

Annunziata Maria Oteri
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Annunziata Maria Oteri is an architect, specialist and PhD in Conservation of Architectural Heritage; she is full professor in Architectural Restoration at the Polytechnic of Milan and she was Associate Professor in Architectural Restoration at the University *Mediterranea* of Reggio Calabria where she taught Architectural Restoration Laboratory and Reinforcement of Historic buildings, since 2015. She is member of the international PhD board in Preservation of Cultural Heritage Polytechnic of Milan and she is member of the “Cross Laboratory. Centre for Historical Studies on Architecture, Town and Territory”. In the Cross Laboratory, she is co-founder and member of the Scientific Committee of the open access journal “ArcHistoR. Architecture History Restoration”. Since 2005, she has been collaborating with the journal “Storia urbana”, and since 2017 she has also been member of the Scientific Committee of the journal. She is also member and Secretary (since 2017) of the Executive Committee of Sira (Italian Society for Architectural Restoration). She attended many national and international congress, seminars, workshops on conservation of architectural heritage.

Author of many essays and books on theory and practice in Architectural Conservation. In particular, her research interests have been addressed on the one hand to theoretical issues of Conservation from the origin of the discipline up to contemporary debates, while on the other hand, her studies deal with some issues of the field of practice of conservation with particular reference to ruins or abandoned buildings and urban fabric and to the methods which conservation borrows from other disciplines, such as archaeology. From the collaboration with “Storia urbana”, an interest in the relationship between conservation and transformation in historical city centres in modern times was born, also in relation to destruction due to catastrophic events, such as wars, earthquakes and so on. Her more recent studies have been addressed to the processes of depopulation in small towns and the strategies for conservation and enhancement of abandoned heritage, with particular reference to Calabrian abandoned or depopulated small towns.

Her research interests concern: Relationships over time, between archaeology and practice of conservation of archaeological sites, and ruins in general; in particular the investigation of changes in methods of conservation of ruins after the split between archaeologists and architects in the second half of the 19th century; conservation of archaeological sites from the first half of the 19th century to the present day by investigating practical application of theoretical issues of conservation (reversibility, compatibility, minimum intervention, accessibility); relationship between transformation and conservation of historical city centres damaged by catastrophes (earthquakes, wars, etc.); in particular between theoretical issues of conservation and reconstruction policies.

She has been called as an expert for the analyses and cataloguing of historical architecture and she projected and directed some interventions of restoration of historical buildings in Sicily and Calabria.

Education and training

2018 (December) Full Professor in Architectural Restoration at the Polytechnic of Milan (Italy)

2015 (October) Associate Professor in Architectural Restoration at the University *Mediterranea* of Reggio Calabria (Italy)

2014 Ministry of Public Education (M.I.U.R), Italy, Italian National Scientific, Qualification for Associate Professor in Architectural Restoration

2004-2015 Researcher in Architectural Restoration at the the University *Mediterranea* of Reggio Calabria (Italy);

1999-2001 Fellow researcher in Architectural Restoration at the University *Mediterranea* of Reggio Calabria (research topic “Conservation of archaeological sites in Calabria), in collaboration with the Archaeological Superintendence of Reggio Calabria;

1998 PhD in History and Conservation of Architectural Heritage, University *Mediterranea* of Reggio Calabria (PhD thesis on “Preservation and Conservation of historical building in Eastern Sicily after the unity of Italy (1860-1909)”, Tutor Prof. S. Boscarino);

1994 – Specialization in restoration of Historic buildings, University of Rome “La Sapienza” (final dissertation on “Project of restoration of the Convent of St. Francesco in Ripa, Rome”, tutor prof. G. Carbonara);

1991 – Degree in Architecture, University of Reggio Calabria.

