

Paolo Scrivano

UNIVERSITY EDUCATION

1997	Ph.D. in History of Architecture and Town Planning, Politecnico di Torino.
1992	Laurea in Architettura (Bachelor degree in Architecture), Politecnico di Torino.

ACADEMIC AND PROFESSIONAL QUALIFICATIONS

2019	Qualification aux Fonctions de Maître de Conférences des Écoles Nationales Supérieures d'Architecture (French Ministry of Culture's Habilitation to teach in architectural schools at the rank of Assistant/Associate Professor; conferred April 3, 2019).
2017	Abilitazione Scientifica Nazionale di Professore Universitario di Seconda Fascia, Settore 08/E2 (Italian Ministry for Education, University and Research's Habilitation to teach at the rank of Associate Professor, History of Architecture; conferred on April 12, 2017).

ACADEMIC APPOINTMENTS

2019-	Associate Professor, Politecnico di Milano, Department of Architecture and Urban Studies.
2018-	Affiliated Faculty, Rijksuniversiteit Groningen, Faculty of Arts.
2018-2019	Senior Associate Professor, Xi'an Jiaotong-Liverpool University, Department of Architecture.
2016-	Honorary Professor, University of Liverpool, School of Architecture.
2016-2018	Associate Professor, Xi'an Jiaotong-Liverpool University, Department of Architecture.
2011	Acting Director of Architectural Studies, Boston University, Department of History of Art and Architecture.
2007-2015	Affiliated Faculty, Boston University, American and New England Studies Program.
2007-2015	Assistant Professor, Boston University, Department of History of Art and Architecture.
2004-2007	Affiliated Faculty, University of Toronto, Centre for the Study of the United States, Munk Centre for International Studies.
2002-2007	Assistant Professor, University of Toronto, Department of Fine Art/Graduate Department of History of Art – Faculty of Architecture, Landscape, and Design.
1998-2001	Adjunct Assistant Professor, Politecnico di Milano, Seconda Facoltà di Architettura.
1996-2000	Adjunct Assistant Professor, Politecnico di Torino, Facoltà di Architettura.
1994-1996	Teaching Fellow, Politecnico di Torino, Facoltà di Architettura.

SELECTED RESEARCH AWARDS (GRANTS, CONTRACTS AND FELLOWSHIPS)

2017-2020	Research Development Fund, Xi'an Jiaotong-Liverpool University.
2014-2017	Research Project Grant, French National Research Agency (partner investigator).
2013-2014	Arts Grant from The BU Arts Initiative, Office of the Provost, Boston University.
2012-2014	Research Project Grant, Australian Research Council (partner investigator).
2010	CAS/GRS Travel Grant, Boston University (declined).
2009	Humanities Foundation Junior Fellowship, Boston University.
2005-2008	Standard Research Grant, Social Sciences and Humanities Research Council of Canada.
2005	Research Workshops and Conferences Program Grant, Social Sciences and Humanities Research Council of Canada.
2003	Ailsa Mellon Bruce Visiting Senior Fellowship, Center for the Advanced Study in the Visual Arts, National Gallery of Art.
2002	Visiting Scholarship, Canadian Centre for Architecture.
2000	Annual Meeting Fellowship, Society of Architectural Historians.
1998	Travel Grant, Italian Ministry for Education, University and Research.
1997-1999	Borsa di post-dottorato (Post-doctoral Fellowship), Politecnico di Torino.
1997	Borsa pre-post-dottorato (Thesis Completion Fellowship), Politecnico di Torino.
1995	Visiting Scholarship, Massachusetts Institute of Technology.
1993-1996	Borsa di dottorato (Graduate Scholarship), Politecnico di Torino – Italian Ministry for Education, University and Research.

PUBLICATIONS

Books:

- *Building Transatlantic Italy: Architectural Dialogues with Postwar America* (Farnham – Burlington, Vt.: Ashgate, 2013).
- *Olivetti Builds: Modern Architecture in Ivrea* (Milan: Skira, 2001), co-authored with Patrizia Bonifazio [Italian edition: *Olivetti costruisce. Architettura moderna a Ivrea* (Milan: Skira, 2001)].
- *Storia di un'idea di architettura moderna. Henry-Russell Hitchcock e l'International Style* (Milan: Franco Angeli, 2001).

Edited books and journals:

- "Critique architecturale et débat public/Architectural Criticism and Public Debate," monographic issue of *CLARA Architecture/Recherche* 7 (2020), co-edited with Hélène Janniére.
- "Intersection of Photography and Architecture," monographic issue of *Visual Resources: An International Journal of Documentation* 27:2 (June 2011), co-edited with Maria Antonella Pelizzari.
- "Experimental Modernism," monographic issue of *Architecture and Ideas/Architecture et idées* VIII/1 (2009), co-edited with Réjean Legault and David Monteyne.
- "Postwar Italian Architecture 1944-1960," monographic issue of *2G* 15/111 (2000), co-edited with Luca Molinari.
- Henry-Russell Hitchcock, *L'architettura dell'Ottocento e del Novecento* (Turin: Edizioni di Comunità, 2000), critical edition.
- Lewis Mumford, *La cultura delle città* (Turin: Edizioni di Comunità, 1999), critical edition [new edition: Lewis Mumford, *La cultura delle città* (Turin: Einaudi, 2007)].

- *Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra* (Milan: Franco Angeli, 1998), co-edited with Patrizia Bonifazio, Sergio Pace, and Michela Rosso.

Articles and chapters of books (refereed):

- “Débat public et opinion publique: notes pour une recherche sur la critique architecturale,” *CLARA Architecture/Recherche* 7 (2020), 6–17, co-authored with Héléne Jannièrre [English version: “Public Debate and Public Opinion: Notes for a Research on Architectural Criticism,” *CLARA Architecture/Recherche* 7 (2020), 18–29].
- “West of Japan/East of Europe: Translating Architectural Legacies and the Case of Bruno Taut’s Hyuga Villa,” *Built Heritage* (“20th-Century Heritage: Exploring the New Futures of the Recent Past”) 2:2 (June 2018), 50–61, co-authored with Marco Capitanio.
- “Comprendre” *l’architecture moderne: la position de Michel Ragon au sein de l’historiographie de l’architecture des années 1950 et 1960* in Richard Leeman and Héléne Jannièrre (eds.), *Michel Ragon. Critique d’art et d’architecture* (Rennes: Presses Universitaires de Rennes, 2013), 56–67.
- “Intersection of Photography and Architecture: Introduction,” *Visual Resources: An International Journal of Documentation* 27:2 (June 2011), 107–12, co-authored with Maria Antonella Pelizzari.
- “Experimental Architecture, Progressive Pedagogy: Scarborough College,” *Architecture and Ideas/Architecture et idées* (“Experimental Modernism”) VIII/1 (2009), 4–19, co-authored with Mary Lou Lobsinger.
- “Entre histoire de l’art et philosophie: les formes multiples du discours de Bruno Zevi sur l’architecture,” *20/21. siècles, Cahiers du Centre Pierre Francastel* (“Histoire et historiographie. L’art du second XXe siècle”) 5/6 (Fall 2007), 75–83.
- “Signs of Americanization in Italian Domestic Life: Italy’s Postwar Conversion to Consumerism,” *Journal of Contemporary History* (“*Domestic Dreamworlds: Notions of Home in Post-1945 Europe*”) 40:2 (April 2005), 317–40.
- “Representing the ‘Historical Centre’ of Bologna: Preservation Policies and Reinvention of an Urban Identity,” *Urban History Review/Revue d’histoire urbaine* 1 (Fall 2004), 34–45, co-authored with Filippo De Pieri.
- “The elusive polemics of theory and practice: Giovanni Astengo, Giorgio Rigotti and the post-war debate over the plan for Turin,” *Planning Perspectives* 1 (January 2000), 3–24.
- “Urbanistica e costruzione della città in un caso storico: Tony Garnier e Lione,” *Storia Urbana* 65 (September–December 1993), 171–91.

