

Carles Muro

Barcelona, 1964

Studied architecture at the ETSABarcelona, where he graduated in 1991

Worked with Elías Torres and José A. Martínez Lapeña in Barcelona (1987-1991) and Álvaro Siza in Porto (1992-1993) before setting up in private practice in 1993. Built projects include the Public Market in Inca (Majorca), and the Health Care Centres in Castellar del Vallès and Tordera, near Barcelona. The work of his practice has been extensively exhibited and published worldwide.

He has served as member of the editorial and advisory board of several architectural periodicals and co-director of the “Pre-Textos de Arquitectura” book series. A selection of his writings was collected in the volume *Arquitecturas Fugaces* (Lampreave, Madrid, 2007). He has curated several architecture exhibitions and publications and served as Curator of Architecture at the Serralves Museum of Contemporary Art in Porto (Portugal) from 2017 to 2019.

He was Unit Master at the Architectural Association School of Architecture (London, 1996-1998) and Director of the Masters Programme “Arquitectura: Crítica y Proyecto” at the Universitat Politècnica de Catalunya (Barcelona, 1998-2002). He has regularly taught at the ETSABarcelona (1993-2015) and at the Harvard University Graduate School of Design (2013-2018), and has been Visiting Professor at several architecture schools worldwide. He is currently an Associate Professor of Architecture at the Politecnico di Milano.

Si è laureato in Architettura presso la Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB) nel 1991.

Dopo aver collaborato con Elías Torres e José A. Martínez Lapeña a Barcellona (1987-1991) e con Álvaro Siza a Oporto (1992-1993) apre il proprio studio a Barcellona nel 1993. Tra le sue realizzazioni più significative si segnalano il Mercato Municipale di Inca (Majorca) e i CAP (Centri Medici) di Castellar del Vallès e Tordera, presso Barcellona. Il suo lavoro è stato pubblicato sulle principali riviste internazionali di architettura e su diverse rassegne e guide.

Ha pubblicato saggi e scritti su numerosi libri e riviste ed è stato codirettore della collana “Pre-Textos de Arquitectura.” Una selezione dei suoi scritti brevi è stata pubblicata nel volume *Arquitecturas Fugaces* (Lampreave, Madrid, 2007). Ha curato diverse mostre e pubblicazioni di architettura ed è stato il Curatore di Architettura del Museo di Serralves a Oporto (2017-2019).

È stato Unit Master presso la Architectural Association di Londra (1996-98) e direttore del Programma di Master “Arquitectura: Crítica y Proyecto” presso l'Universitat Politècnica de Catalunya (1998-2002). Ha insegnato e tenuto conferenze in un grande numero di università, tra i quali la Facoltà di Architettura dell'Università degli Studi di Sassari, l'Istituto Universitario di Architettura di Venezia, l'Università di Sydney e la Pontificia Universidad Católica del Perú a Lima. È stato docente di progettazione architettonica presso l'ETSABarcelona (1993-2015) e Professore Associato alla Graduate School of Design della Harvard University, dove ha insegnato tra il 2013 e il 2018. È attualmente Professore Associato di Progettazione Architettonica al Politecnico di Milano.

EDUCATION

1991 Graduates from the Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB)

PROFESSIONAL EXPERIENCE

1994– Own practice (CLCM Architects, with Charmaine Lay, 1995-2005), Barcelona
[see Prizes / Awards, Publication of Professional Work and Selection of Work]

1992-93 Álvaro Siza, Porto

1987-91 José Antonio Martínez Lapeña / Elías Torres (Lapeña / Torres), Barcelona

LANGUAGE SKILLS

Catalan Native speaker

Spanish Native speaker

English Fluent

Italian Fluent

Portuguese Fluent

French Intermediate (speaking, reading), basic (writing)

German Basic

ACADEMIC EXPERIENCE

- 2019– Professore Associato di Progettazione Architettonica
Dipartimento di Architettura e Studi Urbani (DASU)
Politecnico di Milano
- 2016-18 Associate Professor of Architecture*
Graduate School of Design, Harvard University
- 2013-16 Design Critic in Architecture and Urban Design
Graduate School of Design, Harvard University
- 2005-06 Professore a contratto di progettazione architettonica
(Visiting Professor in Architectural Design)
Facoltà di Architettura dell'Università degli Studi di Sassari, Alghero (Italy)
- 2005 Chair of the Scientific Committee
"The Education of an Architect" Symposium
Quaderns d'Arquitectura i Urbanisme / COAC, Barcelona
- 2004 Visiting Critic
Royal Melbourne Institute of Technology, Melbourne (Australia)
- 2004 *Import Studio* Masterclass
University of Sydney, Sydney (Australia)
- 2002-06 External Examiner
Architectural Association School of Architecture, London.
- 2002 Workshop internazionale di architettura *Viverevenezia*
IUAV, Venice (Italy)
- 2002 Visiting Professor
27th Residential Course of the *International Laboratory of Architecture and Urban Design (ILA&UD)*
(Directed by Giancarlo De Carlo)
ILA&UD, Venice (Italy)
- 1999-2015 Professor Associat (professore a contratto)
Departament de Projectes Arquitectònics [Department of Architectural Design]
ETSAB, Barcelona.
- 1998-02 Director of the Masters Programme "Arquitectura. Crítica y proyecto"
Universitat Politècnica de Catalunya; Barcelona
- 1997-00 Member of the School Final Thesis Board
ETSAB, Barcelona.
- 1997 International Design Workshop *Barcelona '97*
ETSAB, Barcelona.
- 1996-98 Unit Master
Architectural Association School of Architecture, London
- 1995 Visiting Professor
Faculdade de Arquitetura, UFRGS, Porto Alegre (Brazil)

- 1994-96 Teaches in the Sixth Year Design Course
(Professor Enric Miralles)
ETSAB, Barcelona.
- 1993-99 Theory seminars in the Masters Programme *Historia: arte, arquitectura, ciudad* and *Arquitectura. Crítica y proyecto*.
1993-94 "From the Woodland Cemetery to the Sydney Opera House, Architecture in Scandinavia 1915-1956"
1994-95 "Fleeting Architectures: Ten Exhibition Pavilions"
1995-96 "The House of the Architect"
1996-97 "Monographs I: Louis I. Kahn"
1997-98 "Monographs II: James Stirling"
1998-99 "Definitively Provisional Workshop of Potential Architecture"
ETSAB, Barcelona.
- 1985-92 Teaching Assistant at the Department of History of Art and Architecture
(Professor Josep Quetglas)
ETSAB, Barcelona.

