

• **Summary profile**

Guido Morpurgo (Milan - Italy, 1964) graduated in Architecture from the Politecnico di Milano in 1989, where he obtained his PhD in Architectural and Urban Design in 1999.

From the Academic Year 2011-12 to present he teaches Architectural Design as an Adjunct Professor of the School of AUIC, in charge of a Thematic Studio of Architectural Design in the Master's Degree Course (II year).

In 2018 he obtained the National Scientific Qualification to practice as Associate Professor in Architectural Design (08 / D1 macro-sector).

In parallel with the academic activity, since 1991 he has been working as an architect, dealing with small and large scale, national and international competitions and projects. In particular, his professional activity focuses on the theme of Memory: in this context, the most significant architectural project, developed with Archt-PhD Annalisa de Curtis, is the Milan Shoah Memorial, an award project [Gold Medal for Italian Architecture 2015], displayed in several exhibitions, published on international magazines, and protected by the Ministry of Cultural Heritage.

His profile is completed by an active participation in the disciplinary debate, through publications, curatorships, participation in conferences and workshops.

In February 2020 he was elected Accademico Nazionale of San Luca in the Architecture Class.

---

• **Architecture: Research through Design**

Registered architect within the Board of Architects of Milan, in 1991 Guido Morpurgo starts his professional activity, obtaining the first national awards for architecture and interior design, such as the "Luigi Cosenza", "Domus - In / Arch" Awards" and the "Youth Award" of the National Academy of San Luca.

Associate of Gregotti Associati International between 2000 and 2008, he deals with international competitions and major architectural and urban interventions. Particularly relevant is the professional experience in Shanghai as a responsible for several competition projects, including the recovery of the former British Bund and Waitanyuan Concession neighborhoods, as well as the project for the new cities of Jiangwan and Pujiang (the latter in progress).

Between 2004 and 2008 he is also in charge of the project for the New Urban Centrality of Acilia Madonnetta in Rome, of which he develops both urban design and buildings, including the Scuola di Alti Studi of the Roma Tre University.

At the same time, he continues to work as an independent Architect with Arch-PhD Annalisa de Curtis, with whom he collaborates on a regular basis from 1996, founds Morpurgo de Curtis Architetti Associati in 2006 and share the teaching activity in university courses from 2011.

The office's research by design activity develops between disciplinary tradition and experimentalism, searching for innovative spatial solutions at the different scales of intervention, realizing residential buildings, museum and exhibition installations, dealing with the reuse of historic buildings and interiors.

Most recent projects include the construction of the first 100 apartments of a residential and commercial complex in Pioltello (Milan 2016), the setting up of the exhibitions "...What's in a name?" (Milan Triennale 2018), "Community Italy. Architecture, city, landscape 1945-2000" (Milan Triennale 2015-16) and "Chagall and the Bible" at the Diocesan Museum of Milan (2014-15), in addition to the competition by invitation "Atelier Castello" of the Milan Triennale (2014).

The most significant project of Morpurgo de Curtis Architetti Associati is the Shoah Memorial (2009-2019), which is in completion at Milan Central Railway Station.

The project is published on national and international books and magazines, including "Storia dell'Architettura italiana 1985-2015" (M. Biraghi, S. Micheli), "Domus", "Abitare" and "New York Times - Art & Design". In 2015 the project is displayed by the Institut Français d'Architecture at the Cité de l'architecture & de patrimoine in Paris and at Milan Triennale, where it receives the Gold Medal Award for Italian Architecture - Honorable Mention for the category "Interior".

From January 2017 the Shoah Memorial of Milan is protected by the Ministry of Cultural Heritage with a specific decree.

From December 2019 the Ministry of Cultural Heritage initiated the procedure for the «Recognition of the important artistic character» of the work.

The projects of Guido Morpurgo and Morpurgo de Curtis Architetti Associati are published in specialized books and journals, reviewed by critics and historians of architecture, including Marco Biraghi, Graeme Brooker, Beppe Finessi, Vittorio Gregotti, Jacques Gubler, Fulvio Irace, Umberto Riva and Joseph Rykwert.

Guido Morpurgo takes part in study and research activities, conferences, debates and book presentations, with a particular focus to the architectural interpretation of the Shoah.

In 2016 he has been appointed to represent the Union of Italian Jewish Communities as a member of the Scientific Board for the relocation to Florence of the Italian Auschwitz Memorial designed by BBPR architects during the 70s.

