

SIMONA MALVEZZI

After graduation at the Politecnico of Milan, Simona Malvezzi founded Kuehn Malvezzi in Berlin in 2001 together with Wilfried Kuehn and Johannes Kuehn.

She's regularly been invited to give Lectures at international Institutions, among others the Aalto University in Helsinki, CCA Montreal, The Maxxi Museum in Rome, Architecture Faculty of Marne la Vallee, Harvard GSD. She is author of numerous publications like Moedel, Mousse Publishing, Milan 2013, Komuna Fundamento, Mousse Publishing, Milan 2012, KUEHN MALVEZZI - Index, Mousse Publishing, Milan 2011, Kuehn Malvezzi, exhib. cat. Aedes West Landesmuseum Berlinische Galerie, Berlin 2005. She also contributed to the debate around the relation between art and architecture with articles and essays published by Domus, Archplus, Frieze, Kaleidoskope, Mousse. She's taught at international Workshops and Master, like the Summer School in Mallorca with the Architecture Faculty in Genua and the Danish Royal Academy and at Sandretto Re Rebaudengo Contemporary Art Foundation in Turin and the Politecnico in Turin. Actually she is teaching at the Harvard GSD University for the Spring Semester 2019. Since 2016 she is member of the artistic Board and Jury of the IFA (Institute of External Relation in Germany). Public spaces and exhibitions are the main focus of her work with Kuehn Malvezzi. They realized the architectural design for Documenta 11, the Flick Collection in the Hamburger Bahnhof in Berlin as well as the Julia Stoschek Collection in Dusseldorf, which was nominated for the international Mies van der Rohe award. The firm has designed the reorganization of a number of contemporary and historical art collections, and dealt as well with sensitive preservation issues for listed buildings such as the Museum Belvedere in Vienna, the Liebieghaus in Frankfurt, the Berggruen Collection and the Kunstgewerbemuseum in Berlin as well the Herzog Anton Ulrich Museum in Brunswick. Kuehn Malvezzi won the international competition for the interreligious House of One on the historic foundations of Berlin's earliest churches at Petriplatz in 2012 and for the Insectarium in Montreal in 2014. A new venue for the Moderne Galerie at the Saarlandmuseum has been completed in 2017. A number of buildings for private clients have been built in recent years, including both residential and commercial projects. When it won the special prize, Kuehn Malvezzi's entry for the Humboldt-Forum competition in Berlin attracted a great deal of attention. Their critical approach to reconstruction shown in this design was also awarded with the 2009 German Critics' Prize in the architecture category. Their projects have been shown in international solo and group exhibitions, including the 10th, 13th and 14th Architecture Biennial in Venice and Manifesta 7 in Trento. Kuehn Malvezzi participated in the 1st Chicago Architecture Biennial in 2015 as well as in the second edition in 2017.

CV Simona Malvezzi

2019 Visiting Professor at the HARVARD GSD University

2018 Guest Professor at the INTERNATIONAL MASTER IN DESIGN FOR ART Politecnico di Torino

2018 Tutor @CAMPO, Curatorial Studies Workshop at Fondazione Sandretto Re Rebaudengo, Torino

2017 MAXXI KNOW HOW I Esporre, Curatorial Studies Workshop at MAXXI Museo d'Arte Contemporanea, Roma 2017

2016 Tutor TEMPORARY OFFICE, Workshop sul Riuso dell'Ex Mercato del Pesce, Genova

2016 Tutor at @CAMPO, Curatorial Studies Workshop at Fondazione Sandretto Re Rebaudengo, Torino

2015 Tutor at the Genova Summer School, Can Lis Mallorca

2009 Deutscher Kritikerpreis Architektur

2004 Tutor at the Summer School Shrink to Fit Magdeburg

Since 2002 Kuehn Malvezzi Berlin with Johannes Kuehn and Wilfried Kuehn

2000-2002 work at Studio and Partners Milan

1998-2000 work at Hubmann & Vass Vienna

1997 State examination

1994 Graduation at Politecnico of Milan

Selected Projects

Galerie der Gegenwart Saarbrücken, Contemporary art Museum, Saarbrücken 2017

Herzog Anton Ulrich-Museum, Collection Display, Braunschweig 2015

Joseph Pschorr Haus, Munich 2013 (Shortlisted Mies van der Rohe Prize, 2015)

