

EUROPEAN  
CURRICULUM VITAE  
FORMAT



PERSONAL INFORMATION

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Nationality italian

WORK EXPERIENCE

• Dates

**2018 - 2000** Full Professor of Architectural and Urban Design, s.s.d.ICAR 14, DPA, DASTU, Politecnico di Milano;  
**2017 - 2002** Coordinator of the PhD Programme: "Architecture, Urbanism, Conservation of the living places and landscape", Politecnico di Milano;  
**2016 - 2012** Coordinator of Tempus European Program: Architecture and Sustainable Development Based on Eco-Humanistic Principles & Advanced Technologies Without Losing Identity (Sehud);  
**2015** Visiting Professor, Lviv Polytechnic National University, Ukraine.  
**2013 - 2010** President of 'Commissione Paesaggio' of Cinisello Balsamo.  
**2012** Visiting professor, Graduate School of Design and Architecture Nagoya City University, Japan.  
**2007 and 2006** Visiting professor, Ecole d'architecture de Lyon ,France  
**2004** Coordinator of Studio, Beijing University of civil engineering and architecture, Beijing, China.  
**2004 - 2003** Responsible of 'Teaching staff', Ecole d'Architecture de la Villette, Paris; Ecole d'Architecture de Normandie, Rouen, France.  
**2000 - 1990** Associate Professor of architectural and urban design, s.s.d. ICAR 14, DPA, DASTU, Politecnico di Milano;  
**1999 - 1998** Visiting Professor, Columbia University, New York, USA;  
**1990 - 1991** Visiting Professor, Technische Hochschule Architekturab Steillung, Zurich, Switzerland;  
**1990 - 1981** Re-searcher in Architectural and Urban Composition, Faculty of Architecture, Politecnico di Milano  
**1981 - 1975** contract M.P.I (Ministero Pubblica Istruzione) holder, Politecnico di Milano  
**1980** Assistant professor , Columbia University, New York, USA .  
**1975 - 1971** CNR (Centro nazionale ricerche) re-searcher.

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

Politecnico di Milano, piazza Leonardo Da Vinci, Milano  
Architecture and Urban planning  
Full Professor  
Teaching, Research, Professional Activity for Public Clients

## EDUCATION AND TRAINING

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded

## PERSONAL SKILLS AND COMPETENCES

*Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.*

## MOTHER TONGUE

## OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

## SOCIAL SKILLS AND COMPETENCES

*Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.*

## ORGANISATIONAL SKILLS AND COMPETENCES

*Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.*

## TECHNICAL SKILLS AND COMPETENCES

*With computers, specific kinds of equipment, machinery, etc.*

## ARTISTIC SKILLS AND COMPETENCES

*Music, writing, design, etc.*

- 1971 Degree taken '*summa cum laude*'
- 1966 Undergraduate. Classical Lyceum, Genua

- Politecnico of Milan
- Liceo A.Doria of Genua
- Architectural and urban design, history, art, archaeology, philosophy.

degree

## ITALIAN

## ENGLISH, FRENCH

GOOD GOOD

GOOD GOOD

GOOD GOOD

Attitude to work in team in the field of teaching, research, project design expressed in international programmes, conferences, seminars, exhibitions, competitions.

Ability in coordinating and motivating colleagues, collaborators, PhD /Master students inside teamwork activities.

Ability to manage cultural and financial levels of important international programs.

OFFICE AND AUTOCAD PROGRAMS.

DRAWINGS, DESIGN, WRITINGS

## 1. Architectural Design Project leader:

work in progress - 2017, *Architectural and urban projects of the public spaces structure*, Sesto Calende, Italy, comune di Sesto Calende, Polimi.

work in progress - 2013 *Reconstruction plan post-earthquake of 4 cities: Castel del Monte, Castelvechio Calvisio, Santo Stefano di Sessanio, Villa Santa Lucia*, Abruzzo, Italy, Struttura Tecnica di Missione (STM), Ministero Interni, Polimi.

