
Francesco Garofalo

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2019

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1. CURRICULUM VITAE

1.1 | Short profile

Francesco Garofalo is a landscape architect, founder of the Rotterdam-based office Openfabric, a practice which is involved in design, planning, and research commissions. Alongside his professional practice, he is adjunct professor of Landscape Architecture and Urbanism at the Amsterdam Academy of Architecture (AHK) and lectures internationally on a regular basis.

His didactic and professional interest lies in the multi-faceted complexity of urban and rural open spaces, from the regional scale down to public space design. He's an active pursuer of "research by design" methodology, where pragmatism and proactive design is a fundamental part of research studies and visionary projects.

After carrying-out an Erasmus Program in Van Larenstein (Netherlands) and a Socrates program in Evora (Portugal), he graduated cum laude in Landscape Architecture at "Universita degli studi di Genova" in 2009, and registered to the Genovese Chamber of Architects, as a landscape architect in 2013.

After completing his studies, he has professional experience in leading international practices such as LOLA Landscape Architects (Rotterdam 2010-2011), KCAP Architects and Planners (Rotterdam 2009-2010), Mecanoo (Delft, 2008), where he was directly involved in a variety of successful projects, both competitions and realized works.

He's fluent in English, language he uses on a daily-basis (since 2009), in his office activity and in his current teaching position at the Amsterdam Academy of Architecture.

His professional work as director of Openfabric, the practice he founded in 2011, is grounded in a commitment to both research and design. The projects he has led span a range of scales: from regional development plans, such as a research report and plan for Southern Riviera of Albania, a plan for River Osumi, and a vision for the Port of Rotterdam, down to public space design, such as as public squares in The Hague, Amsterdam and Shanghai. In addition to the range of scale, Openfabric's work is also ranges in context and geography, with active projects in Spain, China, Peru, Albania, Italy and Switzerland.

His professional expertise focuses on water resilient urbanism particularly as pertains to river-scapes and coastal areas, public space designs centered on solutions that can create the conditions for the "unexpected", and on gastronomy as a leading asset for rural development based on healthy and diverse agriculture and food production.

Amongst the projects he has led in the last 6 years, several have gained international awards and 5 are realized or under construction: a central public space in the Hague, "Into the Wild" (realized in 2015), a public space in Amsterdam North, "Grid Ground" (under construction, May 2017), a public space that is a part of the Xuhui waterfront development in Shanghai (under construction, December 2017), and two installations, the first for the Euroflora Festival in Genoa (2011) and the latter in the Gorcum Museum in Gorinchem (2011).

His works and researches have been widely exhibited including at "La Biennale di Venezia, 14th International Architecture Exhibition - Fundamentals" (curator Rem Koolhaas) within the Padiglione Italia (curator Cino Zucchi), displaying the vision "EXPOst - Tracing possible futures, Inverse Urbanism" for the Milan Expo area, and, at the Plovdiv (Bulgaria) One Architecture Week (director: Ljubo Georgiev, curator: Merve Bedir) under the theme of "Uncommon River".

Within his office, he has led a number of multidisciplinary research projects, including a vision for the future of the port of Rotterdam which focused on the spatial implications of various economic scenarios related to the maritime cluster, and an urban study that investigated the opportunities and threats of the forthcoming arrival of smart mobility technologies, particularly as relates to the urban realm, infrastructure, and mobility.

His didactic commitment is aimed to merge the pragmatism of professional practice with theoretical and multiscalar research assets.

He's currently adjunct professor of Landscape Architecture and Urbanism at Politecnico di Milano, and recently at the first-year master program at the Amsterdam Academy of Architecture (AHK) and at Rotterdam Academy of Architecture (RAvB). Furthermore, he has been a member of the graduation commission of student Mark Spaan and Koen Hezemans at the AHK, and he has led a number of educational and professional workshops.

He lectures internationally regularly at symposiums, conferences and at university lecture series. Furthermore, he has held lectures and/or served as a guest critic at MIT (Cambridge MA), Cornell University (Ithaca, NY), Politecnico di Milano, KU Leuven (Belgium), and RAoB Rotterdam (Netherlands), amongst others.

1.2 | Previous didactic experiences

Typology: Teaching

Date: 1st Semester academic year 2018-2019

School: Politecnico di Milano

Location: Milano [Italy]

Role: Adjunct professor

Course: Master in Architecture, 1st year

Course title: 051518 Urban Design

Class title: “Re-imagining Mi.SE.”

Site: Milano, Sesto San Giovanni [Italy]

Typology: Teaching

Date: 18-25 June 2018

School: Politecnico di Milano (Bovisa)

Location: Milano [Italy]

Role: Adjunct professor

Course: Master in Design

Course title: 051252 Workshop Tirocinante

Class title: “Il Salotto Nuovo”

Site: Vigevano [Italy]

Typology: Teaching

Date: 1st Semester academic year 2017-2018

School: Amsterdam Academy of Architecture (AHK)

Location: Amsterdam [Netherlands]

Role: Adjunct professor

Course: Master in Architecture, urbanism and landscape Architecture, 1st year

Course title: Place (P1a AUL)

Class title: “Post-Isolation”

Site: Buitenslootermeer, Amsterdam [Netherlands]

Typology: Teaching

Date: 1st Quarter academic year 2017-2018

School: Rotterdam Academy of Architecture and Urbanism (RAvB)

Location: Rotterdam [Netherlands]

Role: Adjunct professor

Course: Master in Architecture and urbanism, 1st, 2nd, 3rd year

Class title: “XL Feyenoord”

Site: Feyenoord, Rotterdam [Netherlands]