Museum Berggruen, Berlin 2013

Collection display Staedel Museum, Frankfurt 2012

Schaulager Liebieghaus, Frankfurt 2009

Oesterreichische Galerie Belvedere Alleyway Unteres Belvedere to Orangerie, Vienna 2009

Permanent exhibition Liebieghaus, Frankfurt 2008

Oesterreichische Galerie Belvedere Unteres Belvedere, Vienna 2007

Julia Stoscheck Collection, Düsseldorf 2007 (Shortlisted Mies van der Rohe Prize, 2009)

Lauder Business School, Vienna 2006

Friedrich Christian Flick Collection , Hamburger Bahnhof Museum of Contemporary Art, Berlin 2004

Documenta 11, Kassel 2002

Competitions

Church Saint Gertrude, Brussels, 2017 1st prize

Insectarium building, Montreal, 2015, 1st prize

Galerie der Gegenwart, Contemporary Art Museum, Saarbrücken, 2013, 1st prize

The House of One, Berlin 2012, 1st prize

Visitor Center at Niederwalddenkmal, Ruedesheim am Rhein, 2011, 1st prize

World Cultures Museum, Frankfurt a.M., 2010, 1st prize

Commercial building Neuhauser Strasse, Munich, 2010, 1st prize

Areal Wintergartenstrasse, Leipzig, 2010, 1st prize

Hotel and Office building Alexanderstrasse, Berlin, 2009, 1st prize

Exstension Museum Berggruen, Berlin, 2008, 1st prize

Humboldt-Forum, Berlin, 2008, special prize

Central Library of the TU Chemnitz in the Alten Spinnerei, Chemnitz 2013, 2nd prize

Neubau Explorhino, Aalen 2013, 2nd prize

Residential Area Azenbergareal, Stuttgart 2012, 2nd prize

Lagere school en kleuterschool Sint-Andreas, Oostende 2012, 2nd prize

Geschaefthaus Karlstrasse, Munich, 2011, 2nd prize

Museum Neuruppin, 2009, 2nd prize

German Embassy, Belgrade, 2009, 2nd prize

Tore Nord und Sued Messe Frankfurt, 2008, 2nd prize

Extension Staedel Museum, Frankfurt, 2008, 2nd prize

Archeological Visitor Center at Petriplatz, Berlin 2012, honorable mention

Hotel- and Convention Center Giessereigelaende, Ingolstadt 2012, 1th prize

Industriedenkmal Tuchfabrik, Finsterwalde 2012, honorable mention

Musee Ziem, Martigues 2011, 3rd prize

Museumsquartier Luthersterbehaus, Eisleben, 2009, 3rd prize

Musee Cantonal des Beaux-Arts, Lausanne 2011, 6th prize

Extension building „Burghof“ Art Museum Basel, 2009, 5th Prize

Publications

Kuehn Malvezzi (ed.): Moedel, Mousse Publishing, Milan 2013

Kuehn Malvezzi (ed.): Komuna Fundamento, Mousse Publishing, Milan 2012

Kuehn Malvezzi: KUEHN MALVEZZI - Index, Mousse Publishing, Milan 2011

Heinzelmann, Markus / Mende, Doreen (eds.): Candida Hofer. Projects: Done, exhib. cat. Museum Morsbroich, Verlag Walther Koenig, Cologne 2009

Candida Hofer. Kuehn Malvezzi, Verlag Walther Koenig, Cologne 2009

Feireiss, Kristin / Commerell, Hans-Juergen (eds.): Kuehn Malvezzi, exhib. cat. Aedes West Landesmuseum Berlinische Galerie, Berlin 2005

