

## **Section 4: CURRICULUM VITAE**

### **PERSONAL INFORMATION**

Family name: Tassinari

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Marie Curie Supervisor: Prof. Davide Fassi

### **EDUCATION**

2018 PhD - Faculty of Arts/ Department of Philosophy / Antwerp University, Belgium - Supervisor: Prof. Vivian Liska Co-supervisor: Prof. Peter Reynaert. "The idea of art in the philosophy of Giorgio Agamben"

2003 Master of Philosophy - Faculty of Philosophy/ Department of Philosophy/ Università Pontificia Gregoriana, Vatican State.

2001 Master of Philosophy - Faculty of Arts and Humanities / Department of Philosophy and Cultural Heritage / Università Cà Foscari, Venice, Italy. Supervisor: Prof. Lucio Cortella. Co-Supervisor: Prof. Tito Perlini. "The Namensverbot in the philosophy of T.W.Adorno"

1993 High School Diploma in Classical Studies at Istituti Filippin, Paderno del Grappa (Italy).

### **CURRENT POSITIONS**

Since 30/08/2017 Visiting Professor POLIMI (Interior Design Department)

Since 30/09/2017 Design Researcher (DFSI) at the design studio Pantopicon, BE

Since 26/02/2014 Board Member of the International Coordination Committee DESIS Network

Since 30/09/2013 Initiator and Coordinator/ DESIS Lab/LUCA School of Arts/KU Leuven, Belgium

Since 15/01/2012 Coordinator/ DESIS Philosophy Talks (DESI Network)

Since 30/08/2005 Assistant Professor Product Design/ LUCA school of Arts, Belgium

Since 30/09/2009 Visiting Professor at various design faculties around the world, such as Polimi (Milano, Italy) and George Brown University (Toronto, Canada)

Since 15/09/2005 Assistant Professor Product Design/ LUCA School of Arts, Belgium

### **PREVIOUS POSITIONS**

20/06/2016 – 17/06/2010 Executive Board Member Cumulus Associations

07/02/2002 – 15/09/2003 Course Assistant/ Department of Communication Sciences/ Università della Svizzera Italiana, Switzerland

10/09/2001 – 05/02/2002 Program Assistant/Postgraduate Studies Program, SISS/Università Cà Foscari, Venice, Italy

### **FELLOWSHIPS**

since 2016 Visiting Researcher (with the DESIS Philosophy Talks) at Z33/Research "Studio Time", Belgium

Since 2013 Initiator and coordinator LUCA DESIS Lab/ LUCA School of Arts/KU Leuven, Belgium

2015 –2010 Research Fellow, Social Spaces /LUCA School of Arts/KU Leuven, Belgium

2010 – 2005 Research Fellow, Experiency /Media en Design Academie/ Associatie KU Leuven, Belgium

2004 – 2003 Research Fellow, Pontificio Istituto Teologico Studi su Matrimonio e Famiglia / Pontificia Università Lateranense, Città del Vaticano

2002 – 2003 Research Fellow, Tech Lab/ Department of Communication/Tech Lab, Università della Svizzera Italiana/ USI, Switzerland

### **LANGUAGES**

Italian: mother tongue

English: excellent (Summer-course in Hove (GB) in 1989 and exam "English language and literature" with Prof. Calimani at Università Cà Foscari Venezia (score: 30 e lode/30).

Dutch: excellent (CERAN course followed as well as follow-up B-level course at the University of Antwerp and C- level course (advanced) at University of Antwerp. 13 years workplace & teaching experience in Dutch)

German: scholastic (1999-2000 frequented the Goethe Institute Venice and took exam "German language and literature" with Prof. Calimani at Università Cà Foscari Venezia (score: 30 e lode/30).

Prof. Pepi at Università Gregoriana Roma (score: 8/10).

Ancient Greek: good

Latin: good

Masoretic Jewish: basic knowledge (2003 frequented "Jewish language " course with Prof. Pepi at Università Gregoriana Roma (score: 8/10).