Scientific activity and other information

From 2019 – member of the international PhD board in Preservation of Cultural Heritage, Polytechnic of Milan
From 2017 – Member and Secretary (since 2017) of the Executive Committee of Sira (Italian Society for Architectural Restoration);
From 2016 – Member of the Scientific Committee of the Journal “Storia urbana” (Franco Angeli editore);
From 2014 - co-founder and member of the Scientific Committee of the open access journal “ArchistoR. Architecture History Restoration” (www.archistor.unirc.it); the journal is indexed in the Emerging Sources Citation Index (ESCI) in the new edition of Web of Science (WoS) and in Erih Plus of the European Science Foundation;
From 2013 to 2019 – member of the international PhD board in Urban regeneration and Economic development, University Mediterranea of Reggio Calabria;
From 2010 to 2013 - member of the PhD board in History and Conservation of Architectural Heritage, University Mediterranea of Reggio Calabria;
From 2006 to 2010 - member of the PhD board in Civil Engineering: project of restoration, University of Messina.

Recent research and participation to research groups

From 2012 - Coordinator of the research group: Resources and techniques for prevention and conservation of historic buildings and historical city centres. Reconstruction after the 1783 earthquake in Calabria and experimentation of new anti-seismic techniques from the archival of the Cassa Sacra” Cross Laboratory; the results have been partially published in A.M. Oteri, *Riparazioni e trasformazioni di architetture danneggiate da terremoti in Sicilia e Calabria (1783-1908)*, in *AID Monuments. Conoscere, progettare, costruire*, edit by di C. Conforti, V. Gusella, atti del convegno (Perugia, 24-26 maggio 2012), Aracne editrice, Roma 2013, pp. 559-572 (ISBN: 978-88-548-6506-8).
From 2012 to 2014 – member of the research group “Preservation and Restoration in Sicily and Calabria in the first half of the XXth century. Institutions, protagonists and interventions – University of Palermo, coordinator Rosario Scaduto; the results of the reserach have been partially published in A.M. Oteri, *Tutela archeologica e processi di trasformazione urbana nella ricostruzione dopo il sisma del 1908. L’attività di Paolo Orsi a Reggio Calabria (1909-1924)*, in R. Scaduto (edit by), *Tutela e restauri in Sicilia e in Calabria nella prima metà del Novecento. Istituzioni, protagonisti e interventi*, Aracne, Roma 2015, pp. [125-150](#), [195-200](#);
From 2016 - member of the Rhegium Accessibility Lab, University *Mediterranea* of Reggio Calabria (coordinator Francesco Bagnato); within the net of the Accessibility Lab in Italy, the laboratory studies the issue of accessibility in historic buildings as a resource for human development.

Responsibility of studies, research and International agreement

From 2017 – scientific coordinator of the inter-institutional agreement 2017-2023 between the University Mediterranea of Reggio Calabria and the University of Edinburgh, Erasmus + programme, staff and students mobility; within the programme she attended a cycle of lectures at the Scottish Centre for Conservation Studies, University of Edinburgh (February 2018), Architectural Conservation masterclasses on the following topics: *Current tendencies in conservation in Italy*; *Different approaches in the conservation of ruins*; and a public lecture on the topic *Approaches towards the rehabilitation of small abandoned towns on Calabria’s coast*;
From 2012 – scientific coordinator of Restoration in the “Cross Laboratory. Centre for Historical Studies on Architecture, Town and Territory”, University *Mediterranea* of Reggio Calabria. The research activity of the laboratory is addressed to the study and conservation of architectural and urban heritage.

