

Annalinda DE ROSA

PhD in Design

Polimi DESIS Lab, Design for Social Innovation and Sustainability

Post-Doc Research Fellow at the Department of Design

Adjunct Professor at the School of Design

Politecnico di Milano

Annalinda De Rosa is a **Post-Doc Research Fellow** at the Department of Design of Politecnico di Milano, and she is part of the **Polimi DESIS Lab** within the international DESIS Network (Design for Social Innovation and Sustainability). She is **Adjunct Professor** at the School of Design of Politecnico di Milano and at the MSc Innovation and Technology Management of Università Cattolica del Sacro Cuore.

Her research interests mainly concern the **relationship between spatial and service design** and on **advanced training models for PhD in Design education**, with specific focus on design-driven models for the **incubation of innovative practices and strategies for the cultural and creative sectors** for improving **social cohesion** through **participatory design** approaches in **urban and rural areas**.

- Over the last two years, Annalinda has followed an intensive research training process on for the acquisition of competences for planning, design, managing projects especially at European and international level.
- Over the past seven years, she has collaborated, also as project manager, in research projects and networks such as "Human Cities, Challenging the city scale" (2014-18, Creative Europe), "Human Cities, Creative works with small and remote places" (2020-24, Creative Europe), "DoCS4Design, Doctoral Courses System 4 Design" (2020-23, Erasmus+), "campUS, Incubation and settings for social practices" (2014-16, awarded with the Compasso D'Oro in 2018) and the European consortium GIDE – Group for International Design Education (2014/16).
- Over the past ten years, she has tutored and conducted teaching activities as visiting lecturer and, now, as visiting professor in design universities for bachelor and master studios, mainly on design thinking methodologies and spatial/service design tools for participatory design driven educational activities; notably at the Universidade Federal do Rio de Janeiro (2017), at the College of Design & Innovation of Tongji University in Shanghai (2017), at the Middlesex University in London (2017) and at School of Architecture - Universidad de Navarra, Spain (2019).

CURRENT POSITION

Research Fellow | Design Department of Politecnico di Milano

Research title | "Design for Cultural & Creative Industries. New interpretative models to codify design-driven innovation trajectories"

Head of Research: prof. Luisa Collina

Adjunct Professor at School of Design of Politecnico di Milano

Adjunct Professor at Università Cattolica del Sacro Cuore, Milano

Interfacoltà di Economia - Scienze Matematiche, Fisiche e Naturali, MSc Innovation and Technology Management

RESEARCH ACTIVITIES

December 2020 – November 2023

Researcher

"Doctoral Courses System 4 Design". Acronym: DoCS4Design

European grants: Erasmus+ program (Strategic Partnerships) of the European Commission

Coordinator | TU Delft, University of Technology (The Netherlands)

Partners | Design Department - Politecnico di Milano, Aalto University (Finland), Imperial College (UK)

Associated Partners | Carnegie Mellon (Pittsburgh, USA), IIT Illinois Institute of Technology (Chicago, USA)

Duration of the project | 3 years

November 2020 – October 2024

Researcher and Project Manager

"Human Cities, Creative works with small and remote places". Acronym: SMOTIES

European grants: Creative Europe program (Large-scale projects) of the European Commission

Coordinator | Design Department - Politecnico di Milano

Partners | Cité du Design (Saint-Etienne, France), Clear Village (London, UK), FH Joanneum, University of Applied

Sciences (Graz, Austria), Urban Planning Institute of the Republic of Slovenia (Ljubljana, Slovenia), Estonian

Association of Designers (Tallinn, Estonia), University of the Aegean (Ermoupoli, Syros, Greece), Zamek Cieszyn

(Cieszyn, Poland), University of Madeira (Funchal, Madeira, Portugal), Alternance SLF (Reykjavik, Iceland).