## **DIDACTICAL EXPERIENCE**

since 2017 Visiting Professor Politecnico di Milano "Aesthetics and Design" 2nd year bachelor Product Design Interior Design & Communication Design

2017 Educator at the Atlantic Wonder Summer School, University of Madeira, Portugal

2017 Educator Design Challenge Urban Refugees, at The School, Hasselt

since 2016 Assistant Professor "Filosofie en Ethiek" at Beeldende Vormgeving - LUCA School of Arts, Campus Gent

2015 Visiting Professor "Archaeology of the future" - IWB George Brown College of Design Toronto

since 2014 Assistant Professor "The State of the Art" (department of Product Design) 2 Master, LUCA school of Arts, Campus Genk

since 2014 Assistant Professor "Vorm en Gebruik" (department of Product Design) 1 Bachelor, LUCA school of Arts, Campus Genk

since 2014 Assistant Professor "WerkWeek", project with Erasmus partners (department of Product Design) 2 Master, in collaboration with external design schools (for instance, Politecnico di Milano), LUCA school of Arts, Campus Genk

2014 – 2017 Assistant Professor "Projectweek", project with external partners (department of Product Design) 2 Master), LUCA school of Arts, Campus Genk

since 2014 Assistant Professor Sustainable Scenarios (department of Product Design, 2 Bachelor), LUCA school of Arts, Campus Genk

2014 Guest Lecturer Politecnico di Milano - seminar PSSD DESIGN (with prof. Luigi Ferrara)

2013 - 2015 Assistant Professor "Design for Social Innovation", communication and media studies program, ), 3 Bachelor, LUCA school of Arts, Campus Genk

2013 Guest Lecturer Politecnico di Milano - seminar PSSD DESIGN (with prof. Victor Margolin)

2013 Guest Professor Dublin Institute of Technology, with Institute Without Boundaries (Dublin)

2012 Guest Lecturer Institute without Boundaries - George Brown College of Design Toronto (February 2012) - design for social innovation and philosophy

2012 International workshop Markham Charette - IWB George Brown College of Design Toronto (4 days)

2012 Guest Lecture PhD Seminar of Critical Theory at the faculty of Philosophy of the University of Venice (2 hours)

2012 Visiting Lecturer – in the framework of the project Welcome to Saint-Gilles/design for social innovation at Design Academy Eindhoven (guested by Thomas Lommee)

2012 Visiting Lecturer – in the framework of the project Welcome to Saint-Gilles/design for social innovation at Saint Luc Tournai

2012 Visiting Lecturer – in the framework of the project Welcome to Saint-Gilles/design for social innovation at Hogeschool Zuid - Maastricht

2011 Educator in the Sustainable Summer School with Institute without boundaries and Recentre (group project: Seeding Saint-Gilles) - Charette Public Space with Institute Without Boundaries

2011 – 2016 Public & Collaborative DESIS cluster project (with the course semiotics 2 advanced/design for social innovation and experience design).

Since 2010 Assistant Professor Semiotics of Design (3rd Bachelor, Product Design Department), LUCA School of Arts, Campus Genk, Belgium

2010 - 2012 Assistant Professor “Theory of image-Aesthetics” at the Department Graphic Design at the MAD Faculty/ campus Genk (B) 1 and 2 Bachelor

2010 - 2013 Visiting Professor “Semiotics 1” in Graphic Design, Jewellery Design and Fine arts at MAD faculty campus Hasselt (now PXL) 2 Bachelor

2008 - 2016 Assistant Professor “Semiotics of design advanced - Design for social innovation” at the Product Design Department at the Media & Design Academy (B) (now LUCA School of Arts/ campus Genk - B) 2 Master PD

2007 - 2012 Assistant Professor “Theory of image-aesthetics” at the pre-master in the Department of Communication and Media Design at the Media & Design Academy (B) (now LUCA School of Arts/ campus Genk - B)

2007 - 2014 Assistant Professor “Experience design” at the Product Design Department at the Media & Design Academy (B) (now LUCA School of Arts/ campus Genk - B) 2 Bachelor PD

2006 Visiting Lecturer in philosophy at University of Antwerp Department Jewish Studies (B)

2006 - 2008 Visiting Professor “Theory of image-aesthetics” in the Department Communication and Media Design at the Media & Design Academy (B) 1 and 2 Bachelor

