

Andrea CANCLINI
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I participate in international conferences and published in Italy, Portugal, Turkey, China, England, Lebanon, Scotland and Belgium articles, book chapters and conference proceedings on my main research topics: the cultural basis of architectural critic.

I defended in October 2017 my PhD research at Politecnico di Torino under the supervision of Emeritus Professor Carlo Olmo and Associate Professor Michela Rosso, an investigation that aims to analyse the nature and the role that the so-called French Theory have had in American architectural discourse during the Seventies, conducted especially analysing periodicals, exhibitions catalogues, cultural organisations, publications, events.

I. EDUCATION

2017: PhD in «Architecture. History and Design», *cum laude*

Politecnico di Torino

«La testualizzazione dell'architettura. Strutturalismo e architettura negli Stati Uniti (1967-1988)»

September 2016: Summer School at Inter-University Centre Dubrovnik, Center For Advanced Studies Of Southeastern Europe University of Rijeka and Technischen Universität Berlin: «Philosophy and Architecture. Social Inequalities and Cities». Course Directors: Jonathan Wolff and Avner De-Shalit.

February-April 2015: Guest student at Institute Gta, ETH Zürich

Doctoral Program in «History and Theory of Architecture». Lecturer: Kim Förster.

2012: Bachelor's Degree in Philosophy

Università degli Studi di Perugia, Facoltà di Lettere e Filosofia

«Derrida, Eisenman e l'architettura della decostruzione»

1996: Master's Degree in Architecture

Politecnico di Milano

II. PRIOR TEACHING EXPERIENCES

AY 2018/19: **Politecnico di Milano**, Department of Architecture and Urban Studies, School of Architecture Urban Planning Construction Engineering (Master): **Adjunct Professor of Theory in Contemporary Architectural Design** (in English).

AY 2018/19 (February – March 2019): **Beirut Arab University**, Faculty of Architecture: **Visiting Professor**, Design Studio Workshop "Theory and Methodology of Design Process. Intermediate Spaces".

AY 2014/15 (April – May 2015): **Politecnico di Torino** PhD School «Architettura. Storia e progetto» and Dipartimento di Architettura e Design: Excellence Course «Theoretical Assumptions of Architecture». Invited lecturers: Petar Bojanic, Giovanna Borradori, Yehuda Safran, Teresa Stoppani, Francesco Vitale.

III. SCIENTIFIC OR DESIGN QUALIFICATIONS

Publications

Book Chapters

1. «Nostalgia della memoria. Il caso di Celebration», in «Tradizione e modernità. L'influsso dell'architettura ordinaria nel moderno», LetteraVentidue Edizioni, Siracusa 2015, pp. 165-175 [ISBN: 9788862421621].
2. «Riferimenti», in «Turns. Dialoghi tra architettura e filosofia», Philosophy Kitchen Edizioni, Torino 2018, pp. 72-75/206-209 [ISBN: 9788894163117].
3. «L'invenzione della tradizione nella modernità: una versione patologica», in «VI Seminario Interdisciplinare dei Dottorandi Dottori di ricerca e Ricercatori. Università degli Studi di Roma Tor Vergata», UniversItalia, Roma 2014, pp. 189-198 [ISBN: 9788865078389].

Articles

4. «The Giant's Garden. Different Strategies for Different Brownfields Size», in «South Architecture. South China University of Technology», Guangzhou 2016, vol. 2, pp. 47-53 [ISSN: 0000232.2016.02.00-DOI: 10.3969].
5. «Contrappunto al Parc de La Villette. Jacques Derrida e Peter Eisenman», in «aut aut», n. 368, il Saggiatore, Milan 2015, pp. 183-196.
6. «Peter Eisenman e l'esperienza della trasformazione. Magre vittorie e gloriose sconfitte», in «CriticaMinore», n. 19/20, Brescia 2009, pp. 21-28.
7. «Gli edifici alti: il rapporto aperto tra tecnico ed estetico», in «CriticaMinore», n. 17/18, Brescia 2009, pp. 47-58.
8. «Le parole sono pietre. Note sul linguaggio compositivo dell'architettura fascista: il simbolo sfugge, complessità impreviste», in «CriticaMinore», n. 15/16, Brescia 2008, pp. 15-19.
9. «Il signor Rossi e il Bene comune. Il principio è la malinconia», in «CriticaMinore», n. 13/14, Brescia 2007, pp. 31-34.
10. «La banalità etica: cosa non va nel sentimentalismo», in «CriticaMinore», n. 12, Brescia 2006, pp. 12-17.
11. «Essendo, nell'eterno divenire. Come vivere bene (ed essere felici) senza l'ossessione dell'identità», in «CriticaMinore», n. 10/11, Brescia 2005, pp. 17-20.
12. «Kitsch ['kitʃ] s.m. Tra banalità e modello», in «CriticaMinore», n. 8/9, Brescia 2004, pp. 25-30.
13. «E che cosa amerò se non la metafisica delle cose?», in «CriticaMinore», n. 7, Brescia 2004, pp. 26-31.
14. «Note attuali sulla tecnica in architettura», in «CriticaMinore», n. 6, Brescia 2003, pp. 22-25.
15. «Sul fronte del teatro non batte il tempo», in «CriticaMinore», n. 5, Brescia 2003, pp. 20-21.
16. «Brescia e un piccolo vuoto salvifico», in «CriticaMinore», n. 3, Brescia 2003, pp. 17-19.

