

Corinna Del Bianco

Updated at June 26, 2020

Corinna Del Bianco (Florence | Milan) holds a PhD awarded *cum laude* in Architectural, Urban and Interior Design, with a research on forms of living in Pemba in Mozambique (*Dwellings and Settlements in Pemba, a typo-morphological field study in a changing urban environment*) at the Politecnico di Milano, where, she presently teaches *Urban Design*.

Since 2014 she is assistant visiting professor at the Josai International University of Tokyo and in 2016 she was invited to hold workshops and speeches by the University of Science and Technology (Wroclaw, Poland), the Lublin University of Technology (Lublin, Poland), the Azerbaijan University of Architecture and Construction (Baku, Azerbaijan), the Toyo University (Tokyo, Japan), the Tohoku University of Art and Design (Yamagata, Japan), the International Union of Architects (Baku 2019 Forum).

She is board member of the Fondazione Romualdo Del Bianco, and since 2015, she has directed the activities of the International Institute Life Beyond Tourism® for the development of territories through travel for intercultural dialogue. In this framework she develops research and educational activities on the topics of the Life Beyond Tourism Model and Movement and she is currently responsible for the participation in the European Projects Erasmus+ S.U.R.E., Erasmus+ UNINET and Erasmus+ Educational Game.

The research conducted is two folded: from one side it is related to travel as an opportunity to promote dialogue among cultures, and from the other the mapping and analysis of self-built forms of living in developing contexts. In 2011 she founded the research project [Spontaneous Living Spaces](#) that, up to date, consists of three case studies: a residential block in a *favela* of Sao Paulo, Brazil, the Pok Fu Lam neighbourhood in Hong Kong and four neighbourhoods of Pemba, Mozambique. On this research, in 2020 she was invited to curate a pavilion for the *Biennial of the Cities of the World: Countless Cities 2021* organized in Sicily by the Favara Farm Cultural Park.

She always sides architecture with photography, investigating and documenting the social dimension of architecture with photo reportages focusing on the local cultural landscape.

Since 2009, she has collaborated with Italian and international architectural studios such as Emmanuel Cros Architect, Paris; MDU Architetti, Prato; Stefano Boeri Architetti, Milan; Stefano Gambacciani Architetto, Florence; Buro Ole Schereen Architecture, Beijing.

In 2015 she was appointed *Ambassador for Tourism and Tsuyabime Rice* by the Yamagata Prefecture (Japan).

Education

November 2014 – December 2018

PhD awarded cum laude in Architectural, Urban and Interior Design, DASTU, XXX cycle, Politecnico di Milano

Thesis: Dwellings and Settlements in Pemba, a typo-morphological field study in a changing urban environment.

Supervisor: Michele Ugolini (Dipartimento di Architettura e Studi Urbani, Politecnico di Milano)

Co-Supervisor: Michael Turner (UNESCO Chair, Bezalel Academy of Arts and Design Jerusalem)

September 2010 – April 2013

Master of Architecture, Scuola di Architettura e Società, Politecnico di Milano

Thesis: Jardim Filhos da Terra, a survey of a block in the favela Guapira II of Sao Paulo (Brazil)

Supervisor: Stefano Boeri

Co-Supervisor: Pier Paolo Tamburelli

Mark obtained 110/110 cum laude

Thesis winner of the scholarship for thesis abroad "Tesi all'estero" of the Politecnico di Milano

September 2006 – April 2010

Bachelor in Architecture, Facoltà di Architettura, Università degli Studi di Firenze

Thesis: 3x3 sostenibilità al cubo: un'abitazione sostenibile per la convivenza di 3 generazioni

Supervisor: Flaviano Maria Giuseppe Lorusso

Co-Supervisors: Adolfo Baratta, Valerio Barberis, Stefano Gambacciani

Mark obtained 110/110 cum laude

September 2008 – December 2009

Erasmus Scholarship, ENSA (Ecole Nationale d'Architecture) Paris Belleville

Bd de la Villette, 60, Paris

September 2002 – September 2007

5th year diploma in classical guitar, Conservatorio Luigi Cherubini and Scuola di Musica di Fiesole

Mark obtained 9/10

September 2000 – April 2005

Scientific high school degree, Liceo Scientifico Niccolò Rodolico, Firenze

Employment

2019 – 2020

Building Peace through Heritage – World Forum to Change through Dialogue, Florence 13-15 March 2020

by Fondazione Romualdo Del Bianco and International Institute Life Beyond Tourism

<https://www.lifebeyondtourism.org/events/world-forum-to-change-through-dialogue/>

Scientific Committee: Pier Luigi Zangheri, Marc Laenen, Sue Hodges, Emma Mandelli, Aurora Savelli, Mary Westerman

Bulgarella, Emanuele Amodei, Francesco Civita

Scientific Coordinator

July 2019 – present

International Institute Life Beyond Tourism® by Comi spa, Via del Giglio, 10 – Florence

Institute of research on travel, intercultural dialogue, tangible and intangible cultural heritage, organization of professional scientific and educational activities.