Duration of the project | 4 years

September 2019 - ongoing

Researcher

"DESIS Philosophy Talk Series #7: The Politics of Nature"

Participants | Virginia Tassinari, Liesbeth Huybrecht, Ezio Manzini, Annalinda De Rosa

Duration | 3 years

January 2019 - February 2021

Researcher

"Design for Social Innovation and the Relational Aesthetics: a multidisciplinary exploration"

University grants: Fundings for basic research of Politecnico di Milano

Call | "Call for funds for the promotion of research projects among the research fellows and PhD candidates of the Department of Design - MINIFARB" (Prot. n. 0071183 del 16/07/2018 - [UOR: SI000131 - Classif. III/13])

Team coordinator | Laura Galluzzo

Participants | Annalinda De Rosa, Marta Corubolo, Chiara Lecce, Andrea Manciaracina, Anna Cecilia Russo

Duration of the project | 6 months

January 2019 – March 2021

Researcher and Project Manager

"Tango-Down Athena, Il teatro come hackeraggio del mito urbano"

Regional grants: "Compagnia di San Paolo" Foundation of the Piemonte region, Italy

Call | "Ora! - Produzione di cultura contemporanea"

Coordinator | Design Department - Politecnico di Milano

Partner | CRAFT cultural association (Asti)

Supporters | Piemonte dal Vivo Foundation (Piemonte region), I Teatri Foundation (Reggio Emilia), Cité du Design

(Saint-Etienne - France), Tongji University - College of Design and Innovation (Shanghai - China), DESIS Network -

Design for Social Innovation and Sustainability (international network)

Duration of the project | 15 months

June 2018 – October 2020

Researcher

Collaboration in the development process of the PhD in Design Network of Excellence

Partners | Aalto University (Helsinki, Finland), Carnegie Mellon (Pittsburgh, USA), IIT Illinois Institute of Technology (Chicago, USA), Imperial College (London, UK), Politecnico di Milano (Milan, Italy) and TU Delft, University of Technology (Delft, The Netherlands).

February 2016 – September 2018

Researcher

“Human Cities, Challenging the city scale 2014-2018”

European grants: Erasmus+ program (Strategic Partnerships) of the European Commission

Call | «Creative Europe» Programme, call for proposals 2014, Category 2 – Large scale cooperation projects

Coordinator | Cité du Design, Saint-Etienne (FR)

Partners | Politecnico di Milano (Italy) – Urban Planning Institute of the Republic of Slovenia (Ljubljana, Slovenia) –

Clear Village (London, UK) – Zamek Cieszyn (Cieszyn, Poland) – Association Belgrade Design Week (Belgrade,

Serbia) – Pro Materia (Brussels, Belgium) – Aalto University, Faculty of Architecture (Helsinki, Finland) – FH

JOANNEUM University of Applied Sciences (Graz, Austria) – Estonian Association of Designers (Tallinn, Estonia) –

BEAZ & Bilbao Ekintza (Bilbao, Spain) – Culture Lab (Brussels, Belgium).

Duration of the project | 4 years

July 2015 – June 2016

Researcher

“campUS - Incubation and settings for social practices”

University grants: Fundings for social responsibility activities of the Politecnico di Milano.

Call | Polisocial Award

Coordinator | Department of Design, Politecnico di Milano

Partners | Department of Architecture and Urban Studies and Department of Management Engineering, Politecnico di Milano

Duration | 2 years. Winner of the Compasso D'Oro award in 2018

March – June 2014

Researcher

“Chiaravalle milanese suburb”

Funder: Fondazione Cariplo

Coordinator | Design Department - Politecnico di Milano

Research coordinator | prof. Agnese Rebaglio

Duration | 1 year

MEMBER OF SCIENTIFIC COMMITTEE

April-May 2022

Appointed as Jury Member in the 2022 edition of the New European Bauhaus Prize competition

European Commission, Directorate-General, Regional and Urban Policy Coordination of Programmes

