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Andrea Canclini, PhD

Updated March 27, 2022

Brief Curriculum Vitae

Current Position

I am currently an Adjunct Lecturer at the Faculty of Architecture of Politecnico di Milano, which is since years ranked in the top ten positions in the QS World University Rankings, where I have been teaching in the past four years the subjects of Theory in Contemporary Architectural Design (MArch Y1) and Architectural Design Studio (BArch Y3, with Professor Pierre-Alain Croset, former Dean of Xi'an Jiatong-Liverpool University), bridging humanities and architecture.

Conferences, Symposia, Articles

I participated in several international conferences, among others, at the PhD School in Politecnico di Milano, at The Courtauld Institute of Art at the University of London, at the Istituto Universitario di Architettura di Venezia, at the Katholieke Universiteit Leuven in Brussels, and published articles, among others in Scopus indexed journals as «The Plan Journal», an international double-blind peer review with a renowned board, and «aut aut», the leading Italian journal of aesthetic philosophy, as well as book chapters and conference proceedings in Italy, Portugal, Turkey, China, England, Lebanon, Scotland and Belgium about my main research topics: the cultural basis of Modern and Contemporary architectural criticism.

PhD Dissertation

In October 2017, I defended my PhD dissertation at Politecnico di Torino, under the supervision of Emeritus Professor Carlo Olmo and Associate Professor Michela Rosso: an investigation that aims to analyse the nature and the role that the so-called *French Theory* has had in American architectural discourse during the Seventies, conducted especially analysing periodicals, exhibitions catalogues, cultural organisations, publications, and events.

I. Education

October 2017

PhD in «Architecture. History and Design», cum laude, Politecnico di Torino

«The textualisation of Architecture. Structuralism and Architecture in the United States (1967-1988)»

Tutors: Emeritus Professor Carlo Olmo and Associate Professor Michela Rosso.

September 2016

Summer School at Inter-University Centre Dubrovnik, Center for Advanced Studies of Southeastern Europe University of Rijeka with the Technischen Universität Berlin.

«Philosophy and Architecture. Social Inequalities and Cities»

Course Directors: Jonathan Wolff (Professor of Philosophy and Dean of the Faculty of Arts and Humanities at University College of London) and Avner De-Shalit (Max Kampelman Professor of Democracy and Human Rights, Department of Political Science at The Hebrew University of Jerusalem).

February-April 2015

Guest academic at ETH Zürich, Institute gta

Doctoral Program in «History and Theory of Architecture»

Lecturer: Kim Förster, Ph.D.

November 2012

Bachelor's Degree in Philosophy, Università degli Studi di Perugia, Facoltà di Lettere e Filosofia

«Derrida, Eisenman e l'architettura della decostruzione»

Tutor: Associate Professor Flavio Cuniberto.

July 1996

Master's Degree in Architecture, Politecnico di Milano

Tutor: Associate Professor Giuseppe Boatti.

II. Teaching Experiences

Adjunct Lecturer and Visiting Professor

1. 2021/22 Semester 1 (September 2021 to February 2022)

Politecnico di Milano, Department of Architecture and Urban Studies

Adjunct Lecturer for:

- Theory in Contemporary Architectural Design (MArch Y1, 4 hours/week, in Italian, attendance 120 students, 10% international students);
- Architectural Design Studio (BArch Y3, 12 hours/week, in Italian, attendance 50 students, 5% international students).

2. 2020/21 Semester 1 (September 2020 to February 2021)

Politecnico di Milano, Department of Architecture and Urban Studies

Adjunct Lecturer for:

- Theory in Contemporary Architectural Design (MArch Y1, 4 hours/week, in Italian, attendance 130 students, 10% international students);
- Architectural Design Studio (BArch Y3, 12 hours/week, in Italian, attendance 53 students, 5% international students).

3. 2019/20 Semester 2 (February 2020 to June 2020)

Beirut Arab University, Faculty of Architecture (RIBA Accredited)

Full-time Visiting Professor (in English) for:

- Graduation Project (16 hours/week, attendance 23 students);
- Research & Programming (Course Coordinator, 4 hours/week, attendance 87 students);
- Modern and Vernacular Architecture (2 hours/week, attendance 52 students).

4. 2019/20 Semester 1 (September 2019 to February 2020)

Politecnico di Milano, Department of Architecture and Urban Studies

Adjunct Lecturer for:

- Theory in Contemporary Architectural Design (MArch Y1, 4 hours/week, in Italian, attendance 135 students, 15% international students).