2006 - 2010 Visiting Professor “Theory of image-Aesthetics” at the Department Graphic Design at the Media & Design Academy (B) - (now LUCA School of Arts/ campus Genk - B) 1 and 2 Bachelor

2006-2010 Visiting Professor “Semiotics1” in Graphic Design and Product Design at the Media & Design Academy (B) - (now LUCA School of Arts/ campus Genk - B) 2 Bachelor

2005 Visiting Lecturer in Philosophy at the PhD program Faculty of Sociology in Università della Calabria (Italy)

2005 Masterclass in Philosophy of Art at the Provinciale Hogeschool Limburg Department of Arts

## **KEY PUBLICATIONS AND PRESENTATIONS**

### **1. Publications in major, peer-reviewed conference proceedings and/or monographs**

2019 “A Lexicon for Designing in Dark Times.” (Editor, with Eduardo Staszowski) Bloomsbury (under publication).

2018 “Work, Labour and Action. The Role of Participatory Design in (Re)activating the Political Dimension of Work.” (with Huybrechts, Liesbeth; Barbara, Roosen and Constantinescu, Theodora. Second Author) In PDC '18 Proceedings of the PDC conference: full papers. Vol,1 doi>10.1145/3210586.3210599

2018 “Notes for an Aesthetics of Social Innovation: A Reading Through the Lenses of Jacques Rancière's Philosophy”, in Vermaas, Pieter and Vial, Stéphane. Advancements in the Philosophy of Design. Springer. pp.245-261 doi>10.1007/978-3-319-73302-9\_12018

2018 “Office of Bureaucritic Imagination: State of Exception.” (With Lui, Virginia. Second Author) In PDC '18 Proceedings of the 15th Participatory Design Conference: Short Papers, Situated Actions, Workshops and Tutorial-Volume 2, P.28 OI:10.1145/3210604.32106522017

2018 “Storytelling in Design for Social Innovation and Politics: a Reading Through the Lenses of Hannah Arendt” (With Piredda, Francesca and Bertolotti, Elisa. First Author) In The Design Journal, Vol.20 (ISSN: 1756-3062). Taylor & Francis. S3486 - S3495 DOI: 10.1145/3210586.3210599

2017 "Inside/outside: Working Our Way Out of a Damaged Now (Design as Dialectics)" (with Joshua Singer. Second Author). In NORDES Proceedings. DESIGN + POWER / 7th Nordic Design Research Conference, AHO, Oslo, Norway, ISSN 1604-9705

2017 "The Cyberiad – Telling stories of Power Relationships in Future Words" (with Baerten, Nik; Yelavich, Susan and Bertolotti, Elisa. Second Author). In NORDES Proceedings. DESIGN + POWER / 7th Nordic Design Research Conference – AHO, Oslo, Norway, ISSN 2514-8419

2017 "Experiments in the Co-creation of 'Theatres' for Social Innovation. A Reading Through the Lenses of Hannah Arendt", (with Bertolotti, Elisa. First Author). In NORDES Proceedings. DESIGN + POWER / 7th Nordic Design Research Conference – AHO, Oslo, Norway, ISSN 1604-9705

2017 "Intersection Between Philosophy and Design for Social Innovation". In Bohemia, Erik; de Bont, Cees and Svengren Holm, Lisbeth. Conference proceedings of the Design Management Academy: Research Perspectives on Creative Intersections. 7-9 Jun 2017, Hong Kong, China. ISSN 2514-8419 (Online)

2016 "Aesthetics as Politics: a Theoretical Framework for Disruptive Design Practices." In Staszowski, Eduardo and Brown Scott. The Journal of Design Strategies. Vol.8. The New School. ISSN: 1935-0112

2015 "Stories from Fragments. Workshop of the DESIS Philosophy Talk – Design for Social Innovation and Storytelling. (with Bertolotti, Elisa, Daam, Heather and Piredda, Francesca. Second author). In NORDES Proceedings N.6: Design Ecologies. ISBN 1604-9705

