

Curriculum Vitae

In the last three years I was Adjunct Professor at Politecnico di Milano, teaching the subject of Theory in Contemporary Architectural Design and Architectural Design Studio.

I participate in international conferences and published articles, book chapters and conference proceedings in Italy, Portugal, Turkey, China, England, Lebanon, Scotland and Belgium about my main research topics: the cultural basis of architectural criticism.

I defended in October 2017 my PhD dissertation at Politecnico di Torino, under the supervision of Emeritus Professor Carlo Olmo and Associate Professor Michela Rosso: an investigation that aims to analyze the nature and the role that the so-called French Theory have had in American architectural discourse during the Seventies, conducted especially analyzing periodicals, exhibitions catalogues, cultural organizations, publications, events.

I. Education

October 2017. PhD in «Architecture. History and Design», *cum laude*, Politecnico di Torino.
«La testualizzazione dell'architettura. Strutturalismo e architettura negli Stati Uniti (1967-1988)»
Tutors: Emeritus Professor Carlo Olmo and Associate Professor Michela Rosso.

September 2016. Summer School at Inter-University Centre Dubrovnik, Center for Advanced Studies of Southeastern Europe University of Rijeka with the Technischen Universität Berlin.

«Philosophy and Architecture. Social Inequalities and Cities»

Course Directors: Jonathan Wolff (Professor of Philosophy and Dean of the Faculty of Arts and Humanities at University College of London) and Avner De-Shalit (Max Kampelman Professor of Democracy and Human Rights, Department of Political Science at The Hebrew University of Jerusalem).

February-April 2015. Guest student at Institute Gta, ETH Zürich.

Doctoral Program in «History and Theory of Architecture»

Lecturer: Kim Förster, Ph.D.

November 2012. Bachelor's Degree in Philosophy. Università degli Studi di Perugia, Facoltà di Filosofia.

«Derrida, Eisenman e l'architettura della decostruzione»

Tutor: Associate Professor Flavio Cuniberto.

July 1996. Master's Degree in Architecture. Politecnico di Milano.

Tutor: Associate Professor Giuseppe Boatti.

II. Prior Teaching Experiences

AY 2020/21 First Semester (September 2020 to January 2021). Politecnico di Milano, Department of Architecture and Urban Studies, (M.Arch.). Adjunct Professor for:

- Theory in Contemporary Architectural Design (4 hours/week, in Italian, attendance 110 students, 10% foreigners);

- Architectural Design Studio 3 (12 hours/week, in Italian, attendance 53 students, 5% foreigners).

AY 2019/20 Second Semester (February 2020 to June 2020). Beirut Arab University, Faculty of Architecture (RIBA Accredited). Full-time Visiting Professor for:

- Graduation Project (16 hours/week, attendance 23 students);

- Research & Programming (Course Coordinator, 4 hours/week, attendance 87 students);

- Vernacular Architecture (2 hours/week, attendance 52 students).

AY 2019/20 First Semester (September 2019 to January 2020). Politecnico di Milano, Department of Architecture and Urban Studies, (M.Arch.). Adjunct Professor for:

- Theory in Contemporary Architectural Design (4 hours/week, in Italian, attendance 135 students, 15% foreigners).

AY 2018/19 First Semester (September 2018 to January 2019). Politecnico di Milano, Department of Architecture and Urban Studies, (M.Arch.). Adjunct Professor for:
- Theory in Contemporary Architectural Design (4 hours/week, in English, attendance 85 worldwide students).

AY 2018/19 (February to March 2019). Beirut Arab University, Faculty of Architecture (RIBA Accreditation). Visiting Professor for:
- Design Studio Workshop (2-weeks, with Massimiliano Gotti Porcinari, La Sapienza University, Rome): «Theory and Methodology of Design Process. Intermediate Spaces».

AY 2014/15 (April to May 2015). Politecnico di Torino, PhD School «Architettura. Storia e progetto» and Dipartimento di Architettura e Design. Organization of the:
- Excellence Course «Theoretical Assumptions of Architecture».

Invited lecturers: Petar Bojanic, Giovanna Borradori, Yehuda Safran, Teresa Stoppani, Francesco Vitale.