5. 2018/19 Semester 1 (September 2018 to February 2019)

Politecnico di Milano, Department of Architecture and Urban Studies

Adjunct Lecturer for:

- Theory in Contemporary Architectural Design (MArch Y1, 4 hours/week, in English, attendance 85 international students).

6. 2018/19 (February to March 2019)

Beirut Arab University, Faculty of Architecture (RIBA Accredited)

Workshop Coordinator (in English) for:

- Design Studio Workshop (2-weeks, with Massimiliano Gotti Porcinari, La Sapienza University, Rome): «Theory and Methodology of Design Process. Intermediate Spaces».

7. 2014/15 (April to May 2015)

Politecnico di Torino, PhD School «Architecture. History and Design» & Department of Architecture

Organisation of the Excellence Course «Theoretical Assumptions of Architecture».

Invited Lecturers: Petar Bojanic, Giovanna Borradori, Yehuda Safran, Teresa Stoppani, Francesco Vitale.

Ph.D. Hearing/Opponent in other Universities

2021/22 “Peter Eisenman and the Possibility of an Aesthetic Formalism”, tutor prof. Branko Mitrovic, NTNU Norwegian University of Science and Technology (in English).

Dissertation Supervisor at Politecnico di Milano (Completed)

2021/22 (Theory in Contemporary Architectural Design, BArch) “Transparency in the Work of Contemporary Architects. Definitions and Design Approaches”. Discussion held 09 March 2022, final student grade: first-class honours.

2020/21 (Theory in Contemporary Architectural Design, MArch) “Dialog Hub. Reproducing Public Space as *Dispositif* in Contemporary Cities” (in English, with prof. Gabriele Pasqui, Politecnico di Milano, Urban Policies and Planning Department, Director of the Department of Architecture and Urban Studies). Discussion held 23 June 2021, final student grade: first-class honours.

Dissertation Supervisor at Politecnico di Milano (Ongoing)

2021/22 (Architectural Design Studio, MArch) “Vuoto Futuro” (with prof. Laurent Salomon, École Nationale Supérieure d’Architecture de Paris-Belleville) discussion to be held 28 April 2022.

2021/22 (Theory in Contemporary Architectural Design, MArch) “Mazara a divided city? Sociological and spatial peculiarities of the foreign presence in Mazara del Vallo, the most Arab town in Italy”, discussion to be held in July 2022.

2021/22 (Theory in Contemporary Architectural Design, MArch) “Uomo e spazio: la crisi a seguito di una catastrofe”, discussion to be held in July 2022.

2021/22 (Theory in Contemporary Architectural Design, MArch) “Incremental Architecture as a Response to Emergency Situations” (with prof. Alessandra Zanelli, Politecnico di Milano, Design and Construction Studio), discussion to be held in July 2022.

Lectures & Visiting Teaching in other Universities

Manchester School of Architecture

Visiting Teacher at the «Continuity in Architecture» MArch Atelier, prof. Sally Stone, Laura Sanderson & John Lee, 10 February 2022.

Oxford Brookes University, School of Architecture

Lecture at the Critical Theory & Visual Culture Course, prof. Francesco Proto.

“Postmodern Paradigms. Linguistic Theory, Phenomenology, Contemporary Sublime, Complexity Sciences”, 05 November 2021.

Academic Visiting Critic

Loughborough University, School of Architecture, Building and Civil Engineering

2021/22 Semester 1, Manuel Cresciani, Architectural Design and Detailing (BArch Y1), Interim Review, 29 March 2022 and Final Review, 10 May 2022.

Loughborough University, School of Architecture, Building and Civil Engineering

2021/22 Semester 1, Matyas Gutai, Design Studio (BArch Y3), «Architecture in the Anthropocene Age. Rethinking Thames: Synergies and Water», Interim Review, 31 March 2022 and Final Review, 31 May 2022.

Loughborough University, School of Architecture, Building and Civil Engineering

2021/22 Semester 1, Aya Jazaiery, Design Studio (BArch Y2), «The Contemporary city. Shoreditch, London», Interim Review, 01 April 2022 and Final Review, 27 May 2022.

