

Dott. Arch. GUIDO ZULIANI

CURRICULUM VITAE

Dott. Arch. GUIDO ZULIANI

AZstudio (Owner - Principal)

ACADEMIC EXPERIENCE

- 1985 - Present **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
IRWIN S. CHANIN SCHOOL OF ARCHITECTURE**
New York, NY
- 2009 - Present Professor of Architectural History
- 2005 - Present Professor of Architecture / Professor of Modern Architectural Concept
Responsible for teaching Architectural Design II (Studio Cohordinator), Architectural Design IV (Studio Cohordinator), Thesis classes (Advisor), seminars in Modern Architectural Concepts, Analysis of Architectural Texts, Advanced Topics in Architecture
- 1991 - 2005 Associate Professor of Architecture
- 1986 - 1991 Visiting Professor of Architecture
- 2001 - Present Member of the Curriculum Committee
Responsible for review and recommendations regarding the structure and the content of the school curriculum, currently designing the curriculum of the future post-professional Master Degree in Architecture of the Cooper Union.
- 2008 - Present **SCHOOL OF DOCTORATE STUDIES - UNIVERSITÀ IUAV DI VENEZIA - Italy**
Affiliated faculty at Doctoral Program in Architecture, City and Design of the School of Doctorate Studies
Supervised PhD Thesis
- 2016 – in progress *Experimental Architecture and Utopia: Lebbeus Woods architect between imagination and figurative deconstructionism* - Tutor
- 2016 *La Trasparenza Interrotta: considerazioni da e intorno al terzo saggio di Colin Rowe e Robert Slutzky* – Tutor
- 2011 *The Formal Basis of Modern Architecture: Composizione come tecnica formale, dispositive e sistemi della House II di Peter Eisenman* - Tutor
- 2008 *Il Vuoto in Primo Piano; Il progetto della discontinuità come relazione tra parte e tutto*
Tutor
- 2002 -2003 **UNIVERSITÀ IUAV DI VENEZIA – Italy**
Visiting Professor of Design
Responsible for teaching Architectural Design in the Intensive Design Workshops

2002 **SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (SCI-arch)**-Los Angeles, CA
Visiting Lecturer
Participated as Professor of Design to the special Graduate Program "MR+D-
Metropolitan Research and Design" focused on the design of specialized commercial
spaces in Venice (It), Amsterdam (ND) and Los Angeles

OTHER TEACHING EXPERIENCES

2015 - 2016 **PUSAN NATIONAL UNIVERSITY**, Busan – Korea
Tutor
Busan International Architectural Design Workshop

1996 **ISTITUTO UNIVERSITARIO D'ARCHITETTURA DI VENEZIA (IUAV)** - Venezia, Italy
Visiting Professor - Lecturer

1994 - 1995 **INTERNATIONAL WORKSHOP for ARCHITECTURE AND URBANISM** - Venezia, Italy
Founding Director - Studio Director

1990 **HOCHSCHULE DER KUNST** - Berlin, Germany
Visiting Lecturer

1989 **COLUMBIA UNIVERSITY-GSAPP** - New York
Assistant Professor (adjunct) in Architecture

1984 **U-PENN** - Grad. School of Fine Arts, Dept. of Arch.- Summer Studio - Venezia, Italy
Visiting Critic - Lecturer

Mr. Zuliani has been regularly invited to participate to final juries and thesis juries at institutions such Yale School of Architecture, Pratt Institute School of Architecture, as well as at Princeton University School of Architecture, City College of New York School of Architecture, Università IUAV di Venezia and the Università degli Studi di Trieste.

He has lectured in the USA, at the University of Pennsylvania, at the Cranbrook Academy of Art, at the Southern California Institute of Architecture, at Mississippi State University School of Architecture, in Canada at the School of Architecture of the University of Manitoba, and in Europe at the Istituto Universitario d'Architettura di Venezia, at the Ecole d'Architecture de Nancy, at the University of Ljubljana, at the Zenobio Institute-Laboratory for the new Urban Landscape,.