Conference Proceedings

17. «The Real Construction of a Dream: from Celebration to New Urbanism. Determinism in the Reproduction of a Community in the Ethical Shapes of Urban Fantasies», Izmir 2018.
18. «Determinism and Ethic of the Re-production of a Community in the Forms of a Town», in «4T Design and Design History Society. Ethic of Re-production », The Courtauld Institute of Art, London 2017, forthcoming.
19. «Foucault and Derrida in the Architectural Culture of the United States», in «ARCHTHEO '15. Theory and History of Architecture Conference Proceedings», DAKAM Publishing, Istanbul 2015 [ISBN: 9786059207102].
20. «French Theory in the United States' Academic Periodicals between Seventies and Nineties: Influence, Legitimacy, Manipulation. The role of *Oppositions* and *Assemblage*», Instituto de Historia da Arte, Lisboa. Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Lisbon 2015, p. 21 [ISBN: 9789899919259].

PhD dissertation

21. «La testualizzazione dell'architettura. Strutturalismo e architettura negli Stati Uniti (1967-1988)», Politecnico di Torino, 2017, pp. 1-276.

Ph.D. Research Activities

During May 2015 and April 2016 I conducted periods of research in the U.S. in order to find original material for my PhD dissertation, being mainly based in the office of Peter Eisenman (and Chyntia Davidson), who generously gave me many suggestions, clarifications and personal memories; moreover, Kenneth Frampton gave me, besides methodological suggestions, a kind and precious permission to enter and research at Avery Library, Columbia University.

At Columbia GSAPP I met and interviewed many people, quite all the protagonists of those years I was investigating for the PhD research: Mary McLeod, a precious help for her ability to provide valuable knowledge of the history of those years, Jorge Otero-Pailos, that offered me critical insights from his research in a similar work, philosopher John Reichman, that both talked me about his experience in the first Foucauldian years in the U.S. and introduced me to Rosalind Krauss, who finally granted me her unpublished text about "Deconstructivist Architecture" Exhibition, and the architecture critic and historian Yehuda Safran.

At Cooper I met Diana Agrest, that provided me a meticulous and sincere reconstruction of her intellectual history and about her activity with Manfredo Tafuri and at IAUS, and Guido Zuliani that, working with John Hejduk, was very close to that intellectual group. At Pratt Institute I interviewed Catherine Ingraham, that was founder of «Assemblage».

In New York I interviewed Italian philosopher Giovanna Borradori, Head of Philosophy at Vassar College, Thomas Leeser and Jeff Kipnis, who both were parts of the La Villette project team and told me the real story of the book «Chora L Works», so as other people that were in the IAUS in those years, like Joan Copjec, that told me about the first steps of the IAUS, Joan Ockman and Suzanne Stephens, that related me many details about «Skyline», the less-known periodical of the Institute.

At Yale, where I attended Eisenman's class, I met Pier Vittorio Aureli, who is deeply involved in the political

side of the theory of autonomy of the discipline, that advised me about influences of «Italian Thought» in the American architectural critique during the Seventies.

In Princeton (and many other times in New York) I interviewed Mario Gandelsonas, who shared with me unpublished memories and precious advices, I met at MIT Mark Jarzombek, who I interviewed about the history of the CASE, the group of conferences from which emerged the «Institute for Architecture and Urban Studies» led by Eisenman, at Harvard I met twice Michael Hays, that was very important for my precise knowledge about the rising of French Theory in the U.S.