Additionally, he has participated in juries and reviews in many architecture schools worldwide, including the **Architectural Association** (London) [Frank Barkow, Ben van Berkel, Farshid Moussavi / Alejandro Zaera, Alex de Rijke, Jonathan Woolf, Peter Beard, Jonathan Sergison / Stephen Bates], the **University of North London** [Adam Caruso / Peter StJohn], the **Kingston School of Architecture**, London, the School of Architecture and Civil Engineering, **University of Bath**, the Institute for Advanced Architectural Studies, Barcelona (IAAS) [Felix Claus, Sulan Kolatan, Bill Mac Donald], the **Royal Melbourne Institute of Technology**, Melbourne (Australia), the **City College of New York**, the Graduate School of Planning and Preservation, **Columbia University**, New York, [Enrique Walker, Eric Bunge, Kersten Geers], the **Barcelona Institute of Architecture** (BIArch), the **Istituto Universitario di Architettura di Venezia** (IUAV), Venice, (Italy), the **Accademia di Architettura di Mendrisio** (Switzerland), the Facultad de Arquitectura y Urbanismo, **Pontificia Universidad Católica del Perú**, Lima (Peru), the **University of Illinois at Chicago**, the School of Architecture and Planning, **Massachusetts Institute of Technology** (MIT), the College of Architecture, Art and Planning, **Cornell University**, PennDesign at the **University of Pennsylvania** and the **University of Virginia** School of Architecture and the **Eidgenössische Technische Hochschule (ETH)** Zurich (Switzerland).

*School and Administrative Service at Harvard's Graduate School of Design

MArchI Admissions Committee

(2015, 2016 and 2017, Chair of the Merit Ranking Committee)

Clifford Wong Prize Jury (2015, 2016 and 2017, Chair)

Cossutta Prize Jury (2014, 2015 and 2016, Chair)

MArch I, MArchII and MAUD Thesis Committees

Architecture Symposium Committee

Search Committee for the position of Assistant Dean and Director of Communications and Public Programmes

PUBLICATIONS

Books

- 2019 *Álvaro Siza: in/discipline* (Fundação de Serralves, Porto)
[with Nuno Grande]
- 2019 *Aberturas: Tom Emerson, Álvaro Siza / Openings: Tom Emerson, Álvaro Siza*
(Fundação de Serralves, Porto)
- 2016 *Conversaciones con Enric Miralles* (Barcelona, Gustavo Gili)
- 2007 *Arquitecturas fugaces* (Madrid, Lampreave)
- 2002 Josep Quetglas, *Pasado a Limpio I* (Valencia, Pre-Textos)
[editor, with Inés de Rivera and Ton Salvadó]
- 2001 *Freie Universität, Berlin: Una organización construida* (Madrid, Ministerio de Fomento / Colegio de Arquitectos de Madrid)
[with Ton Salvadó]
- 2001 Josep Quetglas, *Pasado a Limpio II* (Valencia, Pre-Textos)
[editor, with Inés de Rivera and Ton Salvadó]
- 1994 *Álvaro Siza. Escrits* (Barcelona, Universitat Politècnica de Catalunya)
- 1990 *Josep Maria Sostres: cinc assaigs d'arquitectura* (Girona and Tarragona, Col.legi d'Arquitectes de Catalunya) [with Josep Quetglas]
- 1986 *José M^a Sostres: Ciudad Diagonal* (Barcelona, CRC Galería de Arquitectura)
[with Josep Quetglas]

Contributions to Books

- 2019 *Exercises in Style*
in: Spellman, Catherine (ed.), "Conversations and Allusions: Enric Miralles",
Barcelona / New York, Actar.
- 2018 *L'acqua come rivelazione dell'architettura / Water as a revelation of architecture*
in: Molteni, Enrico, "Learning Architecture I: Four Elements", Libria, Melfi.
- El proyecto del habitar: un proyecto inacabado*
in: Couceiro, Teresa (ed.), "Pioneros de la Arquitectura Moderna Española: El
proyecto del habitar", Fundación Alejandro de la Sota, Madrid.
- 2016 *Una tesis construida* [Foreword]
in: Sangalli, Mario, "Luis Peña Ganchegui: El arquitecto como lugar", San
Sebastián, Colegio Oficial de Arquitectos Vasco Navarro (COAVN), 2016.