EDUCATION AND PROFESSIONAL QUALIFICATIONS

2016 **ITALIAN MINISTRY OF EDUCATION, UNIVERSITIES AND RESEARCH**
National Agency for the evaluation of Universities and research
Peer reviewer for the Italian Research Quality Evaluation Process
Areas: Architectural Design, landscape Design and Interior Design

1998 **ACCADEMIA DELLE SCIENZE, LETTERE ED ARTI "GLI SVENTATI"** - Udine, Italy
Elected Member

1982 **ORDINE DEGLI ARCHITETTI DELLA PROVINCIA DI UDINE**
Register architect

1980 **ISTITUTO UNIVERSITARIO D'ARCHITETTURA DI VENEZIA (IUAV)**
today **UNIVERSITÀ IUAV DI VENEZIA**
Dottore in Architettura (Master equivalent) - Summa cum Laude

LECTURES, SYMPOSIA, EXHIBITIONS, CONFERENCES

2017 **The Architect's Gaze**
School of Architecture - University of Manitoba in Winnipeg

- 2016
- Keynote speaker**
IUAV fuori dall' Italia / Academics Abroad – Conference
Università IUAV di Venezia
- Proximities: La Città nell' Opera di John Hejduk**
Lecture: Dipartimento di Culture del Progetto
Università IUAV di Venezia
- New train station Pompei Santuario, Pompei**
Exhibition; 2016 BUGAIK International Architecture Exhibition
Busan Ulsan Gyeongnam Chapter of Architectural Institute of Korea
- Residenza Carlo Erba, Milan**
Exhibition; 2016 BUGAIK International Architecture Exhibition
Busan Ulsan Gyeongnam Chapter of Architectural Institute of Korea
- 2015
- Vuotare: To Void and Civic Still Life**
Symposium; Open City - Existential Urbanism
New Museum, and Museum of Modern Art, New York
- Quartieri Ca' d'Oro – Alternative Typology for Social Housing**
Exhibition; 2015 BUGAIK International Architecture Exhibition
Busan Ulsan Gyeongnam Chapter of Architectural Institute of Korea
- Design(ing) at the Cooper Union: the Case for an Implicit City**
Lecture; Busan International Architectural Design Workshop
Pusan National University - Busan – Korea
- 2014
- Drawing from the Archive: Analysis as Design - Curator**
Exhibition; the Arthur A. Houghton Gallery
The Cooper Union for The Advancement of Science and Art, New York
- John Hejduk's Architecture**
Lecture; seminar "Theories and Analyses of Architecture I"
School of Architecture of Cornell University
- 2013
- Architecture and the City in the Work of A. Rossi and M. Tafuri**
Lecture; seminar "Theories and Analyses of Architecture II"
School of Architecture of Cornell University
- John Hejduk and the Cooper Union**
Lecture; seminar "Architectural avant-garde in New York"
School of Architecture of Syracuse University in New York
- Perspective in L. B. Alberti and P. della Francesca**
Lecture; seminar "Alberti: The Column and the Wall, Yesterday and Tomorrow"
School of Architecture of Yale University
- 2012
- Carlo Scarpa: The Architect at Work - Villa Ottolenghi and Villa Palazzetto - Curator**
Exhibition; the Arthur A. Houghton Gallery
The Cooper Union for The Advancement of Science and Art, New York
- 2011
- Tours & Tourism: Towards an Other Reality**
Conference and workshop; CANARIAS 7X1000 MILLAS -The Landscape Project
Bienal de Arquitectura, Arte y Paisaje – Las Palmas de Gran Canaria, Spain
Observatorio del Paisaje de Canarias – Las Palmas de Gran Canaria, Spain
Area de Cultura del Gobierno de Canarias – Las Palmas de Gran Canaria, Spain