Politecnico di Milano, Department of Architecture and Urban Studies

2021/22 Semester 1, Pierre-Alain Croset, Gaia Caramellino, Paolo Scrivano, and Christian Martin Gaenshirt, Research Thematic Seminar (MArch Y2)

«The Global Architect» Session 05, *Global Urbanisation*, Final Jury, 25 January 2022.

Politecnico di Milano, Department of Architecture and Urban Studies

2020/21 Semester 1, Pierre-Alain Croset and Elena Fontanella, Architectural Design Studio (BArch Y3), “Pilot project for a hybrid school with medical facilities in Val Seriana”, Final Jury, 01 July 2021.

Loughborough University, School of Architecture, Building and Civil Engineering

2020/21 Semester 1, Robert Schmidt, Falli Palaiologou and Tahmineh Hooshyar Emami, Design Studio (BArch Y3), «Lab X. Ephemeral Urbanisms. The Pequod1: a Civic Microcosm», Final Jury, 03 June 2021.

Politecnico di Milano, Department of Architecture and Urban Studies

2020/21 Semester 2, Pierre-Alain Croset, Gaia Caramellino, and Paolo Scrivano, Research Thematic Seminar (MArch Y2) «The Global Architect». Session *Global Urbanisation*, with Gabriele Pasqui and Session *Multiculturalism*, with Paola Briata, Final Jury, 20 January 2021.

Politecnico di Milano, Department of Architecture and Urban Studies

2018/19 Semester 2, Pierre-Alain Croset and Elena Fontanella, Architectural Design Studio 3 (BArch Y3) “Dialoghi intergenerazionali nella periferia milanese”, Final Jury, 07 July 2019.

Politecnico di Milano, Department of Architecture and Urban Studies

2018/19 Semester 2, Pierre-Alain Croset, Architectural Design Studio 3 (BArch Y3) “Dialoghi intergenerazionali nella periferia milanese”, Interim Review, 02 May 2019.

Politecnico di Milano, Department of Architecture and Urban Studies

2018/19 Semester 1, Pierre-Alain Croset, Architectural Design Studio 3 (BArch Y3) “Salemi 2030. A Vision”, Final Jury, 25 January 2019.

Politecnico di Torino, Department of Architecture and Urban Studies

2017/18 Semester 2, Pierre-Alain Croset, Architectural Construction Studio (MArch Y1) “Building in Built. Co-housing Building in Como”, Final Jury, 25 June 2018.

Research Grant Recipient

October 2021 – May 2022 “St. Christ NGO”

Politecnico di Milano, Department of Architecture and Urban Studies

Preliminary study of the development of the Convent of St. Christ with new functions

Research project: a survey of the complex of the buildings of the Monastery, elaboration of design schemes for the reuse of the building, in particular for the hypothesis of residential/cohousing/social housing for university students and foreign workers, coordination of a discussion, negotiation and coordination table among St. Christ NGO, Superintendence of Brescia, Urban Planning Offices of the Municipality and the economic operators, in order to examine the possible scenarios and proposals for the reuse of the Monastery.

July 2019 – October 2019 “CIAM 7(0) BERGAMO 1949-2019”

Politecnico di Milano, Department of Architecture and Urban Studies

Celebrations of the Seventieth Anniversary of the VII CIAM of Bergamo 1949-2019

Research project: archival research of the documentation produced on the occasion of the seventh CIAM, participation in the scientific coordination of the initiatives connected with the public consultation “CIAM Second Life” aimed at promoting processes of reuse and recovery of the degraded and abandoned building heritage, contribute to the actualisation of the historical memory of the seventh CIAM, through specific attention to the design processes.

January 2014 – October 2017

Politecnico di Torino, PhD School. Architecture History and Design

Scholarship awarded by the Ministry of Education, Universities and Research for a PhD in History of Architecture and Urban Planning, Politecnico di Torino, 29th cycle.

January 2014 – October 2017

Politecnico di Torino, PhD School. Architecture History and Design

Supplementary scholarship granted by the Ministry of Education, Universities and Research for carrying out the PhD thesis abroad, Politecnico di Torino, 29th cycle.

III. Scientific and Design Qualifications

PhD Research Activities

During 2015 and 2016 I conducted an extensive research project in the United States seeking original material for my doctoral thesis, while mainly based in Peter Eisenman’s (and Cynthia Davidson’s) office. Eisenman generously provided me with extensive references, suggestions, clarifications, and personal recollections.

