

**180 Midwood Street  
Brooklyn, NY 11225  
T +1 718 941 2005  
mjatsch@marthaschwartz.com**

	1967	<b>Born in Munich Married, one child German and U.S. American citizenship</b>
<b><u>Education</u></b>	2003	<b>Doctoral Degree in Architecture and Philosophy (magna cum laude), Dr.-Ing. Technical University of Munich, Department of Architecture and Ludwig Maximilian University of Munich, Institute of Philosophy Doctoral thesis: <i>Debordering of Space - Phenomena and Potentials of Indeterminacy within the Visual Perception of Space</i></b>
	1996	<b>Master of Science in Advanced Architectural Design, MSAAD Columbia University, Graduate School of Architecture, Planning and Preservation</b>
	1995	<b>Diploma in Architecture and Urban Planning, Dipl.-Ing. University of Stuttgart, Department of Architecture and Urban Planning</b>
<b><u>Professional Experience</u></b>	2015 -	<b>Design Review Panel, London Borough of Islington Elected Member</b>
	2010 -	<b>Martha Schwartz Partners, London Partner</b>
	2006 - 2009	<b>David Chipperfield Architects, London Senior Architect</b>
	1997 - 2006	<b>Jatsch Laux, Munich and London Founding Partner</b>
<b><u>Academic Experience</u></b>	2017	<b>IE University, School of Architecture and Design Guest Professor</b>
	2015 -	<b>Harvard University Graduate School of Design, Dept. of Landscape Architecture Visiting Critic</b>
	2014	<b>Chongqing University, Department of Architecture and Urban Planning Guest Professor for Landscape Architecture</b>
	2013 - 2014	<b>University of Applied Arts Vienna, Institute of Fine Arts Visiting Professor for Landscape Art</b>
	2013	<b>Tianjin University, Department of Architecture and Urban Planning Guest Professor for Landscape Architecture</b>
	2008 - 2014	<b>University College London, The Bartlett School of Architecture Guest Critic</b>
	2004 - 2006	<b>Rensselaer Polytechnic Institute New York, School of Architecture Adjunct Professor for Urbanism</b>
	2004 - 2006	<b>Harvard University Graduate School of Design, Dept. of Landscape Architecture Visiting Critic</b>
	2004 - 2005	<b>University of Design Media and Arts Karlsruhe Lecturer for Spatial Art</b>
	2003 - 2004	<b>Boston Architectural College, School of Architecture Lecturer for Landscape Design</b>
	1997 - 2000	<b>Technical University of Munich, Department of Architecture</b>

Professional Qualifications

Architects Registration Board United Kingdom („Architect“)  
 Bavarian Chamber of Architects („Architekt“)  
 Bavarian Urban Planner List („Stadtplaner“)

Professional Affiliations

Royal Institute of British Architects  
 Royal Society for the Encouragement of Arts, Manufactures and Commerce

Juries

2016	Babyn Yar – Dorogozhichy Necropolis, Kiev, Ukraine Open International Architectural Ideas Competition
2014	World Architecture News Award, Landscape Architecture Category

Articles, Essays

„Re-Imagining China’s Urban Waterfronts”  
 Dumbarton Oaks Garden and Landscape Symposium *River Cities: Historical and Contemporary*. 2015

„The Production of Diffuse Spaces“  
 In: Österreichische Gesellschaft für Architektur (ed.): *UmBau 23*. Salzburg, 2007

„Ästhetik der Unbestimmtheit“  
 In: Rolf Weber (ed.): *Aesthetics and Architectural Composition*. Dresden, 2005

„Light Modulation“  
 In: *Professional Lighting Design*, 42/2005

„I am a Garden“  
 In: *Garten und Landschaft*, 7/2003

„Hidden Space“  
 In: Karin Damrau, Markus Pasing (ed.): *Uncertainty Principles*. Wiesbaden, 2002

Foe 156 (ed.): *Casebooks*, vol. 1-10 (artist edition). Munich, 2001

City of Detmold (ed.): *Design Manual Hohenloh*. Detmold, 2000

„Parametric Space“  
 In: International Design Forum Ulm (ed.): *Designing the Invisible*. Frankfurt, 1998

Publications

Markus Jatsch (ed.): *Quick, Cheap and Green*. Thames & Hudson, London, 2017 (forthcoming)

Markus Jatsch (ed.): *Landscape, Art and Urbanism*. Ifengspace, Tianjin, 2016

Markus Jatsch: *Debordered Space - Indeterminacy within the Visual Perception of Space*. Edition Menges, Stuttgart, 2004