---

#### • Academic experience

Guido Morpurgo begins his academic career as a teaching Assistant Fellow - "Cultore della materia" - within the courses of Architectural Composition held by Prof. Sergio Crotti at Politecnico di Milano from 1991 to 1995, when he wins the scholarship for the PhD in Architectural and Urban Design. He obtains the title in 1999. In the academic year 1998-1999 he is Adjunct Professor Urban Design in the Final Synthesis Laboratory of Prof. Crotti.

The didactic activity, carried out continuously through teaching contracts from the Academic Year 2011-12 in the ICAR14 sector at the AUIC School of the Politecnico di Milano, focuses especially on the search for a correspondence between structure and architectural form in museum design, initially in the context of the former British Concession in Shanghai (from 2010-11 to 2012-14), then taking part in the Ri-Formare Milano initiative, with design experiments in the area of transformation of the San Cristoforo railway station (AY 2014- 15 and 2015-16).

On the basis of the Ministry of Education guidelines about the teaching of the Holocaust in Italian Universities (March 2016), during the 2016-2017 Academic Year Guido Morpurgo, together with Annalisa de Curtis, promotes a collaboration agreement between the School of AUIC, the Politecnico di Milano and the Fondazione Memoriale della Shoah di Milano NPO for the development of research projects and specific teaching activities on the subject.

In the Academic Years 2016-17, 2017-18, 2018-19 and again in 2019-2020, Guido Morpurgo is in charge for the Thematic Laboratory - international workshop "Waliców Project" for the salvage and the design interpretation of some fragments of the Warsaw Ghetto to be recovered in memorial and museum activities.

The workshop is organized on the basis of a collaboration agreement with the Faculty of Architecture of the Warsaw University of Technology, the Polin Museum of History of Polish Jews in Warsaw and the Fondazione Memoriale della Shoah di Milano, with the patronage of the Consulate of the Republic of Poland in Milan, of the Istituto Italiano di Cultura of Warsaw and of the ICOM-International Council of Museum Europe-Poland.

The workshop's results were displayed at the Faculty of Architecture of the Warsaw University of Technology (2016 and 2017), at the Shoah Memorial of Milan (2017 and 2018), at the Polin Museum in Warsaw (2017 and 2019), which organized public debates around the project and promoted its participation in the Singer Festival in Warsaw (2018).

The projects of the students were published together with other interventions in newspapers and specialized volumes, as well as on the websites of the School of AUIC of the Politecnico di Milano and on the workshop-dedicated website [www.walicowproject.polimi.it](http://www.walicowproject.polimi.it).

Following the public seminar held together with the Polin Museum in December 2018, the buildings analyzed by the workshop are placed under the protection of the Superintendency of Monuments of the Mazovia Voivodeship.

Guido Morpurgo is documenting the ongoing research work on fragments of the Warsaw Ghetto through scientific publications, participating in international conferences and developing the theme through several Master's Degree Thesis (2018-2019).

As Adjunct Professor at the AUIC School of the Politecnico di Milano Guido Morpurgo participates in the editions 15 (2013-2014), 16 (2014-15), 17 (2015-16), 18 (2016-17), 19 (2017-18) of the international design seminar "Villard de Honnecourt".

The projects developed by the AUIC School win 3 consecutive editions, get a second prize in the edition 2017-18 and are exhibited for the twentieth anniversary of Villard (2018-2019).

Guido Morpurgo is invited professor by IUAV University of Venice for the international summer design workshop "W.A.VE" for undergraduate students in the 2014 - won inter pares - and 2015 editions. During the two editions he is a speaker in the "Cloister Talks" associated with the workshop.

IUAV of Venice also invites Guido Morpurgo to participate in the "Sketch for Syria" consultation (IUAV and UN-ESCWA, 2016) to propose project ideas for the reconstruction of Aleppo, Homs and for the recovery of the urbanized area around the archaeological site of Palmyra.

Guido Morpurgo's drawings are displayed at the IUAV and in the exhibition organized by Prof. Alberto Ferlenga "Reconstructions. Architecture, city, landscape in the era of destruction", Milan Triennale, 2018-2019.