- One, No One & One Hundred Thousand:
Observations on the Irwin S. Chanin School Of Architecture of the Cooper Union**
Lecture; Symposium : Education of an Architect 40 Years Later: John Hejduk & the Cooper Union
Escuela de Arquitectura, Universidad de Puerto Rico – San Juan, Puerto Rico
- 2010 **J. Hejduk, R. Abraham and P. Eisenman alla Cooper Union**
Lecture; Symposium: The Clinic of Dissection of the Arts. Lo Studio della Composizione
Scuola di Dottorato – Dottorato in Composizione Architettonica
Università IUAV di Venezia
- 2009 **Quartieri Ca' d'Oro – Alternative Typology for Social Housing**
Exhibition; Bello e Possibile – Progetti di Social Housing per la Riqualificazione Urbana
Candiani 5 – Urban Center, Mestre - Italy
- 2008 **Stratifications** - Conversation with the Students Series
Lecture; City College of New York School of Architecture - New York
- Il Disvelarsi del Paesaggio**
Symposium; The Architecture of John Hejduk
Festival dell'Architettura - 07.08; Pubblico Paesaggio – Second Meeting - Modena
- La Città come Testo Critico**
Panel discussion; Università degli Studi di Firenze – Galleria SESV - Firenze
- 2007 **John Hejduk. Paesaggi interiori –**
Lecture; Symposium: Festival dell' Architettura - 07.08; Pubblico Paesaggio – Modena
- La Citta Implicita**
Lecture; Laboratorio integrato B – Architettura e sostenibilità
Istituto Universitario di Venezia (I.U.A.V.) - Venezia
- 2006 **Reception, Translation, Dissemination** - panel introducer and moderator
Moderator; International Conference: "The Critical Legacies of Manfredo Tafuri"
Columbia University GSAPP, Irwin S Chanin School of Architecture, Cooper Union
- Progetto Architettonico e la Citta Implicita**
Lecture; Symposium: La Citta Possibile Come Progetto Didattico
Facolta` di Architettura Civile - Dip. di Progettazione Architettonica
Politecnico di Milano
- 2005 **Diagrams**
Lecture: Facolta` di Architettura ed Urbanistica
Universita` degli Studi di Trieste
- End games - Notes on the Architecture of John Hejduk**
Lecture; Facolta` di Architettura Civile - Dip. di Progettazione Architettonica
Politecnico di Milano
- The pedagogic tradition of the Cooper Union**
Lecture: International Symposium: Becoming Architect in XXI century
Prima Facolta` d'Architettura "Ludovico Quaroni"
Universita` di Roma "La Sapienza"
- 2003 **Recent works**
Lecture; Dipartimento d'Architettura
Istituto Universitario d'Architettura di Venezia
- 2002 **Tracking the Image - Venice and Architecture**
Four lectures; MR+D - Metropolitan Research and Design
Southern California Institute of Architecture (SCI-arch) - Los Angeles

- The architecture of John Hejduk**
Lecture; Facolta` d'Architettura
Universita` degli Studi di Trieste - Italy
- The Nomadic Subject - The architecture of Josef Frank**
Lecture; Dipartimento d'Architettura
Istituto Universitario d'Architettura di Venezia
- 2000 **Parti Pris: Frammenti indiziari sull'interiorita`**
Lecture; Dipartimento di Urbanistica
Istituto Universitario d'Architettura di Venezia
- Autobiografia scientifica**
Lecture; Dottorato in Urbanistica
Istituto Universitario d'Architettura di Venezia
- 1999 **Adolf Loos and Josef Frank**
Lecture; Mississipi State Un. School of Architecture - Jackson
- 1998 **Adolf Loos and Josef Frank**
Lecture; Cranbrook Academy of Art, Architecture Dept. - Cranbrook
- Caratteri dell' Architettura Friulana**
Lecture; Settimana della Cultura Italiana - Port Jefferson, N.Y.
- 1997 **Le forme della *Theoria***
Lecture; Corso di Teoria dell'Architettura
Istituto Universitario d'Architettura di Venezia - Venezia
- Le chiese a pianta centrale nell'architettura umanista di Bramante e Palladio**
Lecture; Accademia Udinese di Scienze, Lettere e Arti - Udine
- 1996 **Origini del progetto contemporaneo**
Lecture; Helix - Int. Cult. Ass.: Summer Workshop - Monastery of Forano - Macerata
- Recent work**
Lecture; Cranbrook Accademy of Art - Cranbrook
- Architetture del Margine**
Symposium: Architetture per le nuove e vecchie poverta`.
Zenobio Institute - Laboratory for the new urban landscape - Venezia
- Hetherotopies and Architecture**
Lecture; University of Ljubliana - School of Architecture - Ljubliana
- 1995 **Singularities: possibilities for an Autobiographical Architecture**
International Symposium - Casa come Me: Architecture and Autobiography
Fondazione Ronchi, Casa Malaparte - Capri
- The Form(s) of the Project - series of four lectures**
Zenobio Institute - Laboratory for the new urban landscape - Venezia
- 1994 **L'esperienza didattica della Cooper Union**
Associazione Culturale degli Architetti - Udine
- 1984 **Palladio's Venice and the problem of the Accademia Bridge**
University of Pennsylvania , Summer Studio - Venezia
- Composizional structure in the architecture of Adolf Loos**
University of Pennsylvania , Summer Studio - Venezia