Typology: Teaching

Date: 2nd Semester academic year 2016-2017. Ongoing

School: Amsterdam Academy of Architecture (AHK)

Location: Amsterdam [Netherlands]

Role: Adjunct professor

Course: Master in Architecture, urbanism and landscape Architecture, 1st year

Course title: Place (P1b UL)

Class title: “Peripheral centralities”

Site: Diemen, Amsterdam [Netherlands]

Typology: Teaching

Date: 1st Semester academic year 2016-2017

School: Amsterdam Academy of Architecture (AHK)

Location: Amsterdam [Netherlands]

Role: Adjunct professor

Course: Master in Architecture, urbanism and landscape Architecture, 1st year

Course title: Place (P1a AUL)

Class title: “Landscapes on the Move”

Site: A8-A10 intersection, Amsterdam [Netherlands]

Typology: Graduation commission

Date: Academic year 2017-2018 - Ongoing

School: Amsterdam Academy of Architecture (AHK)

Location: Amsterdam [Netherlands]

Role: Graduation commission member, alongside Henk Hartzema (mentor), Hiroki Matsuura

Graduation title: “Urban leftovers in Rome”

Author: Koen Hezemans

Site: Rome [Italy]

Typology: Graduation commission

Date: Academic year 2016-2017

School: Amsterdam Academy of Architecture (AHK)

Location: Amsterdam [Netherlands]

Role: Graduation commission member, alongside Bram Breedveld (mentor), Lodewijk van Nieuwenhuijze

Graduation title: “Inventing public space in the informal part of Tirana”

Author: Mark Spaan

Site: Tirana [Albania]

Typology: Workshop

Date: 11-13.7.2017

Framework: NAHR

Location: Val Taleggio [Italy]

Role: Workshop leader-curator

Workshop title: “the Flying Lobster”

Site: Val Taleggio, Bergamo [Italy]

Typology: Workshop

Date: 24-28.11.2015

Framework: New Generation Festival

Location: Genoa [Italy]

Role: Workshop leader-curator

Workshop title: “It doesn’t take much”

Site: Historical center, Genoa [Italy]

1.3 | Scientific or design titles

Applied researches

Title: “Archipelago of Knowledge”

Date: September 2016–January 2017

Location: Port of Rotterdam, Rotterdam [Netherlands]

Role: Leader of research group (Openfabric)

Team/consortium: Openfabric, Kartonkraft, Noha, Mauoparravicini, Move Mobility

Client/organizer: Erasmus University Rotterdam, Deltametropool, UENL, Province South-Holland, Regio Drechtsteden, RDH, Regio Alblasserwaard-Vijfheerenlanden, Gemeente Rotterdam

Scope: The aim of the research commission was to study the spatial implications of different economic scenarios of the port of Rotterdam. Erasmus University has provided the team with 4 leading scenarios for the port in 2045, namely: Homemade, Disaster, Asia rules, Scarcity, and the research team has studied how the spatial configuration of the Maritime Cluster could change and adapt to the different possibilities.

Title: “A20, Highway and City”

Date: March 2016–July 2016

Location: A20, Rotterdam [Netherlands]

Role: Leader of research group (Openfabric)

Team/consortium: Openfabric, Kartonkraft, Noha, Mauoparravicini, Move Mobility

Client/organizer: BNA, Ministry of Infrastructures and Environment (IenM), Municipality of Rotterdam

Scope: The starting point of the research is in the one hand that in the near future, car ownership will become an obsolete status symbol, while in the other hand cities need to be further densified due to the large housing pressure. The team is called to research and elaborate on a future scenario where smart mobility technologies can affect mobility, infrastructures and living environment.

Title: ‘Agro Tourism Albania’

Date: December 2015 - June 2016

Location: Qeparo [Albania]

Role: Leader of research group (Openfabric)

Team/consortium: Openfabric, MVO Nederland, Cityförster, Alterra, Sawadee, Boer Bos, GutundGut, Arber Togani

Client/organizer: Dutch Embassy of Albania, Stimuleringsfonds, RVO

Scope: How can agriculture, tourism and spatial planning work together in a circular model, adding maximum value to a sustainable year-round local economy? The team has been called to explore combinations and collaborations between the agricultural sector, production and processing, the tourism sector and spatial design in collaboration with a great number of local stakeholders.

Title: “De groundscraper - Licht Verdicht”

Date: September 2016–February 2017

Location: Rotterdam [Netherlands]

Role: Leader of research group (Openfabric)

Team/consortium: Openfabric, Kartonkraft, Noha, Mauoparravicini, Royal Haskoning

Client/organizer: BNA, Municipality of Rotterdam

Scope: The municipality of Rotterdam has set itself the goal of adding more homes to the city center. Many of the post-war buildings have structures, which make it possible to top up the buildings and add features to the existing building. Given that the characteristic post-war building can continue to exist, vertical extensions are an option. In this design study, the owners of three inner city locations buildings worked together with the Municipality of Rotterdam and BNA and commissioned seven teams for the research.