Role | Jury member, expert assistance to the assessment of finalist applications submitted in response to the call for applications for the New European Bauhaus Prizes 2022

DIDACTIC, RESEARCH TITLES AND QUALIFICATIONS

AY 2022/2023 - 2021/2022 - 2020/2021 - 2019/2020

Adjunct Professor of Design Thinking at MSc in Innovation and Technology Management - Università Cattolica del Sacro Cuore, Milano

Course | “Design thinking and start-up launch” - Design Thinking Module

Credits | 4/8

With | prof. Donatella Depperu, Professor of Business Management at the Faculty of Economics of Università Cattolica del Sacro Cuore

AY 2022/2023 - 2021/2022 - 2020/2021 - 2019/2020

Adjunct Professor of Interior Design at the BSc Interior Design, School of Design - Politecnico di Milano

Course | Elementi visivi del progetto

Credits | 6/12 (Role: course coordinator)

With | Anna Paola Buonanno and Allegra Martin

AY 2019/2020

Adjunct Professor of Design Methods at the School of Architecture - Universidad de Navarra, Spain

Course | Design studio V

With | Laura Galluzzo, Aitor Acilu, Adrian Larripa

VISITING LECTURER AND TUTOR ABROAD

May 24-25th, 2018

At University of the Aegean – Dept. of Product and Systems Design Engineering, Ermoupolis, Syros (Greece)

Lecturer for the Workshop: "S+S - Spatial and Service design for a better living"

with Davide Fassi and Spyros Bofylatos

May 1st / June 13th, 2017

At College of Design & Innovation of Tongji University, Shanghai (China)

Lecturer in the Co-creation Studio at the Environmental Design Course, MSc.

with Mary Polites and Davide Fassi

May 4th, 2017

At College of Design & Innovation of Tongji University, Shanghai (China)

Environmental Studio (2nd year Bachelor) at the Environmental Design Course

with Mary Polites

March 21st / April 16th, 2017

At UFRJ - Universidade Federal do Rio de Janeiro (Brazil)

Lecturer in the Product Design course at the Graduation course in Production Engineering.

with Carla Cipolla

November 14th-18th, 2016

At International Design Week workshop at the Faculty of Design, Associated member of University of Primorska, Ljubljana (Slovenia)

Within the 4th International Scientific Conference A.L.I.C.E. 2016, GoingGreenGlobal - Sustainable Design Paradigms.

February 22nd-26th, 2016

At Tutor at the Leeds College of Art, Leeds (UK)

For the international workshop GIDE - Group for International Design Education

February 1st-4th, 2015

Tutor for the international workshop for Lille3000 and Lille Design projects (France)

Design for Change is a European competition addressed to design schools and designers to find innovative solutions for Lille (France) public spaces.

Universities involved: Politecnico di Milano, École Supérieure du Paysage of Versailles, La Cambre École nationale supérieure des arts visuels of Brussels, ENSCI École Nationale Supérieure de Création Industrielle of Paris, HEAD Haute École d'Art et de Design of Geneva, ERG École de Recherche Graphique of Brussels.

February 24th-28th, 2014

Tutor at the Katholieke Hogeschool, Mechelen (Belgium)

For the international workshop GIDE - Group for International Design Education

February 22nd-25th, 2011

Tutor at the Hochschule Magdeburg-Stendal, University of Applied Science, Magdeburg (Germany)

For the international workshop GIDE - Group for International Design Education

June 20th, 2012

Committee member at the ESA - Ecole Supérieure des Arts Saint-Luc de Bruxelles (Belgium)

Visiting committee member for the Master 2 finals

TEACHING ASSISTANT

AY 2020/2021 - 2019/2020 - 2018/2019

PhD programme in Design, Design Department - Politecnico di Milano

Course | Design Research Prototyping - Exploring and Materializing the Boundaries of Experimental Knowledge

Course leaders | Chiara Colombi, Stefano Maffei, Jonathan Chapman (Carnegie Mellon University)