PUBLICATIONS – TEXTS

- 2017 – in progress **Oppositions**
FAMagazine. Scientific e-journal in Architectural and Urban Design
- 2016 – in progress **Perspective Theory in L.B. Alberti and P. Della Francesca**
MIT Press – Cambridge, MA –USA
- 2016 **Reflection Reflected** (with David Turnbull)
In: Regeneration of the Recent Past – International researching & teaching experience
P.A. Val editor – Università IUAV di Venezia
- 2015 **La Città Implicita**
In: Open City: An Existential Approach – D. Lewis Editor
- 2014 **End Games – Note sull' Architettura di John Hejduk**
In: FAMagazine. Scientific e-journal in Architectural and Urban Design
Anniversary Issue: Ottobre – Novembre 2014
- 2013 **Guido Zuliani and Peter Eisenman in conversation**
In: ERASMUS EFFECT. Italian Architects Abroad – P. Ciorra Editor
Quodlibet – Macerata, Italy
- 2012 **Una, Nessuna e Centomila:**
La Cooper Union of J. Hejduk, R. Abraham, P. Eisenman ... e molti altri
in: The Clinic of Dissection of the Arts. Lo Studio della Composizione
Edizioni Marsilio – I.U.A.V. – Padova, Italy
- Folio** (with S. Hillyer)
Architectural Review n. 1338, May 2012 – London, UK
- 2008 **End Games – Note sull' Architettura di John Hejduk**
in: Pubblico Paesaggio
Documenti del Festival dell' Architettura #4, 2007-2008 – Parma, Italy
- La Città` Implicita**
in: La Città` come Testo Critico - N. Privileggio editor
Franco Angeli Edizioni – Milano, Italy
- Evidencia de Cosas Nunca Vistas**
In: Instalaciones: Sobre el Trabajo de Eisenman – P. Lorenzo-Eiroa editor
DLO/Robles Ediciones – Buenos Aires, Argentina
- 2006 **Note sulla Filosofia Pedagogica della Cooper Union**
in: Becoming Architect in the XXI Century - A. I. Del Monaco editor
Universita` di Roma "La Sapienza"
- Evidence of Things Unseen**
in: Tracing Eisenman - C. Davidson editor
Thames & Hudson
- Evidence of Things Unseen - Spanish translation**
in: Tras el Rastro de Eisenman - C. Davidson editor
AKAL Ediciones
- Evidence of Things Unseen - German translation**
in: Auf der Spuren von Eisenman - C. Davidson editor
Verlag Niggli

- 2004 **Nuovi Corsi 2003- Laboratori Intensivi di Progettazione
Workshop Quarto Mondo/Lavori in Corso**
QuadernIUAV - Serie FAR
- 2003 **Nuovi Corsi 2002- Laboratori Intensivi di Progettazione
Workshop n. 11**
QuadernIUAV - Serie FAR
- 1996 **Second International Summer Workshop for Architecture**
O # 6 - Magazine of the School of Architecture - Copenhagen
- Riflessioni sul progetto**
Abitare il margine - La Bauta edizioni - Venezia
- 1984 **Josef Plechnik (editor)**
Istituto di Teoria e Tecnica della Progettazione Edilizia - I.U.A.V.

DESIGN WORKS

- 2010 - present **Commission for a residential building in Piazza Carlo Erba**– Milan, Italy
(co-designer and project coordinator – with Eisenman Architects and DEA Architetti Ass.)
Under construction
- 2010 **Commission for the design of the Master Plan and the Architectural Development
of the Ex-SoFer area in Pozzuoli** - Napoli, Italy
(co-designer and project coordinator - with Eisenman Architects)
Definitive design phase concluded, approved by the administration of the city of Pozzuoli
- 2009 **Competition “New typologies of Social Housing”** – Mestre, Italy
(co-designer and project architect, with OBRA Architects, ing. Werner Sobek)
- 2008 **Competition "City of the Future - A design & Engineering Challenge"** - Washington D.C.
(team member with OBRA Architects, Eng. Werner Sobek)
- Commission for the interior renovation of a flat** - Lisbon, Portugal
- 2007 - present **Commission for the design of the Master Plan and the Architectural Development
of the cost line of the Golf of Pozzuoli** - Napoli, Italy
(co-designer and project coordinator - with Eisenman Architects)
Definitive design phase concluded, approved by the administration of the city of Pozzuoli
- 2006 - present **Commission for the design of the new train station of Pompei Santuario** - Napoli, Italy
(co-designer and project manager - with Eisenman Architects)
Definitive design phase concluded, approved by the administration of Pompei
- 2005 **Competition for the New Judicial Complex for the City of Trento** - Trento, Italy
(team leader and project architect - with P. Eisenman)
- Competition for the New Film Palace for the Venice Film Festival** - Venice, Italy
(co-designer and project architect - with P. Eisenman)
- 2003 **Competition for the new High Speed Train Station in Afragola** - Napoli, Italy
(co-designer and project architect - with P. Eisenman)
- 2001 **Competition for the Government Building of the Region of Galizia** - Santander, Spain
(project architect - with P. Eisenman)
- 2001 **Competition for the residential and commercial development of Con-Edison
site at the East Side River Front** - New York
(project architect for Eisenman Architects - design team: Eisenman Architects,
Richard Meier & partners, SOM, Holtzman & Pfeifer)

