

CURRICULUM VITAE

Personal Info

Zachary Mark Jones

PhD in Urban Planning Design and Policy

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Nationality: American (USA)

Language: English (native speaker), Italian (intermediate)

I have completed my PhD in Urban Planning, Design and Planning and my research interests span architectural and urban design, planning, built heritage, large scale events and cultural policy.

Academic qualifications

PhD in Urban Planning Design and Policy Nov. 2014 – Apr. 2018

Politecnico di Milano; Department of Architecture and Urban Studies; Urban Planning, Design and Policy
Dissertation: “Synergies and frictions between mega-events and urban heritage in the European Capital of Culture program: A comparative study of Genoa 2004, Liverpool 2008 and Istanbul 2010”. Supervisor: Davide Ponzini

PhD Visiting Researcher, Institute of Cultural Capital, University of Liverpool, Liverpool UK, Feb. – Apr. 2017. Conducted 3 months of on-site research and interviews for the PhD thesis.

PhD Fellow, Istanbul Studies Center, Kadir Has University, Istanbul Turkey, Nov. 2015 – Jan. 2016
Conducted 3 months of on-site research and interviews for the PhD thesis.

Bachelor of Architecture (5-year Professional degree), Sep. 2006 – May 2011

With Distinction and with Honors,
Penn State University, Schreyer Honors College
Thesis: “Explicating Failure: Expo 2000”

Penn State University - Sede di Roma, Sep. – Dec. 2009
Semester study abroad with The Pantheon Institute, Rome, Italy,

Academic Awards and Grants

Full PhD scholarship, Politecnico di Milano, Nov. 2014- Oct. 2017

A three-year scholarship for PhD studies, Department of Architecture and Urban Studies,

Erasmus+ for Traineeship, Student mobility for traineeships between Programme Countries, 2016

The mobility grant was used to complete doctoral research in Liverpool, UK,

Fulbright Fellow, The Fulbright U.S. Student Program, Oct. 2013 – June 2014

The project “Mapping Croatian Culture in the City of Pula” developed a digital open source GIS map that tracked the historical development of the city over 2,000 years of growth and decline.

AIA Henry Adams Certificate, Penn State University, 2011

The American Institute of Architects awards a certificate of merit to one of the top-ranking graduating student in each architecture program accredited by the National Architectural Accrediting Board.

ARCHIVE Second Responder, Competition Winner, 2011

Team members: Darla Lindberg, Adam Longenbach, David Mosemann, Danielle Rivera

4th Year Design Excellence Award, Runner Up, Penn State, 2010

Academia Adrianea Premio Piranesi Prix de Rome, Honorable Mention, 2009

Team members: Ruxandra Bardas, Anne-Marie Gacichevici, Kristen Segasser, Cristina Tartau, George Urasche

Teaching and Research Activities

Postdoc Fellow, Feb 2019 – Jan 2020

HOMEE Project – Heritage Opportunities/threats within Mega-Events in European Cities, JPICH Heritage in Changing Environments, Department of Architecture and Urban Studies, Politecnico di Milano. PI: Davide Ponzini.

Adjunct Professor, Winter Semester 2018-2019

Urban Design module of the Architectural Design Studio, MSc in Architecture - Built Environment - Interiors, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano

Teaching Assistant, Spring Semester 2018-2019

Digital Cities and Urban Planning, MSc in Urban Planning And Policy Design, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano. Professor Grazia Concilio and Davide Ponzini.

Tutor, Decision Making in Changing Urban Contexts Summer School, July 2018, 2019

Alto Scuola Politecnica, Sestriere. Coordinator: Marta Bottero (Politecnico di Torino)

Research Fellow, July – Sep 2018

FARB 2016 – Nuovi metodi per lo studio dell'urbanistica e dell'architettura transnazionali
Department of Architecture and Urban Studies, Politecnico di Milano. PI: Davide Ponzini.