Articles and chapters of books:

- *A View from Afar: Chinese Architecture in the Eyes of Italian Architects, 1950s-1970s* in Luca Molinari and Federica Rasenti (eds.), *EST. Italian Stories of Travels, Cities, and Architectures* (Florence – Venice: Forma – Fondazione Giorgio Cini, 2021), 47–51 [Italian version: *Uno sguardo da lontano. L’architettura cinese negli occhi degli architetti italiani, tra anni cinquanta e anni settanta* in Luca Molinari and Federica Rasenti (eds.), *EST. Storie italiane di viaggi, città e architetture* (Florence – Venice: Forma – Fondazione Giorgio Cini, 2021), 47–51].
- *Ivrea* in Giovanni Luigi Fontana and Andrea Gritti (eds.), *Architetture del lavoro. Città e paesaggi del patrimonio industriale* (Florence: Forma, 2020), 310–15, co-authored with Patrizia Bonifazio.
- “1950 niándài chūqí “rénmín rìbào” zhōng jiànzhù huàtí shì xī – yǐ “xiān shèjì hòu shīgōng” huàtí wéi lì,” [Analysis on the topic of architecture in the *People’s Daily* in the early 1950s: Taking the topic of “design first, then construct” as an example] *NA Xīn jiànzhù/New Architecture* 190 (March 2020), 46–50, co-authored with Xiaohan Chen and Yiping Dong.
- *L’America di Bruno Zevi: scambi, contatti, strategie di legittimazione* in Francesco Bello (ed.), *Bruno Zevi intellettuale di confine. L’esilio e la guerra fredda culturale italiana 1938-1950* (Rome: Viella, 2019), 150–60.
- *Professione architettonica e competenze tecniche itineranti. Daniele Ruffinoni a Tianjin* in Alberto Bologna and Michele Bonino (eds.), *Daniele Ruffinoni e la Concessione Italiana. Strategie, modelli, eredità di un progettista a Tianjin, Cina* (Genoa: Sagep, 2018), 63–71.

- *Against the Contingencies of the Italian Society: Issues of Historical Continuity and Discontinuity in Italy's Postwar Architectural Periodicals* in Torsten Schmiedeknecht and Andrew Peckham (eds.), *Modernism and the Professional Architecture Journal: Reporting, Editing and Reconstructing in Postwar Europe* (London – New York: Routledge, 2018), 184–96.
- *Rappresentare il “centro storico” di Bologna. Politiche di conservazione e reinvenzione di un'identità urbana, 1965-1973* in Davide Cutolo and Sergio Pace (eds.), *La scoperta della città antica. Esperienza e conoscenza del centro storico nell'Europa del Novecento* (Macerata: Quodlibet, 2016), 163–83, co-authored with Filippo De Pieri.
- *Ivrea* in Marco Biraghi and Alberto Ferlenga (eds.), *Architettura del Novecento, Vol. 2, Opere, progetti, luoghi. A-K* (Turin: Einaudi, 2013), 799–806.
- *Architettura, design e paesaggio nella costruzione delle infrastrutture di servizio stradale e autostradale: una breve storia italo-americana* in Pippo Ciorra (ed.), *Energy. Architettura e reti del petrolio e del post-petrolio* (Rome – Milan: MAXXI Museo nazionale delle arti del XXI secolo – Mondadori Electa, 2013), 66–73.
- *Un “laboratorio meraviglioso” lungo l'autostrada Torino-Milano: il Centro di calcolo elettronico Olivetti di Rho* in Marida Talamona (ed.), *L'Italia di Le Corbusier* (Rome – Milan: MAXXI Museo nazionale delle arti del XXI secolo – Mondadori Electa, 2012), 353–65.
- *'Architecture: Nineteenth and Twentieth Century' di Henry-Russell Hitchcock; 'Modern Architecture' e 'The International Style'; 'The Culture of Cities' di Lewis Mumford* in Marco Biraghi and Alberto Ferlenga (eds.), *Architettura del Novecento, Vol. 1, Teorie, scuole, eventi* (Turin: Einaudi, 2012), 60–3, 611–15, 860–63.
- “From Housing to Home: A Reading of the Americanization of Postwar Italian Architecture,” *Meridione. Sud e Nord nel Mondo* (“La Napoli degli Americani. Dalla Liberazione alle basi Nato”) 11:4 (October–December 2011), 23–34.
- *Le Centre de calcul électronique de Rho* in Marida Talamona (ed.), *L'Italie de Le Corbusier: XVe Rencontres de la Fondation Le Corbusier* (Paris: Fondation Le Corbusier – Éditions de la Villette, 2010), 230–43.
- *Architecture* in Akira Iriye and Pierre-Yves Saunier (eds.), *The Palgrave Dictionary of Transnational History* (Houndmills – New York: Palgrave Macmillan, 2009), 53–6.
- *Where Praxis and Theory Clash with Reality: «Controspazio» and the Italian debate over Design, History, and Ideology, 1969-1973* in Alexis Sornin, Hélène Jannièrè, and France Vanlaethem (eds.), *Revue d'architecture dans les années 1960 et 1970. Fragments d'une histoire événementielle, intellectuelle et matérielle/Architectural Periodicals in the 1960s and 1970s: Towards a Factual, Intellectual and Material History* (Montréal: Institut de recherche en histoire de l'architecture, 2008), 245–69.
- *Adriano Olivetti: Agent of the Italian-American Exchange in the Postwar Years* in Cora Granata and Cheryl Koos (eds.), *The Human Tradition in Modern Europe, 1750 to the Present* (Lanham, Md.: Rowman and Littlefield, 2007), 171–82.
- *Romanticizing the Other? Views of Italian Industrial Design in postwar America* in Luca Molinari and Andrea Canepari (eds.), *The Italian Legacy in Washington DC: Architecture, Design, Art and Culture* (Milan: Skira, 2007), 156–61.
- *Macy DuBois: Designing in Toronto, Designing in Concrete* in Michael McClelland and Graeme Stewart (eds.), *Concrete Toronto: A Guidebook to Concrete Architecture from the Fifties to the Seventies* (Toronto: Coach House, 2007), 88–111, interview to Macy DuBois.
- *Scarborough College's Brutalist Dreams* in Michael McClelland and Graeme Stewart (eds.), *Concrete Toronto: A Guidebook to Concrete Architecture from the Fifties to the Seventies* (Toronto: Coach House, 2007), 334–39.
- *A Thirty-Year Project: Henry-Russell Hitchcock's «Architecture: Nineteenth and Twentieth Centuries»* in Frank Salmon (ed.), *Summerson and Hitchcock: Centenary Essays on Architectural History* (New Haven – London: Paul Mellon Centre for Studies in British Art-The Yale Center for British Art – Yale University Press, 2006), 171–92.
- “‘La sosta consigliata.’ Autogrill, mobilità, consumi nell'Italia del dopoguerra,” *Parametro* 256 (March–April 2005), 54–9, co-authored with Filippo De Pieri.