III. Scientific and Design Qualifications

PhD Research Activities

During May 2015 and April 2016 I conducted research periods in the United States seeking for original material for my doctoral thesis, being based mainly in Peter Eisenman's (and Cynthia Davidson's) office, who generously gave me many suggestions, clarifications and personal recollections; furthermore, Kenneth Frampton gave me, in addition to methodological suggestions, a kind and valuable full permission to enter and research at the Avery Library Columbia GSAPP, where I also met and interviewed all the key players of the years I was studying for my PhD research: Mary McLeod, who gave me a valuable help by providing me with precious insights into the history of those years; Jorge Otero-Pailos, who offered critical insights from his similar research; philosopher John Reichman, who spoke to me about his experience in the early Foucauldian years in the United States and introduced me to Rosalind Krauss, who later granted me her unpublished text on the exhibition "Deconstructivist Architecture", and architecture critic and historian Yehuda Safran. At the Cooper I met Diana Agrest, who gave me a meticulous reconstruction of her intellectual history, her experience with Manfredo Tafuri and at work the IAUS, and Guido Zuliani who, working with John Hejduk, was very close to that intellectual group. At the Pratt Institute I interviewed Catherine Ingraham, co-founder of "Assemblage". In New York I interviewed the Italian philosopher Giovanna Borradori, head of Philosophy at Vassar College, Thomas Leeser and Jeff Kipnis, who were both part of the La Villette project team, who told me the true story of the book "Chora L Works", as well as other people who were in the IAUS at that time, such as Joan Copjec, who told me about the first steps of the Institute, Joan Ockman and Suzanne Stephens, who told me many details about "Skyline", the Institute's lesser known periodical. At Yale, where I attended Eisenman's course, I met Pier Vittorio Aureli, deeply involved in the political side of the theory of the autonomy of the discipline, who advised me on the influences of "Italian Thought" in American architectural criticism in the 1970s. At Princeton (and many other times in New York) I interviewed Mario Gandelsonas he shared with me unpublished memories and precious advice, at MIT I met Mark Jarzombek, whom I interviewed about the history of CASE, the group of conferences from which the Institute for Architecture and Urban Studies was born, at Harvard I met Michael Hays, very important for my precise knowledge of the birth of French Theory in the United States.

It was actually a great experience, which allowed me to collect a large quantity of original materials on the subject, including two unpublished texts, part of my PhD thesis: one by Rosalind Krauss on deconstructivist architecture and one by Jacques Derrida, an interview with Coop Himmelb(l)au on the meaning of architecture, courtesy of Marguerite Derrida.

Exhibition Organization

«CIAM 7(0)_Bergamo 1949-2019»

24/26 October 2019, Accademia Carrara, Bergamo

Head of Scientific Committee (professors Pierre-Alain Croset, Guya Bertelli, Andrea Canclini, Federico Deambrosis, Andrea Gritti, Pasquale Mei), coordinated by and with the curatorship of Politecnico di Milano, Department of Architecture and Urban Studies (20 July - 26 October 2019) held at Accademia Carrara in Bergamo in order to celebrate VII CIAM, 1949. Final Conferences (24/25 October 2019), were focused on

the adaptive re-use of building and exclusively dedicated to the paradigm of redevelopment of existing buildings and urban regeneration, according with the contemporary need for sensitivity and responsibility with respect to sustainable development. Organized in seven sections, participated architects Marcella Aprile, Carlos Arroyo, Marc Barani, Gonçalo Byrne, Marc Collomb, Roberto Collovà, Vincenzo Corvino, Gong Dong (Vector Architects), Francesco Flaim with Quirin Prünster and Walter Angonese, Marie-Pierre Forsans, Gianluca Frediani, Maria Giuseppina Grasso Cannizzo, Jianxiang He and Ying Jiang (O-Office), Teresa La Rocca, Agnes Lāce, Vincenzo Latina, Sol Madrideo, Francisco Mangado, Enric Massip- Bosch, András Pálffy, Marcello Panzarella, Mauro Piantelli, Matthieu Poitevin, Stefano Pujatti, Elisa Valero Ramos, Antonio Ravalli, Nathalie Régnier-Kagan, Laurent Salomon, Isabelle Toussaint with Matteo Robiglio, Andreas Vass, Xander Vermeulen Windsant, Andrea Zamboni, with dozens of discussants. The selected architects critically dialogued among them to share common and different experiences, approaches and professional conditions, a dialectical moment to simply avoid lists of images, in favor of short illustrated critical texts.

«Roberto Gabetti e Aimaro Isola: I progetti e le opera»

25 November/13 December 2015, Borsa Valori, Torino

The thematic sections were organized by PhD candidates of the PhD School in «Architettura, Storia e progetto» of Politecnico di Torino.

Awards

Quality Award 2015, PhD School of Politecnico di Torino.

Winner of Competition for Multifunctional Arena in Cologne (Italy), 2003 (built), with architect Andrea Venturelli.

«Europas 4 Milano» selected Project for Premio Europeo di Architettura «Luigi Cosenza», with architect Filippo Pagliani.