2012, *Redazione di un progetto integrato di valorizzazione del parco delle mura*, competition, Piacenza

2011 *Housing Context: European competition to form a directory of designs for high-performance low cost housing*, promoted by the City of Milan, Assimpredil / ANCE, Ordine degli Architetti di Milano and IN / ARCH.

2010-2009, *The value of the axis system of the Sphinx Alley, Luxor*, Architectural, urban project design, Luxor Governorate, Supreme Council of Antiquities Arab Republic of Egypt, AUC Ph.D, Polimi.

2008, *City planning of Cinisello-Balsamo*, comune di Cinisello Balsamo, Polimi.

2007, *Housing estate in Trezzano sul Naviglio*, Preliminary project, Milan, Aler, AUC PH.D Polimi.

2007, *Imperial Palace of Tianjin*, Study for restauration and rehabilitation, China, Tianjin University, Polimi.

2007-2006, *Student' s hostel and public Market, housing estate Mazzini*, Project design, Milan, ALER (Azienda Lombarda Edilizia Residenziale), Polimi.

2006, *Laica offices and factory*, preliminary and definitive project design, Arona.

2005, *Offices in Tianjin*, feasibility studies, China, The Tianjin University Research Institute of Architectural Design and Urban Planning, Polimi.

2005, *Pierino Beretta Square*, International competition, Corbetta, 2005, First Award.

2004, *Study for urban, environmental and architectural restoration of historical housing estate Mazzini*, Milan ALER (Azienda Lombarda Edilizia Residenziale), Polimi.

2003, Preliminary project *"Parking and new square in archeological area"*, preliminary project, Arona, Comune di Arona.

2003, *Two blocks of flats*, Arona,

2003. *Caron's fashion show-room*, Arona,

2003, *Urban design proposal for Milan outskirts Naviglio Grande, area*, Milan

2002, *Urban and housing project*, International competition, *Settimo Milanese*, Second award.

2001-2000, *9 New PEEP* (residential settlements) Arona, ATC (Azienda territoriale per la casa).

2000, *Place Therpsitea*, International competition (by invitation) *Salonico*, Grecia, UNESCO.

1999, *Concours international d'architecture Le réaménagement de la place de l'Emir Abdelkader. Alger.* (by invitation) « UNESCO, Ville d'Alger. Honorable mention.

1998, *New headquarters IUAV in Magazzini Frigoriferi, San Basilio area*, International competition, *Venice*.

1998, *ExCIA area in Cusano Milanino*, National competition IN/ARCH

1995, *Pioltello-Rodano*, Triennale di Milano, Milan .

1994, *Cadorna Bovisa. A Competition for the Nord Railway and the city*, Milan Second award.

1993, *Milano Cadorna*, DPA, Polimi, Triennale di Milano.

1992, *Detail plan of Bovisa gasometro, studies*, City Council of Milan, Polimi.

1990, *House*, Pianottoli, France

1990, *New square project at Piazza Dante in Genua,* International competition, Mention.

1999-98, *Employment Study of Solar system in experimental housing* Enea/Polimi.

1998, *Restauration and trasformation of monastery*, Garda,  
 1998, *Private House*, Brescia,  
 1989, *Piazza Fontana Reconstruction*, Milan, International competition,  
 Honourable. Mention.  
 1988, *Lakeshore drive project*", Intra, International competition. First Award  
 1985, *Messina block. First International Project Design Symposium*,  
 International competition (by invitation). Messina.  
 1983, *International competition for the reorganization of Bologna Railway  
 connection*, International competition. Honourable mention.  
 1983, *Concours international. Opera de la Bastille, Paris*, International  
 competition.  
 1980, *Residential Park on Lutzwoplatz, Southern Tiergarten, Berlin*,  
 International competition. Honourable mention.  
 1980, *Road and railway bridge crossing the Adda river, Paderno*, National  
 competition.  
 1979, *Theater and Cultural centre for Varese*, National competition.  
 1979, *Amenagement du Quartier des Halles a Paris*, International competitio.  
 1973, *Design*, National competition, VIII Biennale, Como, First Award