- *Fiat Torino; The Italian Autogrill; Carimate, Happiness and Modern Design in Milan's Hinterland; The Revitalization of Historical Bologna* in Cor Wagenaar (ed.), *Happy: Cities and Public Happiness in Post-War Europe* (Rotterdam: NAI, 2004), 123–7, 224–33, 331–5, 452–9, co-authored with Filippo De Pieri.
- "Architecture and Town Planning Exchanges between Italy and the United States, 1945-1960," *Center* 24 (2004), 154–7.
- *Il Museo a cielo aperto dell'architettura moderna di Ivrea* in Alessandro Massarente and Chiara Ronchetta (eds.), *Ecomusei e paesaggi. Esperienze, progetti e ricerche per la cultura materiale* (Milan: Lybra Immagine, 2004), 286–9, co-authored with Patrizia Bonifazio and Enrico Giacobelli.
- *Patkau Architects* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, New edition, Vol. III, *M-R* (Rome: Istituto della Enciclopedia Italiana Treccani, 2003), 1910–11.
- *Shim-Sutcliffe* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, New edition, Vol. IV, *S-Z* (Rome: Istituto della Enciclopedia Italiana Treccani, 2003), 2329–30.
- "Lo scambio inter-atlantico e i suoi attori. Il rapporto tra Stati Uniti e Italia in architettura e urbanistica e il ruolo di Adriano Olivetti," *Mélanges de l'École française de Rome. Italie et Méditerranée* ("Politiche scientifiche e strategie d'impresa nella Ricostruzione. Un confronto Francia-Italia") 2:115 (2003), 451–73.
- "A large 'working space': Olivetti, Ivrea, the industry, the architecture," *Area* ("Workplaces") 69 (July–August 2003), 98–105.
- *Monumente der Mobilität. Mario Pavesi, Angelo Bianchetti und die Autogrills in Italien* in Romana Schneider and Rudolf Stegers (eds.), *Glück Stadt Raum in Europa 1945 bis 2000* (Basel – Berlin – Boston: Birkhäuser, 2002), 96–101, co-authored with Filippo De Pieri.
- *Henry-Russell Hitchcock* in Jean-Louis Cohen, Joseph Abram and Guy Lambert (eds.), *Encyclopédie Perret* (Paris: Centre des monuments nationaux/Monum, Éditions du patrimoine – Éditions du Moniteur, 2002), 387–8.
- *La comunità e la sua difficile realizzazione. Adriano Olivetti e l'urbanistica a Ivrea e nel Canavese* in Carlo Olmo (ed.), *Costruire la città dell'uomo: Adriano Olivetti e l'urbanistica* (Turin: Edizioni di Comunità, 2001), 83–112.
- "Quartiere Casilino, 1964-1970. Kreativität und Erfindungsgabe," *Der Architekt* 9 (September 2001), 44–7.
- «Vedere e scrivere l'architettura». Bruno Zevi e «Saper vedere l'architettura» (1948) in Patrizia Bonifazio and Riccardo Palma (eds.), *Architettura spazio scritto. Forme e tecniche delle teorie dell'architettura in Italia dal 1945 ad oggi* (Turin: UTET Libreria, 2001), 201–13.
- *Dodici progetti per un'identità multiforme* in Carlo Quintelli (ed.), *S.S.9 Via Emilia. Progetti architettonici e nuovi luoghi lungo la Via Emilia tra città e città* (Milan: Abitare Segesta, 2001), 26–7, co-authored with Francesca B. Filippi.
- "'Promesse, successi e cadute della tecnica moderna' nel pensiero di Lewis Mumford," *Le Culture della Tecnica* 12 (2001), 5–28, co-authored with Michela Rosso.
- *Smith, Chloethiel Woodard; Stone, Edward Durrell; Sturgis, Russell; Wright, John Lloyd; Wright, Lloyd; Zoeggeler, Oswald* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Vol. VI, *S-T-U-V-W-Y-Z* (Turin – London: Umberto Allemandi, 2001), 166, 238, 243–4, 523, 523–4, 561–2.
- *Passanti, Mario; Pope Riddle, Theodate (Effie); Post, George Browne; Purcell, William Gray e Elmslie, George Grant; Rigotti, Annibale; Rigotti, Giorgio* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Vol. V, *P-Q-R* (Turin – London: Umberto Allemandi, 2001), 25–7, 131, 143–4, 170–2, 238–40, 240–42.
- *Loewy, Raymond; Luzi, Elio; Mahony Griffin, Marion Lucy; Mosso, Leonardo; Mullgardt, Louis Christian; Nelson, Paul Daniel; Netsch, Walter Andrew* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Vol. IV, *L-M-N-O* (Turin – London: Umberto Allemandi, 2001), 111–2, 150, 179–80, 378, 384–5, 415–6, 424–5.

