

CV Gabriela Seifert

	University	Studio <i>formalhaut</i>
	Prof. DI Gabriela Seifert Institut für Gestaltung - studio2 Leopold-Franzens-Universität Innsbruck Technikerstr. 21 A-6020 Innsbruck AUSTRIA	Prof. DI Gabriela Seifert kuhgasse 9 d-63571 gelnhäusen GERMANY

Mission statement

Gabriela Seifert is an architect and artist with a trans-disciplinary, conceptual approach to art and architecture. She works since 1984 with Goetz Stoeckmann in the group *formalhaut* and until 2010 as *seifert.stoeckmann architects*. Their living room house has been widely published, screened and exhibited i.e. at the Venice Biennale in 2004 and was awarded Mies Van der Rohe prize finalist. She has been a teacher and lecturer at many universities, including East London University, RMIT, UTS Sydney, AHO Oslo, UTA Arlington and others. As artists *formalhaut* engage with the question of space in its fundamental meaning, experimenting with vessels, tents and lightworks, much of which has been made in Australian landscapes and which is currently worked into a book trilogy by the title "dim diary - the erosion of boundary"

Born

1954 Linsengericht-Altenhasslau near Frankfurt, Germany

Education

Master Student of Sir Peter Cook
1980 Academy of Fine Arts Staedelschule Frankfurt, Full-Course in Architecture with Guenter Bock,
1977 Diploma Engineer in Architecture Fachhochschule Frankfurt

Professional Practice

1985 date Art group *formalhaut* with Ottmar Hörl (until 1990) and Goetz Stoeckmann
1984 2010 Seifert + Stöckmann Architects

Academic Positions

2018 date Dean of the Faculty for Architecture, Leopold-Franzens-University Innsbruck
2016 date Curriculum Coordinator
2008 2013 Dean of the Faculty for Architecture, Leopold-Franzens-University Innsbruck
2004 2008 Study Dean of the Faculty for Architecture, Leopold-Franzens-University Innsbruck
1995 date University Professor for *spatial design*, Faculty for Architecture, Leopold-Franzens-University Innsbruck

Awards

1. Baukunstpreis Staedelschule with Goetz Stoeckmann (2012), Vorarlberger Holzbaupreis (2007), Mies van der Rohe Prize 2007, Finalist, Kunstpreis Berlin Förderpreis Baukunst

Academic Community Services, Jury memberships, Conferences

numerous

Assessments of Research and of Research Output

Senior dissertation supervisor Innsbruck University, External examiner for RMIT and *adapt_r* programme, Regular critic for Bachelor- and Masterexaminations, University of Liechtenstein, External reviewer for appointments committees at several universities External Academic Advisory Board University of Liechtenstein, Art and Architecture Board of Vorarlberg

Teaching, Guest Professorships

1988 date RMIT Melbourne, Curtin University Perth, University of Texas at Arlington, University of East London, Technical University Graz, Academy for Arts, Berlin, Hochschule Wismar, AHO Oslo,

Recent Publications (selection)

2016 *lightworks*, iup (Innsbruck University Press) ISBN 978-3-903122-61-1
2016 *anne (alles nur nicht ewigkeit)*, Ausstellung Kunstverein Plön, iup, ISBN 978-3-903122-62-8
2016 *formaloskop*, exhibition Field Institute Hombroich auf der Raketenstation, iup, ISBN 978-3-903122-63-5
2016 *still life*, exhibition St. Petri Lübeck, iup (Innsbruck University Press) ISBN 978-3-903122-64-2
2014 *dim diary vol. II, geometric landscapes*, author's edition, in the making
2013 *dim diary vol. I, the erosion of boundary*, own publication

Group and Solo Exhibitions Architecture and Art (selection)

Architecture Biennial Venice, Storefront for Art and Architecture New York, V&A Museum London, Deutsches Architektur Museum Frankfurt, House of tomorrow gallery Tokyo, Moore's Gallery Perth, FIH Field Institute Raketenstation Hombroich, Aedes Gallery Berlin, AA School of Architecture, Galerie am Weißenhof Stuttgart, Steirischer Herbst Graz, Kunsthalle Plön, Künstlerhaus Wien, Architekturforum Tirol