- 2015 *Seguendo la trama. Note sul mat-building*
in: Postiglione, Gennaro (ed.), "A+P Smithson. Una piccola antologia della critica", Siracusa (Italy), Lettera Ventidue.
- 2014 *Bartleby à Ibiza*
[Notes sur les maisons de José A. Martínez Lapeña et Elías Torres à Ibiza],
in: Jean-Lucien Bonillo (ed.), "Domus Mare Nostrum. Habiter le mythe méditerranéen", Toulon (France), Conseil général du Var.
- 2013 *Una cartografia provisional*
in: Mónica Gili, Moisés Puente, Marta Rojals (eds.), "Editorial Gustavo Gili. Una historia, 1902-2012", Barcelona, Gustavo Gili.
- 2012 *Untitled* [notes on the construction of the Sydney Opera House]
in: Iñaki Bergera / Ricardo S. Lampreave (eds.), "La ilusión de la luz. Arquitecturas y fotografías del siglo XX", Madrid, Lampreave.
- Registrar de manera honesta* [Foreword]
in: Marella Santangelo, "Il progetto come conoscenza: leggere, disegnare, viaggiare", Napoli, Editoriale Scientifica.
- 2009 *Huellas*
in: Francisco Arques Soler (ed.), "La materia de la arquitectura", Ciudad Real, Fundación Miguel Fisac.
- 2005 *Educación en la diversidad / Education in Diversity*
in: "La formació de l'arquitecte / The education of an architect", Barcelona, Col·legi d'Arquitectes de Catalunya
- 2001 *Luis Peña, topógrafo*
in: "Poéticas del lugar. Arte público en España", Teguise, Fundación César Manrique.
- 2000 *Foreword*
in: Moisés Puente (ed.), "Pabellones de Exposición / Exhibition Pavilions", Barcelona, Gustavo Gili, 2000.
- Foreword*
in: Ricardo Flores / Eva Prats (eds.), "John Hejduk: House for a Poet", Barcelona, Edicions UPC.
- 1999 *Casa Agustí*
in: Antonio Armesto / Carles Martí (eds.), "Sostres", Barcelona, Ministerio de Fomento / Col·legi d'Arquitectes de Catalunya.
- 1998 *Foreword*
in: Georges Perec, "L'espai", Barcelona, Laie.
- 1997 *Arquitecturas fugaces*
in: Luis M. Mansilla, Luis Rojo, Emilio Tuñón (eds.), "Injertos", Madrid, CIRCO/Universidad Internacional Menéndez Pelayo
- Foreword*
in: Enrico Molteni, "Álvaro Siza. Barrio de la Malagueira", Évora, Barcelona, Edicions UPC.

- 1996 *Foreword*
in: Paul Scheerbart, "El horror vítreo", Barcelona, Laie.
- Untitled*
in: Antoni Ramon / Carmen Rodríguez (eds.), "Escola d'Arquitectura de Barcelona: Documentos y Archivo / Documents and Archive", Barcelona, Edicions UPC.

Articles in Periodicals

- 2011 "Siguiendo la trama. Notas sobre el mat-building"
Barcelona, *DPA. Documents de Projectes d'Arquitectura*, nº 27-28
- 2009 "Notas sobre la arquitectura de Morales Giles Mariscal", Barcelona, *2G*, nº 51
- 2003 "Arquitectura anagramática / Anagrammatical Architecture", Barcelona, *2G*, nº 27
"El plano del Metro de Londres: una ciudad paralela", Madrid, *TRANSFER*, nº 9
- 2002 "Hacia una arquitectura potencial", Madrid, *CIRCO*, nº 97
- 1997 "Comments on the 1996 John Dennys Memorial Lecture", London, *AA News*, Spring
"Alejandro de la Sota", London, *AA Files*
- 1996 "Mundos paralelos. Dos notas sobre Jørn Utzon", Madrid, *CIRCO*, nº 33
"Nicht entworfen, nicht konstruiert", Berlin, *Bauwelt*, nº 37
- 1994 "Notas sobre algunos dibujos de Álvaro Siza", Madrid, *CIRCO*, nº 13
- 1989 "Melnikov y Lubetkin: dos pabellones", Barcelona, *Revista Técnica*, nº 3

"Pre-textos de Arquitectura" (Series Editor)

Juan Navarro Baldeweg
"La habitación vacante"

Josep Quetglas
"Pasado a limpio" (volumes I and II)

Josep Llinàs
"Saques de esquina"

Elías Torres
"Hubiera preferido invitarles a cenar"

Robin Evans
"Traducciones"

LECTURES / SYMPOSIA / CONFERENCES

- 2019 "Potential Architecture"
Politecnico di Milano
- 2018 "Josep Lluís Sert: Thresholds between architecture and the city"
Observatorio del Instituto Cervantes en la Universidad de Harvard, Cambridge (MA)
- "Architettura potenziale"
Università degli studi di Napoli "Federico II", Napoli
- "Arquitectura Potencial"
Escuela de Arquitectura, Universidad de Las Palmas de Gran Canaria
- Potential Architecture
ETH Zurich
- 2017 "Constrangimento e liberdade na obra de Álvaro Siza"
"Ciência 2017": Encontro com a ciência e tecnologia em Portugal
Centro de Congressos de Lisboa, Lisbon
- 2014 "Exercises in Style"
The Design School, Arizona State University
Phoenix, Arizona
- 2013 "Note sul mat-building.
Gli Smithsonian e la costruzione di una genealogia dell'architettura moderna"
Politecnico di Milano, Milan
- 2009 "Las reglas del juego: los Eames bajo constricción"
ELISAVA Escola Superior de Disseny (Universitat Pompeu Fabra), Barcelona
- 2008 "La materialización de las ideas" [The materialization of ideas (on Jørn Utzon)]
I Congreso Internacional Maestros de la Arquitectura Contemporánea, Sevilla
- 2007 "Huellas" [Imprints]
I Congreso Internacional de Arquitectura de la Fundación Miguel Fisac, Almagro
- 2004 "Arquitectura potencial" [Potential Architecture]
ETS Arquitectura de San Sebastián
- 2003 "Archipiélagos" [Archipelagos]
ETS Arquitectura de Sevilla / Colegio Oficial de Arquitectos de Cádiz, Cádiz
- "Clasificar / Exponer" [Classify / Exhibit]
Instituto Andaluz del Patrimonio Histórico, Sevilla
- "Constriccions" [Constraints]
Col·legi d'Arquitectes de Catalunya, Barcelona
- 2002 "Viatges d'anada i tornada de les tres a les dos dimensions"
[A return trip from two to three dimensions]
EINA, Barcelona
- 2001 "Arquitectura potencial" [Potential Architecture]
VI Bienal de Arquitectura Española, Santander

- 1997 "Sin forma" [Formless]
Universidad Internacional Menéndez Pelayo, Santander
- 1995 "Imaginação e fantasia na arquitetura moderna"
Faculdade de Arquitetura UFRGS, Porto Alegre, Brazil
- "Arquitecturas fugaces" [Fleeting Architectures]
ETS Arquitectura de La Coruña, La Coruña
- "Arquitectures portugaises: un passeig" [A walk through Portuguese Architecture]
ETS Arquitectura del Vallès, Sant Cugat
- 1994 "What we talk about when we talk about Contemporary Spanish Architecture"
Architectural Association School of Architecture, London