Publications

Publications (as author)

LAF Landscape Architecture Frontiers

Garofalo F., (2018). Altitudes: Vertical Economies and Local Ecologies.
In: Yu K. (edited by), Economics and Landscape Architecture (Vol.6, Iss.6), (pp93-101).
Higher Education Press, Beijing. ISSN 2096-336X
Typology: Bimonthly journal

Licht Verdicht

Garofalo F., Parravicini M., Roy M., Visscher M., Van Hasselt K. (2017). De Ground-scraper. In: De Jong W., Licht Verdicht, (pp.138-157). BNA. ISBN 9789462288256
Typology: Article in book

Snelweg x Stad - Highway x City

Garofalo F., Parravicini M., Roy M., Van Lieshout M., Van Hasselt K. (2017). Downgrading to Upgrade. In: Van den Boomen T., De Boer H., Hinterleitner J. (edited by), Snelweg x stad - Highway x City, (pp.50-59). BNA. ISBN 9789491789151
Typology: Article in book

Innesti - Grafting, la Biennale di Venezia - vol. 2

Garofalo F., (2017). Inverse Urbanism. In: Zucchi C., Bassoli N., (edited by), Inesting Grafting, Vol.2: Milano, laboratorio del moderno (pp.140-141). Marsilio. ISBN 9788831719711
Typology: Article in book

NET3 RESILI(G)ENCE ADD SCIENTIFIC MEETING

Garofalo F., (2017). Paesaggi in movimento - resilienza come prevenzione. In: Gausa M., Andriani C., Fagnoni R., (edited by), MED.NET3 RESILI(G)ENCE ADD SCIENTIFIC MEETING (pp.164-169). PAPERSDOC, Barcelona. ISBN 978-84-941264-6-8
Typology: Paper in conference proceeding

CITTA' CREATIVE

Garofalo F., (2017). Designing the Unexpected - How to Foster Creative use of Public Space.
In: Galdini R., Marata A., (edited by), La città creativa Spazi pubblici e luoghi della quotidianità (pp.243-251). CNAPPC, Barcelona. ISBN 978-88-941296-2-5
Typology: Paper in conference proceeding

EcoWebTown EWT#16 Journal of Sustainable Design

Garofalo F., De Martino P., Hein C. (2017). Archipelago of Knowledge.
In: Castigliano M., (edited by), Rotterdam Sustainable Metropolis (pp.87-97). Edizioni SUT, Università degli Studi "G. d'Annunzio" di Chieti-Pescara. ISSN: 2039-2656.
Typology: Web Journal

INT | AR (Interventions Adaptive Reuse, Rhode Island)

Garofalo F., (2017). The Blue Line - REUSING TRADITIONAL RURAL WATER MANAGEMENT SYSTEMS.
In: Berger M., Wong L. (edited by), Water as a Catalyst (Vol.8), (pp72-75).
Birkhauser, Basel. ISBN 978-3-0356-1197-7
Typology: Annual publication

Dispensa

Garofalo F., (2017). Go south young man.
In: Liverani M., (edited by), Dispensa No.8 (pp 80-93). Dispensa Magazine, Faenza. ISSN 2384-9185
Typology: Halfy-early bookzine

Published projects (selection of)

EME3_2012

"Play, the intinerant kitchen garden"
2012
pp. 206-209
Typology: Published project

A - No. 4-2016

"Buona, giovane architettura"
Oct-Dec 2016
pp. 40-45
ISSN 2281-6410
Typology: Published project

Paysage Topscape - No. 24

Garofalo F., "Nessun bambino e' fuorigioco"
2nd trimester 2016
p. 170-175
ISSN 2279-7610
Typology: Article in magazine, Author

Platform architecture and design - No. 7

"Seeds - Into the WIld"
April 2016
pp. 98-101
ISSN 2420-9090
Typology: Published project

A10 - No. 66

"Resilient river park, Berat"
Nov-Dec 2015
pp. 12-13
ISSN 1573-3815
Typology: Published project

A10 - No. 64

"Planning an Albania for the 21st Century"
Jul-Aug 2015
p. 44
ISSN 1573-3815
Typology: Published project

Tuin en Landschap - No. 37
"Haagse Playground van de Toekomst geopend"
January 2015
p. 4
ISSN 0165-3350
Typology: Published project

WLA Magazine - No. 15
"Large"
Aug 2014
pp. 7-10
Typology: Published project

C3 - No. 342
"Sustainable Amenity"
May 2013
pp. 28-29
ISSN 2092-5190
Typology: Published project

Domes - No. 02-13
"Rethink Athens"
March 2013
pp. 80-87
ISSN 2241-3006
Typology: Published project

Landscape Middle East - No. 69
"Parks - Into the Wild"
March 2013
pp. 58-61
Typology: Published project

Architectuur Lokaal - No. 88
"Duurzame Playground"
December 2012
p. 13
ISSN 1385-0482
Typology: Published project

Bauwelt - 25.12 - No. 103
"Der ort als denkmal | Ideen fur den Tahrir-PLatz in Kairo"

29 June 2012
pp. 10-11
ISSN 0005-6855
Typology: Published project

NEWSPAPERS

de Volkskrant
Van Eijck G., "Fantasie krijgt vrij baan in speeltuin van de toekomst"
17.7.2014
p. 11
OCLC 781575477
Typology: Article in newspaper

Il secolo XIX
Grillo D., "Riparte la nuova via Venti"
20.6.2012
p. 15
ISSN 1594-4395
Typology: Article in newspaper

Conferences and Lectures

Title: “Staging the Everyday”

Date: 13.3.2019

Location: Trento University, Trento [Italy]

Role: Presenter (in lecture)

Curated/organized by: UniTN, Sara Favargiotti

Title: “Staging the Everyday”

Date: 1.2.2019

Framework: Strelka KB

Location: Moscow [Russia]

Role: Presenter (in lecture)

Curated/organized by: Strelka KB, Strelka CA

Title: “Into the Forest”

Date: 20.2.2019

Framework: “CITY&BRAND EXHIBITION”

Location: Rho Fiera, Milan [Italy]

Role: Presenter (in conference)

Curated/organized by: Paysage-Topscape

Title: “The Global Village”

Date: 25.4.2018

Framework: “De stad van de toekomst”