Feireiss, Kristin / Commerell, Hans-Juergen (eds.): Michael S. Riedel. Kuehn Malvezzi, exhib. cat. Aedes West / Landesmuseum Berlinische Galerie Berlin, Revolver, Frankfurt a.M. 2005

Behles & Jochimsen / Oda Paelmke / Tobias Engelschall / Jessen + Vollenweider / Kuehn Malvezzi: Shrink to fit Magdeburg. Berlin shrink to fit, exhib. cat., Revolver, Frankfurt 2005

Sowa, Axel (ed.): Friedrich Christian Flick Collection im Hamburger Bahnhof. Kuehn Malvezzi a Space for Contemporary Art, Junius Verlag, Hamburg 2004

Texts

Simona Malvezzi: The House of One, un luogo per il dialogo nel centro di Berlino, in Formiche, Nr. 139 (08.2018).

Malvezzi, Simona: Momentary Monument, in Temporary Office 2016 Catalogue, Fondazione architetti di Genova.

Malvezzi, Simona: Kuehn Malvezzi, The Ambiguity of rigor, Platform 07/2016

Malvezzi, Simona: Kuehn Malvezzi, The production show, in: Carnet de Miart online magazine, 02/2015, www.carnetdemiart.it/writing-objects/kuehn-malvezzi/

Malvezzi, Simona: Contribution to Forum 1 in Innest/Grafting Catalogue, Italian Pavillon at 14 Architectural Biennial Venice, June 2014

Malvezzi, Simona: The absolute detail, Essay in Candida Höfer Mantova Catalogue, Candida Höfer Exhibition in Palazzo Te Mantova, March 2014

Kuehn Malvezzi et al.: Does Berlin need a new Art School? In: Frieze, d/e, No.9, April/May 2013, p.74.

Malvezzi, Simona / Kuehn, Johannes / Kuehn, Wilfried: Curatorial Architecture, in: Atelier Kempe Thill Architects and Planners (ed.): Atelier Kempe Thill, Ostfildern 2012, p.312-315.

Malvezzi, Simona: Padiglione della Russia/Russian Pavillon, in: Abitare, 514/2011, p. 114.

Malvezzi, Simona: OFFICE KGDVS by KUEHN MALVEZZI, in: Kaleidoscope, 3/2009, p. 86-87.

Malvezzi, Simona: Julia Stoschek Collection, in: Domus, 913/2008, p. 104-109

Malvezzi, Simona / Kuehn, Wilfried: Towards an invisible architecture, in: Domus, 913/2008, p. 94-96.

Malvezzi, Simona: Trappole Liberatorie, in: Mousse, 4/2006, p. 43-45.

Malvezzi, Simona / Nicolin, Paola: Le gallerie Marconi, in: Abitare, 446/2005, p. 105-109

Kuehn Malvezzi: Momentane Monumente, in: Behles & Jochimson et al. (eds.): Shrink to Fit Magdeburg. Berlin shrink to fit, exhib. cat., Frankfurt 2005, p. 40-48.

Kuehn Malvezzi: Stadt des anderen, in: Behles & Jochimson et al. (eds.): Shrink to Fit Magdeburg. Berlin shrink to fit, exhib. cat., Frankfurt 2005, p. 14-15.

Kuehn Malvezzi et al.: Shrink to fit, in: Archplus, 167/2003, p. 65-67.

Interviews

Simona Malvezzi: Interview. Michele Fossi "Una chiesa, una moschea, una sinagoga", in Casa Vogue, Nr. (04.2018), p.44

Simona Malvezzi: Interview. Stefano Bucci "Una casa per tre religioni" in La Lettura, Corriere della Sera, Nr. 332 (01.2018), p.3

A new gallery designed by Kuehn Malvezzi respects the rule: take a step back. A conversation between Marta Galli and Simona Malvezzi in Conceptual fine arts blog. www.conceptualfinearts.com, Milano 2015

Malvezzi Simona, Paola Nicolin, The Many-faceted Classical of Kuehn Malvezzi. A conversation between Paola Nicolin and Kuehn Malvezzi, in: Piccoli, Cloe (ed.), I'll be there forever. The sense of Classic, exhibition catalogue, Milan 2015, p. 142-143.