AY 2019/2020

PhD programme in Design, Design Department - Politecnico di Milano

Course | Design Research Critique – DESIS Philosophy Talk

Course leaders | Ezio Manzini, Virginia Tassinari

AY 2019/2020 - 2018/2019

MSc PSSD, School of Design - Politecnico di Milano

Course | Design Methods

Course leaders | Davide Fassi, Valentina Auricchio

AY 2017/2018 - 2016/2017

MSc Interior Design, School of Design - Politecnico di Milano

Course | Final Design Studio

Course leaders | Davide Fassi, Laura Galluzzo, Anna Meroni, Anke Strittmatter (FH Joanneum, Graz, Austria)

February 10th – March 10th, 2017

Middlesex University, London (BA Interior Architecture course)

Course leader | Francesca Murialdo. Visiting professor: Laura Galluzzo

AY 2016/2017

MSc Interior Design, School of Design - Politecnico di Milano

Course | Final Design Studio

Course leaders | Davide Fassi, Laura Galluzzo, Anna Meroni, Xiao Zhu (Tongji University, Shanghai, China)

AY 2016/2017 - 2015/2016

MSc Design, School of Design - Politecnico di Milano

Course | Temporary Urban Solutions (transdisciplinary elective course)

Course leader | Davide Fassi

In partnership with BASEMilano cultural hub, Connecting Cultures and Museo6Lab organizations.

AY 2015/2016 - 2014/2015 - 2013/2014

BSc Interior Design, School of Design - Politecnico di Milano

Course | Final Design Studio

Course leaders | Davide Fassi, Laura Galluzzo, Anna Meroni, Silvia Girardi, Ferdinando Fanchiotti

AY 2014/2015 - 2014/2015

MSc PSSD, School of Design - Politecnico di Milano

Course | PSSD Studio 1

Course leaders | Massimo Antinarelli, Aldo Cibic

AY 2014/15 - 2013/14

BSc Interior Design, School of Design - Politecnico di Milano

Course | Visual design studio

Course leaders | Barbara Camocini

AY 2013/2014

MSc PSSD, School of Design - Politecnico di Milano

Course | PSSD Studio 1

Course leaders | Davide Fassi, Francesca Murialdo

In collaboration with the Sales and Design Division of Diesel Group.

SUPERVISOR OF MASTER THESIS

Master in Innovation and Technology Management, Università del Sacro Cuore (Milano)

2022 | "International Entrepreneurship. How to initiate a small/medium size SaaS international business?", Arshia Homafar

2021 | "Digital training for change management. An analysis of processes and methodologies for a new learning experience in the corporate environment", Laura Luraschi

2021 | "Fail-and-learn-fast mindset: the value of Design Thinking in the entrepreneurial practice within risk management", Laura Corradini

2021 | "The path on how the digital transformation is disrupting and shifting the insurance paradigm: from Insurance to Insurtech passing through a Design Thinking approach", Elisa Martignago

2021 | "From Linear Economy to Circular Economy Model: the uptake of Design Thinking in business. The case of the Too Good To Go company" Andrea Calvanese

2021 | "Digital and Cloud Change Management Design. A Revolutionary Game", Giorgia Bassan

2020 | "Luxurious lifestyles through food delivery", Joshua Andrea Smith

CO-SUPERVISOR OF MASTER AND BACHELOR THESIS

Double Master Degree "Politong" – Polimi (MSc in Interior and Spatial Design) and Tongji University, Shanghai

2019 | "Working spaces. An interdisciplinary approach between spatial and service design", Luca Tajé

2017 | "Common. Enhance sense of community and belonging in new Chinese urban scenario", Cecilia Picello

2017 | "Empowering Local Culture and Craft: the case of Biandanshan embroidery in Guizhou, China", Vera Fantinelli