Location: TU Delft, Delft [Netherlands]

Role: Presenter (in conference)

Curated/organized by: BNA

Title: “Water Landscapes”

Date: 10.03.2018

Location: Big House Center for the Arts, Wuhan [China]

Role: Presenter (in lecture)

Curated/organized by: Big House Center for the Arts

Title: “Progettare l’imprevisto”

Date: 23.2.2018

Framework: “CITY&BRAND EXHIBITION”

Location: Rho Fiera, Milan [Italy]

Role: Presenter (in conference)

Curated/organized by: Paysage-Topscape

Title: “Designing the Unexpected”

Date: 30.11.2017

Location: Politecnico di Milano, Milan [Italy]

Role: Presenter (in lecture)

Curated/organized by: DASTU (Dipartimento di Architettura e Studi Urbani). Prof. A. Longo, Prof. M. Motti

Title: “Downgrading to Upgrade: A20 Rotterdam North”

Date: 12.1.2017

Framework: Track in Transport Conference – Transport Congress, TU Delft Transport Institute

Location: TU Delft, Delft [Netherlands]

Role: Presenter (in conference)

Curated/organized by: TU Delft Transport Institute (Gonçalo Homem de Almeida Correia, Dimitris Milakis, Riender Happee, Hans de Boer)

Title: “The Blue Line: adaptive landscapes - three cases”

Date: 27.1.2017

Framework: Circularity in practice, the Dutch approach.

Within the Horizon 2020 granted program REPAiR (REsource management in Peri-urban AREas)

Location: Federico II (Universita’ degli Studi di Napoli), Naples [Italy]

Role: Presenter (in conference)

Curated/organized by: DARCH (Dipartimento di Architettura), Dottorato di Ricerca in Architettura. Coordinator: Prof. M. Russo. Chair: L. Amenta

Co-funded by: H2020 Programme of the European Union

Title: “The Blue Line”

Date: 10.04.2017

Location: Politecnico di Milano, Milan [Italy]

Role: Presenter (in lecture)

Curated/organized by: DASTU (Dipartimento di Architettura e Studi Urbani). Prof. A. Longo

Title: “Bridging Territories”

Date: 18.11.2016

Location: Politecnico di Milano, Milan [Italy]

Role: Presenter (in lecture)

Curated/organized by: DASTU (Dipartimento di Architettura e Studi Urbani). Prof. M. Secchi, Prof. N. Privilegio

Title: “Optimistic Resilience”

Date: 24-28.10.2016

Framework: MED.NET 3 RESILIGENCE - Intelligent cities / Resilient Landscapes

Location: Genoa [Italy]

Role: Presenter (in conference)

Curated/organized by: KAAU (Knowledge Alliance for Advanced Urbanism), ADD (Architecture and Design PhD program), Universita’ degli Studi di Genova, Universita’ degli Studi di Genova dipartimento di Scienze per l’Architettura Scuola Politecnica.

Co-funded by: Erasmus+ Programme of the European Union

Title: “Bridging territories, looking for the missing links”

Date: 21.10.2016

Location: KU Leuven, Leuven [Belgium]

Role: Presenter (in lecture)

Curated/organized by: MaHS MaUSP (Master of human settlements and master of urbanism and strategic planning), Prof. Bruno de Meulder

Title: “Bridging Territories, strategies, planning, design”

Date: 14.10.2016

Location: Trento [Italy]

Role: Presenter (in lecture)

Curated/organized by: AgaTN (Association of Young Architects Trentino)

Title: “Reclaiming the city, 6 memos for the next infrastructure”

Date: 26.04.2016

Location: Filbo book fair, Bogota [Colombia]

Role: Presenter (in lecture)

Curated/organized by: Filbo, Embassy of the Netherlands in Bogota

Title: “Colonizing Landscapes”

Date: 4.12.2015

Location: Rotterdamse Academie van Bouwkunst, Rotterdam [Netherlands]

Role: Presenter (in lecture)

Curated/organized by: Studio “The Architecture of Fulfilment”, Prof. Francesco Marullo and Prof. Amir Djalali

Title: “Colonizing Landscapes”

Date: 6.02.2015

Location: Cornell University, Ithaca NY [USA]

Role: Presenter (in lecture)

Curated/organized by: Landscape Architecture lecture series, Prof. Peter John Trowbridge

Title: “Colonizing Landscapes”

Date: 20.11.2015

Location: MIT, Cambridge MA [USA]

Role: Presenter (in lecture)

Curated/organized by: MIT DUSP (Department of Urban Studies and Planning), Prof. Brent D. Ryan

Title: “Openfabric, between Italy and the Netherlands”

Date: 12.05.2015

Location: Università degli Studi di Genova - Scuola politecnica, Genoa [Italy]

Role: Presenter (in lecture)

Curated/organized by: Prof. Giovanni Galli, Prof. Nicola Lunardi

Title: “The Wild Dream”

Date: 6.02.2015

Location: Uni Polis, Tirana [Albania]

Role: Presenter (in lecture)

Curated/organized by: Open Forums, POLIS University. Phd. Saimir Kristo

Title: “From master builder to master collaborator”

Date: 29.11.2014

Location: Florence [Italy]

Role: Presenter (in lecture)

Curated/organized by: Itinerant Office, Gianpiero Venturini and Carlo Venegoni

Title: “Parco+ Un Parco Urbano Oggi”

Date: 22.9.2014

Location: Museo di Villa Croce, Genoa [Italy]

Role: Presenter (in lecture)

Curated/organized by: Iza (Istituto Internazionale d’architettura Svizzera), Ordine degli Architetti di Genova, Museo d’arte contemporanea di Villa Croce