Guido Morpurgo is appointed member of the scientific committee of the first Polimi Design Summer School (2018), and holder of the workshop "Dissecting Palac Kultury" organized together with the Faculty of Architecture in Warsaw. The interpretative model of the Fifties' Landmark Palac Kultury i Nauki and of the urban context along the axis of the Marszałkowska Street with the project elaborated by the students is donated with a formal act of the Rector of Politecnico di Milano to the Consulate of the Republic of Poland in Milan.

In addition to the didactic activity developed in the courses and in the international workshops, Guido Morpurgo has supervised Master's Degree Theses, both on national contexts and on international case studies at the AUIC School of the Politecnico di Milano.

Several theses win awards and prizes, including mentions at the 14<sup>th</sup> and 16<sup>th</sup> Venice Architecture Biennale, Red PHI Italy Award - Patrimonio Historico + Cultural Ibero-Americano 2017, Young Talent Architecture Award - Fundació Mies van der Rohe 2018, Michele Silvers Award 2019, Winning Project of the Archiprix-World's Best Graduation Projects 2019.

---

#### • Publications

Guido Morpurgo publishes essays, articles and monographs on architectural research since 1998. Initially editor of the magazine "ARC. Architecture Research Composition" of the Italian PhDs in Composition and Architectural Design, then becomes a member of the Editorial Committee of the international journal "Mégaloopole. Art, Architecture, Urbanisme" (Ministère de la Culture - Institut Art et Ville de Givors, France) and a collaborator of the interdisciplinary magazine "Eutopia. Ideas for Europe Magazine" (London School of Economics, European Institute, WBZ Social Science Research Center Berlin, Sciences PO-Center de Études Européennes).

Among the national and international publications by Guido Morpurgo, have a particular importance the recent contributions on the themes of design research within monographic volumes and specialized magazines, in particular on the architectural and urban interpretation of the Shoah memorial sites (2014-2019).

Guido Morpurgo realized a series of publications on the work of Vittorio Gregotti and Gregotti Associati International studio, including three monographs (Milan 2003, Milan and New York 2008, Milan and New York 2014) and the overall catalog of works by Gregotti and Associates (Milan 2017), related to the exhibitions curated by the author himself at the PAC-Padiglione d'Arte Contemporanea in Milan (2017-2018) and at the CCB-Cultural Center of Belém (Garagem Sul-Lisbon, 2018-2019).

---

#### • Education

- PhD in Architecture and Urban Design, 1995-1998 (in collaboration with Escuela Técnica Superior de Arquitectura de Madrid, Ayuntamiento de Madrid, Comunidad de Madrid, Spain)
- Master of Science in Architecture, 1989 (100/100)  
Politecnico di Milano – Faculty of Architecture

---

## Registration

- Ordine degli Architetti P.P.C. della Provincia di Milano, n. 6993 (Board of Architects of Milan from 1991)

---

## Research by Design Experience

Morpurgo de Curtis Architetti Associati, Milan, Partner, 2006-present  
Gregotti Associati International, Milan-Shanghai, Associate, 2000-2008  
Guido Morpurgo Architect, Milan, 1991-2005

---

## Scientific publications

### Authored Books

Morpurgo Guido (2014), *Gregotti & Associates. The Architecture of Urban Landscape*, Rizzoli New York, New York

Morpurgo Guido (2008), *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York

Morpurgo Guido (2008), *Gregotti & Associati. L'architettura del disegno urbano*, Rizzoli, Milan

Morpurgo Guido (2004), *Gregotti Associati 1953-2003*, Skira, Milan

### Edited Books

Morpurgo Guido (ed. 2017), *Il territorio dell'architettura / The territory of architecture. Gregotti e Associati 1953\_2017*, Skira Editore, Milan

Morpurgo Guido (ed. 2007), *Festschrift per gli ottant'anni di Vittorio Gregotti*, Skira, Milan

Morpurgo Guido (ed. 2007), *Un ordine comprensibile. La nuova sede della banca Lombarda / An Intellegible Order. Gregotti Associati Banca Lombarda New Headquarters*, Skira, Milan

Morpurgo Guido (ed. 2005), *Progetto Bicocca. Headquarters Pirelli Real Estate*, Skira, Milan

Morpurgo Guido, Ceribelli Emilia, (eds. 2001), *Gregotti Associati. Frammenti di costruzioni / Gregotti Associati. Fragments of Contructions*, Skira, Milan

