

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name **ROSSELLA SALERNO**
Address **DEPT. OF ARCHITECTURE AND URBAN STUDIES – POLITECNICO DI MILANO
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E-mail **rossella.salerno@polimi.it**
Nationality Italian
Date of Birth 11.05.1954
Gender Female

WORK EXPERIENCE

- Dates (from - to) Since 01.01.2011
 - Name and address of the employer Politecnico di Milano
 - Type of business or sector University and Research
 - Occupation or position held Full Professor SSD ICAR 17/ Disegno (Architecture and Landscape Representation)
 - Main activities and responsibilities Member of the Scientific Board of the Dept. of Architecture and Urban Studies
Head of Phed Course in Territorial Government and Design (2011 – 2018)
Member of Phd Board in Urban Planning Design and Policies (since 2013)
Professor of Bachelor and Master courses in Architecture and Urban Planning - AUIC School of Politecnico di Milano
Member of the Advisor Board of Urban Simulation Lab – Politecnico di Milano
Member of CNRS GDRI Ambiances School of Architecture of Nantes (2014-2016)
Head of the Research team CLIP (Cultural Landscapes Information and Planning) DASTU
Member of the Board of Unione Italiana Disegno” (Scientific Society “) since 2016 and Vice-President, since 2019.
Member of ASN Committee 2016-2018
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- Dates (from - to) 01.01.2003 – 31.12. 2010
 - Name and address of the employer Associate Professor SSD ICAR 17/ Disegno/ SC 08/E1 Disegno
Politecnico di Milano
 - Type of business or sector University and Research
 - Occupation or position held Associate Professor SSD ICAR 17/ Disegno (Architecture and Landscape Representation)
 - Main activities and responsibilities Associate Professor of Bachelor and Master courses in AUIC School of Architecture and Society of Politecnico di Milano
Scientific Committee Member of International Research Project “Le paysage federateur. Pour une gestion durable de territoire”, Université de Lyon III and École d’Architecture de Lyon, (2005-2006).
Scientific Committee Member of Master “Sistemi museali nel territorio per la conservazione e la valorizzazione dei patrimoni diffusi”, Politecnico di Milano, Scientific Committee Member, (2004-2005).
Head of Reserach Unit Milano-Architettura in the national project MIUR Codici del disegno di progetto. Innovazione dei modi di rappresentazione in relazione alle mutate necessità operative, (2003-2005).
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- Dates (from - to) 16.11. 1992 – 31.12.2002
 - Name and address of the employer Adjunct Professor SSD ICAR 17/ Disegno (Architecture and

- Name and address of the employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

Landscape Representation)

Politecnico di Milano

University and Research

Researcher

Adjunct Professor of bachelor and master courses in the School of Architecture - Politecnico di Milano

Scientific Committee Member of International Research Project "Le pittoresque aux limites du moderne. Recherche comparative sur la construction et l'expérience esthétique des paysages", funded by MMC (French Ministry of Culture and Communication) (2001- 2002)

EDUCATION AND TRAINING

- Dates (from - to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
- Dates (from - to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded

1988 -1991- Phd Course in "Survey and Representation of built environment"

University of Palermo

Landscape and environment analysis and survey

Phd degree

1972-1979 - Laurea in Architettura -

School of Architecture - i Palermo

Architectural Design

Master Degree

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE

- Italian

OTHER LANGUAGES

- ENGLISH

SCIENTIFIC SKILLS AND COMPETENCES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.

