

Prof. Rodolfo Maffeis

Associate Professor - Art History

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Rodolfo Maffeis specializes in early modern art, with a focus on Renaissance and Baroque Italian painting. His researches address Florentine artists, their connections with the Medici court and the broader context of literary and scientific culture of the sixteenth- and seventeenth- centuries. He curated a monographic exhibition on the painter Francesco Furini at Palazzo Pitti, Florence (2007), co-authored the catalogues of Giambologna (Florence 2006), Artemisia Gentileschi (Milan and Paris, 2011-12), Antonio Balestra (Verona 2016), and published a book on Benedetto Luti and Arcadian Rome (2012).

Prof. Maffeis' research interests also include the work of Leonardo da Vinci: notably the master's writings on astronomy and his strategies of visualization of celestial bodies. The outcomes of these researches have been presented in papers (RSA NY 2014; Politecnico di Milano 2015; Georgetown University, Washington 2018), conference proceedings (KHI-MPI 2015), and exhibition catalogues (Biblioteca Ambrosiana, Milan 2011; Palazzo Reale, Milan 2015; Uffizi, Florence 2018). He recently co-edited two books on Leonardo studies: *Leonardo da Vinci: metodi e tecniche per la costruzione della conoscenza* (2016); *Leonardo in Dialogue. The Artist Amid His Contemporaries* (2018).

Prof. Maffeis received his M.A. (2000) and Ph.D. (2007) in Art History from the University of Florence. Prior to joining the Politecnico di Milano (2015), he was the recipient of fellowships from the Fondazione di Studi di Storia dell'Arte Roberto Longhi, Florence; Istituto Veneto di Storia, Lettere ed Arti, Venice; Istituto Italiano di Studi Filosofici, Naples; Kunsthistorisches Institut - Max-Planck-Institut, Florence; and was awarded an Andrew W. Mellon Postdoctoral Fellowship at The Metropolitan Museum of Art, New York. He is a member of the Comité International d'Histoire de l'Art (CIHA) and of the Società Italiana di Storia della Critica d'Arte (SISCA).