### Book Chapters and Forewords

Morpurgo Guido (2020), *Il Muro Di Varsavia: Anatomia di Un'infrastruttura Della Coercizione. Progettare Con Le Spoglie Del Ghetto Nella Città Della Distruzione Totale*, in Longo O., Dalzero S., Iorio A., Orsini F., Pirina C., Sigurtà D. (edited by) "Boundary Landscapes", Tab Edizioni, Roma, p. 271-280

Morpurgo Guido (2019), *A Tale of Two Cities. Designing an Extended Museum of the Present with the Former Warsaw Ghetto Fragments: the Waliców Project / Opowiesc o dwóch miastach. Zaprojektowanie „Rozszerzonego Muzeum Terazniejszosci” Z\_Dawnymi fragmentami Getta Warszawskiego: Projekt Waliców*, in Folga-Januszewska D., Lehmannova M., Gaburova J., Kellner E., Jaskanis P. (edited by), "Museum and Identities. Planning an Extended Museum", The Museum of King Jan III's Palace at Wilanów, in cooperation with National Museum in Kielce, MOCAK Museum of Contemporary Art in Krakow and Krakow Saltworks Museum Wieliczka, Warszawa, p. 159-173, p. 291

Morpurgo Guido (2019), *Warszawa / Pompei: metamorfosi architettonico-archeologiche / Warszawa / Pompeje: przemiany architektoniczno-archeologiczne*, in Miziołek J., Cincotta R., Rejmak B. (edited by) "Italia e Polonia 1919-2019. Un meraviglioso viaggio insieme lungo 100 anni / Włochy i Polska

(1919-2019). *Sto lat wspólnej fascynującej podróży*”, Wydawnictwa Uniwersytetu Warszawskiego”, p. 329-339

Morpurgo Guido (2019), *Educazione europea. Appunti per una didattica dell'architettura dei fondamenti*, in Leveratto J. (edited by), “Learning architecture: design laboratories and teaching practices. VII Forum ProArch proceedings, National Scientific Society of Architectural Design teachers”, ProArch, Rome, p. 623-626

Morpurgo Guido (2018), *Per un'archeologia della narrazione in architettura*, in, Gregotti V., “I racconti del progetto”, Skira, Milan, p. 143-152

Morpurgo Guido (2018), *Architettura come interpretazione critica del costruito*, in Coppa A. (edited by), series “Le sfide dell'architettura” n.29. “Ristrutturazioni e interventi sul costruito”, RCS MediaGroup SpA, Milan, p. 5

Morpurgo Guido (2017), *(Il catalogo impossibile). Il territorio dell'architettura, o dell'unità significativa del progetto / (The impossible catalogue). The territory of architecture, or the unit of meaning in the project*, in Morpurgo G. (edited by), “Il territorio dell'architettura / The territory of architecture. Gregotti e Associati 1953\_2017”, Skira Editore, Milan, p. 42-119

Morpurgo Guido (2017), *Prefazione / Foreword*, in Morpurgo G. (edited by), “Il territorio dell'architettura / The territory of architecture. Gregotti e Associati 1953\_2017”, Skira, Milan, p. 12-15

Morpurgo Guido (2017), *Emplèkton Bagnoli. Fondazioni architettoniche con materiali urbani incoerenti*, in Galante P., Di Costanzo M.L. (edited by), “Villard:17. Inversione di Sguardi/Sbarchi. Migrazioni, accoglienza, intercultura. L'architettura delle nuove centralità urbane”, Ermes Servizi Editoriali Integrati, Ariccia, p. 208-214

Morpurgo Guido, de Curtis Annalisa (2017), *Morpurgo de Curtis Architetti Associati*, in Degli Esposti L. (edited by), “Milan Capital of the Modern”, Actar Publishers, New York, p.600

Morpurgo Guido (2016), *Vittorio Gregotti e il futuro del progetto moderno*, In Coppa A. (edited by), “Vittorio Gregotti. Il pensiero della forma”, series “I Progetti del Corriere della Sera”, vol. 12, p. 7-9, RCS Media Group

Morpurgo Guido (2016), *Una questione di identità. Rapporto sulla trasformazione degli studi di architettura italiani negli ultimi vent'anni*, In Andreola F., Sullam M., Villa R. M., foreword by Biraghi M., “Backstage. L'architettura come lavoro concreto”, Franco Angeli, Milan, p. 29-39