Title: “Urban vacant lots”

Date: 30.11.2013

Location: Milan [Italy]

Role: Presenter (in lecture)

Curated/organized by: Itinerant Office, Gianpiero Venturini and Carlo Venegoni

Project List

All listed projects have been led in the role of director of Openfabric (as single participant or within multidisciplinary consortiums)

2019 - Central Park, Kaliningrad [Russia]

10,7 ha
Park design
Client: Strelka KB

2019 - Parco di Rivalta, Reggio Emilia [Italy]

25 ha
Park Design
Client: Comune di Reggio Emilia

2018 - Tree Top Trail

5000 m2
Public space design, tourism strategy
Client: WWF

2018 - East, Orlando [USA]

20 ha
Masterplan, Landscape planning
Client: Morgran Group

2018 - Torpedo Park, Moscow [Russia]

2,7 ha
Public space design
Client: Strelka KB

2018 - Into the Forest, Mantova [Italy]

5 ha
Public space design
Client: Comune di Mantova, FAO, SISEF, Politecnico di Milano

2018 - Revealing Geometries, Kaliningrad [Russia]

35 ha
Park design, public space
Client: Strelka KB.

2018 - Altitudes, Selva Central [Peru]

3000 km2
Rural development, regional planning
Client: MVO, RVO.

2017 - Zhangjiang Future Park, Shanghai [China]

5 ha
Urban planning, public space design
Client: Zhangjiang Group Co. Ltd.

2017 - Emergent Farm, Capitanata [Italy]

Undefined scale
Research, urban planning
Client: Radici Future

2017 - Archipelago of Knowledge, Rotterdam [Netherlands]

7 km2
Research, urban planning
Client: Rotterdam municipality

2017 - Blueprint, Genoa [Italy]

5 ha
Public space design
Client: Genoa municipality

2017 - Rinia Park, Fier [Albania]

1 ha
Park design
Client: Fier Municipality

2017 - East Yellow Mountain, Huangshan [China]

15 ha
Masterplan
Client: Bright Food

2017 - De groundscaper, Rotterdam [Netherlands]

2 ha
Research, urban planning, architecture
Client: Rotterdam Municipality, BNA

2017 - Xili Sport Park, Shenzhen [China]

2 ha
Public space design
Client: Shenzhen municipality, MVRDV

2017 - Silver beach, Beihai [China]

100 ha
Masterplan
Client: Beihai Municipality

2017 - La isla en la isla, Formentera [Spain]

1 ha
Public space
Client: Consell Insular de Formentera

2017 - Grid Ground, Amsterdam [Netherlands]

5000 m2
Public space design, Playground
Client: Amsterdam Municipality

2016 - Kunstsilo, Kristiansand [Norway]

2 ha
Public space design
Client: Kristiansand Municipality

2016 - A20, Highway and City, Rotterdam [Netherlands]

6.5 km2
Research, urban planning
Client: Rotterdam Municipality, BNA, IenM

2016 - Songlines Cilento, Camarota [Italy]

2 ha
Rural development, regional planning
Client: Associazione Jazzi

2016 - 2πR, undefined [Italy]

15 ha
Masterplan, public space design
Client: Sogin

2016 - Agro Tourism Albania, Qeparo [Albania]

10 km²
Rural development, regional planning
Client: MVO, Stimuleringsfonds

2016 - A20, selweg en Stad, Rotterdam [the Netherlands]

3,5 km²
Research, Mobility plan urban vision
Client: BNA, Ministry of Environment and infrastructures

2016 - Ballyfermot Playground, Dublin [Ireland]

5000 km²
Public space design, Playground
Client: Irish Architecture Foundation

2015 - Xuhui waterfront, Shanghai [China]

1,5 ha
Public space design
Client: Wonders / MVRDV

2015 - Jamsil complex, Seoul [Korea]

2,5 km²
Landscape and urban design masterplan
Client: Seoul Metropolitan Government

2015 - Unveiling the Riviera, Serranda [Albania]

100 km²
Regional planning, coastal development
Client: Atelier Albania

2015 - Osumi Island, Berat [Albania]

9 ha
Water sensitive planning, public space design
Client: Atelier Albania

2015 - Cement Factory, Shanghai [China]

10 ha
Urban regeneration, public space design
Client: Confidential, MVRDV

2015 - 24 Gardens of Sanlin, Shanghai [China]

420 ha
Masterplan, landscape planning
Client: Confidential, MVRDV

2015 - Green Valley, Shenzhen [China]

6,5 km²
Landscape and urban design masterplan
Client: The Administrative Committee of Longhua New District

2014 - Sokolniki: 40Forests, 4Parks, Moscow [Russia]

516 ha
Park design
Client: Archpolis and Mosgorpark

2014 - River Pebbles, Changsha, [China]

3 ha
Public space design
Client: Changsha National Advertising Industry Park

2014 - Xiangmi Orchard, Shenzhen [China]

42 ha
Park design
Client: Urban Management Bureau, Futian District

2014 - Fields of Potentials - EXPOst, Milan [Italy]

110 ha
Strategy, urban planning
Client: Area Expo

2014 - The Voronezh Sea, Voronezh [Russia]

210 km²
Masterplan, water management and landscape strategy
Client: Ecology and water department of Voronezh

2013 - Urban Current[s], Medellin [Colombia]

423 ha
Urban regeneration
Client: City of Medellin

2014 - Three Colours of Silk, Shenzhen [China]

120 ha
Urban planning, open space guidelines
Client: Longgang district People's Government

2013 - Rethink Athens, Athens [Greece]