Scientific Coordinator

March 2013 – present

Fondazione Romualdo Del Bianco® Via del Giglio, 10 – Florence

Intercultural dialogue, youth workshop organization, scientific and cultural activity

Board member and founder

2019 – 2022

Erasmus + Educational Game

Team: Politechnika Lubelska, Muzeum Kresów w Lubaczowie, Politecnico di Milano, Unione Fiorentina Museo Casa di Dante, Universidade de Beira Interior, Municipio do Fundao.

Professional and quality referent of the Museum Casa di Dante of Florence for the creation of development and implementation of innovative didactic module "Management of heritage site" including innovative educational tools for management in heritage protection.

www.edugame.pollub.pl

2018 – 2021

Erasmus + UNINET - Cultural Heritage – University Network for Cultural Heritage – Integrated Protection, Management and Use

Team: Politechnika Lubelska, Università Degli Studi Di Firenze, Alma Mater Studiorum - Università Di Bologna, Panepistimio Ioanninon, Norges Miljo-Og Biovitenskaplige Universitet, Polski Komitet Narodowy Międzynarodowej Rady Ochrony Zabytków Icomos, Fondazione Romualdo Del Bianco, Fondazione Flaminia

Professional and quality referent for the creation of the didactic materials related to 3 courses of the new master curriculum UNINET for architects, landscape architects and archaeologists.

www.uninet-platform.pollub.pl

2016 – 2019

Erasmus + SURE – Sustainable Urban Rehabilitation in Europe

Team: Politechnika Lubelska, Vilniaus Gedimino Technikos Universitetas, Universidad Politecnica De Madrid, Università Degli Studi Di Roma La Sapienza, Fondazione Flaminia, Fondazione Romualdo Del Bianco, ICOMOS Poland

Professional for the creation of the didactic materials related to 3 courses of the new master curriculum SURE for architects, conservators and urbanists.

www.sure-platform.pollub.pl

October 2015 – June 2019

International Institute Life Beyond Tourism® by Comi spa, Via del Giglio, 10 – Florence

Institute of research on travel, intercultural dialogue, tangible and intangible cultural heritage, organization of professional scientific and educational activities.

Director

October 2013 – December 2019

Centro Congressi al Duomo®, Comi spa, Via del Giglio, 10 – Florence

Tourism Company

Counsellor

May 2013 – July 2013

Buro-Ole Scheeren Architecture Guomao - Beijing, China

Intern

September 2011 – January 2012

Stefano Boeri Architetti Via Donizetti, 4 - Milano

Intern for the Sao Paulo Calling Exhibition

2009 – 2011

U-lime (Urban Laboratory 4 immersive multisensorial experiences) Via Pier Capponi, 61 – Firenze

Co-founder

April 2010 – July 2010

MDU Architetti Piazza Mercatale, 168 - Prato

Collaborator

February 2009 – June 2009

Emmanuel CROS Architecte Rue de Ruisseau, 95 - Paris

Architecture, Town Planning

Intern

2009 – 2015

Consolato Onorario della Rep. Ceca per la Toscana Via Umberto Maddalena, 32r - Firenze

Graphic designer and photographer

2009 - 2015

Stefano Gambacciani Architetto Via Pier Capponi, 61 – Firenze

Graphic designer and photographer

Teaching activities

2019 – present | Adjunct professor, International master course *Urban Design Studio*, Politecnico di Milano (Italy)

March 26, 2019 | Invited Lecturer, *Building Peace through Heritage* course *Practices of Cultural Heritage Actualisation*, Prof. Stsiapan Stureika, European Humanities University, Vilnius (Lithuania)

March 21, 2019 | Invited Lecturer, *Spontaneous Living Spaces* seminar *Chill out Architecture*, Prof. Jerzy Latka, Wroclaw University of Science and Technology, Wroclaw (Poland)

2017 – present | Lecturer, intensive course *Training for trainers – Life Beyond Tourism* – Istituto Internazionale Life Beyond Tourism, Firenze

2014 – present | Assistant Visiting Professor, intensive course *Methodologies of cultural observation: travel and dialogue – Life Beyond Tourism*, Josai International University, Tokyo (Japan)