Morpurgo Guido, de Curtis Annalisa (2015), *Memoriale della Shoah / Shoah Memorial*, in Biraghi M., Collina L., Colombo A., De Albertis C., Fassio A., Ferlenga A., Franceschini D., Irace F., Negri A., Pourtois C., Zucchi C., “Medaglia d'Oro all'Architettura Italiana / Gold Medal for Italian Architecture”, Mandragora, Florence, p. 126-129

Morpurgo Guido, de Curtis Annalisa (2014), *Il Memoriale della Shoah nella Stazione Centrale di Milano: struttura-forma-architettura*, Cozza C., Valente I. (edited by), “La freccia del tempo. Ricerche e progetti di architettura delle infrastrutture”, Pearson Education Italia S.r.l., Milan, p. 68-74

Morpurgo Guido (2012), *Prefazione*, in Calame J., Charlesworth E., “Città divise. Belfast, Beirut, Gerusalemme, Mostar e Nicosia”, Edizioni Medusa, Milano, p. 5-12

Morpurgo Guido, de Curtis Annalisa (2008), *Il Memoriale della Shoah /The Shoah Memorial*, in Molinari L. (edited by), “Maciachini. Un inedito laboratorio per Milano”, Skira, Milan, p. 142-143

Morpurgo Guido (2008), *Dalla parte della giuria /From the Jury*, in Casolo M.C. (edited by), “Edilizia sociale in Europa. Premio Ugo Rivolta 2007”, Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Milano, Abitare Segesta, Milan, p. 166-167

Morpurgo Guido, (2007), *La ricerca della trasparenza: il progetto degli interni / The Quest for Transparency: The Interior Design Project*, in Morpurgo G. (edited by), “Un ordine comprensibile. La nuova sede della banca Lombarda / An Intellegible Order. Gregotti Associati Banca Lombarda New Headquarters”, Skira, Milan, p. 81-92

Morpurgo Guido (2007), *Prefazione*, in Morpurgo G. (edited by), "Festschrift per gli ottant'anni di Vittorio Gregotti", Skira, Milan, p. 9-14

Morpurgo Guido (2005), *Gregotti Associados: planejamento urbano como modificação crítica da cidade /Gregotti Associati: Urban Design as Critical Modification of the City*, in Gonçalves Magalhães A. (edited by), 6° Bienal Internacional de Arquitetura de São Paulo – Viver na Cidade, São Paulo, Fundação Bienal de São Paulo, p. 132-135

Morpurgo Guido (2005), *Headquarters Pirelli RE, architettura urbana / Pirelli RE Headquarters, Urban Architecture*, in Morpurgo G. (edited by), "Progetto Bicocca. Headquarters Pirelli Real Estate", Skira, Milan, p. 68-75

Morpurgo Guido, de Curtis Annalisa, Alinovi Michele, Catellani Gianluca (2003), *Museo Ebraico Didattico di Milano*, in Cantatore L. (edited by), "Premio Giovani. Accademia Nazionale di San Luca 2003 Architettura", De Luca Editori d'arte, Rome, p. 36-37

Morpurgo Guido (2001), *La Bicocca-Milan: les villes visibles*, in Charre A. (edited by), "Les nouvelles conditions du projet urbain. Critiques et méthodes", Mardaga, Liege, p. 151-154

Morpurgo Guido, de Curtis Annalisa, (1999), *Memoriale della Resistenza, Arcevia*, in AA.VV, "1° Premio Nazionale di Architettura Trevi Flash Art Museum", Giancarlo Politi Editore, Milan, p. 206

Morpurgo Guido (1998), *Edilizia convenzionata a Nova Milanese, Milano*, in AA.VV, "Premio Nazionale Luigi Cosenza", Clean Edizioni, Naples, p. 70-73

Morpurgo Guido (1998), *Il negativo urbano come progetto dei luoghi comuni: sperimentazione progettuale sull'area del Gran Sur di Madrid / El negativo urbano como proyecto de los lugares comunes*, in Caputo P. (edited by), "Milano Madrid. Forma della città e progetto urbano /Milano Madrid", Electa, Milan, p. 171-180

Morpurgo Guido (1998), *Sogni di pietra: attraversamenti architettonici della deformazione*, in Egidi V., Morpurgo E. (edited by), "La forma segreta. Sogno, arte, psicoanalisi", Franco Angeli, Milan, p. 60-81

## Journal Articles

[Class A Journal]

Morpurgo Guido (2018), *Varsavia-Waliców: sezione archeologica della città post-apocalittica / Warsaw-Waliców: archaeological section of the post-apocalyptic city*, in "Territorio", vol. 84, p. 9-20