MSc in Interior and Spatial Design, School of Design - Politecnico di Milano

2019 | "Research on the application of curtains in domestic space", Yiyun Ye

2018 | "Camminare, conoscere, tutelare. Rigenerazione dell'antica viabilità del Monte Cervati", Francesco Cardillo

MSc in In Product Service System Design, School of Design - Politecnico di Milano

2022 | Martina Carozza

2021 | "S+S glossary. A linguistic reflection on the emerging Service + Spatial Design transdisciplinary approach" Alessia Bianco

2020 | "Tourism vs. cities. A design-driven approach", Minjung SON

2018 | "S+S: framing the relationship between Spatial and Service design disciplines. An explored intersection through the analysis of their process and tools", Gea Sasso

2017 | "Bababambin*: an integrated system for cascina Torrette in Milan", Beatrice Ciotola

2015 | "Organization and management of a cultural event: GIDEmilano2015", Marta Maierna

2015 | "Brand identity and social media strategy of a cultural event: GIDEmilano2015", Mara Colzani

2015 | "Temporary settings for a cultural event: GIDEmilano2015", Francesca Padovan

BSc in Interior Design, School of Design - Politecnico di Milano

2016 | BSc Interior Design students of the Final Design Studio, School of Design, Politecnico di Milano

Students: Francesca Patrini, Gaia Marchesini, Giulia Poletto, Giulia Pozzi, Cristina Viganò, Giulia Sacchetti, Sabrina Suppa, Simona Porpora, Gaia Sperotto

Course leader: Davide Fassi

2015 | BSc Interior Design students of the Final Design Studio, School of Design, Politecnico di Milano

Students: Marta Redigolo, Sabrina Pippa, Maria Tollot, Stefano Pelati, Alessandra La Terza, Federica Gusola, Ying Wang, Matteo Fagarazzi, Giulia Contaldo, Andrea Giacobazzi, Monica Bacelin, Silvia Mazzoleni, Stefano Lamenta, Luca Radaelli

Course leader: Davide Fassi
2014 | BSc Interior Design students of the Final Design Studio, School of Design, Politecnico di Milano
Students: Federica Ranieri, Giulia Bignamini, Tiziana Calzighetti, Victoria Molteni, Dorella Sforza, Rita Giovanelli
Course leader: Davide Fassi
2012 | BSc Interior Design students of the Final Design Studio, School of Design, Politecnico di Milano
Course leader: Giovanna Piccinno

EDUCATION

November 2015 / February 2019

PhD in Design at the PhD programme in Design - Design Department - Politecnico di Milano

Dissertation | "S+S. Dialogues on the relationship between Spatial Design and Service Design. Disclosing the fundamentals for a transdisciplinary approach."

Supervisor | prof. Davide Fassi

October 2011 / October 2012

Research course at ENSAD, Ecole Nationale Supérieure des Arts Décoratifs, Paris (France)

Topic | "The contemporary scene and the relationship with public spaces: theatre, space and settings"

September 2008 / May 2010

MSc Interior Design at the School of Design - Politecnico di Milano

Thesis | "Labirinto a Spirale Distopica: la sacralità del vuoto."

Supervisor | prof. Franco Origoni

Co-supervisor | prof. Frédéric Ruymen (ESA Saint-Luc - Bruxelles)

January / June 2008

ESA Saint-Luc, Bruxelles (Belgium)

Course | Master in Interior Architecture (Architecture d'intérieur, Espaces scénographiques et Patrimoine bâti)

Scholarship | Erasmus

September 2004 / September 2007

BSc Interior Design at the School of Design - Politecnico di Milano

Thesis | "Chaos Comes Community, a temporary youth hostel in an ex-industrial hangar in Sesto San Giovanni (MI)."

Supervisor | prof. Luciano Crespi

CONFERENCES AND SEMINARS

June 15th, 2022 | **Organiser and participant** at DESIS Philosophy Talk #7.7 TBD, International Doctoral School organised by the PhD programme in Design of Politecnico di Milano

May 6th, 2022 | **Panel moderator and Presenting author** at Design! OPEN - Objects Processes Experiences Narratives Conference, University of Parma (Italy).