2014- 2019 | Tutor, International master course *Urban Design for Development*, Prof. Maria Chiara Pastore, Politecnico di Milano (Italy)

September 1, 2017 | Invited Lecturer, *World Heritage Sites for dialogue for Planet Earth – Life Beyond Tourism*, UNESCO International Summer School, Lublin University of Technology, Lublin (Poland)

April 10, 2017 | Invited Lecturer, *Jardim Filbos da Terra: survey of the favela Guapira II in Sao Paulo*, Politecnico di Milano, course IC Museums - Interiors - Built Environment, Prof. Gabriele Pasqui and Matilde Cassani

September 2, 2016 | Invited Lecturer, *Territories valorization through the Life Beyond Tourism Model*, Tohoku University of Art and Design, Yamagata (Japan)

April 19-22, 2016 | Visiting Professor, intensive course *Travel and Dialogue*, Azerbaijan University of Architecture and Construction, Baku (Azerbaijan)

October 21, 2015 | Invited Lecturer, *Life Beyond Tourism for intercultural dialogue for territorial development*, Toyo University, Tokyo (Japan)

November 13, 2013 | Invited Lecturer, *A typological and morphological urban analysis: the informal settlement of Jardim Filbos da Terra, São Paulo, Brazil*, Politecnico di Milano, course Town Planning, Prof. Stefano Boeri, Michele Brunello, Maria Chiara Pastore

September 13, 2013 | Invited Lecturer, *Surveying informal settlements: the methodology used for the Sao Paulo case study of Jardim Filbos da Terra*, course of Landscape Design Studio II: Site and Community, Prof. Melissa Cate Christ and Seth Denizen, Faculty of Architecture Hong Kong University

September 4, 2013 | Invited Lecturer, Research Seminar *Analyzing Urban Informal Settlements: an eclectic atlas of Sao Paulo's Jardim Filbos da Terra*, Prof. Raul Lejano, Hong Kong University

Researches

2019 | *Capulanas*, photo-reportage on an element of Mozambican cultural heritage

2011 – ongoing | *Spontaneous Living Spaces*, integrated analysis and comparison of the culture of living in changing urban environments

2014 – 2018 | *Dwellings and Settlements in Pemba*, survey and analysis of the self-built houses of four selected neighbourhoods

2018 | *The Japanese House*, studies on the culture of living and the construction techniques of Japan

2016 | *World Heritage Sites for Dialogue*, research on World Heritage Sites as tool to promote intercultural dialogue

2016 | *Tourism in cities World Heritage Sites*, comparative analysis of cities approach to tourism and best practices

2013 | *The houses of Pok Fu Lam*, survey and analysis of the houses of the historical neighbourhood of Hong Kong

2012 | *Jardim Filbos da Terra*, survey and analysis of the houses of the favela Guapira II, Sao Paulo

Photographic researches

2019 | *Capulanas* (Maputo, Mozambique)

2019 | *Florence views & details* (Florence, Italy)
2016 | *TIDES, Mozambique* (Pemba, Ilha do Ibo, Quissanga, Ilha do Matemo)
2012 | *Jardim Filhos da Terra* (Sao Paulo)
2010-2011 | *In the Caucasus* (Georgia, Armenia and Azerbaijan)

Invited speaker / Participation to conferences

2019 | UCLG United Cities and Local Governments, Durban – *UCLG World Summit*
2019 | University of Bologna, Bologna – *ISA_Topic*
2019 | AESOP, Venice – *Aesop International Conference* in the special sessions: *Urban tourism, neighbourhood change and social conflicts* and *Dynamic change, uncertainty and planning for adaptivity*
2019 | UIA (International Union of Architects), Baku – *Mass tourism in historic cities* (invited keynote speaker) with two presentations one in the *Economic factors* panel and one in the *Education and Awareness* one
2019 | Fondazione Feltrinelli, Milano - *Surviving the city. Learning from Africa - The political relevance of informality*
2018 | HICON, Milano – *Hospitality and Innovation Conference*
2018 | FAO, Politecnico di Milano, SISEF, Comune di Mantova, Mantova – *World Forum on Urban Forestry*
2018 | OTIE, Palermo – *10th International Conference on Islands Tourism*
2018 | UNESCO, Manama – *42nd UNESCO World Heritage Committee*
2018 | African Centre for Cities, Cape Town – *International Urban Conference*
2017 | Politecnico di Milano, Milano – *Focus Africa*
2017 | HUL (Historic Urban Landscape), London – *Historic Urban Landscape Forum*
2017 | Vilnius Gediminas Technical University, Florence - *Creative Society: Ideas, Problems and Concepts*
2016 | The Hebrew University of Jerusalem and Modul University of Vienna, Jerusalem – *Urban Planning and Tourism Consumption*
2016 | ETOA, London – *City Fair*
2016 | ELIA, Florence – *Biennial Conference Turn Mirrors into Windows*
2015 | University of Winsconsin, Florence - *Everyday Life in the 21st Century City*