Conversations and round table discussions

- 2019
- "Relatos del Homo Faber"
A conversation with Richard Sennett
Festival Kosmopolis
Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, March 20.
- "Enric Miralles"
A conversation with Bruno Baldaia
Circo de Ideias, Porto, May 14.
- "Urban Form, Infrastructure and Housing"
Cities and the Anthropocene: A Mediterranean Perspective, expert symposium
with Hans Ibelings, Lila Leontidou and Anna Puigjaner.
Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, July 5.
- "A in/disciplina de Álvaro Siza"
A conversation with Álvaro Siza and Nuno Grande
Serralves Museum of Contemporary Art, Porto, September 21.
- "Hiru eliza / Tres iglesias"
A conversation with Álvaro Siza
II Bienal Internacional de Arquitectura de Euskadi
Centro Kursaal, San Sebastián, October 28
- "Álvaro Siza: in/disciplina" [booklaunch]
with Nuno Grande, Carlos Castanheira, Adalberto Dias and António Madureira
Serralves Museum of Contemporary Art, Porto, November 13.
- "A Europa em Álvaro Siza: Cidade, Democracia, Arquitetura"
with Tiago P. Borges, Bruno Silvestre and Carlotta Torricelli, moderated by Jorge Figueira
Serralves Museum of Contemporary Art, Porto, December 7.
- "San Rocco. Fait accompli"
with Marco Biraghi, Ludovico Centis, Giovanni Durbiano, Giancarlo Floridi, Simona Malvezzi, Paola Nicolin and Valter Scelsi
Politecnico di Milano, December 9
- 2018
- "Josep Lluís Sert: Thresholds between architecture and the city"
with Caroline Constant, Jaume Freixa, Chris Grimley, Emiliano López and Eric Mumford [moderator]
Observatorio del Instituto Cervantes en la Universidad de Harvard
Cambridge, Massachusetts
- V Congreso Internacional Pioneros de la Arquitectura Moderna Española
with Ángela García de Paredes, Rafael Gómez Martínez and Gerardo Arancón.
with Luis Martínez Santa-María, Ángel Martínez García-Posada and Magda María
Fundación Alejandro de la Sota, Madrid
- "Una conversazione tra Álvaro Siza e Carles Muro"
Workshop "Spazio, Luce, Architettura", Casabella
Museu de Serralves, Porto (Portugal)

- "Work Through / Internacionalização cultural"
with Diogo Burnay, Pedro Gadanho, José Mateus and "Circo de Ideias" [moderator]
Arch International Challenges
Serralves Foundation, Porto (Portugal)
- "Building and Dwelling" / "Construir i habitar"
A conversation with Richard Sennett
I Barcelona "Open City" Biennial of Thought
Recinte Modernista de Sant Pau, Barcelona
- 2017 "States of Housing"
with Mimi Hoang, Jeannette Kuo and Michael Maltzan [moderator]
Graduate School of Design, Harvard University
- 2016 "Knowledge Transfer in the Design Professions: Learning from Barcelona"
with Joan Busquets and Chris Reed, moderated by Diane Davis
Graduate School of Design, Harvard University
- "Conversaciones con Enric Miralles"
with Enrique Walker and Benedetta Tagliabue
Enric Miralles Foundation, Barcelona
- "Decoding"
Doctor of Design Conference
with William Anderson, Liz Falletta, Antón García-Abril and Belinda Tato
Graduate School of Design, Harvard University
- 2014 "All that is solid..."
Symposium on Architecture,
with Mark Lee, Sharon Johnston, Jeannette Kuo, Philippe Rahm, Camilo Restrepo
and Neil Leich
Graduate School of Design, Harvard University, Cambridge, Massachusetts
- "José Antonio Martínez Lapeña / Elías Torres"
with Lluís Clotet, Flora Dominich, Rafael Moneo, Aureli Mora, Ricardo Sánchez
Lampeave, Miguel Usandizaga, José Antonio Martínez Lapeña and Elías Torres.
CCCB, Barcelona.
- 2011 "Percorsi del Progetto Urbano"
with Alberto Ferlenga and Marcello Panzarella, moderated by Mauro Marzo
Festival dell'Architettura, Teatro Fondazione San Carlo, Modena (Italy)
- 2010 "Tête-à-tête"
conversation with Álvaro Soto, moderated by Ricardo Sánchez Lampeave
La Central del Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2007 "La materia de la arquitectura"
with Kengo Kuma, Luis Martínez Santa-María and Juhani Pallasmaa
I Congreso Internacional de Arquitectura de la Fundación Miguel Fisac, Almagro
- "Housing"
with Bjarke Ingels, Giuseppe Lignano, Ashley Schafer et al.
Graduate School of Design, Harvard University, Cambridge MA

- 2005 "Global Processes vs Local Singularities in the Education of an Architect"
with Mohsen Mostafavi and Mark Wigley
Col·legi d'Arquitectes de Catalunya, Barcelona
- 2003 "Álvaro Siza visto por los arquitectos españoles"
with Álvaro Siza, Juan Domingo Santos and Rafael Otero
Fundación Canal, Madrid
- "Encuentros entre generaciones"
conversation with María Teresa Muñoz, moderated by Carlos Sambricio
Fundación Cultural COAM, Madrid
- 1999 "La habitación vacante"
with Juan Manuel Bonet, José Muñoz and Juan Navarro Baldeweg
IVAM, Valencia
- 1997 "Injertos: pensamientos periféricos en torno a la arquitectura"
IV Bienal de Arquitectura Española
with Beatriz Colomina and Alejandro Zaera, moderated by Luis M. Mansilla
Universidad Internacional Menéndez Pelayo, Santander