2015 "Telling the Stories of design for social innovation". (with with Bertolotti, Elisa, Daam, Heather and Piredda, Francesca. First Author) in Collina, Luisa, Meroni, Anna and Galluzzo Laura, The Virtuous Circle. Design Culture and Experimentation, McGraw- Hill Education Italy. 413-427, ISBN: 9788838694059

2013 "Ageing and ingenuity; what is your design story?" (with Lee, Yanki and Hyltén-Cavallius, Sara. Second Author), NORDES Proceedings N.5: Experiments in Design Research. ISSN: 1604-9705, The Royal Danish Academy of Fine Arts, School of Design, Copenhagen, Denmark and Malmö University, Malmö, Sweden

2013 "Sustainable Qualities: Powerful Drivers of Social Change" (with Manzini, Ezio. Second Author) in Crocker, R. Motivating Change: Values, Behavior, Consumption and Sustainable Design (Routledge/ Earthscan). ISBN 9781135043858

2012 "Walter Benjamin e Feticismo" in Bellan, Alessandro. Reificazione. Storia e attualità di un fenomeno sociale. Mimesis Edizioni, 885751708X

2008 "Language, Mimesis, Concreteness. Adorno at the Crossroads". In Phrasis 1, Studies in Language and Literature, Gent Academia Press. 59-77

## **2. Publications in monographs & chapters (a selection of):**

2017 "The Pearl Diver. The Designer as Storyteller". (Editor, with with Bertolotti, Elisa, Daam, Heather and Piredda, Francesca). DESIS Books. ISBN: 978-88-941673-6-8

2017 "Design as Making Meaning" in Hannon, Pablo. 25 Years of Design in Limburg, Lannoo. ISBN-10: 940144059X

2015 "Ageing in Belgium: Welcome to Saint Gilles" in Lee, Yanki and Moore, Patricia. Ageing, Ingenuity & Design: International Cases Collection. DESIS Books. ISBN: 978-988-12325-6-4

2015 "Welcome to\_" (with Firmin, Emma and Baerten, Nik), in Reciprocity - Triennial of Design Catalogue. ISBN: 978-2-930835- 02-0

2013 "DFSI: the Wisdom Challenge" in Cadamuro, Alessia, "What remains?", Design Academy Eindhoven Books. ISBN 9789491400117

2012 "Welcome to Saint-Gilles: From Welfare State to Partner State". In Staszowski, Eduardo and Manzini, Ezio. Public & Collaborative, Exploring the intersections of design, social innovation and public policy, DESIS Books. ISBN: 978-0-615- 82598-4

2012 "Welcome to Saint-Gilles: DFSI". In Mottard, Paul-Emile and Brzakala, Clio. Reciprocity - Triennial of Design Catalogue. ISBN: 978-2-930835- 02-0

2012 "Design for Togetherness: DFSI". In Salmi, Eija et al. Paris Cumulus Proceedings, ISBN 978-952-60-0050-3

2011 "Wunderkammer: an Archaeology of Wonder". In Salmi, Eija et al. "Borderline", Genk Cumulus Proceedings. ISBN 978-952-60-0048-0

2011 "The Aesthetics of Sustainability". In Salmi, Eija et al. Denver Cumulus Proceedings.

2011 "Borderline", Genk Cumulus Proceedings. (Editor, with Salmi, Eija). ISBN 978-952-60-0048-0

2011 "The DESIS Forum in Paris: Design Schools as Catalysts of Positive Change" in Lou, Yonqui. "New Era, New Environmental Design", All Design, Tongji University, Shanghai.

2010 "Design for Togetherness". In Lou, Yonqui. Shanghai Cumulus Proceedings. ISBN: 978-952-60-0046-6

### **3. Invited presentations to peer-reviewed, internationally established conferences and/or international advanced schools.**

23/08/2018 "DESIS Philosophy Talk #06" "Collaborative Democracy? A design-based approach" (Workshop Organizer, with Ezio Manzini & Liesbeth Huybrechts) PDC2018. Hasselt & Genk, Belgium.

24/08/2018 "Participation in cities." (Workshop Organizer, with Nik, Baerten & Liesbeth Huybrechts) PDC2018. Hasselt & Genk, Belgium.