- *Giedion, Sigfried; Goodhue, Bertram Grosvenor; Goodman, Percival; Griffin, Walter Burley; Gutkind, Erwin Anton; Haight, Charles Coolidge; Hamlin, Alfred Dwight Foster; Hamlin, Talbot Faulkner; Harrison, Wallace Kirkman e Abramovitz, Max; Hitchcock, Henry-Russell; Howells, John Mead; Jaretti Sodano, Sergio* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Vol. III, G-H-I-J-K (Turin – London: Umberto Allemandi, 2001), 61–3, 108–12, 112, 139–41, 180, 196, 200, 201, 216–8, 269–71, 327, 368–9.
- *Cappai, Iginio e Mainardis, Pietro; Ceppi, Carlo; Chevalley, Giovanni; Colter, Mary Elizabeth Jane; Cram, Ralph Adams; Delano, William Adams e Aldrich, Chester Holmes; Drexler, Arthur Justin; Fabiani, Max; Fiorini, Guido; Furness, Frank* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Vol. II, C-D-E-F (Turin – London: Umberto Allemandi, 2000), 25, 46, 69, 96–7, 128–31, 187, 242, 316–7, 350–1, 402–4.
- *Ain, Gregory; Aloisio, Ottorino; Atterbury, Grosvenor; Beman, Solon Spencer* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Vol. I, A-B (Turin – London: Umberto Allemandi, 2000), 55, 69, 126, 216–7.
- “Hitchcock’s Humanism: Some Notes on Two Seminal Books,” *Design Book Review* 41/42 (Winter/Spring 2000), 80–3.
- “A Country Beyond Its Borders: Foreign Influences and Infiltrations in Postwar Italian Architecture,” *2G* (“Postwar Italian Architecture 1944-1960”) 15/111 (2000), 12–7.
- “Ludovico Quaroni, Mario Ridolfi. INA-Casa Tiburtino Neighborhood, Rome. 1949-1954,” “Roberto Gabetti, Aimaro Isola. Stock Exchange, Turin. 1952-1956,” “Ignazio Gardella. Olivetti Dining Hall, Ivrea. 1951-1956,” “Luigi Cosenza. Olivetti Headquarters, Pozzuoli. 1951-1954,” “Gino Valle. Savings Bank, Udine. 1954-56,” “Luigi Moretti. Il Girasole, Roma. 1947-1950,” *2G* (“Postwar Italian Architecture 1944-1960”) 15/111 (2000), 28–35, 78–85, 86–93, 94–9, 100–5, 106–111.
- *Introduzione* in Henry-Russell Hitchcock, *L’architettura dell’Ottocento e del Novecento* (Turin: Edizioni di Comunità, 2000), XXVII–XLIV.
- *The other Turin: from 1945 to today* in *Architectural Guides. Turin* (Turin: Umberto Allemandi, 2000), 197–8.
- *Residential Block for the Employees of Michelin Italiana; «Filippo Corridoni» Local Fascist Group, «G. Porcù del Nunzio» Local Fascist Group; IFACP Workers’ Village; «La Falchera» Housing Estate; Rai Auditorium; Stock Exchange; Bottega d’Erasmus; Floor Addition in via Baretto; Municipal Technical Offices Building; «Le Vallette» Housing Estate; New Società Ippica Torinese; «Black and White Lutrario» Dance Hall; Residential and Office Block in corso Francia; Rai Office Skyscraper; Teatro Regio; Chamber of Commerce; Housing for the Centre Storico Torinese (CST); Nursery School; Towered and Terraced Housing in Cascine Vica; Casa Aurora; Stadio delle Alpi; Environment Park in Architectural Guides. Turin* (Turin: Umberto Allemandi, 2000), 192, 193, 196, 200–1, 202, 204, 207, 208, 209, 210, 211, 212, 213, 217, 220–1, 222, 224, 225, 226, 227, 228, 229.
- *Introduzione* in Lewis Mumford, *La cultura delle città* (Turin: Edizioni di Comunità, 1999), XI–LV, co-authored with Michela Rosso.
- “Stabilimenti Olivetti I.C.O. Ivrea, 1934-62. Luigi Figini, Gino Pollini, Annibale Focchi,” “Storia di un luogo e di una fabbrica,” “La mensa aziendale Olivetti di Gardella,” *Do.co.mo.mo Italia. Giornale* 4:5 (April 1999), 3, 5, 7, with Patrizia Bonifazio.
- *Progetto intorno alle architetture di Ivrea* in Antonietta Cerrato, Antonio De Rossi and Cristina Franco (eds.), *Ricerche e proposte per il Progetto Cultura Materiale* (Turin, Provincia di Torino: 1998), 63–7, with Patrizia Bonifazio and Carlo Olmo.
- *Introduzione* in Patrizia Bonifazio, Sergio Pace, Michela Rosso, and Paolo Scrivano (eds.), *Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra* (Milan: Franco Angeli, 1998), 9–33, co-authored with Patrizia Bonifazio, Sergio Pace, and Michela Rosso.
- “International Style Twenty Years After”: *la trasformazione di un’idea* in Patrizia Bonifazio, Sergio Pace, Michela Rosso, and Paolo Scrivano (eds.), *Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra* (Milan: Franco Angeli, 1998), 118–27.
- “J.J.P. Oud and Dutch architecture in the writings of Henry-Russell Hitchcock,” *Zodiac* 18 (September 1997–February 1998), 90–103.
- *Torino* in Francesco Dal Co (ed.), *Storia dell’architettura italiana. Il secondo Novecento* (Milan: Electa, 1997), 104–21.

- “Tony Garnier e i Grands travaux lionesi (1906-1935). Un’ipotesi di lettura,” *Controspazio 2* (March–April 1993), 54–9.

Electronic publications:

- “Narratives of Modern Architecture as One: A Review of Jean-Louis Cohen’s *The Future of Architecture: Since 1889*,” *Architectural Histories: The Open Access Journal of the EAHN* 1:1 (2013), 1–3. [<http://journal.eahn.org/article/view/ah.ag>; DOI: 10.5334/ah.ag]
- “The Persisting Success of Biography: Architecture as a Narrative of the Individual,” *ABE Journal: European Architecture Beyond Europe* 1 (2012). [<https://abe.revues.org/308>; DOI: 10.4000/abe.308]

Articles in popular publications:

- “Yale, Princeton e Mit messe in crisi dai nuovi arrivati?,” *Il Giornale dell’Architettura* 47 (January 2007), 34, co-authored with Alexis Sornin.
- “Il modello Vancouver,” *Il Giornale dell’Architettura* 31 (July–August 2005), 22.
- “Montréal, je me souviens ...,” *Il Giornale dell’Architettura* 28 (April 2005), 29.
- “L’istrione che cavalcò il Novecento,” *Il Giornale dell’Architettura* 27 (March 2005), 6.
- “Boom di progetti nella ‘No mean city’,” *Il Giornale dell’Architettura* 25 (January 2005), 27.
- “Toronto alle prese con il Waterfront,” *Il Giornale dell’Architettura* 2 (December 2002), 34.
- “Milano 2, abitare nel marchio,” *Il Manifesto* 167 (14 July 2001), 12, co-authored with Filippo De Pieri.

Conference proceedings:

- *Elements for a Transnational History of Planning: Oskar Stonorov’s Cross-Atlantic Connections* in 15th *IPHS Conference: Cities, Nations and Regions in Planning History: São Paulo, Brazil, 15-18 July 2012: Book of Abstracts* (São Paulo: Gráfica da FAU, 2012), 217.
- *The Persisting Success of Biography: Architecture as a Narrative of the Individual* in 1st *International Meeting EAHN, European Architectural History Network: Guimarães, Portugal June 17-20, 2010: Book of Abstracts* (Guimarães, Universidade do Minho – Escola de Arquitectura, 2010), 52.
- *A Dialogue with Dissonant Voices: Planning Exchanges Between the United States and Italy, 1945-1955* in 12th *IPHS International Planning History Society Conference: Cross National Transfer of Planning Ideas and Local Identity: New Delhi, 11-14 December 2006: Book of Abstracts* (Kanpur: Krishna Graph, 2006), 63.
- *Recente fortuna di Lewis Mumford e attenzione al concetto di comunità* in Luciano De Bonis (ed.), *Atti dei Convegni Lincei. 194. Convegno internazionale La Nuova Cultura delle Città. Trasformazioni territoriali e impatti sulla società (Roma 5-7 novembre 2002)* (Rome: Accademia Nazionale dei Lincei, 2003), 217–21, co-authored with Michela Rosso.
- *Regionalism and Internationalism in Post-war Planning culture: The Olivetti Experience and the Italian Debate* in *Centre – Periphery – Globalization: Past and Present: 9th International Planning History Conference 2000. Abstracts* (Helsinki: Helsinki University of Technology: 2000), 176.
- *The Plan for Turin (1956-59): Theory and Practice* in Robert Freestone (ed.), *The Twentieth Century Urban Planning Experience: Proceedings of the 8th International Planning History Society Conference and 4th Australian/Urban History Conference* (Sydney: Faculty of the Built Environment, The University of New South Wales, 1998), 799–804.

Book and exhibition reviews:

- “Jay Wolke, *Architecture of Resignation: Photographs from the Mezzogiorno*: with essays by Roberta Valtorta and Tom Bamberger,” *Journal of Modern Italian Studies* 19:2 (2014), 207–8.
- “Ideas That Shaped Buildings: Fil Hearn,” *Journal of Architectural Education* 59:1 (September 2005), 50–1.