Simona Malvezzi: Interview. Maria Cristina Didero "Incontri botanici a Montreal", in Casa Vogue, Nr. 44 (01.2015), p.10

Malvezzi, Simona. Interview. Cinzia Colazzo "Un luogo sacro per tre religioni". In Il Mitte, 25 agosto 2014

Malvezzi, Simona. Interview. Paolo Lepri „Chiesa, Moschea, Sinagoga: Berlino abbatte un altro muro.“ In Corriere della Sera, 12 luglio 2014 Anno 139 N.164

Malvezzi, Simona. Interview. Nicola Missaglia „ Berlin, Petriplatz. Quando il dialogo interreligioso incontra l'architettura. „ Reset-Dialogues on Civilization. 06/2014

Malvezzi Simona, Kuehn Wilfried. Interview. Nikolaus Kuhnert and Anh-Linh Ngo „ Architektur ist Kontextproduktion“, in Arch+ Features Frühjahr 2014

Malvezzi, Simona. Interview on Carlo Mollino, Armin Linke, Kuehn Malvezzi Rivista SEGNO, November 2013

Malvezzi, Simona. Interview. ATPdiary: Kuehn Malvezzi. Minimuseum. Thick as a Brick, in: <http://atpdiary.com/exhibit/kuehn-malvezzi>, April 2013.

Malvezzi, Simona. Interview, www.bdonline.co.uk, February 2013

Malvezzi, Simona. Interview, www.ediliziaeterritorio.ilsole24ore.com, Novembre 2012

Kuehn Malvezzi, 0300TV, De Ferrari Felipe, 06/2012

Malvezzi, Simona / Kuehn, Wilfried. Interview. Francesco Garutti: Critical Display, in: Abitare, 10/2012, p. 80-87.

The Most Beautiful KUNSTHALLE in the World | A project for the Como's Contemporary Art Center | "Art Spaces" Online Forum 01/2011

Kuehn Malvezzi, 0300TV, De Ferrari Felipe, 07/2011

Kuehn Malvezzi, Interview. Hila Peleg in "Highlights N.3", Kaleidoskope Issue 13, Winter 11/12

Giulio Iacchetti VS Simona Malvezzi, in www.atcasa.corriere.it, 04/2009

Malvezzi, Simona, Interview, Manifesta 7, Palazzo delle poste Trento, 2008 DVD Video, Autonome Provinz Bozen Abteilung Deutsche Kultur und Familie-Amt für Audiovisuelle Medien.

Malvezzi, Simona. Interview. Robecchi, Michele: Invisible Threads, in: Contemporary, 86/2006, p. 56-57.

Lectures

HARVARD GSD, Lecture on KUEHN MALVEZZI, Helsinki 02/2019

AALTO UNIVERSITY, Lecture on KUEHN MALVEZZI, Helsinki 11/2018

FINNISH ARCHITECTURE MUSEUM, Lecture on KUEHN MALVEZZI, Helsinki 11/2018

POLITECNICO Di TORINO, Lecture on KUEHN MALVEZZI, Torino 11/2018

@CAMPO, Fondazione Sandretto Re Rebaudengo, Lecture on KUEHN MALVEZZI, Torino 06/2018

MAXXI KNOW HOW I Esporre, MAXXI museo d'arte contemporanea, Roma 07/2017

Milano ARCHWEEK 2017, FIGURE /GROUND lecture on KUEHN MALVEZZI, Triennale, Milano 06/2017

TEMPORARY OFFICE, DISPLAYING ARCHITECTURE Lectio Magistralis, Genova 11/2016

BOZEN ARCHITEKTUR STIFTUNG, Lecture on KUEHN MALVEZZI, Bolzano 04/2016

@CAMPO, Fondazione Sandretto Re Rebaudengo, Lecture on KUEHN MALVEZZI, Torino 01/2016