2 ha
Public space design
Client: Onassis Foundation

2012 - Pingdi Low Carbon Campus, Shenzhen [China]

18 ha
Landscape design
Client: Shenzhen Institute of Building Research

2012 - Into the Wild, The Hague [the Netherlands]

5080 km²
Public space design, Playground
Client: Richard Krajicek foundation, The Hague Municipality

2012 - Diverse Networks, Rotterdam [the Netherlands]

210 km²
Urban strategy
Client: NAI, Ministry of Economy, Agriculture and Innovation

2012 - Via XX Settembre, Genoa [Italy]

3,9 ha
Public space design
Client: Genoa Municipality

2012 - Spread the Voice, NYC [USA]

3000 km²
Public space design
Client: New York City AIDS memorial

Awards

Award: 1st prize (Award of Excellence 2019 - World Landscape Architecture)

Date: 15.4.2019

Location: -

Role: Awarded representative (representing Openfabric)

Client/organizer: World Landscape Architecture

Award: 1st prize (CITY PLAY 2018 - Topscap Payscale)

Date: 9.6.2017

Location: Milan [Italy]

Role: Awarded representative (representing Openfabric)

Client/organizer: Topscap - Payscale

Award: 3rd prize (recognition award 'Best Italian Landscape Architecture practices under 35 years-old)

Date: 24.5.2014

Location: Salerno [Italy]

Role: Awarded representative (representing Openfabric)

Client/organizer: NIB (New Italian Blood), Luigi Centola

Award: 1st prize (awarded project - competition)

Project: "Campus Enzo Ferrari"

Date: December 2018

Location: Modena [Italy]

Project size: 8 ha

Project typology: Urban planning, public space design

Role: Team leader of design/planning group (Openfabric)

Team: OBR, Politecnica

Client/organizer: Università di Modena e Reggio Emilia

Award: 1st prize (awarded project - competition)

Project: "Parco di Rivalta"

Date: September 2018

Location: Reggio Emilia [Italy]

Project size: 25 ha

Project typology: Park design

Role: Team leader of design/planning group (Openfabric)

Team: Openfabric, F&M Ingegneria, Casana

Client/organizer: Comune di Reggio Emilia

Award: 1st prize (awarded project - competition)

Project: "Zhangjiang Future Park"

Date: September 2017

Location: Shanghai [China]

Project size: 5 ha

Project typology: Urban planning, public space design

Role: Team leader of design/planning group (Openfabric)

Team: MVRDV, Openfabric

Client/organizer: Zhangjiang Group Co. Ltd.

Award: 2nd prize (awarded project - competition)

Project: "Ballyfermot Playground"

Date: January 2016

Location: Ballyfermot, Dublin [Ireland]

Project size: 9 ha

Project typology: Public space design, playground

Role: Team leader of design/planning group (Openfabric)

Team: Openfabric, Dmau

Client/organizer: Irish Architecture Foundation

Award: 1st prize (awarded project - competition)

Project: "Unveiling the Riviera"

Date: December 2015

Location: Sarranda [Albania]

Project size: 100 km²

Project typology: Regional planning, coastal development

Role: Team leader of design/planning group (Openfabric)

Team/consortium: Openfabric, Symbiotica, Cityfoerster

Client/organizer: Atelier Albania

Award: 1st prize (awarded project - competition)

Project: "Lifelines"

Date: May 2015

Location: Osuni Island, Berat [Albania]

Project size: 9 ha

Project typology: Water sensitive planning, public space design

Role: Team leader of design/planning group (Openfabric)

Team: Openfabric, Unlab, CoRDA, TU Delft

Client/organizer: Atelier Albania

Award: 4th prize (awarded project - competition)

Project: "Green valley"

Date: April 2015

Location: Longhua, Shenzhen [China]

Project size: 6,5 km²

Project typology: Landscape and urban design masterplan

Role: Team leader of design/planning group (Openfabric)

Team/consortium: Openfabric, MLA+, Updis

Client/organizer: The Administrative Committee of Longhua New District

Award: Shortlisted (awarded project - competition)

Project: "Sokolniki: 40 forest, 4 parks"

Date: September 2014

Location: Sokolniki, Moscow [Russia]

Project size: 516 ha

Project typology: Park design

Role: Team leader of design/planning group (Openfabric)

Team/consortium: Openfabric, MLA+, OPAS

Client/organizer: Archpolis and Mosgorpark

Award: 2nd prize (awarded project - competition)
Project: "Xiangmi Orchard"
Date: August 2014
Location: Futian, Shenzhen [China]
Project size: 42 ha
Project typology: Park design
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, MLA+, IBR
Client/organizer: Urban Management Bureau, Futian District

Award: 1st prize (awarded project - competition)
Project: "The Voronezh Sea"
Date: July 2014
Location: Rotterdam [Netherlands]
Project size: 210 km²
Project typology: Materplan, water management and landscape strategy
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, MLA+, Nele Schuurmans
Client/organizer: Ecology and water department of Voronezh

Award: 1st prize (awarded project - competition)
Project: "Three colors of Silk"
Date: September 2014
Location: Longgang, Shenzhen [China]
Project size: 120 ha
Project typology: Urban planning, open space guidelines
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, MLA+, UPDIS
Client/organizer: Longgang district People's Government

Award: Shortlisted (awarded project - competition)
Project: "Rethink Athens"
Date: February 2013
Location: Greece [Athens]
Project size: 2 ha
Project typology: Public space design
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, SIMA, Buro Happold, Philippe Cabane
Client/organizer: Onassis Foundation