- “Defining the Profession of Architect in the Twentieth Century: France, Italy and the United States,” *Contemporary European History* 13:3 (August 2004), 345–56.
- “L’architetto sciamano (da salotto),” *Il Giornale dell’Architettura* 7 (May 2003), 27.
- “Herzog e de Meuron si raccontano ma per analogie,” *Il Giornale dell’Architettura* 4 (February 2003), 30.
- “Andrea Guerra, Manuela Morresi: Gabetti e Isola. Opere di architettura” and “Mario Manieri Elia: Louis Henry Sullivan. 1856-1924,” *L’Indice* 8 (September 1996), 27.
- “Classicismo-Classicismi. Architettura Europa/America 1920-1940, a cura di Giorgio Ciucci,” *L’Indice* 2 (February 1996), 27/VII.
- “Mario Passanti Architetto Docente universitario, a cura di Riccarda Rigamonti,” *L’Indice* 1 (January 1996), 24/VII.
- “Carlo Cresti: Firenze, capitale mancata. Architettura e città dal piano Poggi a oggi,” *L’Indice* 10 (October 1995), 33/XIII.
- “Fiat factory: model of modernism,” *Design Book Review* 35/36 (Winter/Spring 1995), 38–9.
- “Espressionismo e Nuova Oggettività. La nuova architettura europea degli anni Venti, a cura di Marco De Michelis, Vittorio Magnago Lampugnani. Marco Pogacnik, Romana Schneider” and “Paul Rudolph. La Scuola d’Arte e d’Architettura a Yale; Eero Saarinen. Il Terminal dell’Aeroporto Internazionale Dulles,” *L’Indice* 3 (March 1995), 31.
- “Il Lingotto 1915-1939. L’architettura, l’immagine, il lavoro, a cura di Carlo Olmo” and “Frank Lloyd Wright. Architetto 1867-1959, a cura di Terence Riley e Peter Reed,” *L’Indice* 11 (December 1994), 25.

EXHIBITIONS

- “Construire la Cité de l’Homme. Adriano Olivetti et l’Urbanisme,” Lausanne, École Polytechnique Fédérale de Lausanne: April 3-April 29, 2005, curator with Patrizia Bonifazio.
- “Territorio Fabbrica Abitazione,” Ivrea: September 12-24, 2003, curator with Patrizia Bonifazio, Enrico Giacomelli, Cristiana Marcosano Dell’Erba, and Rosalba Vittorini, in collaboration with the Modern Movement Neighbourhood Cooperation program.
- “Costruire la città dell’uomo. Riflessioni dall’esperienza di Adriano Olivetti (1930-1960),” Rome, Fondazione Adriano Olivetti: November 15-December 11, 2002, curator with Patrizia Bonifazio.
- “Glück Stadt Raum in Europa 1945-2000,” Berlin, Akademie der Künste: October 6-December 1, 2002, coordinator with Filippo De Pieri of the section on Italy.
- “Costruire la Città dell’Uomo. Adriano Olivetti e l’Urbanistica,” Ivrea, Officine H: October 4-November 4, 2001; Milan, Triennale: January 17-March 3, 2002; Matera, Palazzo Lanfranchi, November 22, 2003-January 18, 2004, curator with Patrizia Bonifazio.
- “Identità e trasgressioni urbane,” 19th International Exhibition “Identità e differenze. Integrazione e pluralità nelle forme del nostro tempo. Le culture tra effimero e duraturo,” Milan, Triennale: February 28-May 10, 1996, collaborator to the organization.
- “Leonardo Mosso. Strutturale-Virtuale. Quarant’anni di Architettura/Arte,” Milan, Politecnico di Milano, Facoltà di Architettura, January 12-20, 1993, member of the organization committee.
- “Architettura e Urbanistica a Torino. 1945-1990,” Turin, Palazzina Uffici del Lingotto: April 16-May 19, 1991, member of the organization committee.

ORGANIZATION OF CONFERENCES, SEMINARS OR CONFERENCE SESSIONS

- Co-organizer with Yiping Dong of the research workshop “Mapping Architectural Criticism in China,” Xi’an Jiaotong-Liverpool University, Suzhou, April 24, 2018.
- Organizer of the international symposium “West of Japan/East of Europe,” Xi’an Jiaotong-Liverpool University, Suzhou, October 18, 2017.

- Co-organizer with H el ene Janni ere of the international workshop “Toward a Geography of Architectural Criticism: Disciplinary Boundaries and Shared Territories,” Institut National d’Histoire de l’Art – Acad emie d’Architecture, Paris, April 3-4, 2017. Funded by the French National Research Agency.
- Co-organizer of the international workshop “Actors and Vehicles of Architectural Criticism,” Universit a degli Studi di Bologna, Bologna, October 4-5, 2016. Funded by the French National Research Agency.
- Chair of the session “Reassessing the Cold War in Architecture and Planning” at the 68th Annual Meeting of the Society of Architectural Historians, Chicago, April 15-19, 2015.
- Co-chair with Filippo De Pieri of the session “Shaping a Middle Class Life: Architecture, Domestic Space and Building Programs since the Birth of Consumer Society” at the 2nd International Meeting of the European Architectural History Network, Brussels, May 31-June 3, 2012.
- Co-chair with Maria Antonella Pelizzari of the session “Photography and Architecture: Shaping a New Dialogue” at the 97th Annual Conference of the College Art Association, Los Angeles, February 25-28, 2009.
- Chair of the International Conference “The Americanization of Postwar Architecture,” University of Toronto, Toronto, December 1-3, 2005. Main sponsors: Social Sciences and Humanities Research Council of Canada, Centre for the Study of the United States, Department of Fine Art/Graduate Department of History of Art, Faculty of Architecture, Landscape and Design, Faculty of Arts and Science.
- Co-chair with Greg Castillo of the session “Outposts of History” at the Association of Collegiate Schools of Architecture annual conference “Outposts of the Americas,” Miami Beach, March 16-23, 2004.
- Co-chair with Patrizia Bonifazio and Elena Cogato Lanza of the session “Theory and Practice in building the 20th century city: models, images, case studies” at the 5th International Conference on Urban History, Technische Universit at Berlin, Berlin, August 30-September 2, 2000.
- Organizer of the seminar “Ernesto Nathan Rogers. Continuit a e crisi dell’architettura contemporanea,” Seconda Facolt a di Architettura, Politecnico di Milano, Milan, April 9, 1999.
- Co-organizer with Patrizia Bonifazio, Sergio Pace, and Michela Rosso of the International Conference “Tra Guerra e Pace. Societ a, Cultura e Architettura nel Secondo Dopoguerra,” Politecnico di Torino, Turin, June 5-7, 1997.