Lectures on own professional work

- 2015 "Greetings from the Good Life"
Graduate School of Design, Harvard University, Cambridge (USA)
- 2013 "Recent Work"
University of Texas at Arlington
- 2012 "Obra reciente",
Facultad de Arquitectura y Urbanismo, Pontificia Universidad Católica del Perú,
Lima (Peru)
- 2011 "Designing through Constraints"
Graduate School of Design, Harvard University, Cambridge (USA)
- 2010 "Obra recent",
Centre de Recursos de Creació Contemporània, Palma de Mallorca
- 2006 "Cómo hicimos algunos de nuestros proyectos"
Colegio Territorial de Arquitectos de Alicante, Alicante
- 2005 Facoltà di Architettura, Università degli Studi di Sassari, Alghero (Italy)
Col·legi d'Arquitectes de Catalunya (Escola Sert), Barcelona
- 2004 Col·legi d'Arquitectes de Catalunya, Barcelona
"Designing through Constraints"
Royal Melbourne Institute of Technology, Melbourne (Australia)
University of Sydney, Sydney (Australia)
Colegio Oficial de Arquitectos Vasco-Navarro, San Sebastián
- 2003 Master "Arquitectura: Crítica y Proyecto", Universitat Politècnica de Catalunya
- 2002 Col·legi d'Arquitectes de Catalunya, Barcelona
- 2001 Escuela Técnica Superior de Arquitectura de San Sebastián
TU Berlin, Berlin (Germany)
- 2000 Fundació "La Caixa", Palma de Mallorca
- 1999 Ordine degli Architetti di Como, Casa del Fascio, Como (Italy)
- 1997 Architectural Association School of Architecture, London (England)

COMPETITION / AWARD JURIES

- 2018 Ideas competition for the refurbishment of the "Can Batlló" factory and its conversion into the Archive of the City of Barcelona
Ajuntament de Barcelona, Barcelona
- 2017 Ideas competition for a new itinerant pavilion for the Serralves Foundation
Serralves Foundation, Porto (Portugal)
- 2015-17 Clifford Wong Prize
Harvard University, Graduate School of Design
- 2010 III Concurso de Ensayos (Architectural Writings Competition)
Acontecimientos Arquitectónicos, Caracas
- 2008 Premis d'Arquitectura d'Eivissa i Formentera, 2004-2007
Col·legi Oficial d'Arquitectes de les Illes Balears
- Premi FAD de Pensament i Crítica 2008
Foment de les Arts Decoratives, Barcelona
- 2007 Ideas competition for the San Gervasi Library in Barcelona
Ajuntament de Barcelona, Barcelona
- 2006 Concepts for retail Shops Ideas Competition for Young Architects
Comertia / Col·legi d'Arquitectes de Catalunya, Barcelona
- 2003 Beques d'Arquitectura 2003 (Architecture Research Grants Competition)
Col·legi Oficial d'Arquitectes de les Illes Balears, Palma de Mallorca
- 2002 Ideas competition for the "Roger de Flor" Health Care Centre in Barcelona
Servei Català de la Salut, Barcelona
- Premi FAD (FAD Architecture Prize) 2002
Foment de les Arts Decoratives, Barcelona

OTHER

- 1985-86 Member of the team (directed by Josep Quetglas) cataloguing Josep Maria Sostres' archive, held at the Historical Archive of the Architects' Association of Catalonia (COAC).
[The cataloguing led to one exhibition at the CRC Galeria de Arquitectura in Barcelona in 1986 (of which I was co-curator together with Juan José Lahuerta, Antonio Pizza and Josep Quetglas) and two publications –*José M^a Sostres: Ciudad Diagonal* (1986) and *Josep Maria Sostres: cinc assaigs d'arquitectura* (1990)– which I co-authored with Josep Quetglas].
- 1988-91 Member of the Editorial Board of *Revista Técnica* (Barcelona).
- 1996-99 Member of the Editorial Board of *WAM* (Web Architecture Magazine), a pioneering digital architectural magazine.
- 1997-07 Directs the collection "Pre-Textos de Arquitectura", co-published by Editorial Pre-Textos and the Architects' Association of Catalonia (COAC).
[See complete list of titles in "Publications"]
- 1998-02 Organizes summer architectural workshops with Enric Miralles (1998), John Hejduk (1999), Juan Navarro Baldeweg (2000), Cedric Price (2001) and Clorindo Testa (2002) in the context of the Masters Programme "Arquitectura. Crítica y proyecto" at Universitat Politècnica de Catalunya.
- 2000 Curates the "Universidad Libre de Berlín. Una organización construida" exhibition on the Berlin Free University at the Arquerías de los Nuevos Ministerios, Madrid.
[In collaboration with Ton Salvadó. The project included archival research, curation, exhibition design and publication].
- 2000-01 Organizes a lecture series for the School of Architecture at Universitat Ramon Llull, Barcelona.
[Lecturers included Iñaki Abalos, Félix de Azúa, José Antonio Corrales, Josep Llinàs, Chema Madoz, Luis Moreno Mansilla, Josep Quetglas and Jorge Wagensberg].
- 2003-06 Member of the Editorial Board of *Transfer* (Madrid).
- 2004-05 Chair of the Scientific Committee of the International Symposium *The Education of an Architect*, held in Barcelona in April 2005.
[With Iñaki Abalos and Luis Moreno Mansilla. Speakers included Oriol Bohigas, Michel Corajoud, James Corner, Josep Lluís Mateo, Mohsen Mostafavi and Mark Wigley. I also acted as editor of the publication linked to the event: *La formació de l'arquitecte / The Education of an Architect*, Col·legi d'Arquitectes de Catalunya, Barcelona, 2005.]
- 2007-10 Member of the Advisory Board of the *AT. Arquitectes de Tarragona* journal.
COAC – Tarragona [Catalan Institute of Architects – Tarragona Chapter]
- 2014 Curates a section of the exhibition "Domus Mare Nostrum. Habiter le mythe méditerranéen", serving as *commissaire associé* [Maison Gili] at the Hôtel des Arts, Centre d'Art du Conseil Général du Var, Toulon (France).
- 2014-16 Member of the Harvard Symposium on Architecture Committee.
Harvard University Graduate School of Design, Cambridge (MA)
[With Iñaki Abalos, Mariana Ibáñez, Mark Lee, Kiel Moe and Antoine Picon]
[Speakers included Emanuel Christ (Christ & Gantembein), Tom Emerson, Mark Lee and Sharon Johnston, Kersten Geers (OFFICE KGDVS), Momoyo Kajima (Atelier Bow-wow), Sanford Kwinter and Richard Sennett. The symposia are being collected in a series of publications by A+T Publishers, of which the first two issues have already been published].