Furthermore, Kenneth Frampton granted me, in addition to methodological suggestions, valuable full permission to access and research at the Avery Library Columbia GSAPP, where I also met and interviewed all the key players defining the years I was investigating in my PhD research (1967 to 1988).

To mention a few: Mary McLeod who provided me with precious insights into the history of those years; Jorge Otero-Pailos who offered critical insights from his similar research; philosopher John Rajchman who shared with me his experience in the early Foucauldian years in the United States and who also introduced me to Rosalind Krauss who granted me her unpublished text on the exhibition “Deconstructivist Architecture”, and finally architecture critic and historian Yehuda Safran. At Cooper Union, I met Diana Agrest, who gave me a meticulous reconstruction of her intellectual history, her experience with Manfredo Tafuri, and the work at the Institute of Architecture Urban Studies (IAUS); I also interviewed Guido Zuliani who, working with John Hejduk, was very much immersed within that intellectual group. At Pratt Institute, I interviewed Catherine Ingraham, co-founder of «Assemblage». Besides these academic encounters, and while in New York I interviewed Italian philosopher Giovanna Borradori, Head of Philosophy at Vassar College, Thomas Leeser and Jeffrey Kipnis, who were both parts of the Parisian Par de La Villette project team: described me the full untold story of the «Chora L Works» book, as well as other academics and researchers who were in the IAUS at that time, such as Joan Copjec, who explained the first steps of the Institute, Joan Ockman and Suzanne Stephens, who detailed the story of «Skyline», the Institute’s lesser-known periodical. In Eisenman’s class at your School of Architecture, I met Pier Vittorio Aureli, who is so deeply involved in the political side of the theory of the autonomy of the discipline, when he advised me on the influences of the so-called Italian Thought in American architectural criticism in the 1970s. At Princeton University I interviewed Mario Gandelsonas who exclusively shared with me unpublished thoughts and reflections and precious advice; at the Massachusetts Institute of Technology I interviewed Mark Jarzombek discussing the history of CASE, the group of conferences from which the Institute for Architecture and Urban Studies took inspiration; at Harvard GSD I met Michael Hays, while conducting a research at the Frances Loeb Library.

This extensive exposure allowed me to collect a large quantity of valuable original materials on the subject, including two unpublished texts, part of my PhD thesis: the first by Rosalind Krauss on deconstructivist architecture and the second by Jacques Derrida, an interview with Coop Himmelb(l)au on the meaning of architecture, courtesy of Marguerite Derrida.

Finally, this research led me to receive an honours grade (*cum laude*) from my doctoral dissertation committee: Petar Bojanic (University of Belgrade, Serbia), Giovanna Borradori (Vassar College, NY, USA), Paola Gregory (Politecnico di Torino, Italy), Federico Vercellone (University of Turin, Italy), and Guido Zuliani (The Cooper Union, NY, USA).

Academic Teaching Activities

Politecnico di Milano, Department of Architecture and Urban Studies

Theory in Contemporary Architectural Design (MArch Y1)

The Theoretical Turn (Academic Years 2018/19 to 2021/22)

The *Theory in Contemporary Architectural Design* modules I teach in Politecnico di Milano is organised as surveys of contemporary architectural theories, examining contemporary architectural theories and practices between the 1960s and the present: several issues and values are explored through theoretical essays, critical writings, lecture presentations, and design activities that expose the diversity of contemporary architectural thinking and practices. The course explores the different positions and values that coexist within various time frames in both local and global contexts and examines activities and assignments intending to expose the students to the theoretical underpinnings that inform and/or explain architectural practices. Focusing on key figures, movements, and texts, the module provided an overview of the principal theories that have animated or destabilised the contemporary architectural discourse. Starting with the rise of critical theory and the various theoretical challenges to Modernism articulated in the early 1960s, the module moves towards addressing the challenges faced against theory during the 1980s, along with the emergence of self-identified postmodernism, to conclude by presenting and discussing the key topics of the debate at the beginning of 21st century.

Politecnico di Milano, Department of Architecture and Urban Studies

Architectural Design Studio (with Professor Pierre-Alain Croset (BArch Y3))

Walking up the Cardo of Brescia: from the Temple to the Castle (Semester 1, 2020/21)

The Goito barracks in Brescia: from heterotopia to urban gates (Semester 1, 2021/22)

In the *Architectural Design Studio*, the project focuses on the dialectical relationship between architecture, topography, and memory, using as a case study the Roman theatre and the *Capitolium* area (2020/21) and a three former monasteries area, transformed by Napoleon in military compounds (2021/22), in the city of Brescia, in northern Italy. The studio explores typical design themes and issues of modernity, such as the relationship between architecture and topography and/or archaeology: how to build on the hillside of the historic city centre? How to design, add and build with(in) the ruins? How to design in the interstices of the existing? How to address the urban project as a network of pedestrian connections, or formal and functional relationships within the historical complexity of the modern city? The students were asked to demonstrate, address and resolve the dialectical relationships between the preservation of material traces, and the typological and linguistic innovations.