## 2. Research coordinator (in the last 15 years):

work in progress- 2017, *City, architecture, contemporary theater*, Beuth Hochschule  
 für Technik Berlin, Kompetenzzentrums Stadtumbau Anhalt, Polimi.  
 2017-2015, *Tall building and social –spatial contexts*, Ph.D, Polimi.  
 2016-2012, research-training activities of *Tempus European Program: Architecture  
 and Sustainable Development Based on Eco-Humanistic Principles & Advanced  
 Technologies Without Losing Identity (Sehud)*.  
 2008, *Houses and Urban Territory*, DPA, Polimi.  
 2008, *Innovative settlements, typological innovations, building processes*. Ph.D,  
 DPA, Polimi.  
 2007, *Guidelines for landscape design of residential buildings*, Ministero dei  
 Beni ambientali, Polimi.  
 2007, *Cim beton*, Atelier intensif Ensal/Politecnico di Milano, Lyon.  
 2006, *Studies for temporary housing*, Aler, Comune di Milano, 2006.  
 2005, *Milan, social needs and forms of living. Research lines and design  
 guidelines for new settlement morphologies and buildin typologies for housing*,  
 Comune di Milano/ AUC Ph.D, Polimi.  
 2005, *Milan outskirts and housing design. Cases studies*, Milan, Comune di  
 Milan, Polimi.  
 2004, *Studies for the architectural, urban, environmental regeneration of  
 historical social housing district Mazzini*, Milan, Aler, DPA, Polimi.  
 2004, *Proposal of new temporary housing, Regional temporary rent program*,  
 Milan, Polimi.  
 2003, *Project design for Naviglio Grande*, Triennale di Milano.  
 2003, *Housing and city, Studies*, Regione Lombardia, Polimi.  
 2002, *Atlas of transformation process in milanese outskirts*, DPA, Polimi

## 3. Conferences, seminars, congress, exhibition (in the last 15 years):

2017, "Architecture and Utopia", ASA Mantova #2\_ *Lunetta landing*, Mantua.  
 2016-2014, lectures in Kharkiv, Lviv, Odessa, Kiev, Cambridge, Paris, Garda,  
 Athens, Sehud Programme.  
 2014, "Weird Architecture" International Symposium, Beijing university of civil  
 engineering and architecture.  
 2012, "Mediterranean cultures: Egypt between old and new", *East-west: artistic and  
 technological contaminations, International Symposium*, Polimi  
 2012, "Italian Architecture", lecture, University of Tehran, Faculty of Fine Arts,  
 Architecture. Tehran, Iran.  
 2012, "Architecture, City, History and project", lecture, The Isfahan University of

Technology, Iran.

2007, "Architecture, local and global", *Congreso Colombiano de Arquitectura*, Barranquilla, Colombia.

2007, "History and Project", *Seminario internacional de patrimonio*, Tunja, Colombia.

2006, "Pierino Beretta square", exhibition, Corbetta.

2006, "Contemporary Housing in Europe", Seminar, Madrid.

2005 "Italian Architecture", exhibition, Triennale di Milano.

2005 "Suburbs and new urbanities", exhibition, Triennale of Milan.

2005, "Joseph LLinas: Edificios entre edificios", AUC Phd debate, Polimi.

2005, "Sarria housing, Barcelona", debate with Esteban Bonell, *Capolavori di Architettura*. Polimi.

2005, "Il farsi delle cose. Costruzione dell'architettura e cantiere nell'opera di Fernand Pouillon", lecture, AUC Ph.D, Polimi.

2004, "Logement and complex typologies", Ecole de la Villette, Paris,

2004, "Architecture and digital culture". Discussion with Pierre Lévy, Milan, Polimi.

2004, "La Ferriera Rewntelstalt Swiss Lifea Locarno, Discussion with Livio Vacchini, in "Capolavori di Architettura", Milan, Polimi.

2004, "Social Housing: new settlement models and new building typologies" International Seminar, Centro Congressi Ville Ponti, Varese.