Project Publications

*Landscape Record*, 02.2015  
*Newsweek*, 13.03.2015  
*Betonart*, 44/2015  
 Madison Cox: *The Gardener's Garden*. Phaidon Press, 2014  
*Yapi*, 398, 2014  
*W*, vol. 76, 2014  
*Landscape Design*, no. 5, 2014  
 Kerstin Waler: *Gartendesigner: - Stilvolle Gärten der besten Planer Europas*. DVA, 2014  
 Hi Design Publishing (ed.): *World of the Child Heart - New Children Play Facilities Design*. Guangxi Normal University Press, 2014  
*Elle Decoration Thailand*, June 2014  
*Designer & Designing*, June 2014  
 Paul Cooper: *Conceptual Landscape*. Packard Publishing, Chichester, 2014  
*room-digital.com*, 30.04.2014  
*Landscape Architecture Magazine*, Vol. 104, No. 4, April 2014  
 Mily Leung (ed.): *Public Building Landscape*. Hongkong, 2014  
*Dezeen.com*, 20.03.2014  
 Lucy Wang: „Martha Schwartz Partners' Colorful Perforated Pavilions Mirror the Mountains of Chongqing“. *Inhabitat.com*, 13.03.2014  
*Dezeen.com*, 1.03.2014  
*Landezine.com*, 10.03.2014  
*World Landscape Architecture Magazine*, WLA 12  
*Landscape Architecture Korea*, No 311, 03/2014  
*Landscape Architecture Korea*, No 309, 01/2014  
*Landezine.com*, 20.01.2014  
*Landscape Design*, Vol 61, No 01, 2014  
 Chantal Colleu-Dumond: *Talk About Contemporary Gardens*. Paris, 2013  
*International New Landscape*, 09/10 2013  
*Landscape Design*, Vol 60, No 06, 2013  
*Competition*, No 5, 2013  
 HKSAP: *Commercial Landscape*. Hongkong, 2013  
*Landscape Middle East*, April 2013  
 Lin Shijian: *Open Space – Urban Public Landscape Design*. Guangzhou: SendPoints Publishing, 2013  
 Fang Zhenning (ed.): *Architecture China – The 100 Contemporary Projects*  
*Igloo*, 129, September 2012  
 Chris van Uffelen: *Urban Spaces – Plazas, Squares and Streetscapes*. Salenstein: Braun, 2012  
*Yapi*, 375, 02/2013, page 118-121  
*Tasarim*, No 226, November 2012, page 94-95  
 Jacobo Krauel: *Urban Spaces: Environments for the Future*. Links: Barcelona, 2009  
*WLA*, 07/2012  
*Architect Middle East*, June 2012  
 Yale e360 [http://e360.yale.edu/feature/martha\\_schwartz\\_urban\\_landscape\\_designs\\_to\\_meet\\_21st\\_century\\_challenges/2598/](http://e360.yale.edu/feature/martha_schwartz_urban_landscape_designs_to_meet_21st_century_challenges/2598/)  
*Yapi* 373, 2012  
*Landscape Architecture Magazine*, Vol 102, No 11, November 2012,  
*Top 100 World's Landscape: Leisure and Tourism*. HongKong: HongKong Architecture Science Press, 2012  
*Urban Flux*, 5/2012  
*Igloo*, no. 129, September 2012  
*UED Magazine*, 08/2012  
*Designer & Designing*, 06/2012  
*Ela Environment & Landscape Architecture*, 06/2012  
 Chantal Colleu-Dumond: *Jardin Contemporain Mode d'Emploi*. Flammarion: Paris, 2012  
 Wang Xiangrong and Lin Qing Wang Gen: *International Horticultural Exposition 2011 Xi'an China – Master Garden*. China Architecture and Building Press: Beijing, 2012

Project Publications (cont.)