Morpurgo Guido, de Curtis Annalisa (2018), *Community: Italy. Architecture, City and Landscape 1945-2000*, Milan Triennale, Italy, in "Domés. International Review of Architecture", n.02/18, p. 88-95

[Class A Journal]

Morpurgo Guido (2017), *Continente Varsavia: da metropoli a necropoli. Alle origini della segregazione/periferia*, in "Ananke. Quadrimestrale di cultura, storia e tecniche della conservazione per il progetto", vol. 82, p. 62-66

Morpurgo Guido (2017), *Varsavia, rigenerare ciò che resta del Ghetto*, in "La Lettura" - "Corriere della Sera", 12/2/2017, p.30

[Class A Journal]

Morpurgo Guido (2016), *Architettura e narrazione nel progetto del Memoriale della Shoah: uno 'scavo archeologico' nella Stazione Centrale di Milano. An 'Archaeological excavation' in the Milan Central Station. Architecture and narration in the Memorial of the Shoah of Milan*, in "ArchHistor", vol. AHR III (2016) n.5, p. 138-167

Morpurgo Guido (2014), *The Ghetto 'tradition' in contemporary European cities: memory, narrative and reissues*, in "Eutopia. Ideas for Europe magazine", 20/10/2014

[Class A Journal]

Morpurgo Guido (2012), *Centralità Acilia Madonnetta: antiche tracce per il futuro della periferia romana*, in "Anfione e Zeto", n.24, p. 27-63

Morpurgo Guido (2008), *Concorso per la valorizzazione della aree Pirelli, Bicocca, Milano, 1985-1988 / Plan for the transformation of the Pirelli District. Bicocca, Milan, 1985-1988*, in "I Beni Culturali. Tutela, valorizzazione, attività culturali, architettura contemporanea e bioarchitettura", N. 45, Year XVI, p. 11-18

Morpurgo Guido (2008), *Sede del Gruppo Siemens alla Bicocca, Milano, 1994-2003 / Headquarters of Gruppo Siemens Bicocca, Milan, 1994-2003*, in "I Beni Culturali. Tutela, valorizzazione, attività culturali, architettura contemporanea e bioarchitettura", N. 45, Year XVI, p. 19-26

Morpurgo Guido (2008), *Tre torri per il terziario alla Bicocca, Milano, 1994-1998: prima torre - 2000-2002: seconda e terza torre / Three towers for the high-tech service industries at Bicocca, Milan, 1994-1998: first tower - 2000-2002: second and third tower*, in "I Beni Culturali. Tutela, valorizzazione, attività culturali, architettura contemporanea e bioarchitettura", N. 45, Year XVI, p. 27-32

[Class A Journal]

Morpurgo Guido, (2005), *Orizzonti dell'intenzionalità: il disegno a pura linea nel progetto di Gregotti e Associati*, in "Il disegno di architettura", n.31, p. 56-63

Morpurgo Guido (2004), *Il disegno architettonico: mezzo di comunicazione o strumento di riflessione?*, in "AL Mensile di informazione degli Architetti Lombardi", n.10, p. 22

Morpurgo Guido (2003), *Sinagoghe in Lombardia: qui e altrove*, in "AL Mensile di informazione degli Architetti Lombardi", n.11, p. 9-11

Morpurgo Guido (2003), *L'esperienza della Gregotti Associati International*, in "AL Mensile di informazione degli Architetti Lombardi", n.4, p. 19

Morpurgo Guido (2000), *Dissimili scrivendi genere. European Architecture*, in "Mégapole. Art, Architecture, Urbanisme", n.21, p. 70-79

Morpurgo Guido (2000), *Ignazio Gardella: Arquitecturas ejemplares entre memoria y racionalidad*, in "COAM Arquitectura. Revista del Colegio Oficial de Arquitectos de Madrid", n. 321, p. 126

Morpurgo Guido (2000), *CIAM a Bergamo*, in "Il Progetto", n. 6, p. 74-75

Morpurgo Guido (2000), *Smontare le regole del gioco?*, in "ARC-Architettura Ricerca Composizione. Rassegna dei dottorati italiani in progettazione architettonica e urbani", n.6, p. 19

Morpurgo Guido (1999), *Sottsass/Riva: visage et âme*, in "Mégapole. Art, Architecture, Urbanisme", n.20, p. 67-83