It was a really great experience, that allowed me to collect a big amount of original material about the topic, including two unpublished texts, part of the PhD dissertation: one by Rosalind Krauss on deconstructivist architecture and one by Jacques Derrida, an interview with Coop Himmelb(l)au about the meaning of architecture, courtesy Mme Marguerite Derrida.

Exhibition Organization

Scientific Committee of «Ciam 7(0)_Bergamo 1949-2019»

Coordinated by Politecnico di Milano, Bergamo Department of Architecture and Urban Studies

20 July - 26 October 2019, Bergamo.

«Roberto Gabetti e Aimaro Isola: I progetti e le opera»

25 November - 13 December 2015, Borsa Valori, Torino

Part of the thematic sections were organized by PhD candidates of Dottorato di Ricerca «Architettura, Storia e progetto» of Politecnico di Torino.

Awards

Quality Award 2015, PhD School of Politecnico di Torino.

Winner of Competition for Multifunctional Arena in Cologne (Italy), 2003 (built), with Andrea Venturelli.

«Europan 4 Milano» selected Project for Premio Europeo di Architettura «Luigi Cosenza», with Filippo Pagliani.

IV. SCIENTIFIC AND PROFESSIONAL QUALIFICATIONS

Participation in Conferences and Symposia

14-16 June 2017, London

The Courtauld Institute of Art

«Fantasy in Reality. Architecture, Representation, Reproduction»

06-07 April 2017, Edinburgh

Architectural Humanities Research Association, The Edinburgh School of Architecture

«14th Annual Research Students Symposium. Research as Open Work»

9-10 February 2017, Bruxelles

Katholieke Universiteit Leuven

«Theory's History 1960-1990. Challenges in the Historiography of Architectural Knowledge»

12-13 May 2016, Izmir

4T Design and Design History Society, Izmir

«Ethic of Re-production»

5-7 November 2015, Istanbul

Eastern Mediterranean Academic Research Center, Istanbul

«ARCHTHEO '15 - IX Theory and History of Architecture Conference»

28-30 September 2015, Lisbon

Instituto de Historia da Arte and Faculdade de Ciências Sociais, Universidade Nova de Lisboa

«The Site of Discourse. Thinking Architecture through Publication»

06 June 2014, Rome

Università degli Studi di Roma Tor Vergata

«La Città. VI Seminario Interdisciplinare dei Dottorandi Dottori di ricerca e Ricercatori»

21 May 2014, Venice

IUAV Istituto Universitario di Architettura di Venezia

«Tradizione e modernità. L'influenza dell'architettura ordinaria nel moderno»

Book Presentation

20 December 2016, Politecnico di Torino, Dipartimento di Architettura e Design

«Nuovo realismo/Postmodernismo. Dibattito aperto fra architettura e filosofia»

Edited by Paola Gregory, Officina Edizioni, Roma 2016

Editorial Board Membership

«BAU Journal – Creative Sustainable Development»
Beirut Arab University Press

Editorial Advisory Board

«Interdisciplinary Approaches to Public Policy and Sustainability»
Edited by IGI Global, Hershey, PA, 2019
«Handbook of Research on Cultural Influences on Architecture»
Edited by IGI Global, Hershey, PA 2016

Peer Review

Articles on «BAU Journal – Creative Sustainable Development», 2019
Article on «Rivista di Estetica», 2018
Chapter of «Handbook of Research on Cultural Influences on Architecture», IGI Global, Hershey, PA 2016

Academic Visiting Critic

Politecnico di Milano, AY 2018-19, Semester 2, professor Pierre-Alain Croset, Architectural Design Studio 3, "Dialoghi intergenerazionali nella periferia milanese", Final Review (July 7th, 2019).
Politecnico di Milano, AY 2018-19, Semester 2, professor Pierre-Alain Croset, Architectural Design Studio 3, "Dialoghi intergenerazionali nella periferia milanese", Interim Review (May 2nd, 2019).
Politecnico di Milano, AY 2018-19, Semester 1, professor Pierre-Alain Croset, Architectural Design Studio 3, "Salemi 2030. A Vision", Final Review (January 25th, 2019).
Politecnico di Torino, AY 2017-18, Semester 2, professor Pierre-Alain Croset, Architectural Construction Studio, "Building in Built. Cohousing Building in Como", Final Review (June 25th, 2018).

English Ability

British Council International English Language Testing System: B2 Academic, Overall Band Score 6.5
On-Line Course "Writing in Science", Stanford University

Professional

Registered Architect at the Architects Registration Board of Italy since January 2000