SELECTED CONFERENCES AND LECTURES (R = Refereed; I = Invited)

November 27, 2019	“Anglo-Italian Relations in Architecture Between Transnational Exchanges and National Narratives,” keynote lecture presented at the conference “Italy and the United Kingdom: Exchanges and Transcultural Influences in Postwar Architecture,” British School at Rome, Rome. (I)
June 20, 2018	“L’America di Bruno Zevi: scambi, contatti, strategie di legittimazione,” paper presented at the symposium “Intellettuali di confine. L’emigrazione intellettuale tra Italia e Stati Uniti e l’avvio della guerra fredda culturale in Italia (1938-1950). Giornata di studi dedicata alla figura di Bruno Zevi a cento anni dalla nascita,” Centro Studi Americani – Fondazione Bruno Zevi, Rome. (I)
May 7-8, 2018	“Bruno Zevi, A Transnational Cultural Mediator,” keynote lecture presented at the conference “How to Narrate the History of Architecture,” The Faculty of Architecture and Town Planning, Technion-Israel Institute of Technology, Haifa. (I)
February 2, 2018	“Le transfert culturel comme approche m�ethodologique/Cultural Transfer as Methodological Approach,” lecture presented at the workshop “L’historiographie de l’architecture sous l’angle des transferts culturels,” �cole nationale sup�erieure d’architecture de Strasbourg – Universit�e de Strasbourg, Strasbourg. (I)

December 9, 2017	"Natural and Artificial in Western Architecture and Urban Space," lecture presented at conference "Architecture – City – Nature," Nanjing Tech University, Nanjing. (I)
October 26-29, 2017	"Stonorov and post-war Italy," paper presented at the 17 th National Conference of Planning History, Society for American City and Regional Planning History, Cleveland (R).
June 13-14, 2017	"Housing, non-Communist Unions, and the 'middle ground' of the Cold War," paper presented at the international seminar "Cold War at the Crossroads: 194X-198X. Architecture and Planning between Politics and Ideology," Politecnico di Milano, Milan (R).
February 27-28, 2017	"The Cross-eyed Look: A European Architectural Historian and China," paper presented at the symposium "Historycode: A Wakeup Call? Or A Death Knell?," Nanjing Art Festival, Nanjing. (I)
February 8, 2017	"Architecture in the Face of Italy's Postwar Change," lecture presented at the conference series "The Long 1950s: Popular Culture and the (Un)Making of Italian Identity," Canadian Centre for Architecture, Montréal. (I)
February 7, 2017	"Between the 'Educated' and the 'Popular': Italian Architecture in the Postwar Years," lecture presented at the conference series "The Long 1950s: Popular Culture and the (Un)Making of Italian Identity," McGill University, Montréal. (I)
June 23-25, 2016	Moderator at the workshop "Becoming TransGerman: Transnational, Transdisciplinary, Transhuman," 5 th Berlin Program Summer Workshop, Freie Universität, Berlin. (I)
February 16, 2015	Research seminar offered at the Vakgroep Architectuur en Stedenbouw, Faculteit Ingenieurswetenschappen en Architectuur, Universiteit Gent, Ghent. (I)
February 9-10, 2015	Participant to the roundtable at the conference "Untying 'The Knot': The State of Postwar Italian Art History Today," The Center for Modern Italian Art, New York. (I)
October 20-24, 2014	"Arquitetura moderna como discurso transnacional: itinerários, permutas e narrativas entre os séculos XIX e XX," graduate seminar offered at the Programa de Pesquisa e Pós-Graduação em Arquitetura, Faculdade de Arquitetura (PROPAR), Universidade Federal do Rio Grande do Sul, Porto Alegre. (I)
July 15-18, 2012	"Elements for a Transnational History of Planning: Oskar Stonorov's Cross-Atlantic Connections," paper presented at the 15 th International Planning History Conference, São Paulo. (R)
April 20, 2012	"A Change at Different Pace: Architecture and Society in Postwar Italy," paper presented at the symposium "Thresholds: Place and Margin in Italian Visual Culture, 1950s-Present," CUNY-Hunter College, New York. (I)
June 17, 2011	"Tracce di americanizzazione nell'ambiente domestico italiano," lecture presented at the Dipartimento di Progettazione Architettonica e Disegno Industriale, Politecnico di Torino, Turin. (I)
April 20, 2011	"'La cucina all'americana: American Domestic Ideals in Postwar Italian Homes," lecture presented at the "House and Home in American Culture Conversations Series," Boston University, American and New England Studies Program, Boston. (I)
March 31-April 1, 2011	"Moving Forward, Looking Backward: Italian Architecture between the Years of Postwar Reconstruction and the Birth of Consumer Society," paper presented at the conference "Italy's/Italies Today: An Interdisciplinary Conference Marking 150 Years of Italian Nationhood," University of New Hampshire, Durham, N.H. (I)
October 15-16, 2010	"Italy: Sixty Years Ago, Sixty Years Later," lecture presented at the symposium "What Ever Happened to Italian Architecture?," Istituto Svizzero di Roma, Rome. (I)

- June 17-20, 2010 "The persisting success of biography: architecture as a narrative of the individual," paper presented at the 1st International Meeting of the European Architectural History Network, Guimarães. (R)
- June 3-5, 2010 "Appréhender l'architecture moderne: la place de Michel Ragon dans l'historiographie de l'architecture des années 1950 et 1960," paper presented at the colloquium "Michel Ragon, Critique d'art et d'architecture," Institut national d'histoire de l'art, Paris. (I)
- April 15-17, 2010 "'Those kitchens we cannot have:' America and the transformation of Italy's domestic space during the 1950s and 1960s," paper presented at The 36th Association of Art Historians Conference, University of Glasgow, Glasgow. (R)
- June 19-20, 2009 Respondent at the seminar "Words in Postwar Architectural Discourse," Eidgenössische Technische Hochschule, Zurich. (I)
- April 17-18, 2009 Moderator at the conference "Futurism at 100: The Measure of a Century, 1909-2009," Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, Mass. (I)
- April 3-4, 2009 Respondent at the workshop "What Site?," Massachusetts Institute of Technology, Cambridge, Mass. (I)
- October 3, 2008 Participant to the panel "American Art and Internationalism" at the symposium "American Studies in Global Perspective," Boston University, Boston. (I)
- June 26-29, 2008 "Receptions and Rejections of American Modernism in Postwar Italian Architecture," paper presented at the Eidgenössische Technische Hochschule/Society of Architectural Historians/European Architectural History Network joint conference "Transfer and Metamorphosis: Architectural Modernity between Europe and the Americas 1870-1970," Zurich. (R)
- January 31, 2008 "'Those Kitchens We Cannot Have:' Dreams of America in Italy's Postwar Household Environment," lecture presented at the GSAHA Guest Lecture, Boston University, Boston. (I)
- December 13-15, 2007 "Le Centre de calcul électronique Olivetti à Rho," paper presented at the XVe Rencontre de la Fondation Le Corbusier ("L'Italie de Le Corbusier: 1907-1965"), Rome. (I)
- February 14-17, 2007 "Tensions in Postwar Italian Architecture: Receptions and Rejections of American Modernism during the Years of the Cold War," paper presented at the 95th Annual Conference of the College Art Association, New York. (R)
- December 10-15, 2006 "A Dialogue with Dissonant Voices: Planning Exchanges Between the United States and Italy, 1945-1955," paper presented at the 12th International Planning History Conference, Indian Institute of Technology, New Delhi. (R)
- October 27-29, 2006 "Dreams of America in Italian Postwar Kitchens," paper presented at the 2006 Mid-Atlantic Popular Culture Annual Conference, Baltimore. (R)
- September 12, 2006 "From Housing to Home: a possible reading of the Americanization of postwar Italian architecture," paper presented at the symposium "America and Italy: Architecture of the Post-War Years," American Institute for Roman Culture, Rome. (I)
- October 20-23, 2005 "A Dialogue with Dissonant Voices: Italian-American Planning Exchanges in the Postwar Years," paper presented at the 10th Biennial Meeting of The Society for American City and Regional Planning History, Coral Gables, FL. (R)
- July 1-3, 2005 "*American kitchens* in Italian *cucine*: the postwar Americanization of Italy's household environment," paper presented at the workshop "Cold War Politics of the Kitchen – Americanisation, Technological Transfer, and European Consumer Society in the Twentieth Century," Münchner Zentrum für Wissenschafts- und Technikgeschichte, Deutsches Museum, Munich. (I)