Beirut Arab University, Faculty of Architecture (RIBA Accredited)

Full-time Visiting Professor (2020/21, Semester 2) for:

Graduation Project (16 hours/week, attendance 23 students);

Research & Programming (Course Coordinator, 4 hours/week, attendance 87 students);

Modern and Vernacular Architecture (2 hours/week, attendance 52 students).

As a Visiting Professor at the Beirut Arab University, and as coordinator of the Research & Programming Course, 6 out of 29 groups worked on the theme of both Palestinian and Syrian refugee camps in Lebanon, analysing the different conditions that generated them, the situation in which they currently find themselves and the possible perspectives. Meanwhile, I conducted extensive fieldwork in the Beirut neighbourhood of Bourj el-Barajneh, the largest Palestinian Refugee Camp in Lebanon; this later led to a research, conducted especially under the point of view of the spatialisation of power during modernity, in reference to the emergence of refugee camps in Lebanon since 1948. The research investigates the living conditions, the causes of the expansion, and the history of these settlements as a body politic: the situation is unrepeatable but the dynamics are universal, especially in the function of Foucauldian *dispositif*. Furthermore, the results of this research were presented as part of a Thematic Research Seminar held at Politecnico di Milano.

Beirut Arab University, Faculty of Architecture (RIBA Accredited)

Workshop Coordinator of the Design Workshop (February – March 2019)

Theory and Methodology of Design Process. Intermediate spaces. Veranda, Central Bay and Bay-Window

The design workshop investigated the theoretical processes behind threshold spaces, used to manage transitions and relationships between indoor and outdoor, private and public realms. Referring to the traditional Lebanese House developed at the beginning of modernity, students were required to study its typical architectural elements: veranda, central bay, and bay window.

The aim was to incite the students to creatively experiment with the multiple possibilities in designing intermediate spaces, with different attributes in terms of scale, openness, exposure, and privacy, using the modern example of the projects about the *Carrières Centrales* in Casablanca, presented at the CIAM IX 1953 by the Moroccan group GAMMA headed by Michel Écochard, and by ATBAT-Afrique with George Candilis, and the contemporary case of Herzog & DeMeuron's Beirut Terraces Building, with original material provided by the Swiss office.

International Conference & Exhibition Organisation

European Architectural History Network EAHN

Interest Group “Postmodernism” Round Table

15 June 2022, Madrid, School of Architecture, Universidad Politécnica de Madrid

The aim of this round table is to discuss the nature and relationships among the actors (people, exhibitions, new media, and new academic syllabus and courses, etc.) that catalysed the debate/exchanges between Europeans and Americans during the postmodern era. Organised with Léa-Catherine Szacka (University of Manchester) and Veronique Patteeuw (Ecole Nationale Supérieure d'Architecture, Lille). List of participants: Joseph Bedford (Virginia Tech), Eva Branscome (The Bartlett School of Architecture UCL), Stelios Giamarelos (The Bartlett School of Architecture UCL), Jörg Gleiter, (Institute for Architecture, Technische Universität Berlin), Janina Gosseye (TU Delft), Helena Mattsson (KTH School of Architecture), Tim Martin (De Montfort and Loughborough), Tomas Mical (Jindal School of Art and Architecture), Branko Mitrovic (Norwegian University of Science and Technology), Thomas Parnell (Newcastle University), Léa-Catherine Szacka (University of Manchester), Wouter Van Acker (Faculté d'Architecture La Cambre-Horta, Université libre de Bruxelles), Guido Zuliani, (The Cooper Union).