Participation in Conferences and Symposia

08 October 2020, Milano

Politecnico di Milano, School of Architecture Urban Planning Construction Engineering
Research Thematic Seminar (M. Arch.): «The Global Architect» (by Pierre-Alain Croset, Gaia Caramellino and Paolo Scrivano)

«Palestinian Refugee Camps in Lebanon: the Case of Bourjel-Barajneh. A Space of Exception in an Incessant Temporality», with Aya Jezaiery (American University in Beirut and Loughborough University)

10 December 2019, Milano

Politecnico di Milano, PhD AUID School

«The New Grid CIAM Second Life»

26 October 2019, Bergamo

«CIAM 7(0) 1949/2019: Grid Second Life»

Conference Final Speech: «CIAM 7(0)»

20 July 2019, Bergamo

«CIAM 7(0) 1949/2019: Grid Second Life»

Opening Conference: «Introduction to the New Grid Criteria»

05 July 2019, Beirut

Beirut Design Week 2019

«Design and Nostalgia»

14/16 June 2017, London

The Courtauld Institute of Art

«Fantasy in Reality. Architecture, Representation, Reproduction»

06/07 April 2017, Edinburgh

Architectural Humanities Research Association, The Edinburgh School of Architecture

«14th Annual Research Students Symposium. Research as Open Work»

9/10 February 2017, Bruxelles

Katholieke Universiteit Leuven

«Theory's History 1960-1990. Challenges in the Historiography of Architectural Knowledge»

12/13 May 2016, *Izmir*

4T Design and Design History Society, Izmir

«Ethic of Re-production»

05/07 November 2015, *Istanbul*

Eastern Mediterranean Academic Research Center, Istanbul

«ARCHTHEO '15 - IX Theory and History of Architecture Conference»

28/30 September 2015, *Lisbon*

Instituto de Historia da Arte and Faculdade de Ciências Sociais, Universidade Nova de Lisboa

«The Site of Discourse. Thinking Architecture through Publication»

06 June 2014, *Rome*

Università degli Studi di Roma Tor Vergata

«La Città. VI Seminario Interdisciplinare dei Dottorandi Dottori di ricerca e Ricercatori»

21 May 2014, *Venice*

IUAV Istituto Universitario di Architettura di Venezia

«Tradizione e modernità. L'influenza dell'architettura ordinaria nel moderno»

IV. Other Scientific Qualifications

Book Presentation

20 December 2016, Politecnico di Torino, Dipartimento di Architettura e Design

«Nuovo realismo/Postmodernismo. Dibattito aperto fra architettura e filosofia»

Edited by Paola Gregory, Officina Edizioni, Roma 2016

Editorial Board Membership

«BAU Journal – Creative Sustainable Development»

Beirut Arab University Press

Editorial Advisory Board

«Interdisciplinary Approaches to Public Policy and Sustainability»

Edited by IGI Global, Hershey, PA, 2019

«Handbook of Research on Cultural Influences on Architecture»

Edited by IGI Global, Hershey, PA 2016

Peer Review

Several Articles on «BAU Journal – Creative Sustainable Development», 2019 - current

Article on «Rivista di Estetica», 2018

Chapter of «Handbook of Research on Cultural Influences on Architecture», IGI Global, Hershey, PA 2016

Academic Visiting Critic

Politecnico di Milano, AY 2020/21, Semester 1, professors Pierre-Alain Croset, Gaia Caramellino and Paolo Scrivano, Research Thematic Seminar (M. Arch.): «The Global Architect» (Session 09, *Global Urbanization*, with Gabriele Pasqui and Session 10 *Multiculturalism*, with Paola Briata, 20 January 2021).

Politecnico di Milano, AY 2018/19, Semester 2, professor Pierre-Alain Croset, Architectural Design Studio 3, “Dialoghi intergenerazionali nella periferia milanese”, Final Review (07 July 2019).

Politecnico di Milano, AY 2018/19, Semester 2, professor Pierre-Alain Croset, Architectural Design Studio 3, “Dialoghi intergenerazionali nella periferia milanese”, Interim Review (02 May 2019).

Politecnico di Milano, AY 2018/19, Semester 1, professor Pierre-Alain Croset, Architectural Design Studio 3, “Salemi 2030. A Vision”, Final Review (25 January 2019).

Politecnico di Torino, AY 2017/18, Semester 2, professor Pierre-Alain Croset, Architectural Construction Studio, “Building in Built. Co-housing Building in Como”, Final Review (25 June 2018).

English Ability

British Council International English Language Testing System: B2 Academic, Overall Band Score 6.5
On-Line Course “Writing in Science”, Stanford University

Professional

Registered Architect in the Italian Architects National Board (January 2000 – current)

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 “Decreto trasparenza” come modificato dal D. Lgs. 97 del 2016.