- 2016– Member of the Advisory Board,
Peña Ganchegui Archive, San Sebastián.
- 2017–19 Adjunct Curator of Architecture
Serralves Museum, Porto (Portugal)
Curates the following exhibitions:
"E depois, a história / Besides, History: Go Hasegawa, Kersten Geers, David Van Severen" (28.06.2018. – 15.10.2018.)
Curatorial adaptation (in collaboration with Giovanna Borasi)
"Aberturas / Openings: Tom Emerson" (26.10.2018 – 27.01.2019.)
"Álvaro Siza: in/disciplina" (18.09.2019. – 02.02.2020)
Co-curator, with Nuno Grande
- 2017 Co-organizes the "New Perspectives" lecture series
Serralves Museum, Porto (Portugal)
[With Suzanne Cotter and Anabela Mota Ribeiro]
[Speakers included Manuel Aires Mateus, Eduardo Souto de Moura, João Luis Carrilho da Graça, Álvaro Siza, Pedro Cabrita Reis, José Pedro Croft, Jorge Pinheiro, Julião Sarmento and Ângela Ferreira]
- 2017– Member of the Scientific Committee of "The Álvaro Siza Talks"
Serralves Foundation, Porto (Portugal)
[With Álvaro Siza, Eduardo Souto de Moura, Manuel Graça Dias, Farrokh Derakhshani and João Ribas]
- 2018 Curator of the "Dwelling in the City" section of the I Barcelona "Open City" Biennial of Thought (Barcelona, October 15-21, 2018)
[Speakers included Iñaki Ábalos, Alfred Brendel, Ricky Burdett, Manuel Aires Mateus, Carlo Ratti, Camilo Restrepo, Pilar Reyes, Richard Sennett, Marina Tabassum and Gonçalo M. Tavares]
- 2019– Member of the Comitato Tecnico Scientifico di Cultura
Fondazione dell'Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Milano

PRIZES / AWARDS

- 2012 First Prize. Invited Competition "Portes de Bellesguard. Porta de Collserola", Barcelona City Council.
- 2010 Gold LAUS Prize awarded to the Car Park in Inca, ADG FAD (Barcelona)
- 2006 First Prize. Invited Ideas Competition for a Health Care Centre in Tordera (Barcelona)
- 2005 Runner-up. Premi ArqCatMon 2005 of Catalan Architecture Abroad for the Open-air Theatre in Athens (Greece)
- Runner-up. Premi ArqCatMon 2005 of Catalan Architecture Abroad for the New School of Architecture in Venice (Italy)
- 2002 Special Mention. Ephemeral Structures Competition, Athens (Greece)
- 2001 Lowende Erwähnung. Bauwelt Preis 2001, Berlin (Germany) awarded to the Health Care Centre in Castellar del Vallès (Barcelona)
- Premi Joves Arquitectes AJAC 2000-2001 (Young Architects Award), Col·legi d'Arquitectes de Catalunya, Barcelona, awarded to the Campet des Tren Square
- 2000 Selection. Premis FAD d'Arquitectura 2000, Barcelona
- Selection. Premio Internazionale di Architettura "Luigi Cosenza", Naples (Italy)
- Third Prize. Ideas Competition for the Plaça del Campet des Tren in Inca (Majorca)
- Frist Prize. Ideas Competition for the Municipal Market in Inca (Majorca)
- Frist Prize. Ideas Competition for an Aviary, New Marine Zoo, Barcelona
- Frist Prize. Invited Ideas Competition for the Wad-ras Area Redevelopment, Barcelona
- 1995 First Prize. Ideas Competition for a Health Care Centre in Castellar del Vallès (Barcelona)

MAIN PUBLICATIONS ON PROFESSIONAL WORK

Monographs

Mercado Municipal de Inca / Inca Public Market,
Lampreave, Madrid, 2011.
(with writings by Luis M. Mansilla, Lluís Ortega, Josep Quetglas and a Foreword by Álvaro Siza)

Casabella. Perfil
(with writings by Carlos Martí Arís, Enrico Molteni and Álvaro Siza)
Casabella, nº 804, Milano, agosto 2011 (pp. 58-77).

Books and catalogues

Concurso de Ideas para el Auditorio Ciudad de León. 1995,
Colegio Oficial de Arquitectos de León/Ayuntamiento de León, León, 1995

Concurs per a joves arquitectes 1995
Generalitat de Catalunya / Col·legi d'Arquitectes de Catalunya, Barcelona, 1996

Propuestas presentadas al concurso internacional del Museo del Prado / International architectural competition for the Prado Museum, proposals submitted
Ministerio de Educación y Cultura, Madrid, 1996

Javier Frechilla, José Manuel López-Peláez (eds.), *Vínculos al cuerpo y los objetos (3ª Convocatoria)*
Ministerio de Fomento / Fundación Cultural COAM, Madrid, 2000.

R. Korteknie, M. Stuhlmacher (eds.), *The city of small things*
Stichting Parasite Foundation, Rotterdam, 2000

Premis FAD d'Arquitectura i Urbanisme 2000,
Barcelona, 2000

Cafiero Cosenza, Anna Maria (ed.), *Giovani Architetti Europei / Young European Architects: Premio Europeo di Architettura "Luigi Cosenza" 2000*
CLEAN, Napoli, 2000

XV Premios de Urbanismo, Arquitectura y Obra Pública 2000
Ayuntamiento de Madrid, Madrid, 2001.

Mostaedi, Arian (ed.), *New Health Facilities,*
Links International, Barcelona, 2001

Eduardo Arroyo, Juan Herreros, Peter Zumthor et al., *III Premi Joves Arquitectes / III Premio Jóvenes Arquitectos / III Young Architect Prize*
Agrupació de Joves arquitectes de Catalunya (AJAC) / Pixel Publishing, Barcelona, 2003.