2003, "The project design Phd and the italian research system between tradition and innovation." Lecture, 1st National Congress of Ph.D, Turin, 2003.

2003, "City, landscape, architecture", Seminar, Bergamo.

2002, "Competition of ideas for the drafting of the planivolumetric project of the new lot of the Consortium Zone Plan. Municipality of Settimo Milanese", Exhibition, Settimo Milanese.

2002, "Architectures of faith" *debate with con Cesare de Seta*, AUC Ph.D seminar AUC Ph.D, Polimi.

2002, "Forms of Living, transformation and persistency", lecture, Ecole d'architecture La Villette, Paris.

### 3. Publications

2018, "A chance of dialogue between cultures" in *Sustainable Conservation and Urban Regeneration. The Luxor Example* edited by M.G.Folli, Research for development, Springer International Publishing.

2018, "Archelogy, architecture, city. Luxor between past and future" in *Sustainable Conservation and Urban Regeneration. The Luxor Example* edited by M.G.Folli, Research for development, Springer International Publishing.

2017, "Utopias of reconstruction", in *Tall building, architecture, cities, society*, edited by M.G.Folli, Araba Fenice, Boves.

2017, "Urbanity. Possible futures for ukrainian cities" in *Urbanity theories and project designs: new strategies for sustainable developments of ukrainian cities*, edited by M.G.Folli, Aracne editor, Roma.

2017, "Soil sailing. world without project", in *Urbanity theories and project designs: new strategies for sustainable developments of ukrainian cities*, edited by M.G.Folli, Aracne editor, Roma.

2017, "Costruire in altezza. Introduzione", in *L'edificio alto residenziale nell'architettura europea*, a cura di M.Moscatelli, Araba fenice, Boves.

2015, "Cabanon" in G.Bersano, *Case Unifamiliari. Temi di Architettura*, Aracne Editore, Roma.

2014, "Lanscapes", in *Revista Designia* Vol.3 Nro. 1, Universidad de Boyacá

2013, "Vivienda Y ciudad, Dwelling and City", in *Revista Designia* Vol.1 Nro. 2, Universidad de Boyacá

2013, "Architecture and City in Egypt, between old and new" in *East-west: artistic and technological contaminations*, Agathòn Monographies, Palermo.

2009, "Un progetto di città abitabile per Cinisello Balsamo" in *Cinisello Balsamo: Strumenti per il PGT. La conoscenza di un territorio urbano*, Araba Fenice Editore, 2009.

2007, "La questione delle abitazioni", in *L'abitazione sociale: un anno di colloqui*, a cura di C. Bergo e R. Pugliese. Unicopli, 2007.

2007, "Prefazione" e "Commento a Ontologia ed epistemologia di Maurizio Ferraris", *La cultura Politecnica 2*, a cura di M. Bertoldini, Bruno Mondadori, Milano.

2006, "Dal vuoto alla piazza", in *Paesaggio urbano* n.5.6.

2006, "Una proposta vincente per la riqualificazione di Piazza Beretta a Corbetta", in *OfArch*, n.90.

2006, "Prefazione", in C. Magni, *Il progetto di Abitazione e le forme del mutamento*, Quaderni AUC, Clup Milano.

2006, "Prefazione", in F. Maroldi, *La ri-costruzione postsismica umbra. Strumenti per il progetto*, Quaderni AUC, Clup Milano 2006.

2006, "IAOL Project. Interior Architecture On line", *Politecnico di Milano, Centro Metid*, Milano.

2006, "La questione dell'abitazione", in *Atti del Convegno La casa sociale: nuovi modelli insediativi e nuove tipologie edilizie*, Regione Lombardia, Aler,

2005, "Centro socio-sanitario residenziale per sordociechi e pluriminorati psicosensoriali a Lesmo", in *Architettura italiana Under 50*, ed. Skira, Milano.

2008, "Diversità, densità, centralità: un'immagine sfaccettata e pluriverso", in *Territorio* n.28.

2003, "Facoltà di Architettura Civile e Tirocini" in *AL*. n.4, 2003.