206/05/018 "Speculative design in DFSI". (Guest Lecture) The School, Hasselt, Belgium.

26/06/2018 "Demain's dialogues: awakenings in future lands". (Workshop Organizer, with Baerten, Nik and Bertolotti, Elisa Bertolotti) DRS Conference. Limerick, Ireland.

18/07/2018 "Nature Talks." (Guest Lecture) Atlantic Wonder Summer School, Madeira University, Portugal.

04/09/2018 "A Transdisciplinary Approach to DFSI". (Guest Lecture, with Baerten, Nik) Master Digital Design, HvA Amsterdam, NL.

15/07/2017 "The Cyberiad". (Workshop Organizer with Baerten, Nik: Bertolotti, Elisa and Yelavich, Susan) NORDES Conference. Oslo, Norway.

24/04/2017 "DESIS Philosophy Talk #6#0 "Collaborative Democracy?" (Workshop Organizer) The Traders Open School, Hasselt, Belgium.

08/06/2017 "Intersection Between Philosophy and DFSI." (Chair), Design Management Academy, Hong Kong.

04/03/2017 "Designing States of Exceptions" (Keynote) Making Home in Wounded Places Conference. Parsons, The New School of Design, New York (USA).

07/09/2017 "Design for Social Innovation meets Philosophy." (Keynote) BAU Design Forum, Barcelona, Spain.

29/06/2016 "The Neological Institute" (Workshop Organizer with Baerten, Nik and Bertolotti, Elisa. Second Author) DRS Conference, Brighton, UK.

28/06/2016 "Connecting Diversities: Migration, Social Innovation and Design". (Workshop Organizer with Manzini, Ezio; Cipolla, Carla; Thorpe, Adam and Gamman, Lorraine) DRS Conference, Brighton, UK.

24/11/2016 "Open design for Everything" (Co-chair, with Lee, Yanki; Thorpe, Adam and Valsecchi, Francesca) Cumulus Conference, Hong Kong.

224/11/2014 "DFSI: a Philosophical Perspective." (Keynote) PHD Polimi Design Festival, Milan, Italy.

09/06/2015 "Fragments and DFSI." (Workshop Organizer with Bertolotti, Elisa and Piredda, Francesca) Nordes Conference, Stockholm, Sweden.

22/11/2014 "DFSI: a Philosophical Perspective." (Keynote) PHD Polimi Design Festival, Milan, Italy.

21/05/2014 "DFSI" (Guest Lecture, with Ferrara, Luigi. Second Author). PSSD DESIGN Seminar, Polimi, Italy.

17/06/2014 "DESIS Thematic Clusters." (Workshop Organizer with Amatullo, Mariana and Staszowski, Eduardo), in DRS Conference Umea, Sweden.

26/04/2013 "Design and Democracy." (Guest Lecture, with Margolin, Victor. Second Author)) PSSD DESIGN Seminar, Polimi, Italy.

18/05/2013 "Participation in the Public Sphere." (Guest Lecture) Dublin Institute of Technology, Ireland.

11/06/2013 "Ageing and Ingenuity." (Workshop Organizer with Lee, Yanki and Hylthen-Cavallius, Sara. Second Author.) NORDES conference, Copenhagen, Denmark.

09/02/2012 "DFSI and Philosophy." (Guest Lecture) Institute Without Boundaries, George Brown College of Design Toronto, Canada.

27/11/2012 "Walter Benjamin's idea of Fetishism." (Guest Lecture) PhD Seminar of Critical Theory at the Faculty of Philosophy of the University of Venice, Italy.

20/11/2012 "The Ockham's Razor: DFSI Read Though Philosophical Lenses." (Guest Lecture) Creative Sustainability Workshop, Aalto University, Finland.

30/03/2012 "Welcome to Saint Gilles." (Guest Lecture) Design Academy Eindhoven, NL.

#### **4. Research expeditions.**

2018 Research Coordinator Challenge Urban Refugees @The School, Hasselt, BE.

2018 Research Coordinator Design Expedition "Studio Time", Istanbul Design Week (with Wim Buts)

2017- now Research Expeditions developed within Pantopicon (Projects Maastricht Strationsbuurt, Brandweer, ...)