Scientific Publications

2020

(in production) Del Bianco C., *Pemba: Spontaneous Living Spaces*, Routledge *Built Environment City Studies short-form focus series*

(in production) Del Bianco, C., *The Management plans for Cultural Heritage. attributes* in *Best Practices Handbook on Sustainable Management of Cultural Heritage*. ERASMUS+ UNINET.

Del Bianco, C., *Palazzo Coppini, Museum Fondazione Del Bianco* in *Best Practices Handbook on Sustainable Protection of Cultural Heritage*. ERASMUS+ UNINET, pp 182-242

Del Bianco, C., *Theoretical basis on the protection of architectural monuments / doctrinal documents; analysis of heritage values – attributes* in *Best Practices Handbook on Sustainable Protection of Cultural Heritage*. ERASMUS+ UNINET, pp. 23-40

2019

Del Bianco C., *Dwellings and Settlements in Pemba*, in Politecnico di Milano, PhD Yearbook 2019, Poliscrypt, Milano, 2019, ISBN 978 88 6493 048 0

Del Bianco C., *Forme dell'abitare a Pemba*, in *Atti della XXI Conferenza Società Italiana degli Urbanisti, Confini Movimenti Luoghi, Firenze 7-8 Giugno 2018*, Planum Publisher, Roma-Milano, ISBN 9788899237172

2018

Lejano R. P., Del Bianco C., *The logic of informality: Pattern and process in a São Paulo favela*, *Geoforum* Volume 91, May 2018, Pages 195-205, Elsevier, <https://doi.org/10.1016/j.geoforum.2018.03.005>, ISSN 0016-7185

Del Bianco C., *The Life Beyond Tourism Glossary*, in collaboration with Aurora Savelli, Firenze, Nardini Editore, ISBN 978-88-404-7431-1

2017

Del Bianco C., *Teaching Heritage Preservation and Revitalization of Historical Cities on the Faculties and Schools of Architecture in 19 European and Extra European Countries*, in Boguslaw Szmygin (edited by), *BEST PRACTICES HANDBOOK "Contemporary realities and needs of sustainable urban rehabilitation"*, Publication for Erasmus+ Project SURE: Sustainable Urban Rehabilitation in Europe, Lublin, Politechnika Lubelska, 2017, pp. 181-204, ISBN 978-83-7947-262-8

Del Bianco C., *Living in Pemba Between Public and Private Space, a morpho – typological field study of selected neighbourhoods*, in Giuseppe Amoruso (edited by), *Putting Tradition into Practice: Heritage, Place and Design*, Proceedings of 5th INTBAU International Annual Event, Milano, Springer, 2017, pp. 1423-1431, ISSN 2366-2557, ISBN 978-3-319-57936-8, DOI 10.1007/978-3-319-57937-5

Del Bianco C., *Life Beyond Tourism® for Territories Valorisation, Travel and Dialogue on World Heritage Sites*, in Giuseppe Amoruso (edited by), *Putting Tradition into Practice: Heritage, Place and Design*, Proceedings of 5th INTBAU International Annual Event, Milano, Springer, 2017, pp. 1087-1093, ISSN 2366-2557, ISBN 978-3-319-57936-8, DOI 10.1007/978-3-319-57937-5

2014

Del Bianco C., *The Houses of Jardim Filhos da Terra*, Eda (esempi di architettura), on-line, 2014, Aracne Editrice, Rome, ISSN 2035 – 7982, MIUR E199789

Del Bianco C., *Jardim Filhos da Terra*, Pacini Editore, Pisa, 2014, ISBN 978-88-6315-657-7

Del Bianco C., *Surveying Informal Settlements: The São Paulo Case Study of Jardim Filhos da Terra*, International Journal of Anthropology, Vol. 29 - n.1-2 (00-00) – 2014, Pontecorboli Editore, Firenze, ISSN 0393-9383

Photographic publications

2020 (in production)

Del Bianco C., *Jardim Filhos da Terra*, in *iQuaderni di U3 – journal of urban studies* N.21, Quodlibet, cover and photoessay