Mansour, Yasser (ed.), *The Grand Museum of Egypt. International Architecture Competition,*
Cairo, 2003, pp. 477-478.

Theodorou, Maria (ed.), *The Athens D.O.E.S. Series. International Architecture Competition Ephemeral Structures in the City of Athens,* Cultural Olympiad 2001-2004, Athens, 2003.

Barcelona Progrés / Barcelona in Progress
Ajuntament de Barcelona, Barcelona, 2004.

Concurso Internacional de Ideas para la Creación del Centro Federico García Lorca en la Ciudad de Granada / International Competition for the Design of the Federico García Lorca Centre in the City of Granada
Fundación Federico García Lorca, Granada/Madrid, 2005.

Farrando, Jordi (ed.), *ArqCatMón. Arquitectura Catalana al Món / Catalan Architecture Abroad*, Col·legi d'Arquitectes de Catalunya, Barcelona, 2005.

Tardiveau, Armelle (ed.), *Moldear, ensamblar, proyectar. La cerámica en arquitectura*, ASCER (Asociación Española de Fabricantes de Azulejos y Pavimentos Cerámicos), Castellón, 2006

ArqCatMon. Atles / Catalogue, Col·legi d'Arquitectes de Catalunya, Barcelona, 2006.

Arquitectura Plus: visión y obra de 44 arquitectos españoles, Barcelona, 2006.

Pla, Maurici, Cataluña. *Guía de Arquitectura Moderna, 1880-2007*, Col·legi d'Arquitectes de Catalunya, Barcelona, 2007.

Pla, Maurici, Catalonia: *A Guide to Modern Architecture, 1880-2007*, Col·legi d'Arquitectes de Catalunya, Barcelona, 2007.

Alday, Iñaki (ed.), *ARQCAT*, Col·legi d'Arquitectes de Catalunya, Barcelona, 2008.

Clos, Oriol (ed.), *Barcelona, Transformació: Plans i Projectes*, Ajuntament de Barcelona, Barcelona, 2008.

E. Bonell, A. Ferré, M. Peris (eds.), *Architecture Catalane 2004-2009. Portrait d'Époque*, Actar / Col·legi d'Arquitectes de Catalunya / Cité de l'Architecture et du Patrimoine, Departament de Política Territorial i Obres Públiques de la Generalitat de Catalunya, Barcelona, 2009.

[Catàleg de l'exposició homònima celebrada a la Cité de l'Architecture et du Patrimoine, París, del 7 d'octubre de 2009 al 10 de gener de 2010]

I. Lucia, E. París (eds.), *Laus 2010*, ADG FAD, Barcelona, 2010.

AA.VV., *Arquitectura per a la Salut. 18 anys d'arquitectura sanitària a Catalunya*, Servei Català de la Salut / Col·legi d'Arquitectes de Catalunya, Barcelona, 2010.

Brignoni, Massimo (ed.), *Vetro da usare. Racconti di design sperimentale*, Vianello, Ponzano Veneto (Treviso), 2010

A View on Harvard GSD. Vol. 3,
Tank / Harvard University Graduate School of Design, London / Cambridge, 2011

Sotoca, Adolf / Carracedo, Oscar, *Naturbà. Barcelona Collserola. Una relació retrobada. Concurs d'idees per a les Portes de Collserola*, Ajuntament de Barcelona / Col·legi d'Arquitectes de Catalunya, Barcelona, 2015, pp. 252-253.

Quaderns d'Arquitectura i Urbanisme, nº 220, Barcelona, 1998

AA News, London, Winter 1999

AV Monografías, nº 83, Madrid, 2000.

“Una exposición presenta 12 proyectos que vinculan la arquitectura con el cuerpo y los objetos”

El País, 24 de mayo de 2000

"Obras de culto, miradas exhaustivas"

Arquitectura Viva, nº73, Madrid, julio-agosto 2000

Vogliazzo, Maurizio, “Topologia vs. tipologia: Health Centre in Castellar del Vallès”

L'ARCA, nº 150, Milano, luglio-agosto 2000

Thrift, Julia, “Parasites”,

Time Out, nº 1576, London, November 1-8 2000

“Una exposición reúne los planos originales de la Universidad Libre de Berlín”

El País, 10 de noviembre de 2000.

Hattersley, Lia, "Raw talent"

Blueprint, nº179, London, January 2001

Bauwelt, 1-2/01, Berlin, 12 Januar, 2001

“Tapiz de patios: Centro de Salud, Castellar del Vallès”

Arquitectura Viva, nº 76, Madrid, enero-febrero 2001

INDE, Barcelona, agost 2002.

Arquitectura Viva, nº 84, Madrid, V-VI 2002

Constructiva, nº 11, Barcelona, octubre 2002

INDE, Barcelona, març 2003.

INDE, Barcelona, abril 2003.

conarquitectura, nº 7, Madrid, febrero 2003.

Icon, nº 005, Epping (England), september 2003.

Z arquitectura, nº 1, Zaragoza, 2003.

“Teatro olímpico y efímero de CLCM para Atenas”

Arquitectura Viva, nº 92, Madrid, septiembre-octubre 2003.

Quaderns d'Arquitectura i Urbanisme, nº 240, Barcelona, gener 2004.

Metamorfosi. Quaderni di architettura, nº 51, Roma, ottobre/novembre/dicembre 2004, p. 26

INDE, Barcelona, gener 2005.

INDE, Barcelona, març 2005.

Vía Construcción, nº 31, Barcelona, abril 2006.

El País Semanal, nº 1.620, Madrid, 14 de octubre de 2007.

Arquitectura y Diseño, Barcelona, nº 85, 2008.

B-Guided, Barcelona, nº 34, invierno 2008.

El País Semanal, nº 1.676, Madrid, 9 de noviembre de 2008.

"Plaza y mercado. Lay y Muro en Inca"
Arquitectura Viva, nº 130, Madrid, 2010.

conarquitectura, nº 36, Madrid, octubre 2010.