August 14th, 2021 | **Organiser and participant** at DESIS PHILOSOPHY TALK #7.5 "The Politics of Nature – Designing Down to Earth: Introducing Re-worlding", 9th Nordes Design Research conference and on Zoom

June 23rd 2021 | **Organiser and participant** at DESIS Philosophy Talk #7.3 "The Politics of Nature: Designing Scenarios of Multi-species Collaborative Survivals", International Doctoral School organised by the PhD programme in Design of Politecnico di Milano

June 18, 2020 | **Organiser and participant** at DESIS Philosophy Talk #7.2 "The Politics of Nature. Designing for an Ontological Turn", Participatory Design Conference 2020 in Manizales (Colombia) and on Zoom

February 21, 2020 | **Organiser and participant** at DESIS Philosophy Talk #7.1 "Designing as politics (of nature)", Milano Design PhD Festival 2020, Politecnico di Milano

January 24-25, 2019 | **Attender** at the Symposium on Doctoral Supervision, ETH Zurich

June 18-20, 2018 | **Presenting author** at the ServDes (Service Design & Innovation) Conference, Politecnico di Milano

May 18, 2018 | **Attender** at the "Critical by Design" seminar, Academy of Art and Design, Basel (Switzerland)

November 15-16, 2017 | **Attender** at the "FRID 2017, Fare Ricerca in Design", Università IUAV, Venezia

March 13, 2017 | **Speaker** for Pecha Kucha at the "Human Cities/Challenging the City Scale" Conference, Biennale Internationale Design Saint-Etienne (France)

March 6, 2017 | **Speaker** at the "Paradigms of Design" seminar at Design PhD Festival, Politecnico di Milano

December 1-2, 2016 | **Participant to roundtable** at the "La ricerca che cambia: 2° convegno nazionale dei dottorati italiani dell'architettura, della pianificazione e del design", Università IUAV, Venezia

November 14-18, 2016 | **Presenting author** at the 4th International Scientific Conference A.L.I.C.E. 2016, GoingGreenGlobal - Sustainable Design Paradigms, Faculty of Design, Ljubljana (Slovenia)

September 5-7, 2016 | **Presenting author** at the ISIRC - 8th International Social Innovation Research Conference, Glasgow Caledonian University (UK)

June 21-22, 2016 | **Attender** at "Strategy for change" international talk on social innovation, Universidade de Aveiro (Portugal)

EXHIBITION, EVENTS AND EDITOR CURATORSHIP

July 2019, June 2020, June 2021

Co-curator and manager of the International PhD Summer School of the PhD programme in Design of Politecnico di Milano

February 19-21, 2020

Co-curator and manager of "Milan Design PhD Festival" at Politecnico di Milano

Co-curator of the international seminar "DESIS Philosophy Talk #7 The Politics of Nature" and of the "PhD Network of Excellence" open talk.

June 18, 2018

Curator and manager of "PhD Special Seminar", ServDes.2018 Conference at Politecnico di Milano

Curator of the international call and seminar dedicated to PhD candidates and Early Career Researchers within the conference. Participants were from 17 universities in 11 countries.

May-June 2017

Curator of "An Italian Sustainable Beauty. Innovative spaces, solutions and experiences, for a social, ethical and environmental sustainability" exhibition for SICES Yunchou Building, the Sino Italian Campus for Environmental Sustainability at Tongji University, Shanghai (China)

A collaboration between Politecnico di Milano - Scuola del Design, Tongji University, Sino Italian Campus and Ministero dell'Ambiente Italiano.

Academic coordinators: Avril Accolla and Davide Fassi.