Member of Scientific Committee, Scientific coordination of Congress

2018

With G. Scamardì, scientific coordinator of the International Congress “One needs a town. Studies and perspectives for abandoned or depopulated towns”, Reggio Calabria, 7-9 November 2018;

2017-2018 – Reggio Calabria

Scientific coordinator of the cycle of conferences “The reinforcement of historical buildings. Themes and perspectives” (November 2017-April 2018);

2017 - June

Member of the scientific Committee of the International Congress *Military landscapes. Scenari per il futuro del patrimonio militare. Un confronto internazionale*

2014 – Reggio Calabria, 7 May

Organization of the international Study Day for the celebration of the birth of Viollet-le-Duc "The Nostalgia of origins. Eugène Emmanuel Viollet-le-Duc e the perception of Middle Ages in the 19th Century"

Didactic activity

Polytechnic of Milan

Architectural Preservation Studio (2019-2020)

University Mediterranea of Reggio Calabria

Architectural Restoration in Laboratory of Architectural Restoration (from 2012 - to 2019)

Reinforcement of Historical Buildings in Laboratory of Reinforcement of Historic Buildings (from 2016-2019)

Archaeological restoration (from 2006 to 2009)

Theory of restoration (from 2003-to 2009)

Professional Experiences in The Field of Architectural Restoration (selection)

2005-2011

With B. Mussari, F. Todesco, G. Bisceglie, Design and Direction of works for the enhancement and conservation of the Church of SS. Annunziata in Belcastro (Cz);

Client: Local administration of Belcastro

2005-2011

With B. Mussari, F. Todesco, G. Bisceglie, Design and Direction of works for the enhancement of the Castle of Belcastro;

Client: Local administration of Belcastro (

2007-2016

With B. Mussari, F. Todesco, G. Bisceglie, Design and Direction of works for enhancement and accessibility of the Donjon of the Castle of the Conti D'Aquino in Belcastro (Cz)

Client: Local administration of Belcastro

2008

Advisor (with G. Mirenda, F. Todesco, and G.P. Treccani), for the Research Consorzio Stabile società consortile ar.l. e Gangemi (temporary association of construction companies) for the participation to the competition contract for the executive project for conservation and enhancement of the Castle of Milazzo (Me);

Subcontractor Authority: Local Administration of Milazzo (Me)

Client: Associazione temporanea di imprese Research Consorzio Stabile società consortile ar.l. e Gangemi.

Publication (selection)

A.M. Oteri, *Architetture in aree fragili. Criticità e nuove prospettive per la cura del patrimonio costruito*, in "ArcHistoR", VI (2019), 11, pp. 168-205, DOI: 10.14633/AHR118, ISSN: 2384.8898;

A.M. Oteri (edited by), *Viollet-le-Duc e l'Ottocento. Contributi al margine di una celebrazione (1814-2014)*, in "ArcHistoRExtra", 1 (2017), monographic issue, ISSN 2384-889, ISBN 978-88-85479-00-5;

A.M. Oteri con F. Prampolini, S. Caporale, S. Mazzeo, F. Muscherà, *From virtual to material restoration. A proposal for the reassembly of the altar of the Holy heart of Mary in the Cathedral of Santa Maria Assunta in Gerace (Reggio Calabria, Italy)*, GEOMATICS & RESTORATION – Conservation of Cultural Heritage in the Digital Era (22–24 May 2017, Florence, Italy) in «The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences», Volume XLII-5/W1, 2017, pp. 305-312, doi:10.5194/isprs-archives-XLII-5-W1-305-2017;

A.M. Oteri, «*Varcando l'iniquo confine*». *Promozione, difesa, ricostruzione del patrimonio architettonico delle terre irredente nell'attività delle organizzazioni non governative durante la Grande Guerra*, in P. Spagnesi (a cura di), *Al di là delle trincee. Territori e architetture del Regno d'Italia al tempo della Prima Guerra mondiale*, Edizioni Quasar, Roma 2017, p. 285-295, ISBN: 9788871407890

A.M. Oteri, con B. Mussari, F. Todesco, *The Ruins of the Castle of Conti D'Aquino in Belcastro (Catanzaro, Italy). Conservation, Reuse and Accessibility*, in A. B. González Avilés (Ed.), *Defensive Architecture of the Mediterranean XV to XVIII Centuries*, Proceedings of the International Conference on Modern Age Fortifications of the Mediterranean Coast – Fortmed 2017 (Alicante, October 26th-28th 2017), Editorial Publication Universitat d'Alcant, Alcant 2017, pp. 21-28; ISBN 978-84-16724-76-5;