Morpurgo Guido (1998), *L'architetto*, in "Case da Abitare", n. 18, p. 70-77

Morpurgo Guido, Maggiore Carlo Alberto (1998), *Il luogo delle ragioni concorrenti*, in "ARC-Architettura Ricerca Composizione. Rassegna dei dottorati italiani in progettazione architettonica e urbana", n. 3, p. 7

Morpurgo Guido (1997), *Il negativo urbano come progetto dei luoghi comuni. Sperimentazione progettuale sull'area Gran Sur di Madrid*, in "ARC-Architettura Ricerca Composizione. Rassegna dei dottorati italiani in progettazione architettonica e urbana", n. 2, p. 6

---

## Academic appointments

### A.Y. 2019-2020

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
International workshop "Waliców Project • Spolia - Form and Transformation. A Memorial of the Present between formers Warsaw Ghetto's Ruins"  
From 18.03.2020 to 03.06.2020  
CFU: 6

### A.Y. 2018-2019

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
International workshop "Waliców Project • Spolia - Form and Transformation. A Memorial of the Present between formers Warsaw Ghetto's Ruins"  
In collaboration with Polin Museum Warsaw, Istituto Italiano di Cultura of Warsaw, International Council of Museum Poland, Consulate General of the Republic of Poland in Milan  
[www.walicowproject.polimi.it](http://www.walicowproject.polimi.it)  
From 27.02.2019 to 14.06.2019  
CFU: 6

### A.Y. 2017-2018

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
International workshop "Waliców Project • Spolia - Form and Transformation. A Memorial of the Present between formers Warsaw Ghetto's Ruins"  
In collaboration with Faculty of Architecture of the Warsaw University of Technology, Fondazione Memoriale della Shoah di Milano, Istituto Italiano di Cultura of Warsaw, International Council of Museum International+Poland, Consulate General of the Republic of Poland in Milan  
[www.walicowproject.polimi.it](http://www.walicowproject.polimi.it)  
From 21.09.2017 to 18.01.2018  
CFU: 6

### A.Y. 2016-2017

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
International workshop "Waliców Project - Form and Transformation. A Memorial of the Present between formers Warsaw Ghetto's Ruins"  
In collaboration with Faculty of Architecture of the Warsaw University of Technology, Fondazione Memoriale della Shoah di Milano, Istituto Italiano di Cultura of Warsaw, Consulate General of the Republic of Poland in Milan  
[www.walicowproject.polimi.it](http://www.walicowproject.polimi.it)  
From 11.10.2016 to 31.01.2017  
CFU: 6

### A.Y. 2015-2016

- Adjunct professor Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
Theme: "Contemporary Art Gallery in the former S. Cristoforo railway station in Milan"  
Initiative: "Ri-Formare Milano"  
From 06.10.2015 to 28.01.2016  
CFU: 6

### A.Y. 2014-2015

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
Theme: "Contemporary Art Gallery in the former S. Cristoforo railway station in Milan"  
Initiative: "Ri-Formare Milano"  
From 07.10.2014 to 29.01.2015  
CFU: 6



**A.Y. 2013-2014**

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
Theme: "A critical refoundation project of Waitanyuan area in Shanghai"  
From 08.10.2013 to 30.01.2014  
CFU: 6

**A.Y. 2012-2013**

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
Theme: "A critical refoundation project of Waitanyuan area in Shanghai"  
From 11.10.2012 to 31.01.2013  
CFU: 6

**A.Y. 2011-2012**

- Adjunct professor, Politecnico di Milano  
Architectural Design Laboratory II (Master of Science in Architecture)  
Theme: "A critical refoundation project of Waitanyuan area in Shanghai"  
From 11.10.2011 to 02.02.2012  
CFU: 8

---

**Academic appointments for international workshops****A.Y. 2017-2018**

- Invited professor to "Polimi Summer School // 2018"  
Holder of the Workshop "Dissecting Palac Kultury. An Architectural Anatomy of post-apocalyptic Warsaw"  
with Archt. PhD Annalisa de Curtis, Prof. Krzysztof Koszewski, Prof. Jan Mazur (Faculty of Architecture of Warsaw University of Technology)  
Faculty of Architecture of Warsaw University of Technology-Politecnico di Milano Campus Leonardo  
From 27.08.2018 to 08.09.2018  
CFU: 4