CCA MONTREAL, Displayed Architecture Series, Lecture on KUEHN MALVEZZI, Montreal 10/2015

GENOVA SUMMER SCHOOL, Lecture on KUEHN MALVEZZI, Can Lis, Mallorca 09/2015

MANTOVA ARCHITETTURA, Lecture on KUEHN MALVEZZI, Casa del Mantegna, 05/2015

CERSAIE 2014, Lecture on KUEHN MALVEZZI, Bologna 09/2014

ECOLE D'ARCHITECTURE MARNE LA VALLÉE, Eric Lapierre Studio, Marne la Vallée
11/2013

OAV 50+1, KUEHN MALVEZZI; Villa Panza di Biumo, Varese 10/2013

ARCH+ Features – KUEHN MALVEZZI, Kunstwerke, Berlin 09/2013

FACOLTÀ DI ARCHITETTURA DI GENOVA , KUEHN MALVEZZI, Genua 05/2013

POLITECNICO DI MILANO, KUEHN MALVEZZI, Mailand 06/2012

POLITECNICO DI MILANO, KUEHN MALVEZZI, Mailand 05/2012

POLITECNICO DI MILANO, KUEHN MALVEZZI, Mailand 04/2012

CONTEMPORARY ART FESTIVAL, Stories of Collecting: Architecture, Faenza 05/2011

ARCHITEKTUR FORUM BIEL, KUEHN MALVEZZI, 03/2011, Biel 03/2011

ADSL Week, Display KUEHN MALVEZZI Models and Readymades, Antwerpen 02/2011

POLITECNICO DI MILANO, KUEHN MALVEZZI Display Architecture, Mailand 01/2010

NABA, Nuova Accademia di Belle Arti, Mailand, 05/2007

Panels

25 anni di Display for Art, Panel Discussion, Simona Malvezzi with Gail Cochrane,
Moderator Paola Nicolin, Artissima, Turin 11/18

The Hidden city, Panel Discussion, Simona Malvezzi with Stefano Graziani, Giovanna Silva,
Moderator Cloe Piccoli, Palermo 09/18

Harun Farocki Retrospektive, Panel Discussion, Simona Malvezzi with Johannes Kuehn,
Moderator Doreen Mende, Berlin 09/17

Milano ARCHWEEK 2017, Chicago Biennial Presentation, Panel Discussion with Simona
Malvezzi, Sam Jacob, Mark Lee, Pierpaolo Tamburelli, Giovanni Piovene, Politecnico di
Milano, 06/2017

Talking Galleries Symposium, Panel Discussion, Simona Malvezzi in conversation with
Moritz Kung, MACBA Barcellona, 01/2017

Presentazione del Libro „ Casa della Memoria“ di Baukuh, Interventi di Simona Malvezzi,
Stefano Boeri, Pierpaolo Tamburelli, Marco Biraghi, Filippo del Corno, Clarice Pecori
Giraldi, Triennale Milano 12/16

FIAC TALKS, ART and ARCHITECTURE, Simona Malvezzi in dialogue with Emanuel
Christ, Moderator Moritz Kung, Parigi 10/2016

DESIGN MIAMI BASEL, Panel Discussion, Simona Malvezzi with Wilfried Kuehn, Florian Idenburg, Andreas Ruby, Philip Ursprung 06/2016 Basilea

„Architecture and Neuroscience“, Symposium, Simona Malvezzi with Kurt Forster, Philippe Rahm, Isabella Pasqualini, Juliet Koss, Anna Tajadura-Jimenez, Deutsches Studiezentrum, Venezia 05/2016

Milano Politecnico, Symposium on the Connection between University and Job, 03/16

“Brera città aperta”, Simona Malvezzi in conversation with Francesco Jodice, Moderator Luca Molinari, Accademia di Brera, Milano 06/2014

“IWF, Women International Forum”, Bauhaus Museum, Berlin 05/2014

“Dibattito per il Padiglione Italia alla Biennale di architettura di Venezia 2014”, Panel Discussion, Simona Malvezzi, Luca Molinari, Marco De Michelis, Pierpaolo Tamburelli, Pippo Ciorra, Stefano Boeri, Giacomo Borella, Italo Rota, Studio Cino Zucchi, Milano 05/2014