2017 – now Research Coordinator Design Expedition "Welcome to Baviere", Liège, BE.

2017 Research Coordinator Design Expedition 'Design on the street' with LUCA and Polimi students, Milan, Italy.

2016 Research Coordinator Design Expedition 'Mapping Venice' with LUCA, Design Academy Eindhoven and Accademia delle Belle Arti, Venice, Venice, Italy.

2016 Research Coordinator Design Expedition "Welcome to Seraing", Reciprocity, Liège, BE.

Since 2015 Research Coordinator Design Expeditions "Sustainable Scenario', DESIS Lab" project (city of Genk - LUCA school of Arts (Students' project focusing on co-designing new services with and for refugees), Genk, BE. 2015 Research Coordinator Design Expedition "Welcome to Seraing" Seraing, BE.

2012 – 2013 Research Coordinator Design Expedition "Sustainability at School 3 - Welcome to Saint-Gilles ", Reciprocity Triennial of Design, Liège, BE.

2011 Research Coordinator and Trainer of the group "Social Cohesion in Liège" in the Sustainable Summer School (with Recentre and the Without Boundaries), BE.

#### **5. Organisation of conferences:**

20-24/08/2018 Member of Participatory Design Conference 2018 Program Committee, Hasselt & Genk, BE

06-09/06/2017 Chair Session "Intersection between philosophy and design for social innovation" in Design Management Conference, Hong Kong.

21-24/09/2016 Co-chair session in "Open Design for Everything" Cumulus Conference Hong Kong (With Thorpe, Adam et al)

05-08/06/2013 Member of the Advisory board for the Kalmar Cumulus conference, Kalmar, Sweden.

Since 15/01/2012 (Ongoing) Founder and Organizer of the DESIS Philosophy Talks (present in many conferences around the world, such as PDC, NORDES, DRS, Cumulus. For more details, cf. B-2 4.5 and [www.desis-philosophytalks.org](http://www.desis-philosophytalks.org))

2011-2014 Founder and Organizer (with Eunji-Cho) of the DESIS Showcases (in Cumulus Conferences Paris 2011, Denver 2011, Santiago 2012, Johannesburg 2014 and in Conflict and Design, Biennial of Design, BE).

26-29 May 2010 Chair of the Cumulus Conference "Borderline", Genk, BE.

## **6. DESIS Philosophy Talks organised**

2012 DESIS Philosophy Talk #1.1 "Emerging Aesthetics", The New School, New York (USA)

2012 DESIS Philosophy Talk #1.2 "Emerging Aesthetics", Tongji University, Shanghai (China)

2013 DESIS Philosophy Talk #1.3 "Emerging Aesthetics", Polimi, Milano (Italy)

2013 DESIS Philosophy Talk #1.4 "Emerging Aesthetics", Cumulus Conference, Linneaus University, Kalmar (Sweden)

2013 DESIS Philosophy Talk #2.1 "Storytelling and Social Innovation", NCAD, Dublin (Ireland)

2013 DESIS Philosophy Talk #3.1 "Cultures of Resilience", ENSAD, Paris (France)

2014 DESIS Philosophy Talk #2.2 "Storytelling and Social Innovation", Polimi, Milano (Italy)

2014 DESIS Philosophy Talk #2.3 "Storytelling and Social Innovation", Design Academy Eindhoven, Eindhoven (NL)

2014 DESIS Philosophy Talk #3.2 "Emerging Aesthetics", CPTU, Cape Town (South Africa)

2015 DESIS Philosophy Talk #2.4 "Storytelling and Social Innovation", Cumulus Conference, Polimi, Milano (Italy)

2016 DESIS Philosophy Talk #4.1 "Connecting diversities", UAL, London (UK)

2017 DESIS Philosophy Talk #5.1 STUDIOTIME, The New School, New York (USA)

2017 DESIS Philosophy Talk #5.2 STUDIOTIME, San Francisco State University, San Francisco (USA)

2017 DESIS Philosophy Talk #6.1 "Regenerating Democracy: a design contribution", Cumulus Conference, Design School Kolding, Kolding (DK)