Teaching Assistant, Spring Semester 2017-2018

Urban Planning Studio, BSc in Architectural Design, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano. Professor Davide Ponzini and Marco Bianconi.

Teaching Assistant, Spring Semesters 2015 – 2017

Urban Planning Studio, BSc in Architectural Design, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano. Professor Davide Ponzini and Simonetta Armondi.

Tutor, Premio Piranesi – Prix de Rome, Aug. 2017

Accademia Adrianea; Rome, 2-week design competition. Coordinator: Pierfederico Calari.

BSc Thesis Co-Tutor, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano, Politecnico di Milano, 2017

Saadet Meltem Ozbek, “The Tensions Between Mass Housing Policy and the Preservation of Historic Quarters in Istanbul The Case Study of Kuzguncuk Neighborhood”, BSc in Architectural Design. Tutor: Davide Ponzini

Cansu Usta, “Urban Interventions On Built Heritage Sites: Fener and Balat Neighbourhoods Case”, BSc in Architectural Design. Tutor: Davide Ponzini

Teaching Assistant, Summer Semester 2010 – 2013

Arch 499C: Cartography; Pantheon Institute (for Penn State University), Rome. Professor Allan Ceen

Research Associate, Sep. 2011 – May 2012

Darla Lindberg, Full Professor, Stuckeman School, Penn State University

Inter-disciplinary research funded by National Institutes of Health that included design research, developing budgets, writing and submitting grant proposals.

Research Associate, Sep. 2011 – May 2012

Ron Henderson, Professor of Landscape Architecture and Asian Studies, Stuckeman School, Penn State
Worked on design projects and publications related to the Tokyo Watershed and Suzhou Gardens.

Project Assistant, July; 2011, 2012

Pompeii Forum Project, Pompeii, Italy

Conducted on-site investigation and analysis of the urban fabric and architecture of the forum in Pompeii. PI: Jamie Cooper

Teaching Assistant, Sep. – Dec. 2010

Arch 131S: 1st Year Design Studio; Penn State University, Fall Semester. Professor Gregory Olsen

Professional Experience

English Proofreading, 2015 – present

Freelance proofreading of journal articles, books and PhD theses in the fields of architecture, urban planning, urban studies and heritage conservation

Intern Architect, Jan. – Sep. 2013

David Black Associates, Inc.; Chambersburg, PA, USA

Construction Laborer, Sep. – Dec. 2011

Blue Moon Builders; State College, PA, USA

Presentations and Exhibitions

Presentation at *AESOP 2019 Planning for Transition*, Venice, July 2019. Conference Paper: Umbrellas, Incubators, Mothers and Killers: Four typologies of relationship between cultural mega-events and small and micro events in Heritage-rich European cities.

Seminar series organized: *Cultural Mega-events and Urban Heritage: Threats and Opportunities for European Cities*. Politecnico di Milano; Mar – Apr 2019, organized and participated in the seminar.

Presentation at *AESOP Annual Congress 2017; Spaces of dialog for places of dignity. Fostering the European Dimension of Planning*. Lisbon, Portugal; July 2017.

Conference paper: The direct and indirect impacts of mega-events on European Urban Heritage

Presentation at *2017 International Academic Forum. Built Heritage: A Cultural Impulse for Urban and Rural Development*. Tongji University; Shanghai, China; April 2017.

Conference paper: “Exploring the relationship between mega-events and local urban heritage: Learning from the European Capital of Culture”

Seminar organized: “*Urban Planning and Culture-led Initiatives: Reflecting on the Liverpool European Capital of Culture 2008*”. Politecnico di Milano; Oct. 2016, organized and led the seminar.

Presentation at *Politiche culturali e sviluppo urbano: critiche e prospettive*. Università degli studi di Torino, Torino; 2016. Presentation entitled: “Capitali Europee della Cultura: il nesso tra patrimonio urbano ed eventi”

Presentation at *2016 ISC Fellows’ Symposium*; Kadir Has University, Istanbul, Turkey; May 2016

Presentation entitled: “Transnational mega-events and local urban heritage: The cases of the Istanbul 2010 and Liverpool 2008 European Capital of Culture”.