- April 20, 2005 "L'échange transatlantique et ses acteurs: Adriano Olivetti et la culture architecturale américaine," lecture presented at the Faculté de l'Environnement Naturel, Architectural et Construit, École Polytechnique Fédérale de Lausanne, Lausanne. (I)
- October 7-10, 2004 "American kitchens in Italian *cucine*: US influence and the transformation of Italy's domestic space during the 1950s," paper presented at the Annual Meeting of the Society for the History of Technology, Amsterdam. (R)
- September 1-5, 2004 "Redrawing the Past: History and Tradition in Postwar Italian Architecture," paper presented at the international symposium "Living With History, 1914-1964", KADOC - Katholieke Universiteit Leuven, Leuven. (I)
- June 9, 2004 "Urbanistica tra Italia e USA nel secondo dopoguerra," lecture presented at the Facoltà di Architettura - Leonardo, Politecnico di Milano, Milan. (I)
- May 6-7, 2004 "*Controspazio*, 1969-73: design, history, and ideology," paper presented at the colloquium "Architectural Periodicals in the 1960s and 70s," Institut de Recherche en Histoire de l'Architecture – Canadian Centre for Architecture, Montréal. (R)
- October 30, 2002 "The Architecture of Adriano Olivetti: the Open Air Museum of Modern Architecture in Ivrea (Italy)," lecture presented at the École de design, DESS en Connaissance et sauvegarde de l'architecture moderne, Université du Québec à Montréal, Montréal. (I)
- June 7-8, 2002 "Il rapporto tra cultura architettonica e urbanistica americana e italiana e il caso di Olivetti," paper presented at the international seminar "Politiche scientifiche e strategie d'impresa nella Ricostruzione. Un confronto Francia-Italia," Dipartimento di Discipline Storiche, Università degli Studi di Bologna, Bologna. (I)
- December 13-14, 2001 "Realism vs. abstraction: l'incerta riformulazione dell'architettura moderna nel secondo dopoguerra," paper presented at the international seminar "Realism(s) in European and American Architecture and Urban Design (1930-1960)," Dipartimento di Storia e Conservazione, Politecnico di Milano, Milan. (I)
- October 18, 2001 "Histoire, expertise et construction d'une idée de patrimoine urbain: le plan pour le *centre historique* de Bologna (1969)," paper presented at the "8e journée Histoire et urbanisme. L'expertise et la ville à l'époque contemporaine," Institut Jean-Baptiste Say Vie urbaine LOUEST - École doctorale de lettres et sciences humaines - École doctorale Egée, Université de Paris XII-Val de Marne, Paris. (I)
- April 18-22, 2001 "From Vernacular to Modern: the role of 19th century in Henry-Russell Hitchcock architectural discourse," paper presented at the 54th Annual Meeting of the Society of Architectural Historians, Toronto. (R)
- November 24-25, 2000 "The architecture of Turin after WW II: building a bourgeois identity in a working-class town," paper presented at the conference "City and Identity. The Italian City in the Industrial Era," Association for the Study of Modern Italy – Centre for Italian Studies, University College London, London. (R)
- August 20-23, 2000 "Regionalism and Internationalism in post-war planning culture: the Olivetti experience and the Italian debate," paper presented at the 9th International Planning History Conference, Centre for Urban and Regional Studies, Helsinki University of Technology, Helsinki. (R)
- January 11, 2000 "Ideology, Plan, Technique: Olivetti and the «Reconstruction» of the Italian architectural culture," lecture presented in the History of Contemporary Architecture course, Master of Architecture, Faculty of Architecture, Landscape, and Design, University of Toronto, Toronto. (I)
- May 10, 1999 "B. Zevi, 'Saper vedere l'architettura', Torino, 1948," paper presented at the seminar "Forme e tecniche delle teorie dell'architettura in Italia dal 1945 ad oggi," Facoltà di Architettura, Politecnico di Torino, Turin. (I)

February 5, 1999	“The Evolution of the Henry-Russell Hitchcock’s Historical Methodology,” lecture presented at the Instituut voor-Kunst-en Architectuurgeschiedenis en Muziek-en Theaterwetenschap, Rijksuniversiteit Groningen, Groningen. (I)
November 28, 1998	“Un plan pour Turin, des plans pour Turin? L’après Deuxième guerre mondiale,” lecture presented at the seminar “Histoire de l’Aménagement des Villes 19-20e Siècles”, Maison Rhône-Alpes des Sciences de l’Homme, Centre National de la Recherche Scientifique, UMR Environnement-Ville-Société, Lyons. (I)
July 15-18, 1998	“The Plan for Turin (1956-59): Theory and Practice,” paper presented at the 8 th International Planning History Conference, Faculty of the Built Environment, University of New South Wales, Sydney. (R)
March 30, 1998	“Costruzione della città e modernizzazione. Il caso di Torino 1945-1955,” lecture presented at the seminar “Aree urbane e processi di modernizzazione,” Istituto Piemontese per la Storia della Resistenza e della Società Contemporanea, Turin. (I)
June 5, 1997	“‘International Style Twenty Years After:’ la trasformazione di un’idea,” paper presented at the International Conference “Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra,” Politecnico di Torino, Turin. (I)
March 12, 1996	“La cultura architettonica a Torino nell’età contemporanea: dal 1945 ad oggi,” lecture presented at the Departament de Composició Arquitectònica, Universitat Politècnica de Catalunya, Barcelona. (I)
November 28, 1995	“Post-war Turin Architecture,” lecture for the series “Cities of the World,” Budapesti Műszaki Egyetem, Budapest. (I)