“Che museo per il prossimo futuro?”, Simona Malvezzi, Luca Molinari, Margherita Guccione, MAXXI Museo d'Arte Contemporanea, Roma 03/2014

“La visibilità del luogo di culto, pratiche religiose e spazio urbano”, Panel Discussion, Simona Malvezzi with Matilde Cassani and Giancarlo Bosetti, Reset DOC, Fondazione Feltrinelli, Milano 11/2013

“ARCH+ Features 21: KUEHN MALVEZZI“, Lecture and Panel Discussion, Simona Malvezzi with Wilfried Kuehn, Moderator Anh-Linh Ngo, Kunstwerke Berlin 10/13

“Face to Face”, Simona Malvezzi in conversation with Marko Lulic, Moderator Francesca Ferguson, DAZ, Deutsches Architektur Zentrum, Berlin 09/2013

“Reinventing school”, Simona Malvezzi in conversation with Roberto Gigliotti, Moderator Francesco Garutti, Abitare Magazine, Lambretto Milano, 04/2013

“Opera e città”, Simona Malvezzi, Alberto Garutti, Bartolomeo Pietromarchi, Letizia Ragaglia, Moderator Cloe Piccoli, Accademia di Brera, Milano 01/2013

The Most Beautiful KUNSTHALLE in the World | A project for the Como's Contemporary Art Center | “Art Spaces”, Como 11/2010

“Quale museo d'arte contemporanea per Milano?” Studio Emilio Battisti, Mailand 01/2010

“Miracolo a Milano: Oltre la rete delle gallerie”, Università Bocconi, Mailand 09/2009

Teaching experience /Guest critics

OPTION STUDIO 2019, Harvard GSD, 01/06/ 2019

INTERNATIONAL MASTER IN DESIGN FOR ART Politecnico di Torino, 11/2018

@CAMPO, Curatorial Studies Workshop at Fondazione Sandretto Re Rebaudengo, Torino
06/2018

EPFL, Lausanne, Guest Critic at Kersten Geers Studio 04/2018

MAXXI KNOW HOW I Esporre, Curatorial Studies Workshop at MAXXI Museo d'Arte
Contemporanea, Roma 07/2017

TEMPORARY OFFICE, Workshop sul Riuso dell'Ex Mercato del Pesce, Genova 11/2016

@CAMPO, Curatorial Studies Workshop at Fondazione Sandretto Re Rebaudengo, Torino
01/2016

GENOVA SUMMER SCHOOL, Can Lis, Mallorca 09/2015

ECOLE D'ARCHITECTURE MARNE LA VALLÉE Guest Critic at Eric Lapierre Studio
11/2013

POLITECNICO DI MILANO, Guest Critic at Giancarlo Piretti Studio 06/2012

ACCADEMIA DI ARCHITETTURA DI MENDRISIO, Guest Critic at Kersten Geers Studio
05/2010