2003, "Casa a Pianottoli Caldarello", in *Residenze unifamiliari*, ed. Maggioli, Milano.

2003, "Le forme del mutamento a Milano: ipotesi progettuali per il Naviglio Grande", in *AA.VV. Periferie e nuove urbanità*, Electa, Milano.

2002, "Parigi, Lavori in corso" in *Quaderni di Architettura*, n. 23, 2002.

2000, *Abitare*, Unicopli, Milano, 2000.

1999, "Bello e orribile mostro" in *Acanto, Infrastrutture e territorio*, Ordine degli Architetti di Varese, III, n.4.

1998, "Organico inorganico", *Housing* n.9. " Etas Libri, Milano.

1998, "Abitazioni, corpi, materie" in *Housing*, n.9, EtasLibri, Milano.

1998, "Architettura e paesaggio" in L. Crespi, *Architetture nel segno dell'acqua*, Alinea, Firenze.

1997, "La salvaguardia alle piccole isole del mediterraneo" in *Housing*, n.7/8, EtasLibri, Milano.

1997, "Habitaré, habitus" in *Housing*, n.7/8, EtasLibri, Milano.

1995, "Cadorna Bovisa. Un concorso per le Ferrovie Nord e la città", in *Cadorna Bovisa*, Triennale di Milano, Electa, Milano.

1993, "Milan" in *Metropolis and City Capitals: Italy, Russia and the United States*, Kappa ed., Roma.

1992, "Il museo del tempo, Progetti per un nuovo Museo archeologico a Milano", in *Quaderni del Dipartimento di Progettazione dell'Architettura*, n.14, 1992

1991, *Tra Novecento e razionalismo. Architettura milanese 1920-40*, Clup/Città Studi, Milano.

1990, "Analisi di architetture", in *Nuovo corso di disegno e storia dell'arte*, Bompiani, Milano.

1988, "Luogo, storia, progetto", in *Quaderni del Dipartimento di Progettazione dell'Architettura*, n.8, Milano.

1988, "Epoca per epoca. Ecco la città", "1919-1987: Quarantanove edifici", in *La grande Milano, istruzioni per l'uso*, ed. R. Popolare, Milano.

1987, "Architettura del Bello, Architettura del Sublime: le risposte del Disegno", in *Quaderni del Dipartimento di Progettazione dell'Architettura*, Politecnico di Milano, n.6.

1987, "Architettura e rappresentazione", in *Quaderni del Dipartimento di Progettazione dell'Architettura*, n.6, Milano.

1986, "Un'esperienza di insegnamento per il disegno e la composizione architettonica" in *Quaderni del Dipartimento di Progettazione dell'Architettura*, n.5, Milano.

- 1985, "Mai costruiti né mai si vedranno", in *A.D. Milano*, n.2, Milano.
- 1983, "Repertorio generale delle località di interesse storico-artistico: Veneto, Valle d'Aosta, Piemonte, Liguria" in *Arte in Italia*, Electa Editrice, Milano.
- 1982, "Parco Sempione: il luogo del progetto e il percorso della storia", in *Gran Bazar*, n.4, Milano.
- 1980, "Architettura come progetto e come lavoro" in *Produzione del territorio e programmazione dell'edilizia residenziale*, Clup Editore, Milano.
- 1980, *Parco Sempione: spazio pubblico, progetto, architettura 1796/1980*, XV Triennale di Milano, Clup Editore, Milano.
- 1980-1976, "Voci di storia dell'architettura" in *Enciclopedia Europea Garzanti*, IV, V, VI, VII, VIII, IX, X, XI, Garzanti Editore, Milano.
- 1971, "Bauhaus", in *Città e Società*, n.6, Milano.
- 1970, "El Lissitsky, La ricostruzione dell'architettura in Russia, 1929, e altri scritti", in *Città e società*, n.5, Milano.
- 1970, "Il feticcio urbano" in *Città e Società* n.5, Milano.
- 1970, "Quartieri e classi sociali", in *Regione e potere locale, Città e società* n. 4, Milano.