«CIAM 7(0)_Bergamo 1949-2019»

Head of Scientific Committee

24/26 October 2019, Accademia Carrara, Bergamo

Head of Scientific Committee (professors Pierre-Alain Croset, Guya Bertelli, Andrea Canclini, Federico Deambrosio, Andrea Gritti, Pasquale Mei) coordinated by and with the curatorship of Politecnico di Milano, Department of Architecture and Urban Studies (20 July - 26 October 2019) held at Accademia Carrara in Bergamo to celebrate Modern Architecture VII CIAM, 1949. The Final Conferences held on the 24th, 25th, and 26th of October 2019 focused on the adaptive re-use of buildings and were exclusively dedicated to the paradigm of the redevelopment of existing buildings and urban regeneration, according to the contemporary need for sensitivity and responsibility concerning neighbourhood sustainable development.

The conferences were organised in seven sections, with the participation of architects Marcella Aprile, Carlos Arroyo, Marc Barani, Gonçalo Byrne, Marc Collomb, Roberto Collovà, Vincenzo Corvino, Gong Dong (Vector Architects), Francesco Flaim with Quirin Prünster and Walter Angonese, Marie-Pierre Forsans, Gianluca Frediani, Maria Giuseppina Grasso Cannizzo, Jianxiang He and Ying Jiang (O-Office), Teresa La Rocca, Agnes Lâce, Vincenzo Latina, Sol Madrdejos, Francisco Mangado, Enric Massip- Bosch, Andrés Pálffy, Marcello Panzarella, Mauro Piantelli, Matthieu Poitevin, Stefano Pujatti, Elisa Valero Ramos, Antonio Ravalli, Nathalie Régnier-Kagan, Laurent Salomon, Isabelle Toussaint with Matteo Robiglio, Andreas Vass, Xander Vermeulen Windsant, Andrea Zamboni, with dozens of discussants. The selected architects critically dialogued among them sharing common and different experiences, approaches, and professional conditions: the conference presented a dialectical moment to simply avoid lists of images, in favour of short illustrated critical texts, published online even on an interactive website.

«Roberto Gabetti e Aimaro Isola: i progetti e le opere»

25 November/13 December 2015, Borsa Valori, Torino

The thematic sections about Gabetti & Isola Modern Architecture masterpieces were organized by PhD candidates of the PhD School in «Architettura, Storia e progetto» of Politecnico di Torino.

IV. Publications list

Books

«La testualizzazione dell'architettura. Strutturalismo e architettura negli Stati Uniti (1967-1988)», forthcoming from Quodlibet, Macerata, *Quodlibet Studio. Città e Paesaggio. Saggi Series*, due 2022.

Refereed Book Chapters

1. «Nostalgia della memoria. Il caso di Celebration», in «Tradizione e modernità. L'influsso dell'architettura ordinaria nel moderno», LetteraVentidue Edizioni, Siracusa 2015, pp. 165-175 [ISBN 9788862421621].
2. «Riferimenti», in «Turns. Dialoghi tra architettura e filosofia», Philosophy Kitchen Edizioni, Torino 2018, pp. 72- 75/206-209 [ISBN 9788894163117].
3. «L'invenzione della tradizione nella modernità: una versione patologica», in «VI Seminario Interdisciplinare dei Dottorandi Dottori di ricerca e Ricercatori. Università degli Studi di Roma Tor Vergata», UniversItalia, Roma 2014, pp. 189-198 [ISBN 9788865078389].

Refereed Articles

4. «On the CIAM 7 Grid: From an Ideological Tool to a Critical Tool», in «The Plan Journal», Issue 1, June 2020, Bologna, pp. 1-29, co-author: prof. Pierre-Alain Croset [Scopus indexed journal; ISSN 25317644; DOI 10.15274/tj.2020.05.01.6].