- 2001 **Competition for the Musée des Confluences** - Lyon
(co- designer and project architect - with P. Eisenman)
- 2000 **Competition for the Carnegie Mellon Science Center** - Pittsburg
(co-designer and project architect - with P. Eisenman)
- 1999 **Competition for the Musée Antropologique du quai Branly** - Paris
(co-designer and project architect - with P. Eisenman and Fanuele Architect)
- 1997 **Renovation of a XIX century residential building** - Udine, Italy
- 1993 **Static and functional renovation of a XVII century tower** - Udine, Italy
- 1992 **Expansion of a sport facilities complex** - Montagnana, Italy
- 1991 **Competition for the New Museum for the Acropolis** - Athens
(project architect - with Raimund Abraham)
- 1990 **Renovation of a Fire Station** - Cleveland
- 1990 **Residential and commercial Building** - Graz, Austria
(with Raimund Abraham)
- 1989 **Competition for the West Side Waterfront** - New York
(co-designer with Kevin Bone)
- 1989 **Competition for a Memorial and a Public Park** - Fossoli, Italy
- 1989 **European Competition** - Gorizia, Italy
- 1987 **Competition for the Siedlung Traviatagasse** - Wien
(with Raimund Abraham)
- 1986 **Competition for the rehabilitation of Pershing Square** - Los Angeles
(co-designer with Kevin Bone)
- 1984 **Competition for the area of Fiera Catena** - Mantova, Italy
(with Luciano Semerani)
- 1983 **Hypothesis for restructuring the Town of Altobello** - Mestre, Italy
(with the Dip. di Teoria e Tecnica della Progettazione Edilizia, I.U.A.V)
- 1982 **Competition for a new Museum for the City** - Epinal, France
(with F. Fanuele)

PUBLICATIONS – PROJECTS

- 2016 **New train station Pompei-Santuario, Pompei**
Catalogue Exhibition; 2016 BUGAIK International Architecture Exhibition
Busan Ulsan Gyeongnam Chapter of Architectural Institute of Korea
- Residenza Carlo Erba, Milan**
Catalogue Exhibition; 2016 BUGAIK International Architecture Exhibition
Busan Ulsan Gyeongnam Chapter of Architectural Institute of Korea
- 2015 **Quartieri Ca' d'Oro – Alternative Typology for Social Housing**
Catalogue Exhibition; 2015 BUGAIK International Architecture Exhibition
Busan Ulsan Gyeongnam Chapter of Architectural Institute of Korea
- Residenze Carlo Erba – Milano**
in: Milano Architettura – Skira