2017 DESIS Philosophy Talk #6.2 "Regenerating Democracy: a design contribution", TRANSIT conference, Rotterdam (NL)

2017 DESIS Philosophy Talk #6.3 "Regenerating Democracy: a design contribution", Aveiro University, Aveiro (Portugal)

2018 DESIS Philosophy Talk #6.4 "Regenerating Democracy: a design contribution", Participatory Design Conference, Hasselt (BE)

2018 DESIS Philosophy Talk #6.5 "Regenerating Democracy: a design contribution", Design Academy Eindhoven, Eindhoven (NL)

2018 DESIS Philosophy Talk #5.3 STUDIOTIME, Salone del Mobile, Milano (Italy)

2018 DESIS Philosophy Talk #5.4 STUDIOTIME, Madeira University, Madeira (Portugal)

2018 DESIS Philosophy Talk #5.5 STUDIOTIME, Istanbul Design Week, Istanbul (Turkey)

## **7. Prizes and awards:**

2017 Official selection for the Compasso d'Oro - Design Prize ADI (Associazione Designers Italiani) with the book "The Pearl Diver".

Since 09/04/2018 Member of the Advisory Board of Designing in Dark Times, Bloomsbury.

Since 25/05/2016 Member of the editorial committee of the Design Journal "Sciences du Design".

13-29/05/2016 Member of the National Italian Commission for the Control of Academic Research in Design.

31/01/2014 Jury Member of the Rotterdam Design Prijs.

#### **8. Supervising, mentoring activities:**

Since 09/09/2011 Supervising the Master thesis with the Product Design program, LUCA School of Arts, Belgium.

16/06/2018 Member of the Doctoral Commission (in Design) of Alice Barale, Polimi, Italy.

22/11/2014 Member of the Doctoral Commission (in Design) of Walter Mattana, Massimo Bianchini and Daniela Sangiorgi, Polimi, Italy.

#### **9. Conference participation (a selection):**

Since 2001 certificate of participation to the Philosophical School of Critical Theory of Gallarate (now Cortona) 2008, I-fest, Barcelona, Brainbank July 2008, design & innovation

2008, Dutch design week – October 2008 Conference in the Dutch Embassy in Brussels

2008 Intern research day Ivok (Institute for research in the arts – University of Leuven)

Since 2008 participation at the AZ Lezingen- Z33 (Thackara, Martino Gamper, Adriaan Beuker, Luigi Ferrara, Chris Lefteri, Van Severen, ...)

2009 Workshop Flanders in Shape – Good design (2 days) 2009 Genevre (Ch), Lift

2009 Research bites – intern research day – Media & Design Academie - ZwOP Experiency, Kristof Michiels, 26 januari 2009 (Ivok, Instituut onderzoek in de kunsten)

2009 Innovatieforum - Belgium

2009 Euregio Platform for Sustainable Design, 19 Januari 2009, Conference on sustainable design

2009 Workshop Open Structures-Z33 (Luigi Ferrara, Institute without boundaries)

2009 Day of the coordinators of research in the art at the University of Leuven

2009 Cumulus Conference London

2010 Participation of the two days no-conference workshop Design Household Energy Practices organized by François Jegou

2010 Participation of the international project Design for Change

2010 Workshop on the topic of water and sustainability organized by Recentre

2010 Cumulus Conference Genk

2010 Cumulus Conference Shanghai

2010 Critical Theory seminar Cortona - Italy

2011 SEE conference Brussels

2011 DRS conference Paris



2011 Cumulus conference Paris

2011 Cumulus conference Denver

2011 Participation to the 3-days workshop organized by Recentre "Les Ardentes Festival"

2011 Participation with the own students of Semiotics 2 to the 3-days workshop organised by Recentre "Dingens Barometers"

2011 Charette Public Space with IWB 2012 Cumulus conference Helsinki

2012 Design Days Brussels

2012 Co-design policy workshop - European Community

2012 Workshop the city of the future - Eindhoven

2012 DESIS Seminar - Reciprocity/Liege

2012 Radical Design Week Summit (Tongij University, Shanghai)

2013 NORDES Conference (Copenhagen, Malmö)

2013 Creative Wallonia

2013 Cumulus conference "More for less", Dublin

2013 3D printing summit (Tongij University, Shanghai)