5. «The Giant's Garden. Different Strategies for Different Brownfield Size», in «South Architecture. South China University of Technology», Guangzhou 2016, vol. 2, pp. 47-53 [ISSN 0000232.2016.02.00; DOI 10.3969].
6. «Contrappunto al Parc de La Villette. Jacques Derrida e Peter Eisenman», in «aut aut», n. 368, il Saggiatore, Milan 2015, pp. 183-196 [Scopus indexed journal; ISSN 00050601; DOI 10.15274/tpj.2020.05.01.6].
7. «Peter Eisenman e l'esperienza della trasformazione. Magre vittorie e gloriose sconfitte», in «CriticaMinore», n. 19/20, Brescia 2009, pp. 21-28.
8. «Gli edifici alti: il rapporto aperto tra tecnico ed estetico», in «CriticaMinore», n. 17, Brescia 2009, pp. 47-58.
9. «Le parole sono pietre. Note sul linguaggio compositivo dell'architettura fascista: il simbolo sfugge, complessità impreviste», in «CriticaMinore», n. 15/16, Brescia 2008, pp. 15-19.
10. «Il signor Rossi e il Bene comune. Il principio è la malinconia», in «CriticaMinore», n. 13/14, Brescia 2007, pp. 31-34.
11. «La banalità etica: cosa non va nel sentimentalismo», in «CriticaMinore», n. 12, Brescia 2006, pp. 12-17.
12. «Essendo, nell'eterno divenire. Come vivere bene (ed essere felici) senza l'ossessione dell'identità», in «CriticaMinore», n. 10/11, Brescia 2005, pp. 17-20.
13. «Kitsch ['kitʃ] s.m. Tra banalità e modello», in «CriticaMinore», n. 8/9, Brescia 2004, pp. 25-30.
14. «E che cosa amerò se non la metafisica delle cose?», in «CriticaMinore», n. 7, Brescia 2004, pp. 26-31.
15. «Note attuali sulla tecnica in architettura», in «CriticaMinore», n. 6, Brescia 2003, pp. 22-25.
16. «Sul fronte del teatro non batte il tempo», in «CriticaMinore», n. 5, Brescia 2003, pp. 20-21.
17. «Brescia e un piccolo vuoto salvifico», in «CriticaMinore», n. 3, Brescia 2003, pp. 17-19.

Refereed Conference Proceedings

18. «The Real Construction of a Dream: from Celebration to New Urbanism. Determinism in the Reproduction of a Community in the Ethical Shapes of Urban Fantasies», Izmir 2018.
19. «Determinism and Ethic of the Re-production of a Community in the Forms of a Town», in «4T Design and Design History Society. Ethic of Re-production », The Courtauld Institute of Art, London 2017, forthcoming.
20. «Foucault and Derrida in the Architectural Culture of the United States», in «ARCHITHEO '15. Theory and History of Architecture Conference Proceedings», DAKAM Publishing, Istanbul 2015 [ISBN 9786059207102].
21. «French Theory in the United States' Academic Periodicals between the Seventies and Nineties: Influence, Legitimacy, Manipulation. The role of Oppositions and Assemblage», Instituto de Historia da Arte, Lisboa. Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Lisbon 2015, p. 21 [ISBN 9789899919259].

PhD dissertation

22. «La testualizzazione dell'architettura. Strutturalismo e architettura negli Stati Uniti (1967-1988)», Politecnico di Torino, 2017, pp. 1-276.

V. Other Scientific Qualifications

Awards

Quality Award 2015, PhD School of Politecnico di Torino.

Winner of Architectural Competition for Multifunctional Arena in Cologne (Italy), 2003 (built), with architect Andrea Venturelli.

«European 4 Milano» selected Project for Premio Europeo di Architettura «Luigi Cosenza», with architect Filippo Pagliani.

Participation in Conferences and Symposia

24/27 November 2022, Auckland

The 39th annual conference of the Society of Architectural Historians, Australia and New Zealand
School of Architecture and Planning, University of Auckland
«Ngā Pūtahitanga/Crossings»

15 June 2022, Madrid

School of Architecture of the Universita Politécnica de Madrid.
Biannual Conference «European Architectural History Network EAHN»
Charing the Interest Group “Postmodernism” Round Table

21 April 2022, Hannover

Leibniz Universität Hannover
Institute for History and Theory of Architecture, Faculty of Architecture and Landscape Sciences
«PRODUKTE | PRODUCTS - Design and Research in Architecture & Landscape»

11/13 November 2021, Loughborough

Loughborough University, School of Architecture, Building and Civil Engineering
Architectural Humanities Research Association (AHRA)
«18th Annual International Conference. Region»: delivering a lecture and chairing a session

08 October 2020, Milan

Politecnico di Milano, School of Architecture Urban Planning Construction Engineering
Research Thematic Seminar (M. Arch.): «The Global Architect» (by Pierre-Alain Croset, Gaia Caramellino, and Paolo Scrivano). «Palestinian Refugee Camps in Lebanon: the Case of Bourj el-Barajneh. A Space of Exception in an Incessant Temporality», with Aya Jazaiery (American University in Beirut and Loughborough University)

10 December 2019, Milan

Politecnico di Milano, PhD AUID School
«The New Grid CIAM Second Life»