April 12-17, 2016

Co-curator of "Human Cities_Challenging the City Scale/Milano" exhibition and event at BASEMilano cultural hub for the Milan Design Week 2016

An initiative of "Human Cities - Challenging the city scale" (cf. 003 RP, 006 TA, 005 CONF), co-funded by the Creative Europe Programme of the European Union, organized by School of Design and Design Department of the Politecnico di Milano with the College of Design and Innovation - Tongji University, Shanghai

October 5-18, 2015

Event and scientific co-curator of the GIDE Milano event and exhibition at Politecnico di Milano

GIDE, the Group for International Design Education is an international consortium of higher education art and design institutions who collaborate annually in order to enrich the creative and cultural experiences of students', staff and participating institutions.

October 6-18, 2015

Exhibition and management co-curator of the "Feed the planet" exhibition, at Base Milano

Within the GIDE Milano event

July 27-31, 2015

Exhibition and management co-curator of the "Territory and taste" exhibition, at Politecnico di Milano

Set-up of graduation thesis, BSc Interior Design class

2015

Editing coordinator and layout of GIDE publications, Maggioli Editore

"Celebration - GIDE 2013" and "Design in Action - GIDE 2012" publication.

MANAGEMENT ACTIVITY

003 MA | 2020/2023

Representative of the Research Fellows of the Design Department - Politecnico di Milano

Participation to the meetings of the Design Department Board meetings
Collaboration and realisation of seminars and activities.

002 MA | 2018/2019

Representative of the PhD candidates of the PhD School of Politecnico di Milano

Participation to PhD School Council meetings, tutoring activities, realisation of materials and events.
Member of Politecnico di Milano reference group for the "Carta Europea del ricercatore"

001 MA | 2016/2019

Representative of the PhD candidates of the Design Department - Politecnico di Milano

Participation to the meetings of the Design Department Board meetings, of the PhD in Design Board and of the PhD in Design Steering Committee. Collaboration in the renovation of the educational framework of the PhD in Design. Realization of a "PhD Welcome Kit", providing all the fundamental indications and an overall view of the PhD path, and of specific KITS for the final year process, due to new instructions from the Education Ministry.

PUBLICATIONS

CONFERENCE PAPERS

De Rosa, A., & Sasso, G. (2022). Spatial Design + Service Design: Framing a trans-disciplinary perspective. DRS 2022 - The Design Research Society Conference - Bilbao 25th June - 3rd July 2022, Bilbao.

<https://doi.org/10.21606/drs.2022.656>

De Rosa, A. (2022). Proximity and remoteness: Exploring a design and future driven approach for cultural entrepreneurship as a resource for territorial development. *Proceeding of INTED2022, the 16th annual International Technology, Education and Development Conference*, 8845–8851.

<https://doi.org/10.21125/inted.2022>

De Rosa, A., & Fassi, D. (2022). *People, places and social innovation: An analysis of the impacts by applied design researches*. 18th Annual Meeting of the DGTF - The German Society for Design Theory and Research. Design × Sustainability: Materiality, Systems, Shared Prosperity, Muthesius Academy of Arts, Kiel (Germany).

De Rosa, A., & Galluzzo, L. (2022, maggio 5). *Aesthetics of Design for Social Innovation. How aesthetics impacts the different phases of the design process*. Design! OPEN - Objects Processes Experiences Narratives, Parma (Italy).

Fassi, D., & De Rosa, A. (2022). *Culture and creativity as assets for inclusive growth in small and remote places: A design-led process*. 8th International Forum of Design as a Process. Disrupting Geographies in the Design World.

Tassinari, V., Manzini, E., Huybrechts, L., Devish, O., & De Rosa, A. (2021). *DESIS Philosophy Talk #7.3. Designing down to earth: introducing re-worlding*. NorDes 2021: Matters of scale, Kolding, Denmark.

Fassi D., De Rosa A., Vergani F. (2021). "Multiple narratives for multiple visions: engaging citizens in building future scenarios for their city through participatory design and storytelling. Cumulus Roma Conference - Design Culture(s) - Rome June 16-19, 2020 - Università Sapienza.

