-287.
- P. P. Tamburelli, *Contesto*, in M. Biraghi, A. Ferlenga (editors), *Architettura del Novecento, I. Teorie, scuole, eventi* (Torino: Einaudi, 2012): 240-246.
- P. P. Tamburelli, *Rituals, Obstacles and Architecture*, in “San Rocco”, 4, Summer 2012: 180-194.
- San Rocco, *Fuck Concepts! Context!*, editorial, in “San Rocco”, 5, Summer 2012: 3-6.
- P. P. Tamburelli, *The 900 Km Nile City*, in “Lotus”, 149, April 2012: 80.
- baukuh, *Schetsen voor een Nationaal Historisch Museum* , in V. Byvanck, E. Schlip (Amsterdam: SUN, 2012): 251.

P. P. Tamburelli, T. Weiss, *The European Parliament*, in S. Frausto (editor), *The Berlage Survey of the Culture, Education, and Practice of Architecture and Urbanism* (Rotterdam: NAI Publishers, 2011): 304-08.

San Rocco, *Mistakes*, editorial, in "San Rocco", 3, Winter 2011, pp. 11-13.

P. P. Tamburelli, *The Wrong Pyramid*, in "San Rocco", 3, Winter 2011, pp. 1-9.

baukuh, *Forum Olanda*, in K. Frampton, H. Ibelings, *Sketches for a National History Museum*, Amsterdam, 2011: 96-106.

F. Pellicciari, P. P. Tamburelli, *Baldessari als Erzieher*, in "San Rocco", 2, Summer 2011: 162-168.

San Rocco, *The Even Covering of the Field*, editorial, in "San Rocco", 2, Summer 2011, pp. 3-5.

P. P. Tamburelli, *La ville grise*, in "Frog", 10, Summer 2011: 112-117.

San Rocco, *Islands*, editorial, in "San Rocco", 1, Winter 2011: p. 3.

P. P. Tamburelli, *Thirteen Notes on the Villa Garzoni*, in "San Rocco", 0, 2010: 45-51.

San Rocco, *Innocence*, editorial, in "San Rocco", 0, Summer 2010: 3-5.

P. P. Tamburelli, *Italian Cowboys go France: Some Remarks on the Diary of the Cavaliere Bernini's Visit to France*, in "Hunch", 14, 2010: 78-91.

baukuh, *Piranesi in Tirana*, in "Abitare" 504, July-August 2010, pp. 72-81.

P. P. Tamburelli, Salottobuono, *The City as a Catalogue: Towards a User's Manual*, in M. Lathouri, R. Dillon, *AA/CC Architectural Association/ City Cultures Research Cluster* (London: AA/CC, 2010): 90-95.

P. P. Tamburelli, *Isis, Osiris, Atari*, in "The Berlage Papers", 32, Winter 2010: 4-7.

P. P. Tamburelli, *Che lavoro fa Stefano Boeri?*, in "Anfione e Zeto", 22, *Stefano Boeri. Abitare Milano*: 105-108.

P. P. Tamburelli, *"So Much Damned Bad Work". Notes on the Architectural Production of McKim, Mead & White*, in "Hunch", 12, Spring 2009: 86-95.

baukuh, *Two Scandinavian Projects*, in "Conditions", 2, 2009: 32-37.

baukuh, *Bakemabuurt, Amsterdam. Una demolizione controversa*, in "Territorio", 45, 2008: 21-25.

baukuh, *Novissimissime*, in "2G Dossier/ 2G Competition/ Venice Lagoon Park", (Barcelona: Gustavo Gili, 2008): 50-51.

baukuh, *Roman Holiday. A New Kind of Archaeologic Park*, in "Abitare" 488, December 2008: 113-116.

P. P. Tamburelli, *The Grey City*, in "The Berlage Papers", 29, Winter 2008: 3-8.

baukuh, *10,000 Houses for Milan*, in F. Garofalo (editor), *L'Italia cerca casa/ Housing Italy, 11. Venice Biennale Catalogue, Italian Pavilion* (Milan: Electa, 2008): 76-83.

baukuh, *Roman Holiday*, in C. De Baan, J. Declerck, V. Patteeuw (editors), *Visionary Power. Producing the Contemporary City* (Rotterdam: NAI Publishers, 2007): 160-169.

baukuh, *The Bakemabuurt-Geuzenveld Masterplan (Amsterdam)*, in G. Mastrigli (editor), *Holland-Italy 10 Works of Architecture* (Milano: Electa, 2007): 94-103.