26 October 2019, Bergamo

«CIAM 7(0) 1949/2019: Grid Second Life»
Conference Final Speech «CIAM 7(0)»

20 July 2019, Bergamo

«CIAM 7(0) 1949/2019: Grid Second Life»
Conference Opening Speech «Introduction to the New Grid Criteria»

05 July 2019, Beirut

Beirut Design Week 2019
«Design and Nostalgia»

14/16 June 2017, London

The Courtauld Institute of Art at the University of London
«Fantasy in Reality. Architecture, Representation, Reproduction»

06/07 April 2017, Edinburgh

Architectural Humanities Research Association (AHRA), The Edinburgh School of Architecture
«14th Annual Research Students Symposium. Research as Open Work»

9/10 February 2017, Bruxelles

Katholieke Universiteit Leuven
«Theory's History 1960-1990. Challenges in the Historiography of Architectural Knowledge»

12/13 May 2016, Izmir

4T Design and Design History Society, Izmir
«Ethic of Re-production»

05/07 November 2015, Istanbul

Eastern Mediterranean Academic Research Center, Istanbul
«ARCHTHEO '15 - IX Theory and History of Architecture Conference»

28/30 September 2015, Lisbon

Instituto de Historia da Arte and Faculdade de Ciências Sociais, Universidade Nova de Lisboa
«The Site of Discourse. Thinking Architecture through Publication»

06 June 2014, Rome

Università degli Studi di Roma Tor Vergata
«La Città. VI Seminario Interdisciplinare dei Dottorandi Dottori di ricerca e Ricercatori»

21 May 2014, Venice

IUAV Istituto Universitario di Architettura di Venezia
«Tradizione e modernità. L'influenza dell'architettura ordinaria nel moderno»

Book Presentation

20 December 2016, Polytechnic University Turin, Department of Architecture and Design
«Nuovo realismo/Postmodernismo. Dibattito aperto fra architettura e filosofia»
Edited by Paola Gregory, Officina Edizioni, Roma 2016

Editorial Board Membership

«BAU Journal – Creative Sustainable Development»
Beirut Arab University Press

Editorial Advisory Board

«Interdisciplinary Approaches to Public Policy and Sustainability»
Edited by IGI Global, Hershey, PA, 2019
«Handbook of Research on Cultural Influences on Architecture»
Edited by IGI Global, Hershey, PA 2016

Jury Member

Young Visionary Architecture Competition 2021
Organised by Standout Archi Ltd

Peer Reviewer

«Handbook of Research on Cultural Influences on Architecture», IGI Global, Hershey, PA 2016
«Rivista di Estetica», Italy, 2018
«BAU Journal – Creative Sustainable Development», Lebanon, 2019 - current
«Ri-Vista. Research for Landscape Architecture», University of Florence, Italy, 2022

English Ability

British Council International English Language Testing System: B2 Academic, Overall Band Score 6.5
Online Course «Writing in Science», Stanford University

VI. Professional

Registered Architect in the Italian Architects National Board (January 2000 – current).

In 1998 and 1999 I started my professional activity working in the Italian branch, based in Milan, of the Foster Wheeler Inc, an American engineering company listed in the Nasdaq-100, as a Home Office Construction member, working both in-office (Milan) and on-site (Ferrara Enichem area).

In 2000 I founded my design office. Working both for private and public clients, we designed urban recovery plans, new social welfare centre, public first-assistance centre (former industrial area of Falck Industries, Vobarno), and several Italian subsidised housing and residential renovations, renovation and extension of town halls, extension of a cemetery, recovery of former industrial dismissed areas into service centre and library, refurbishment of the historical complex and listed buildings, and feasibility studies for public parks, bike pathways, various residential areas, for recovery of a former tobacco factory, for the a police station, a preliminary project for the extension of a parish oratory, a local museum of the oil production, a new secondary school complex, subsidised housing in an integrated recovery plan, and we followed and verified on behalf of the public authority the technical-economic evaluation of the projects presented by private owners for access to a post-earthquake refurbishment public credit.

We work in every single design phase, including execution design and on-site activities; currently, we are designing projects focused on creating an architecture that blends with the projects' environmental, social and cultural contexts, particularly focusing on listed buildings refurbishment and in reducing the carbon footprint of several buildings.

Registration with ARB and RIBA Chartered Membership are in progress.

“Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 “Decreto trasparenza” come modificato dal D. Lgs. 97 del 2016.”

Andrea Canclini