- Michelle Galindo: *Playground Design*. Braun Publishing: Salenstein, 2012
- Kerstin Walter: „Kunstrasen und Plastikblumen“, *Häuser* 1/12, February/March 2012
- Architecture + Design*, November 2011
- „Of Bagels and Biomes“, *Financial Times*, 28 October 2011
- Emily Waugh (ed.): *Recycling Spaces: Curating Urban Evolution. The Work of Martha Schwartz Partners*. Oro Editions, Berkeley, 2011
- Herve Brunon: *L'Art du Jardin. CNDP-CRDP*. Mayenne, 2011
- Devyani Jayakar: „Landscape can be anything“, *Inside Outside*, 315/2011
- Karl Kullmann: „Leaping Bridges, Forking Paths. Notes from the 2011 Xi'an World Horticultural Expo“, *Landscape Architecture Magazine*, 101/2011
- Pedro Marcelino: *City + Design + Evolution: Unique Landscape Designs from 6 Continents*. 2011
- Silvia Gugu: „Light and Water: the Jewels in Grand Canal Square“, *Igloo Habitat & Architectura*, 2011
- Minye Park: „Master Designer's Plot 6“, *MARU* 112/2011
- „The Role of the Public Realm Landscape: The Softer Side of Sustainability and the Hard Working Urban Landscape“, *Citygreen Magazine*, June/July 2011
- „Rejuvenating the Landscape“, *Indian Architect and Builder*, April 2011
- „Maze Garden“, *Landscape Architecture China*, 2011
- „Xi'an International Horticultural Exhibition Master Designer's Garden Plot 6“, [www.goood.hk](http://www.goood.hk), 30 May 2011
- „Master Designer's Garden Plot 6“, [www.dezeen.com](http://www.dezeen.com), 23 May 2011
- Xi'an International Horticultural Exhibition Master Designer's Garden Plot 6*. Tatlin Publishers Russia, 2011
- Xi'an International Horticultural Exhibition Master Designer's Garden Plot 6*. Jiatu International Media: Hong Kong, 2011
- Alison Duncan: „Jacob Javits Plaza“ *Landscape Architecture in New York City: An Introduction to the Profession Through 10 Local Case Studies*, 2011
- „Gifu Kitagata Apartments“, *Paysage - Architecture of Landscape*, 2011
- „Grand Canal Square“, *Habitat and Architecture Magazine Romania*, 2011
- The World Landscapes*. Hong Kong Architecture Science Press: Hong Kong, 2011
- „Grand Canal Square“, *Observatory of Contemporary Architecture and Urbanism*, June 2011
- Wettbewerbe Aktuell*, 08/2010
- Christine Bernard (ed.): *Architekturgespräche München*. München, 2008
- Bettina von Dziembowski, Udo Weilacher (ed.): *Neuland*. Basel, 2007
- Heinz Schuetz (ed.): *1a Orte - Kunstprojekt Theresienhöhe*. Munich, 2007
- Christine Bernard, Jan Esche (eds.): *Next München*. Munich, 2007
- Stiftung Bauhaus Dessau (ed.): *Tatort Stadt II - Perspektiven*. Berlin, 2004
- BM für Verkehr, Bau- und Wohnungswesen (ed.): *Tatort Stadt*. Munich, 2004
- Gabriele Pütz: „Visionen zum Städtebau“, in: *Garten und Landschaft*, 4/2004
- Amelie Kausch: „Jatsch Laux“, in: ByAK (ed.): *Architektur Jahrbuch Bayern 2003*. Munich, 2003
- Luca Galofaro (ed.): *Artscapes (GG Land & Scape Series)*. Barcelona, 2003
- Christopher Kramatschek (ed.): *Mentalscape [a Library]*. Munich, 2003
- Ira Mazzoni: „Kopfarbeiter“, in: *Deutsche Bauzeitung*, 7/2002
- Stadt Köln (ed.): *Plan Camp 01*. Cologne, 2002
- „Power Lines“, in: *Lotus Navigator*, 2/2001
- Landeshauptstadt München (ed.): *Kulturförderpreise 1999/2001*. Munich, 2001
- Jean Baptiste Joly (ed.): *Jahrbuch 5 -und fünf und zehn*. Stuttgart, 2000
- Peter Pachnicke (ed.): *Kunst setzt Zeichen*. Oberhausen, 1999
- Nina Bandelj: „Framing a City“, in: *Architect's Bulletin*, 29/1999
- Udo Weilacher: „Landmarkenkunst der IBA“, in: *Topos*, 26/1999
- Columbia Books of Architecture (ed.): *Abstract*. New York, 1996
- Reinhard Holsten (ed.): *Future Bauhaus*. Stuttgart, 1994

**Lectures**

IE University, Segovia, Spain, 2017  
 CANactions, Kiev, Ukraine, 2016  
 Future University, Braga, Portugal, 2015  
 International Architecture Expo Conference LAUD, Warsaw, 2015  
 Kyoto Bar Cologne, 2014  
 Chongqing City Planning Association, 2014  
 Chongqing University, 2014  
 International Landscape Architecture and Urban Design Expo, Bucharest, 2014  
 4th Green Building Conference, Tel Aviv, 2013  
 Limassol Conference, 2013  
 Spatial Typologies. Tianjin University, 2013  
 Art and the Urban Landscape. Fundacion Juana de Vega, A Coruna, 2011  
 Architects Showcase. London Stand at MIPIM, Cannes, 2011  
 Building in Historic Context. St Petersburg Stand at MIPIM, Cannes, 2011  
 Entwurf und Gestaltung. University of Applied Sciences Würzburg, 2010  
 Raumproduktion. University of Arts Bremen, 2005  
 Raumentgrenzung. Technical University of Dresden, 2004  
 Space Production. Rensselaer Polytechnic Institute, School of Architecture, 2004  
 Licht und Raumproduktion. University of Applied Sciences Wismar, 2004  
 Space and Landscape. Boston Architectural College, 2004  
 Unscharfe Raumproduktion. University of Design Media and Arts Karlsruhe, 2004  
 Light Modulation. Boston Architectural Center, 2003