Tassinari, V., Manzini, E., Escobar, A., Huybrechts, L., & De Rosa, A. (2020). *The Politics of Nature. Designing for an Ontological Turn*. DESIS Philosophy Talk# 7.2. 3. 16th Participatory Design Conference "Participation(s) Otherwise" (PDC2020), Departamento de Diseño Visual, Universidad de Caldas, Manizales (Colombia)

De Rosa A., Ayala-Garcia C., Parisi, S. (2018). The PhD Special Seminar on service design: unfolding a proof of concept, *Service Design Proof of Concept. Proceedings of the ServDes.2018 Conference*. Linköping: Linköping University Electronic Press.

Fassi D., Galluzzo L., De Rosa A. (2018). Service+Spatial design: introducing the fundamentals of a transdisciplinary approach, *Service Design Proof of Concept. Proceedings of the ServDes.2018 Conference*. Linköping: Linköping University Electronic Press.

Fassi, D., Rebaglio, A., & De Rosa, A. (2017). Designing a cultural event as an inclusive educational activity. In *Issue of the The Design Journal. Design for next. Proceedings of the 12th European Academy of Design Conference* (Vol. 20, pp. S988–S999). Taylor & Francis Group.

Calvo, M., & De Rosa, A. (2017). Design for social sustainability. A reflection on the role of the physical realm in facilitating community co-design. In *Issue of The Design Journal. Design for next. Proceedings of the 12th European Academy of Design Conference* (Vol. 20, pp. S1705–S1724). Taylor & Francis Group. <https://doi.org/10.1080/14606925.2017.1352694>

Galluzzo, L., & De Rosa, A. (2017). How educational processes and social entrepreneurship can support an urban regeneration in Milan. In *4th International Scientific Conference A.L.I.C.E. 2016, GoingGreenGlobal International*

Design Week, Sustainable Design Paradigms (pp. 72–77). Trzin: Faculty of Design, an independent higher education institute, Associated member of the University of Primorska.

Fassi, D., & De Rosa, A. (2016). Temporary Urban Solutions: a design educational format for social innovation. In *Abstract proceedings, 8th International Social Innovation Research Conference*. Glasgow Caledonian University (UK).

Fassi, D., Galluzzo, L., & De Rosa, A. (2016). CampUS: How the co-design approach can support the social innovation in urban context. In *Proceedings of the AHFE 2016 conference, 7th International Conference on Applied Human Factors and Ergonomics*. Orlando, Florida (USA): Springer International Publishing Switzerland 2016. https://doi.org/10.1007/978-3-319-41962-6_54

De Rosa, A. (2015). From “learning by doing” to “creating by sharing” experiences: are people the fundamental connective tissue in enhancing creativity in the project format of the workshop? In *Proceedings of the INTED2015 (9th International Technology, Education and Development Conference)* (pp. 7672–7678). Madrid: IATED - INTED2015 Proceedings.

Rebaglio, A., Brenna, L., & De Rosa, A. (2015). DisPlace - A co-design process to build a temporary square in Chiaravalle suburb. In *Proceedings of The Virtuous Circle - Cumulus Conference*. Milan, June 2015 (pp. 629–643). Milan: McGraw-Hill Education Italy.

JOURNAL ARTICLES

De Rosa, A., Tassinari, V., & Vergani, F. (2021). Envisioning in participatory design processes for civic sense-making: A temporal collective articulation of a resilient counter-narrative through the development of provotyping fictional worlds. *Convergences - Journal of Research and Arts Education*.

Fassi, D., Galluzzo, L., & De Rosa, A. (2016). CampUS: co-designing spaces for urban agriculture with local communities. *PAD Journal - Pages on Arts and Design, 13*(Design for Territories), 254–278.

BOOK CHAPTERS

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