Presentation at *AESOP Annual Congress 2015*; Prague, Czech Republic; July 2015

Presented entitled: “Mega-Events Decoupled From Long-Term Planning: Shortcomings And Learning From The Istanbul 2010 European Capital Of Culture”.

Seminar organized: *Contemporary Urban Design: practices and processes reshaping the city*. Politecnico di Milano; June 2015, organized and participated in the seminar.

Policy Space Exhibit; Penn State University, USA; 2014

Exhibit of the work produced by the Policy Space research group led by Prof. Darla Lindberg.

Presentation at *The 9th Conference of Cartography and Geoinformation*; Zadar, Croatia; Nov. 2013

Presentation entitled: “Mapping Croatian Culture in the City of Pula”.

ARCHIVE Online Exhibit, 2011: “We Are Second Responders”; Team members: Darla Lindberg, Adam Longenbach, David Mosemann, Danielle Rivera

Publications

Books

Jones Z.M., (forthcoming – contract signed) *Urbanizing Mega-events: Challenges and Opportunities in Heritage Planning*. Springer, Dordrecht.

Journal articles

Ponzini, D., Ruoppila, S., & Jones, Z. M. (2019). What difference does democratic local governance make? Guggenheim museum initiatives in Abu Dhabi and Helsinki. *Environment and Planning C: Politics and Space*, 2399654419857096.

Jones Z.M, Ponzini D. (2018). Mega-events and the preservation of urban heritage: Literature gaps, potential overlaps and a call from the policy field. *Journal of Planning Literature*, 33 (4), 433-450.

Ponzini D., Ruoppila S. Jones Z.M (forthcoming) Guggenheim museum initiatives in Abu Dhabi and Helsinki: What difference does democratic local governance make? *Environment and Planning C: Politics and Space*. Accepted with major revisions.

Djimassal, X., Jones, Z., Karimi, M., Koliai, A., & Xie, S. (2018). The Workshop's Outputs 2 | Exploring the potential of leftover spaces in the western region of Milan. In A. Bruzzese & A. Lapenna (Eds.), *Linking Territories: Rurality, landscape and urban borders* (pp. 117–124). *Planum, the journal of Urbanism*.

Jones Z. (2017). Synergies and frictions between mega-events and local urban heritage in the European Capital of Culture. *Built Heritage*, 1 (4), 22-36.

Ponzini, D., & Jones, Z. (2015). Meanings, urban products and forms of “European cities” in the European Capital of Culture program. *Urbanistica*, (155), 70–78.

Jones, Z. (2015b). Urban effects of the European Capital of Culture competition: Matera 2019, Italy and Europe. Interview with Franco Bianchini. *Urbanistica*, (155), 96–97.

Conference papers

Jones, Z.M., & Ponzini, D. (2019). Umbrellas, Incubators, Mothers and Killers: Four typologies of relationship between cultural mega-events and small and micro events in Heritage-rich European cities. Presented at the *Annual AESOP 2019 Planning for Transition*. Venice.

Ponzini, D., Jones, Z. M., & Zhao, Y. (2017). The Architecture of Mega-events and Heritage Preservation. Tensions, Solutions and Reflections in the European Capital of Culture program. Presented at the *Mega-events and flagship architecture. Spatial impacts, lessons learnt, options for urban regeneration*, Nanjing, China: Technical University of Munich.

Jones, Z. (2015). Mega-Events Decoupled from Long-Term Planning: Shortcomings and Learning from the Istanbul 2010 European Capital of Culture. In *Book of Proceedings: 29th Annual AESOP 2015 Congress Definite Space – Fuzzy Responsibility* (pp. 2118–2128). Prague.