"Señalización del aparcamiento del Mercado Municipal de Inca (Mallorca)"
ON Diseño, nº 316, Barcelona, 2011.

"Cubierta zigzag. Mercado municipal de Inca, Mallorca"
Arquitectura Viva, nº 136, Madrid, 2011 (pp. 36-39).

"Carles Muro. Perfil"
Martí Arís, Carlos, "Due progetti a confronto"
Molteni, Enrico, "Occhiacci di legno"
Siza, Álvaro, "Da Santiago a Inca"
Casabella, nº 804, Milano, agosto 2011 (pp. 58-77).

Zabalbeascoa, Anatxu, "Un centro comercial para romper prejuicios",
El País, 5 de septiembre de 2011

Murphy, Douglas, "Inca market"
ICON, nº 100, Loughton (UK), october 2011 (pp. 101-102).

Uys, Dominic, "Rooftop Market"
Building Africa, vol. 12, nº 3, Johannesburg (South Africa), March 2012

Wainwright, Oliver, "Inca Public Market by Charmaine Lay and Carles Muro",
BD (Building Design), London, 23 March 2012

"Cœur de ville"
EcologiK, nº 26, Paris, avril-mai 2012

"Mercat Municipal d'Inca"
Quaderns, nº 264, Barcelona, 2012

PLOT, special edition nº 3, Buenos Aires, november 2013

"Il mercato e la città. Lo spazio pubblico del commercio / The market and the city. Public spaces of commerce"
Arredo & Città, Longiano, nº 2, 2015, pp. 59-61

COMPETITIONS AND PROJECTS

- 2019 "Álvaro Siza: in/disciplina"
Exhibition Design, Serralves Museum, Porto (with Nuno Grande)
- "Openings: Tom Emerson, Álvaro Siza"
Exhibition Design, Serralves Museum, Porto (with Tom Emerson)
- 2018 "Besides, History: Go Hasegawa, Kersten Geers, David Van Severen"
Exhibition Design, Serralves Museum, Porto
- 2013 Barcelona's Waterfront Open Space Masterplan
Barcelona City Council
- 2012 *Portes de Collserola. Porta de Bellesguard.* Barcelona.
Invited Competition, First Prize
- 2010 Cultural Building. Roses (Girona). Competition
- Residence for Physically Disabled People. Badalona (Barcelona). Invited Competition
- Primary School and Community Centre in Poble Nou. Barcelona. Competition
- Health Care Centre Extension. Castellar del Vallès (Barcelona)
- 2009 High School. Sant Vicenç de Montalt (Barcelona). Invited Competition
- Mirador del Palmeral (Palm Grove Viewpoint). Elche (Alicante). Competition
- Museum of the Environment and Climate. Lleida. Competition
- 2008 Riu Sec Primary School. Cerdanyola del Vallès (Barcelona). Competition
- 2007 Barcelona Chamber of Commerce, Industry and Navigation. Barcelona. Competition
- Zona Franca Sector 1 Development Studies. Barcelona
- 2006 Public Library Extension. Stockholm (Sweden). Competition.
- Health Care Centre. Tordera (Barcelona). Invited Competition. First Prize.
Construction: 2008-2010
- Màrius Torres Primary School. L'Hospitalet de Llobregat (Barcelona). Invited Competition
- Granada University Health Sciences Campus Design. Granada. Competition
- Health Care Centre. L'Aldea (Tarragona). Invited Competition
- 2005 Health Care Centre. Uldecona (Tarragona). Invited Competition
- Health Care Centre. Sant Vicenç dels Horts (Barcelona). Invited Competition
- Municipal Library. Ribes de Freser (Girona). Competition
- Auditorium and House of Culture. Alfafar (Valencia). Competition

- 2004 Padre Ayala Housing. Ciudad Real. Competition
 Housing for the Young and for the Aged (90 + 90 units). Barcelona. Competition
 Federico García Lorca Centre, Granada. Competition
- 2003 Culture and Education Centre. Ferreries (Menorca). Competition
 Marina Zona Franca Development Plan. Barcelona
- 2002 New Tomihiro Museum of Shi-Ga. Azuma Village (Japan). Competition
 Santa Pola Cultural Centre. Santa Pola (Alicante). Competition
 Concert Hall and Conference Centre. Uppsala (Sweden). Competition
 Grand Egyptian Museum. Cairo (Egypt). Competition. Selection
 Plan for the Adjacent Areas of the "Tres Turons" Park. Barcelona
 Alfons Comín Square development, Barcelona City Council
 Ephemeral Structures Competition (Open-air Theatre). Athens (Greece).
 Competition. Honorary Mention
- 2001 Plaça de les Arts. Barcelona. Competition
 Concert Hall. Cartagena (Murcia). Competition
 Central Library. Sant Boi de Llobregat (Barcelona). Competition
- 2000 *Parasite* Experimental Housing Unit. Malmö (Sweden)
 Campet des Tren Square. Inca (Majorca). Competition. Third Prize
 Public Market. Inca (Majorca). Competition. First Prize
 Construction: 2005-2010
 Wad-ras Urban Development. Barcelona. Invited Competition. First Prize
 Aviary and Reptile House for the New Marine Zoo. Barcelona. Competition. First Prize
 "Freie Universität Berlin, una organización construida" Exhibition Design. Madrid
- 1999 Sarajevo Concert Hall. Sarajevo. Competition
 Public Square. Castellar del Vallès (Barcelona)
- 1998 New Building for the School of Architecture (IUAV). Venice (Italy). Competition
 Navarra Conference Centre. Pamplona (Navarra). Competition
 European 5 Housing Competition. Haarlemmermeer (Holland). Competition
- 1997 Music ad Arts Centre, Jyväskylä (Finland). Competition
- 1995 Concert Hall. León. Competition
 BIT-Raiguer Centre. Inca (Majorca). Competition

Health Care Centre. Castellar del Vallès (Barcelona). Competition. First Prize
Construction: 1998-1999

Museo del Prado Extension. Madrid. Competition

1994

North Bank Development. Zaragoza. Competition. Second Prize

Central Park. Mataró (Barcelona). Competition. Runner-up