2013 DESIS Philosophy Talk - Tongij (Shanghai)

2013 DESIS Philosophy Talk Dublin

2013 PHD seminar at the New School (Parsons, New York) with the Swedish delegation of students (a week) 2014 DESIS Showcase Benelux - Triennial of social design Conflict and Design

2014 The Traders conference

2014 Rotterdam Design Prijs (With Het Nieuwe Instituut Rotterdam)

2014 Workshop DESIS in Design Research Society conference - Umeå

2014 DESIS Philosophy Talk - Design Academy Eindhoven

2014 DESIS Philosophy Talk - Politecnico di Milano

2014 Cumulus Conference "What's on", Aveiro

2014 DESIS Philosophy Talk - Cape Town Peninsula University

2014 DRS, Umea

2014 Cumulus Conference "Design with the other 90%", Johannesburg

2015 NORDES, Stockholm

2014 DESIS Philosophy Talk - ENSAD, Paris

2015 DESIS Philosophy Talk - Politecnico di Milano

2015 Cumulus Conference "The Virtuous Circle", Milano

2016 Workshop "Living on the edge", Brussels

2013 Cumulus conference "In this place", Nottingham

2016 DRS Conference, Brighton (UK)

2016 Seminar "The cultures of resilience", UAL, London

2017 The Traders Open School Days

2017 DESIS Philosophy Talk Cumulus Conference Kolding

2017 NORDES conference AHO Oslo

2017 TRANSIT conference Rotterdam 2017

BAU Design Forum Barcelona

2017 World Design Forum Turin

2018 Design research Society Conference Limerick

2018 Participatory Design Conference Hasselt-Genk

2018 Reciprocity 2018 Symposium "Fragilitas"

#### **10. Exhibitions:**

2018 Design installation and performance "The Office for Bureaucritic Imagination", in the exhibition "The Politics of Design", Z33, Belgium.

2018 Participation to the project "A Cabinet of Wonders / A Commonplace Book" (Jon Stam) together with Z33, exhibit at the Salon del Mobile, Alcova, Milano, Italy.

2018 Curatorship (with Nik Baerten) of the exhibition/design action Welcome to Baviere, Reciprocity Triennial of Design, Liege, Belgium.

2016 Co-organization of the exhibition "Working our way out of the damaged now. Inside/outside. Design as Dialectics" in the Design Museum S. Francisco (with S.Francisco State University), USA.

2016 Co-organisation of the exhibition LUCA School of Arts + Z33 "Image Mémoire" (2 Master Photography), Hasselt, Belgium.

2015 – 2016 Curatorship (with Nik Baerten) of the exhibition "Welcome to" in the Triennial of Design, Liege, Belgium.

2015 Co-organisation of the exhibition "Terms and conditions" with Z33, Hasselt, Belgium.

2015 Co-organisation of the exhibition "Mijn Bij", Genk, Belgium.

2015 Co-organisation of the exhibition LUCA School of Arts + Z33 "Out of space" (2 Master Photography), Hasselt, Belgium.

2014 Co-organisation of the exhibition LUCA School of Arts + Z33 "Mad about fear" (2 Master Photography), Hasselt, Belgium.

2011 Co-organisation of the project Architecture of fear Z33 - project and exhibition

2010 Content-wise coordinator of the exhibition "Wunderkammer" in Genk during the Borderline conference, Genk, Belgium.

2009 Collaboration with designer Linde Hermans (Lunchbox project) for exhibition "Mijn museum", Genk, Belgium.

2009 Collaboration with designer Thomas Lomme (Open Structure project- exhibition Z33), Hasselt, Belgium.

2009 Collaboration exhibition Heilig Genk! Genk, Curatorship (with Nik Baerten) of the exhibition, Genk, Belgium.

2009 Collaboration with Recentre with the project "80 km" exhibition sustainability at school #1, Co-organisation, Genk, Belgium.

2008 Co-organisation of Exhibition Hybride Stad (social design), Genk, Belgium.