2018

Del Bianco C., *In the Caucasus, cover photograph and photographic project*, in David Gogishvili and Alessandro Coppola (edited by) *Cities of the South Caucasus: a view from Georgia*, *iQuaderni di U3 – journal of urban studies* N.15, year six, July 2018, cover and pp. 88-99, ISSN 1973-9702

Symposiums Scientific Committee Member

2020 | Florence, March 13-14-15, *Building Peace through Heritage – World Forum to Change through Dialogue 2020*, Fondazione Romualdo Del Bianco. *Scientific coordinator*

2019 | Florence, March 1-2-3, *Heritage as a Builder of Peace*, Fondazione Romualdo Del Bianco. *Scientific coordinator*

2017- 2018 | Florence, *Heritage for Planet Earth*, Fondazione Romualdo Del Bianco. *Scientific coordinator*

2017 | Florence, March 13-14, *Creative Society: Ideas, Problems, and Concepts*, Faculty of Creative Industries, Vilnius Gediminas Technical University (Lithuania)

2016 | Florence, March 12-13, *World Heritage Sites for Dialogue*, Fondazione Romualdo Del Bianco

2014-2015 | Florence, *Travel and Dialogue*, Fondazione Romualdo Del Bianco

2015 | Florence, July 17-19, *Everyday life in the 21st century city*, University of Wisconsin - Green Bay (USA)

2014 | Florence, November 11, *Youth Forum*, 18th ICOMOS General Assembly

2014 | Florence, November 10-13, *Florence Youth and Heritage Festival*, official side event of the 18th ICOMOS General Assembly

2014 | Issyk Kul, Kirghizistan, 3-4 September 2014, *IV International Festival of Architectural, Civil Engineering and Design Schools of Eurasia*

2014 | Thimpu, Bhutan, 7-20 August 2014, *International Competition on Cultural Landscape in Bhutan 2014*

Events and Exhibitions *conception, coordination and organization*

- 2021 | Favara, Sicily, July, *Favara Farm Park*, curatorship of the pavillion *Jardim Filhos da Terra* in the *Biennial of the Cities of the World: Countless Cities 2021* www.farmculturalpark.com
- 2020 | Florence, March 13-14-15, *Building Peace through Heritage – World Forum to Change through Dialogue 2020*, Fondazione Romualdo Del Bianco
- 2019 | Florence, March 1-2-3, *Heritage as a Builder of Peace*, Fondazione Romualdo Del Bianco
- 2014 | Florence, November 10-13, *Florence Youth and Heritage Festival*, official side event of the 18th ICOMOS General Assembly
- 2014 | Florence, ICOMOS Youth Forum Coordinator, 18th ICOMOS General Assembly *Heritage and Landscape as Human Values*
- 2011 | Florence, Florence Design Week, Urban Photo-reportage *Metropolitan Collections*, U-Lime
- 2010 | Florence, Auditorium al Duomo, Urban Photo-reportage *Metropolitan Collections*, U-Lime
- 2010 | Florence, Cuculia, Urban Photo-reportage *Metropolitan Collections* 5 monthly exhibitions, U-Lime

Exhibitions *Participation*

- 2020 | Florence, ICLAB, *Capulanas, Maputo, Mozambique*
- 2013 | Milan, Spazio Nardi, Premio per tesi di Laurea Michele Silvers, *Jardim Filhos da Terra*, Politecnico di Milano
- 2006 | Florence, C.R.C. La Rinascente, *Aspetti del Territorio Q3 - Le Cascine del Riccio Urban Photo-reportage*, Associazione Culturale Deaphoto
- 2006 | Florence, Limonaia di Villa Strozzi, *Nightlife in Florence Urban Photo-reportage*, Associazione Culturale Deaphoto
- 2006 | Florence, Limonaia di Villa Strozzi, *Aspetti del Territorio Q4 - Parco di Villa Vogel Urban Photo-reportage*, Associazione Culturale Deaphoto

Memberships

- 2019 | Journal Advisory Board, *Czech Journal of Tourism*, Masaryk University Faculty of Economics and Administration
- 2015 – present | *Ambassador of Tourism and Tsuyahime Rice*, Yamagata Prefecture
- 2014 - present | Member of the ICOMOS (International Council on Monuments and Sites) *ThePhilos Scientific Committee*
- 2013 - present | Founder and board member of the *Fondazione Romualdo Del Bianco*[®]
- 2010 - 2014 | ICOMOS (International Council on Monuments and Sites) *Italian Committee* member

Languages

Italian: mother tongue; *English*: fluent in speaking, writing, reading; *French*: fluent in speaking, writing, reading; *Portuguese*: fluent in speaking and reading.

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 “Decreto trasparenza” come modificato dal D. Lgs. 97 del 2016.