**Exhibitions**

Architecture China. Reiss-Engelhorn Museum Zeughaus C5, Mannheim, 2012  
 Zentrum Neuperlach. Siemens Neuperlach, Munich, 2010  
 Wohnen am Westpark. Planning Department, City of Munich, 2009  
 Region am Zug. Säulenhalle am Stadttheater, Landsberg am Lech, 2006  
 Neuland 2005. Kunstverein & Stiftung Springhornhof, Neuenstadt, 2006  
 Tatort Stadt. German Ministry of Traffic, Building and Housing, Berlin, 2004  
 Space Resource, Expo Real. Neue Messe Munich, 2003  
 Anleitung zur Raumproduktion. Spiegelarchiv, Munich, 2002  
 Mentalscape. Foe 156, Munich, 2001  
 Kulturförderpreise 2001. Lothringer 13/Halle, Munich, 2001  
 Radical Architecture 2. Museum of Applied Arts, Cologne, 2001  
 Landmarkenkunst. Schalthaus Rheinelbe, Gelsenkirchen, 2000  
 Oskar-von-Miller-Ring. Academy Gallery Munich, 2000  
 Kunst setzt Zeichen. Ludwig Gallery Schloss Oberhausen, 1999  
 Power Lines. Landart Gallery Mechtenberg, Gelsenkirchen, 1999  
 Lustprojektion. Schloss Solitude, Stuttgart, 1999  
 The Frame of the City. Kibla Center for Multimedia, Maribor, 1998  
 Parametric Space Modell. Arthur Ross Architecture Gallery, New York City, 1996  
 Smart Space. Arthur Ross Architecture Gallery, New York City, 1996

**Awards, Honors**

European Property Award 2016, Best Residential Landscape Architecture in Turkey  
 MIPIM Asia Award 2014, Best Future Mega Project  
 Shui On Land Star Architect Award, 2013  
 U.S. Commerce Association Best of Cambridge Award, 2013  
 Intern. Landscape Design Industry Association Design Innovation Award, 2013  
 Boston Society of Landscape Architects Merrit Award, 2012  
 American Society of Landscape Architects Landmark Award, 2012  
 U.S. Commerce Association USCA Best of Cambridge Award 2012  
 Fellowship. Royal Society for the Encouragement of Arts, M. and C., 2011  
 Research Grant. Böhringer-Ingelheim Foundation, 2004  
 Research Grant. ERCO, 2004  
 Culture Award. City of Munich, 2001  
 Doctoral Grant. Dr.-Ing. Leonhard-Lorenz-Foundation, 2001  
 Doctoral Grant. Technical University of Munich, 2001  
 Project Stipend. International Design Forum Ulm, 1998  
 Artist in Residence. Academy Schloss Solitude, 1997  
 Study Grant. HL-Technik, Munich, 1996  
 Study Grant. Vitra AG. Weil am Rhein. 1996

---

**Projects (selection)**

**Abu Dhabi Corniche Beach, Abu Dhabi, UAE**  
**Beiqijia Technology Business District, Beijing, China**  
**City and Nature, Xi'an, China**  
**Town Square Dubai, UAE**  
**Fengming Mountain Park, Chongqing, China**  
**Moscow Children's Route, Moscow, Russia**  
**Navy Pier Competition, Chicago, IL, USA**  
**North Diaoyutai Development, Beijing, China**  
**Place de la Republique, Paris, France**  
**Pluit City, Jakarta, Indonesia**  
**Power Lines, Gelsenkirchen, Germany**  
**Sowwah Square, Abu Dhabi, UAE**  
**Sudspidol, Luxemburg**  
**United Kingdom Holocaust Memorial Competition, London, UK**  
**Vanke Center, Shenzhen, China**  
**Vienna North Hospital, Vienna, Austria**  
**Yongsan Internation Business District, Seoul, South Korea**

---

**References**

**Martha Schwartz**  
Principal, Martha Schwartz Partners  
Professor in Practice for Landscape Architecture, Harvard University,  
Graduate School of Design  
T +1 718 941 2005  
mschwartz@marthaschwartz.com

**Mario Tercic**  
Professor Emeritus for Landscape Design, University of Applied Arts Vienna  
T +43 (0)650 2507 455  
landscape.terzic@gmail.com

**Peter Wirtz**  
Principal, Wirtz International  
T +32 (0)3 6801 322  
info@wirtznv.be