SUMMER WORKSHOP-SHRINK TO FIT, Magdeburg 09/2004

Juries

IFA, Art and Architecture Projects Awards, Berlin 09/18

IFA, Art and Architecture Projects Awards, Stuttgart 04/18

Beton Architektur Preis 2017, Berlino 05/2017

BDA HAMBURG Architektur Preis, Amburgo 07/2014

Concorso Internazionale per il Padiglione Infanzia, Milano 05/2014

Siemens Future Living Awards, 2013, München 07/2012

Exhibitions on KUEHN MALVEZZI

- “An Atlas of Commoning: Places of Collective Production “, an IFA exhibition in collaboration with ARCH+, Berlin 2018
- “The Future starts here “, V&A-Victoria and Albert Museum, Curators Rory Hyde and Mariana Pestana, London 2018
- “Make new History“, Second Edition of the Chicago Architecture Biennial, Curators Sharon Johnston and Mark Lee, Chicago 2017
- “Unsichtbare Architektur- Kuehn Malvezzi -Transolar“, Architekturgalerie am Weissenhof, Stoccarda 2017
- “Lieux Saints Partagès“, Musée national de l’histoire de l’immigration, Parigi 2017
- “Kuehn Malvezzi, House of One“, Centre Culturel Le CENTQUATRE, Parigi 2016
- “Kuehn Malvezzi, House of One“, Solo Galerie, Parigi 2016
- “The State of the Art of Architecture“, First Edition of the Chicago Architecture Biennial, Curators Sarah Herda and Joseph Grima, Chicago 2015
- “Innest/Grafting“, Padiglione Italiano curato da Cino Zucchi, 14th Architecture Biennial, Venezia 2014
- “Candida Höfer. Immagini di Architettura“, Fondazione Bisazza, Vicenza 2014
- “Erasmus Effect“, MAXXI Museo d’Arte Contemporanea, Roma 2014
- “San Rocco Book of Copies“, at Architectural Association , London 10/2013
- “Thick as a Brick“, Kuehn Malvezzi and Mousse Magazine Installation at Gio’ Marconi Gallery, 04/2013
- “KOMUNA FUNDAMENTO” Kuehn Malvezzi, in “Common Ground” 13th Architecture Biennial, Venezia 2012
- “San Rocco Book of Copies“, in “Common Ground” 13th Architecture Biennale 2012, Venezia “Collaborations“, San Rocco Magazine project in “Common Ground” 13th Architecture Biennale, Venezia 2012
- “Seeing Machine“, Kuehn Malvezzi installation at Museo del Novecento, Milano 04/2012
- “Candida Höfer Kuehn Malvezzi“, Galleria Marabini, Bologna 2011
- Manifesta 7, Trento, 2008
- “Candida Höfer Kuehn Malvezzi“, Kunstverein Oldenburg, 2010

“Candida Höfer: Projects Done” Museum Morsbroich, KuratorInnen Doreen Mende, Markus Heinzemann, Leverkusen 2009

Manifesta 7, Trento, 2008

DAM Preis für Architektur in Deutschland 2008. Die 24 besten Bauwerke in/aus Deutschland’, Deutsches Architektur, Museum, Frankfurt 2009, Auslandsbeziehungen. Junge Architekten aus Deutschland’ im Rahmen des XXIII. UIA Weltkongresses in Turin, Institut für Auslandsbeziehungen e.V. / Bundesarchitektenkammer, Torino, 2008

Momentane Monumente’ mit Michael Riedel, Berlin (Berlinische Galerie, Aedes) 2005, Mailand (Galeria Gió Marconi) 2006, Montreal (Galerie Yellow Fish Art) 2008

Köln (KAP Forum) 2007

Berlin (Senatsverwaltung für Stadtentwicklung) 2007

Convertible City – Formen der Verdichtung und Entgrenzung’ im Rahmen der 10. Internationalen Architekturausstellung, Bundesministerium für Verkehr, Bau- und Stadtentwicklung, Biennale di Venezia (German Pavillon) 2006

Shrink to fit Magdeburg’ mit Behles & Johimsen, Jessen+Vollenweider, Engelschall-Pärmke; Stiftung Bauhaus Dessau / Stadtplanungsamt Magdeburg, Magdeburg (Breiter Weg) 2004, (Landesbauausstellung Sachsen-Anhalt) 2005 Leipzig (Galerie für zeitgenössische Kunst) 2005

Abriss und dann? X Ideen für den Berliner Schlossplatz’, Kurator: Philipp Misselwitz, Philipp Oswalt/ Urban Catalyst, Berlin (Palast der Republik) 2005

Collective Wishdream of Upperclass Possibilities. Made in Bulgaria’ with Plamen Dejanoff, Berlin (Galerie Jan Winkelmann) 2003

Berlin Shrink To Fit’ mit Behles & Johimsen, Jessen+Vollenweider, Engelschall-Pärmke, Berlin (Galerie NEU) 2002