- Ability to stay in a working in national and international research group
- Research interests (5 Key words): Heritage communication, Representation of Urban Environment, Landscape and territorial drawing, Urban Simulation, Digital Heritage
- National scientific qualification as Full Professor since 2011
- Author of 13 publication on Scientific Journals.
- Lecturer of 6 academic courses "Architectural and Urban Simulation" since 2013 (Topic 1, Topic 2).
- Thesis supervisor or co-supervisor for more than 15 undergraduate students,30 postgraduate students and 4 PhD students.
- Lecturer in several advanced training courses:
- Máster en Diseño Arquitectónico, ETSA A Coruña (2022)
- Escuela Internacional de la Universidad de Alcalá.(2022)
- International Summer School – After the Damages – Università di Ferrara (2022)
- Master OPEN, Master di II livello in Architettura e Rappresentazione del Paesaggio Università degli Studi Roma TRE (2021)
- Dottorato internazionale in Architettura, Università di Reggio Calabria (2020)
- International Summer School Cultural Landscape and Heritage Skills, Università di Perugia (2018)
- Máster en Diseño Arquitectónico, ETSA A Coruña (2018)
- Venice International University – Post Graduate Seminar (2014, 2015, 2016)
- International Phd Summer School Heritage and Design – Mantua Architectural Preservation, Design and Planning in World Heritage Cities and Landscapes PhD Scientific Committee Member (2013, 2014, 2015).
- Phd Course "Innovative Technologies in Architectural and Urban Mapping. Built Space and Mental Space" (with A. Contin and P. Paolini) - Phd School of Politecnico di Milano (2011-2012).

RELEVANT ROLES AND COMPETENCES

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.

- Member of the research group GDRI TRAM Ambiances en Traduction | Translating Ambiances - UMR 1563 Ambiances Architecturales et Urbaines (2014-2016)
- Participated in 5 research projects as research associate. The three most important ones in the last 3 years:
 - o 2022 Urban Regeneration (City of tomorrow) in MUSA Project - PNRR
 - o 2020 POLIMI - DASTU | European Project H2020 EIT Digital (Digital Cities) "AR4CUP: Augmented Reality for Collaborative Urban Planning" 2020 (Jan – Dec)
 - o PRIN 2020 Landscapes of wellness - places, perception, health, design (not financed)
- Member of the Board of 4 International Journals (since 2015)
- Reviewer of 5 International Journals
- Member of the editorial board of the International Journal "Territorio" (2008-2010)
- Referee for more than 10 peer-reviewed international journals

PUBLICATION INDEXES (SCOPUS)

- NUMBER OF PUBLICATIONS: 5
- (SSD Icar 17 Disegno is considered "non-bibliometric" area)

10 MOST RELEVANT PUBLICATIONS *In the last 10 years.*

1. López Sánchez M., Salerno R., Linares Gómez del Pulgar M., Tejedor Cabrera A (2022) Pianificazione del paesaggio e patrimonio digitalizzato: verso una convergenza necessaria, in *Territorio* 99, pp. 101-106
2. Salerno, R., (2021) *Representing Identity and Contradictions of Contemporary Landscape*, in Bianconi F., Filippucci M., (Eds) *Digital Draw Connections. Representing Complexity and Contradiction in Landscape*, Springer, pp. 215-224
3. Salerno, R., (2021) *Gli Spazi e le Immagini: tra materiale e immateriale*, DICAM Trento e Officina Edizioni, pp. 47, open access <http://www.xydigitale.it/le-collane-di-xy/i-quaderni/64-.html>
4. Salerno, R., (2020) *Graphic Languages and Digital Tools for Communicating and Sharing Heritage*, in *Proceedings International Conference Graphical Heritage*, Springer, pp. 475-484.
5. Amoruso G., Salerno R., (2019) eds, *Cultural Landscapes in Practice*, Springer International
6. Salerno R., (2019), [Drawings, maps and maquettes. Plan-relief landscape depiction. pp.1-9. In DISEGNARE CON... - ISSN:1828-5961 vol. 12 \(22\)](#)
7. Salerno R., (2018), *Far-Sightedness vs. Emergency: A Matter for "Not Outstanding" European Cultural Landscapes*, in *Buildings* 2018, 8, 39, pp. 1- 8.
8. Salerno R., (2018), *Disegnare l'immagine urbana*, in *Territorio* 84, pp. 111-121
9. Salerno R., (2018) *Enhancing Not-outstanding Cultural Landscapes in a European Perspective: a Challenge for Digitization*, *Proceedings of 5th INTBAU International Annual Event*, Springer, Cham, pp. 54-59.
10. Salerno R. (2017). *Visualizing the Urban. Tools for Interpreting and Representing Milan Change*. In: (a cura di): M. M. Mendes et alii, *Architecture and the Social Science*. p. 137-149, Cham:Springer, ISBN: 9783319534763

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Milano, 06.010.2022

Signature