P. P. Tamburelli, T. Weiss, *The European Parliament*, in P. V. Aureli, J. Declerck, *-Brussels- a Manifesto towards the Capital of Europe*, (Rotterdam: NAI publishers, 2007): 120-131.

P. P. Tamburelli, *Hram Svetog Save, the Concrete Cathedral*, in "Domus" 898, December 2006: 68-71.

P. P. Tamburelli, *New Tirana*, in "Domus" 894, July 2006: 86-95.

P. P. Tamburelli, *New Sobriety*, in "Domus" 892, May 2006: 48-49.

J. Declerck, M. Sobota, P. P. Tamburelli, *Monkeys, Coyotes, and Architects. Interview with Robert Somol*, in "Hunch", 9, Summer 2005: 118-123.

P. P. Tamburelli, *The Power of Stone*, in "Domus" 881, May 2005: 98-99.

A. Nürnberger, M. Sobota, P. P. Tamburelli, *Durana*, in J. Declerck, B. Melort, M. Ryan, M. Tattara, *Tirana metropolis* (Rotterdam: Berlage Institute Research Report, 2004): 126-135.

C. Ducoli, M. Gherzi, S. Giussani, L. Laura, S. Lupi, P. P. Tamburelli, *USE.06 [expansion]: automatic engineering*, in R. Koolhaas, S. Boeri, S. Kwinter, *MUTATIONS* (Barcelona: Actar, 2000): 388.



## LIST OF COURSES TAUGHT

- 2018 | Guest Critic, ETH, Zurich.
- 2018 | Professor, Architectural Design Studio, Politecnico di Milano.
- 2018 | Guest Critic, TUM, Munich.
- 2018 | Guest Critic, Royal College of Arts, London.
- 2017 | Professor, Architectural Design Theory, Politecnico di Milano.
- 2017 | Guest Critic, ETH, Zurich.
- 2017 | Professor, Architectural Design Studio, Politecnico di Milano.
- 2016 | Professor, Architectural Design Studio, Politecnico di Milano.
- 2015 | Professor, Architectural Design Studio, Politecnico di Milano.
- 2014 | Guest Critic, ETH, Zurich.
- 2014 | Guest Critic, EPFL, Lausanne.
- 2014 | Guest Critic, GSD, Harvard.
- 2014 | Guest Critic, IIT, Chicago.
- 2014 | Unit professor, UIC, Chicago.
- 2014 | Professor, Architectural Theory seminar, UIC, Chicago.
- 2014 | Guest Critic, SCI-Arc, Los Angeles.
- 2013 | Professor, Elements of Architecture, Politecnico di Milano.
- 2013 | Unit professor, Porto Academy, FAUP, Porto.
- 2013 | Unit professor, The Berlage/ TU Delft.
- 2012 | Professor, Urban design studio, Politecnico di Milano.
- 2011 | Professor, Urban design studio, Politecnico di Milano.
- 2011 | Guest Critic, GSAPP Columbia University.
- 2011 | Unit professor, Berlage Institute Rotterdam.
- 2011 | Professor, Architectural design, Engineering Faculty, University of Genoa.
- 2010 | Professor, Urban design studio, Politecnico di Milano.
- 2010 | Guest Critic, USI Arch. Mendrisio.
- 2010 | Professor, Architectural design, Engineering Faculty, University of Genoa.
- 2009 | Unit professor, Berlage Institute Rotterdam.
- 2009 | Visiting professor, Landscape urbanism, TUM Munich.
- 2009 | Guest critic, ETH Studio-Basel, Basel
- 2008 | Professor, Contemporary architectural theory, Politecnico di Milano.
- 2008 | Research coordinator, Berlage Institute/ TU Delft Summer Academy.