Award: 1st prize (awarded project - competition)
Project: "Into the Wild"
Date: December 2012
Location: The Hague [Netherlands]
Project size: 5.080 m²
Project typology: Public space design, playground
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, Dmau
Client/organizer: Richard Krajicek Foundation, The Hague Municipality

Award: Shortlisted (awarded project - competition)
Project: "Diverse Networks"
Date: July 2012
Location: Rotterdam [Netherlands]
Project size: 210 km²
Project typology: Urban strategy
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, Crem.
Client/organizer: NAI, Ministry of Economy, Agriculture and Innovation

Award: 1st prize (awarded project - competition)
Project: "Via XX Settembre"
Date: March 2012
Location: Genoa [Italy]
Project size: 3,9 ha
Project typology: Public space design
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, OBR, MAdG, D'Appolonia, Viabizzuno, Marco Manzitti
Client/organizer: Genoa Municipality

Award: Honorable mention (awarded project - competition)
Project: "Spread the voice"
Date: January 2012
Location: New York City [USA]
Project size: 3000 m²
Project typology: Public space design
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric.
Client/organizer: New York City AIDS memorial

Award: 2nd prize (awarded project - competition)
Project: "Planting Democracy"
Date: December 2011
Location: Tahrir Square, Cairo [Egypt]
Project size: 8,5 ha
Project typology: Public space design
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric.
Client/organizer: ICARCH

Award: Honorable mention (awarded project - competition)
Project: "Trazos no Claustro"
Date: September 2011
Location: Lugo [Spain]
Project size: 400 km²
Project typology: Public space design
Role: Team leader of design/planning group (Openfabric)
Team/consortium: Openfabric, J. Marcos Rodríguez Díaz
Client/organizer: Museo Provincial de Lugo

Workshops and Symposiums

Title: Magadan Plaza: Defining the everyday in the city of extremes

Date: 2.3.2019

Location: Moscow [Russia]

Scope: The workshop concentrated on speculative designs for Sobornaya square in Magadan, as a response to the question: how to design an urban square on such extreme city? (Extremely East: 59°34N 150°48E - Extremely Recent: 1930 -Extremely Cold: -18.5 (Average Low. Jan.) -Extremely Isolated: 2.000km away from nearest city (Yakutsk)

Role: Workshop leader

Client/organizer: Strelka KB

Title: Eterotopie - Other Natures

Date: 22-30.9.2018

Location: La Maddalena [Italy]

Scope: The workshop has developed a speculative set of devices, that position themselves within the geological history of granite. Devices are instruments to connect different natures: the underground, the water, the atmosphere, the outer space, the supernatural.

Role: Workshop leader

Client/organizer: Eterotopie

Title: Monte Mario - Villa Glori axis

Date: 28.5-1.6.2018

Location: Roma [Italy]

Scope: Urban design and landscape design workshop, addressed to investigate opportunities of reorganizing the 'cultural axis' of Via Guido Reni alongside the 'ecological corridor' of the river Tiber.

Role: Workshop leader

Client/organizer: Roma Tre University

Title: "Il Giardino di Mezzo" - Mediterranean Landscapes and UrbanLab "Connecting City"

Date: 4-9.5.2017

Location: Mazara del Vallo [Italy]

Scope: Generate new public transport scenarios in order to dismiss the (underused) railway network in Mazara del Vallo. Study and design the consequent possible urban transformations.

Role: Workshop leader

Client/organizer: Autonomieforme, Comune di Mazara del Vallo

Title: "Innovative by Nature: Responding to Societal Challenges through Nature-Based Solutions and Cultural Heritage"

Date: 8.12.2016

Location: European Commission, Brussels [Belgium]

Scope: "To present the Horizon 2020 Work Programme for the 2017 "Innovating with Nature and Culture" calls. Keynote speakers and Commission officers will provide tips and

information on: innovative nature-based solutions in cities; cultural heritage as a driver for sustainable growth; nature-based solutions for hydro-meteorological risk reduction To facilitate networking, information exchange and partnerships of actors interested in bilateral meetings, during the afternoon brokerage event."

Role: Participant

Client/organizer: EDG Research and Innovation with the support of the EU-funded project NCPs CaRE

Title: "Nature-Based Solutions and Re-Naturing Cities"

Date: 8.12.2014

Location: European Commission, Brussels [Belgium]

Scope: 1. Explore and further develop those 'strategic opportunity areas' gathering a majority view during the e-consultation, through the identification of the appropriate research and innovation actions;
2. Identify the relevant actors and stakeholders for scaling up the deployment of nature-based solutions and leveraging public and private sources of funding;
3. Suggest priorities and develop timelines of research and innovation actions.

Role: Participant stakeholder

Team: Openfabric

Client/organizer: European Commission (Horizon 2020 Expert Group), European Platform for Biodiversity Research Strategy (EPBRS)

Title: "The future of public space cessions"

Date: 25-29.5.2016

Location: Bogota [Colombia]

Scope: The client has commissioned the research team to study the role of the public space cessions in order to imagine an administrative and spatial framework where the urban environment could benefit the most of such great amount of (scattered) open spaces.

Role: Researcher, leader of research group (Openfabric)

Team: Openfabric, Taller301, Lola Landscape

Client/organizer: 'Departamento Administrativo de la Defensoria de Espacio Publico' represented by the director Nadime Yaver Licht and the deputy director Guillermo Avila

Title: "Metro with a view"

Date: 25-29.5.2016

Location: Bogota [Colombia]

Scope: The challenge that the city posed to the research team was to think about solutions for better integrating the forthcoming metro system with the city, and how the latter could benefit of such large-scale investment.

