



CURRICULUM VITAE

Family name, First name: TIKKA, PIA MARJATTA

Researcher unique identifier(s)

Date of birth: 10.5.1961

Nationality: Finnish

URL for web site: www.neurocine.net www.enactivecinema.net

[https://research.aalto.fi/en/persons/pia-tikka\(a19a71c4-dc02-46c9-b22d-abab66ffce23\).html](https://research.aalto.fi/en/persons/pia-tikka(a19a71c4-dc02-46c9-b22d-abab66ffce23).html)

EDUCATION

2016	Adjunct professor, University of Lapland (honorary title)
2008	Doctor of Arts, <i>laudatur</i> ; University of Art and Design, Helsinki, Finland
1996	Master of Arts, cinematographer; University of Art and Design, Helsinki
1982	Graphic designer for advertising, Graphic Designers' School, Helsinki

CURRENT POSITIONS Aalto University, Helsinki Finland

2014–05/2017	Research fellow Department of Media, Aalto School of Art, Design, and Architecture Deputy director of Crucible Studio Department of Media
2011 –	NeuroCine research team founder and principal investigator

PREVIOUS POSITIONS

2014 – 2015	Advisory Board, Tekes-funded project NeuroService, Laurea Univ. of Applied Sciences
2009 – 2015	Core directorate, research fellow, aivoAALTO neuroscience project, Aalto Univ.
2009 – 2014	Postdoc researcher, Department of Film, Television and Scenography, Aalto University
2009 – 2011	Postdoc researcher, Enactive Media, Media Technology, University of Technology
2008 – 2009	Researcher Helsinki Brain Research Unit (BRU), Low Temperature Laboratory
2004 – 2006	Associated researcher in "Interactive narratives" funded by Academy of Finland
2001 – 2003	Doctoral student, associated with Dept. of Film, Univ. of Art and Design, Helsinki
1989–2000	Freelancer filmmaker (Film student 1989-1996); international film projects
1980–1998	Art Director in several advertising companies

POSITIONS IN FOREIGN INSTITUTES

2010	ASLA-Fulbright post doc, Institute for Multimedia Literacy, School of Cinematic Arts, University of Southern California; Visiting research fellow, Neuro-aesthetics Residency, Berkeley Univ., USA
2006 – 2007	Lecturer Baltic Film and Media School, Tallinn University, Estonia

FELLOWSHIPS AND AWARDS

2016 –	Fellowship for lifetime Society of Cognitive Studies of Moving Image (SCSMI)
2010	European Film Academy EFA membership
2010	ASLA-Fulbright Research Grant for a Junior Scholar, USC, LA (15000 \$)
2009 – 2011	Visiting Research Fellow, Institute of Creative Technologies (IOCT), De Montfort University, UK
2006	PRIX MÖBIUS NORDICA Le Prix de la Scénarisation interactive for Enactive Cinema
On-going	Several personal grants received for Enactive cinema and other film work since 1990

SUPERVISOR – EXAMINOR – OPPONENT FOR PHD

Supervisor – Postdoc (2); Supervisor – PhD (4); Supervisor – M.A. (3)
Opponent - Doctoral dissertation (2); PhD pre-examiner (6); M.A. examiner/evaluator (6)

RESEARCH GROUP FUNDING APPLIED IN TEAM

2009–2015	"aivoAALTO" research project, dir. by academician Riitta Hari, Aalto School of Science, co-writing for 5-year research project Aalto University (4.900.000 €)
2009 – 2011	Enactive Media, Media Technology (dir. Takala), University of Technology (later Aalto Univ.) funded by The Academy of Finland No. 128132 (250.000 €)

OWN RESEARCH GROUP FUNDING

2011 – 2014	NeuroCine research group , Aalto Starting Grant, Decision 687/01.04/2013 (383.800 €)
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TEACHING ACTIVITIES

2016–2017	AIOLE Aalto online e-learning pilot course, Aalto Univ. (co-organizer)
2016	Worldbuilding course, Crucible Studio & ELO, Aalto Univ. (co-organizer)
2012–2013	aivoAALTO-course "Beccs-114.7001 Hytönen, Halko, Tikka, Aalto Univ. (co-organizer)

OWN EDUCATION

2013 –	Aalto Mentoring Program Dr. A. Wartiovaara (Molecular neurology), Univ. of Helsinki
2012 – 2013	PedalIntro course; Leadership course, Aalto Univ.

ORGANISATION OF SCIENTIFIC MEETINGS & EDITORSHIP

June 2017	The Annual Conference, Society for Cognitive Studies on the Moving Image, SCSMI
2016	Inventor and chief editor of interactive online e-anthology "Spherical Book", Aalto Univ. Press
May 2014	Conference on Tangential Points between Sciences and Arts, Aalto Univ.