A.M. Oteri, *Al margine della scienza. Il restauro fra competenze e buon senso*, in RicercaRestauro, coordinamento a cura di D. Fiorani, sez. 1°, *Questioni teoriche e inquadramento generale* (a cura di S. Musso), Quasar edizioni, Roma 2017, pp. 112-119, ISBN 978-88-7140-764-7;

A.M. Oteri, *Tutela archeologica e processi di trasformazione urbana nella ricostruzione dopo il sisma del 1908. L'attività di Paolo Orsi a Reggio Calabria (1909-1924)*, in R. Scaduto (a cura di), *Tutela e restauri in Sicilia e in Calabria nella prima metà del Novecento. Istituzioni, protagonisti e interventi*, Aracne, Roma 2015, pp. [125-150](#), [195-200](#) (ISBN [978-88-548-8554-7](#));

A.M. Oteri, *Città e monumenti fra le due guerre. Un percorso fra critica, progetto d'architettura e restauro*, in "ArcHistoR", II (2015), 3, pp. 130-167 (ISSN 2384-8898, DOI : 10.14633/AHR018) <<http://pkp.unirc.it/ojs/index.php/archistor/article/view/48>>

A.M. Oteri, *Scienza, storia e aspirazioni politiche. La cornice del restauro nella Sicilia dell'Ottocento*, in "Materiali e Strutture", n.s, II (2013), 3, pp. 49-66 (ISSN 1121 2373);

A.M. Oteri (edited by), *Mura e città. Dismissioni e processi di crescita urbana dopo l'Unità: i casi di Milano, Brescia, Roma, Napoli, Crotona, Messina*, in "Storia Urbana", XXXV (2012), 2013, 136/137, monographic issue (ISSN 0391-2248).

A.M. Oteri, *Integrated strategies and specificity in conservation of Modern neighborhoods*, in *Conservation/regeneration. The Modernist Neighbourhoods*, edit by R. Crişan, G. Franco, L. Kealy, F. S. Musso, EAAE, Bucharest 2012, pp. 576-597 (ISBN 978-2-930301-57-0);

A.M. Oteri, *La "scienza distrugge il suo passato". Innovazione e tradizione nelle riflessioni teoretiche sul restauro d'architettura (1931-1964)*, in *Governare l'innovazione*, Atti del XXVII Convegno Scienza e Beni Culturali (Bressanone, 21-24 giugno 2011), Padova 2011, pp. 63-72 (ISBN 978-88-95409-15-3);

A.M. Oteri, *Il giro della Sicilia. Note su un proficuo scambio culturale negli anni di formazione del giovane Viollet-le-Duc*, in *Eugène Emmanuel Viollet-le-Duc*, Internationale Kolloquium Stiftung Bibliothek Werner Oechslin, Einsiedeln, (Einsiedeln 24-26 agosto 2001) gta Verlag, ETH Zürich, 2010, pp. 128-145 (ISBN 978-3-85676-114-1);

A.M. Oteri, *Rovine. Visioni, teorie, restauri del rudere in architettura*, Argos, Roma 2009 (ISBN 978-88-88690-09-4);

A.M. Oteri, *La città fantasma. Danni bellici e politiche di ricostruzione a Messina nel secondo dopoguerra (1943-1959)* «Storia urbana», XXXVIII (2008), 149, numero monografico, pp. 63-112 (ISSN 0391-2248)

A.M. Oteri, *La reversibilità nel restauro archeologico: riflessioni su alcuni esempi di Sicilia e Magna Grecia*, in *La reversibilità nel restauro. Riflessioni, esperienze, percorsi di ricerca*, Atti del Convegno di Studi Scienza e Beni Culturali, XIX (Bressanone 1-4 luglio 2003) Arcadia Ricerche, Padova 2003, pp. 23-35. (ISBN 978-88-95409-07-8);