Role: Researcher, leader of research group (Openfabric)

Team: Openfabric, Taller301, Lola Landscape

Client/organizer: 'Alcaia Mayor de Bogota', the Dutch Embassy in Bogota

Exhibitions

Title: "The Hidden Treasure"
Date: 19.9.2018-19.12.2018
Framework: Shanghai Jing'an International Sculpture Project
Location: Shnanghai [China]
Role: participant
Curated/organized by: Purple Roof Galery Shanghai

Title: "Buona giovane architettura e' possibile"
Date: 19.9.2016-16.10.2016
Framework: Esposizione Associazione Giovani Architetti del Trentino
Location: Trento [Italy]
Role: participant
Curated/organized by: AGATn, Massimo Peota

Title: "Uncommon River"
Date: 18-27.9.2015
Framework: One architecture week, Plovdiv
Location: Plovdiv [Bulgaria]
Role: participant
Curated/organized by: Director: Ljubo Georgiev. Curator: Merve Bedir

Title: "Innesti - Grafting, EXPOst - Tracing possible futures"
Date: 7.6.2014-23.11.2014
Framework: La Biennale di Venezia, 14th International Architecture Exhibition - Fundamentals, Padiglione Italia
Location: Venice [Italy]
Role: participant (with the proposal "Diverse Networks")
Curated/organized by: Curator biennale: Rem Koolhaas, Curator Padiglione Italia: Cino Zucchi

Title: "A new Tahrir Square"
Date: 8.5.2012-31.8.2012
Framework: Matadero Madrid, centro de creacion contemporanea - Exhibition
Location: Madrid [Spain]
Curated/organized by: International Competitions in Architecture (ICARCH)

Title: "Bottom-Up"
Date: 28.6.2012-1.7.2012
Framework: EME3 - 7th International Architecture Festival
Location: Barcelona [Spain]
Role: participant
Curated/organized by: EME3 (organization)

Title: "The Green Collective Exposition"
Date: 16.4.2012-22.7.2012
Framework: The green architecture competition
Location: Amsterdam [Netherlands]
Role: participant
Curated/organized by: The Green Collective (organization)

Title: "A Plague Remembered: AIDS Memorial Park"
Date: 27.3.2012-11.5.2012
Framework: AIA New York exhibition series
Location: New York City [USA]
Role: participant
Curated/organized by: AIDS Memorial Park (organization)

Title: "Crazy design"
Date: 2.7.2011-28.8.2011
Framework: Gorinchem Museum Exhibition
Location: Gorinchem [Netherlands]
Role: participant
Curated/organized by: Anna Visser

Title: "Orti e Giardini"
Date: 21.4.2011-1.5.2011
Framework: Euroflora international festival 2011
Location: Genoa [Italy]
Role: participant
Curated/organized by: Euroflora (organization)

1.4 | Education titles

Object: Registration to the chamber of Architects “Ordine degli architetti, pianificatori, paesaggisti e conservatori della Provincia di Genova”

Code: Sezione “A” settore “c” paesaggistica

Number: 4279

Date: 6.03.2013

Object: Graduation in “Laurea specialistica in Architettura del Paesaggio”

Location: Università degli studi di Genova

Code: ICAR/15 - Classe 3/S - Classe delle Lauree specialistiche in Architettura del Paesaggio

Number: 7478

Date: 26.03.2009

Grade: 110 cum laude /110

Object: Erasmus Program

Location: Van Hall Larestein, Velp [Netherlands]

Framework: International Course in Landscape Architecture

Code: BSc

Number: 7478

Date: August 2007 - February 2008

Object: Landscape Architecture Workshop ‘Costruire naturale’

Location: San Michele di Ganzaria - CT, [Italy]

Framework: Pic Nic al tempio #3 - workshop di progetto e costruzione istantanea

Date: 6-11.6 2007

Role: participant

Object: Landscape Architecture Workshop

Location: Evora [Portugal]

Framework: ELEE (Educational Landscape Exchange Europe), progetto Socrates

Date: 2003

Role: participant

1.5 | Other professional titles

Object: Junior landscape architect position
Office: Lola Landscape Architects
Location: Rotterdam [Netherlands]
Date: 2010-2011

Projects:

1.
Title: "Marstallplatz"
Location: Hannover [Germany]
Typology: Urban design and public space competition
Role: team leader
Award: 1st prize

2.
Title: "The Starmaze"
Location: Tytsjerk [Netherlands]
Typology: Park design competition
Role: team leader
Award: 1st prize
Status: realized

3.
Title: "New Mosque and Museum of Religious Harmony"
Location: Tirana [Albania]
Typology: Park design competition
Role: team member
Award: 2nd prize

-

Object: Junior landscape architect position and internship
Office: KCAP architects and planners
Location: Rotterdam [Netherlands]
Date: 2009-2010

Projects:

1.
Title: "Keqiao Urban Ballet"
Location: Shaoxing [China]
Typology: Urban design and public space competition
Role: team member
Award: 1st prize

2.
Title: "Perm masterplan"
Location: Perm [Russia]
Typology: Urban vision
Role: team member

3.
Title: "Kooiplein and Kooilaan"
Location: Leiden [Netherlands]
Typology: Urban planning and landscape design
Role: team member
Status: realized

-

Object: Landscape architect internship
Office: Mecanoo
Location: Deft [Netherlands]
Date: 2008

Projects:

1.
Title: "Longang city center masterplan"
Location: Shenzhen [China]
Typology: Urban design and public space competition
Role: team member
Award: 1st prize

2.
Title: "Wei-Wu-Ying center of art"
Location: Kaohsiung [Taiwan]
Typology: Landscape design
Role: team member
Status: realized

Francesco Garofalo

24.04.2019
Rotterdam