- Residenze Carlo Erba – Milano**
in: Guida all' Architettura di Milano 1945 – 2015 – Edizioni Hoepli
- Residenza Carlo Erba**
Milan Architecture Guide 1945-2015.
The Architecture of Milan from the post-war period until today in 100 selected buildings.
Casa Editrice Hoepli, Milano – Italy
- 2013 **Residenza Carlo Erba**
Giornale dell'Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della
Provincia di Milano.
www.ordine architetti.mi.it
- Residenza Carlo Erba a Milano**
Il Sole 24 ore. Edilizia e Territorio – Milano, Italy
- Residenza Carlo Erba**
ArchiPortale – Architecture, Design, Interiors
www.archiportale.com
- Eisenman inaugura a Milano la Residenza Carlo Erba**
Professione Architetto
www.professionearchitretto.it
- 2012 **Carlo Scarpa: The Architect at Work**
Domusweb, May 17, 2012 – Domus Magazine – Milano, Italy.
- Carlo Scarpa: The Architect at Work**
The Architectural Review, May 2012 – London, England
- 2011 **Master Plan for the Waterfront of Pozzuoli, Italy**
Il Giornale dell'Architettura, n.100 – Allemandi Publ. – Torino, Italy
- 2010 **Competition “New typologies of Social Housing” – Mestre, Italy**
L' Industria delle Costruzioni n. 413
- 2007 **New train station at Pompei Santuarrio**
GA document – International 2007
- 2005 **Competition for the Musée Antropologique du quai Branlly**
Peter Eisenman: Barefoot on White-Hot Walls
MAK / Hatje Cantz Ed.
- Competition for the new High Speed Train Station in Afragola, Napoli**
Peter Eisenman: Barefoot on White-Hot Walls
MAK / Hatje Cantz Ed.
- 2004 **Competition for the new High Speed Train Station in Afragola, Napoli**
Metamorph- 9 International Architecture Exhibition / Trajectories
La Biennale di Venezia - Marsiglio Ed.
- Competition for the new High Speed Train Station in Afragola, Napoli**
AREA - n. 74
- Competition for the Musée Antropologique du quai Branlly**
AREA - n. 73
- Competition for the Musée Antropologique du quai Branlly**
World Architecture - n. 163\
- Competition for the new High Speed Train Station in Afragola, Napoli**
World Architecture - n. 163

- Competition for the new High Speed Train Station in Afragola, Napoli**
Domus - n.870
- Competition for the Musée Antropologique du quai Branlly**
In: Peter Eisenman - The Garden of Lost Footsteps, catalogue
Museo Di Castelvecchio - Marsilio Ed.
- 2003 **Competition for the Musée Antropologique du quai Branlly**
in: INTRiCACY, catalogue
Institute of Contemporary Art - University of Pennsylvania
- 2001 **Competition for the Musée des Confluences**
CASABELLA - n. 692
- 2001 **Competition for the Musée des Confluences**
GA document - international 2001
- 2000 **Competition for the Musée Antropologique du quai Branlly**
GA document - international 2000
- 2000 **Competition for the Musée Antropologique du quai Branlly**
Architecture d'Aujourd'hui - March 2000
- 1991 **Competition for the New Acropolis Museum**
L'Architetto n.62-63
- 1991 **Competition for the New Acropolis Museum**
Greek Ministry of Culture
- 1986 **Competition for Pershing Square**
Los Angeles Time
- 1985 **Hypothesis for Restructuring the Town of Mestre Altobello**
Architectural Design n.5-6
- 1983 **Competition for the Area of Fiera Catena in Mantova**
Casabella n.493
- Ipotesi di Ristrutturazione Urbana per Mestre Altobello**
Istituto di Teoria e Tecnica della Progettazione Edilizia - I.U.A.V.
- Competition for the new Museum of the City of Epinal**
Niveau 17 - Ecole d'Architecture de Nancy
- 1982 **Thesis - Project for the Area of Les Halles in Paris**
Dipartimento di Teoria e Tecnica della Progettazione Edilizia - I.U.A.V.

PROFESSIONAL HONORS

- 2009 **Third Prize - Competition "New typologies of Social Housing"** – Mestre, Italy
(co-designer and project architect, with OBRA Architects)
- 2005 **Finalist - New Judicial Complex** - Trento, Italy
(team leader and project architect - with P. Eisenman)
- Finalist - New Film Palace for the Venice Film Festival** - Venezia, Italy
(co-designer and project architect - with P. Eisenman)
- 2003 **Finalist - New High Speed Train Station** - Afragola, Napoli, Italy
(co-designer and project architect - with P. Eisenman)

- 2001 **Finalist - Musée des Confluences** - Lyon
(co-designer and project architect - with P. Eisenman and F. Fanuele)
- 1999 **Second Prize - Musée Antropologique de quai Branly** - Paris
(co-designer and project architect - with P. Eisenman and F. Fanuele)
- 1991 **Third Prize - Competition for the New Acropolis Museum** - Athens
(with Raimund Abraham)
- 1987 **First Prize - Competition for the Siedlung Traviatagasse** - Wien
(with Raimund Abraham)
- 1986 **Short listed finalist - Competition for the rehabilitation of Pershing Square**
Los Angeles (with Kevin Bone)