REVIEWS OF THE AUTHOR’S WORK

- *Building Transatlantic Italy: Architectural Dialogues with Postwar America.*
 - Denise Costanzo, “Building Transatlantic Italy: Architectural Dialogues with Postwar America,” *Planning Perspectives* 30:3 (April 2015), 490–92.
 - Elena Dellapiana, “Building Transatlantic Italy: Architectural Dialogues with Postwar America,” *Città e Storia* 10:1 (2015), 144–45.
 - Jonathan Mekinda, “Building Transatlantic Italy: Architectural Dialogues with Postwar America,” *Journal of Architectural Education* 69:1 (March 2015), 147–48.
 - Stephanie Pilat, “Building Transatlantic Italy: Architectural Dialogues with Postwar America,” *Journal of Modern Italian Studies* 20:5 (2015), 759–61.
 - Diane Ghirardo, “Building Transatlantic Italy: Architectural Dialogues with Postwar America,” *The American Historical Review* 119:5 (December 2014), 1656–57.
 - Massimiliano Savorra, “Raccontare l’architettura italiana,” *Casabella* 838 (June 2014), 86–8.
- “The Americanization of Postwar Architecture.”
 - Gahngju Lee, “The Americanization of Postwar Architecture,” *Review of Architecture and Building Science: Architectural Institute of Korea* 12 (2005), 141–7.
- Ivrea Museum of Modern Architecture.
 - Cristina Bianchetti, “Maam, Ivrea. Ordre du parcours et pratiques quotidiennes,” *Faces* 53 (Winter 2003-2004), 23–7.
- *Storia di un’idea di architettura moderna. Henry-Russell Hitchcock e l’International Style.*
 - Nicholas Adams, “La storia utile: patrimonio e modernità di John Summerson e Nikolaus Pevsner, Londra, 1928-1955 [by] Michela Rosso [and] *Storia di un’idea di architettura moderna: Henry-Russell Hitchcock e l’International Style* [by] Paolo Scrivano [and] *Reyner Banham: historian of the immediate future* [by] Nigel Whiteley,” *Journal of the Society of Architectural Historians* 3 (September 2002), 412–6.
 - Maristella Casciato, “New perspectives for MoMo historiography,” *Do.co.mo.mo Journal* 26 (December 2001), 90–1.

- Exhibition “Costruire la Città dell’Uomo. Adriano Olivetti e l’Urbanistica.”
 - Filippo De Pieri, “Costruire la città dell’uomo. Adriano Olivetti e l’urbanistica,” *Journal of the Society of Architectural Historians* 4 (December 2002), 561–2.
 - Karin Gimmi, “Die Strada Nuova der italienischen Moderne. Adriano Olivetti und das Projekt einer Idealstadt,” *Neue Zürcher Zeitung* (12 October 2001), 62.
 - Pippo Ciorra, “Più etica e più estetica,” *Il Manifesto* (7 October 2001), 13.
 - Marco D’Eramo, “Un globalismo dal volto umano,” *Il Manifesto* (7 October 2001), 12–3.
- Critical edition of Lewis Mumford’s *La cultura delle città*.
 - John Foot, “Lewis Mumford, La cultura delle città,” *Modern Italy* 1 (May 2001), 97–8.
 - Fabrizio Gallanti, “Mumford, la storia edificante,” *Il Sole-24 Ore* 91 (2 April 2000), VII.
 - Pierluigi Cervellati, “‘The Culture of Cities,’” *Domus* 822 (January 1999), 89–90.

UNIVERSITY ADMINISTRATIVE DUTIES

2018-2019	Member of the Publishing Committee, Xi’an Jiaotong-Liverpool University.
2017-2018	Member of the Research Funding Sub-Committee, Xi’an Jiaotong-Liverpool University.
2016-	Member of the Research Performance Committee (in representation of the Built Environment Cluster: Architecture; Urban Planning and Design; Civil Engineering), Xi’an Jiaotong-Liverpool University.
2016-2018	Member of the Research Committee, Xi’an Jiaotong-Liverpool University.
2011-2014	Member of the Executive Board, Center for the Study of Europe, Boston University.
2008-2012	Member of the Graduate Admissions Committee, Department of History of Art and Architecture, Boston University.
2008-2009	Member of a work group for the development of a Major and a Minor Concentration in European Studies, Boston University.
2007-2008	Member of a work group for the development of a Major Concentration in Architectural Studies, a Minor Concentration in Architectural History, a MA in Architectural History and a PhD in Architectural History, Boston University.
2005-2007	Member of the Program Committee, Centre for the Study of the United States, University of Toronto.
2005-2006	Member of the Curriculum Committee, Faculty of Architecture, Landscape, and Design, University of Toronto. Member of the Ontario Graduate Scholarship Selection Committee, Faculty of Architecture, Landscape, and Design, University of Toronto.
2003-2006	Member of the Library Committee, Faculty of Architecture, Landscape, and Design, University of Toronto.

RELATED PROFESSIONAL EXPERIENCE

Editorial boards:	- <i>Dizionario dell’Architettura del XX Secolo</i> , Umberto Allemandi Editore - Unione Tipografica Editrice Torinese (1993-2000)
Scientific committees:	- International Conference “On the Duty and Power of Architectural Criticism,” University of Texas (2021)

- International Conference “Exchanges and transcultural influences in Postwar Architecture between Italy and United Kingdom,” British School at Rome (2018-2019)
 - Book series “Storia dell’architettura e della città. Studi e ricerche,” Franco Angeli, Milan (2016-)
 - *Journal of Histories of Post-War Architecture* (2016-)
 - Research Project “Mapping Architectural Criticism, 20th and 21st Centuries: A Cartography/La critique architecturale, 20^e et 21^e siècles: une cartographie” (2014-, scientific coordinator)
- Juries:
- Premio Bruno Zevi, Fondazione Bruno Zevi, Rome (2019)
- PhD defense committees:
- Boston University (2014)
 - Columbia University (2011)
 - Politecnico di Torino (2011, 2019)
 - Universidade Federal do Rio Grande do Sul (2018)
 - Università di Bologna (2020)
 - University of Liverpool (2018)
 - University of Toronto (2014)
- Blind reviewer for:
- *Architectural Theory Review*
 - *Architectural Histories: The Open Access Journal of the EAHN*
 - *Città e Storia*
 - *Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand*
 - *The Journal of Architecture*
 - *Journal of the Society of Architectural Historians*
 - *Planning Perspectives: An International Journal of History, Planning and the Environment*
 - *Positions: On Modern Architecture and Urbanism/Histories and Theories.*
 - Routledge Publishing
 - *Territorio*
 - XJTLU Imprint
- External reviewer for:
- Assessment of Quality in Scientific Research 2004-2010, Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca (ANVUR), Italian Ministry for Education, University and Research (2012-2013)
 - Tenure and promotion, Catholic University of America, School of Architecture and Planning (2009)
 - Swiss National Science Foundation (2008-2009)
 - Paper submissions in the topic category of architecture/urban design for the Association of Collegiate Schools of Architecture annual conference “The Art of Architecture/The Science of Architecture” (2004)
 - Paper submissions in the topic category of history/historiography for the Association of Collegiate Schools of Architecture annual conference “Recalibrating Centers and Margins” (2002)
- Guest critic at:
- Department of Architecture, University of Hong Kong (2017)
 - Graduate School of Design, Harvard University (1999, 2015)

Research groups:

- "Transatlantic Transfers: The Italian presence in post war America 1949-1972," Politecnico di Milano, Università di Roma Tre, Università del Piemonte Orientale, Università degli Studi di Scienze Gastronomiche, Italian Ministry for Education, University and Research (2019-2023)
- "Architectures for the middle-class at the time of Italy's economic boom," Politecnico di Torino, Politecnico di Milano, Università di Roma "La Sapienza", Italian Ministry for Education, University and Research (2011-2013)
- "Olivetti as an entrepreneur," Fondazione Adriano Olivetti - Università degli Studi di Bologna (2001-2003)
- "Adriano Olivetti and Urban Planning," Fondazione Adriano Olivetti (2000-2001, coordinator)

Consultant for:

- Ivrea Museum of Modern Architecture, Città di Ivrea (1999-2000)