**A.Y. 2017-2018**

- Professor at "Villard: 19. International yearlong architectural travelling seminar"  
Theme: "Alcamo Marina: Reconstructing The Coastal Landscape"  
Stages: Alcamo, Naples, Ascoli Piceno, Paris, Venice, Alcamo  
<https://villard.blog/villard-1-18/villard-19/>  
From 09.11.2017 to 12.05.2018

**A.Y. 2016-2017**

- Professor at "Villard: 18. International yearlong architectural travelling seminar"  
Theme: "Sustainable Urban Regeneration in Piacenza"  
Stages: Piacenza, Paris, Milan, Venice, Piacenza  
Mentioned project  
<https://villard.blog/villard-1-18/villard-18/>  
From 03.11.2016 to 07.07.2017

**A.Y. 2015-2016**

- Professor at "Villard: 17. International yearlong architectural travelling seminar"  
Theme: "Inversioni di sguardi e sbarchi. Migrazioni | Accoglienza | Intercultura. L'architettura delle nuove centralità urbane"  
Stages: Naples, Paris, Milan, Reggio Calabria, Naples  
Winning project  
<https://villard.blog/villard-1-18/villard-17/>  
From 12.11.2015 to 08.07.2016

**A.Y. 2014-2015**

- Invited professor to "W.A.VE. 2015 - International Workshop of Architecture Venice, IUAV"  
Theme: "Heritage"

Holder of the Workshop: "The memory of the present. New uses and relationships for Poveglia island, underexposed archeology"

Workshop developed with Archt. PhD Annalisa de Curtis

From 29.06.2015 to 17.07.2015

CFU: 6

#### **A.Y. 2014-2015**

• Professor at "Villard: 16. International yearlong architectural travelling seminar"

Theme: "Territori strategici: antichi sbarchi e nuove mete di libertà"

Stages: Pozzallo, Naples, Reggio Calabria, Pozzallo

Winning project

<https://villard.blog/villard-1-18/villard-16/>

From 04.11.2014 to 11.07.2015

#### **A.Y. 2013-2014**

• Invited professor to "W.A.VE. 2014 - International Workshop of Architecture Venice, IUAV"

Theme: "Urban Archeology"

Holder of the Workshop: "The over-exposed Archeology: Architectural interactions, memory and new uses for the post-industrial spaces of the lagoon city - first industrial settlement of Marghera"

Winning project inter pares

Workshop developed with Archt. PhD Annalisa de Curtis

From 30.06.2014 to 19.07.2014

CFU: 6

#### **A.Y. 2013-2014**

• Professor at "Villard: 15. International yearlong architectural travelling seminar"

Theme: "Paesaggi strategici: la città nuova del Montefeltro"

Stages: Ancona, Urbino, Venice, Paris, Milan

Winning project

<https://villard.blog/villard-1-18/villard-15/>

From 20.11.2013 to 14.06.2014

#### **A.Y. 2012-2013**

• Invited for a lecture and projects review (with Archt. PhD Annalisa de Curtis) to "Villard: 14. International yearlong architectural travelling seminar".

---

### **Master's Degree Thesis Supervision (selection)**

#### **• A.Y. 2019-2020**

AUIC School of Politecnico di Milano

Title: Open Form Memory. Architectural representation of memory of the Holocaust.

Author: Maciej Tomaszewski

Co-Supervisor: Enrico Miglietta (PhD

Candidate)

Evaluation: +8 points

#### **• A.Y. 2018-2019**

AUIC School of Politecnico di Milano

Title: "Infrastrutture per la Memoria. Progetto di rigenerazione museografica del sito memorialistico di ul. Waliców, Varsavia-Mirów"

Authors: Maria Maffei, Monica Picca

Evaluation: 110/110 L

– Published in:

- Morpurgo Guido (2020), *Il Muro Di Varsavia: Anatomia di Un'infrastruttura Della Coercizione. Progettare Con Le Spoglie Del Ghetto Nella Città Della Distruzione Totale*, in Longo O., Dalzero S., Iorio A., Orsini F., Pirina C., Sigurtà D. (edited by) "Boundary Landscapes", Tab Edizioni, Roma, p. 278-279

#### **• A.Y. 2018-2019**

AUIC School of Politecnico di Milano

Title: "Il bradisismo della Memoria. Progetto per il Memoriale del Ghetto di Varsavia tra i frammenti urbani di via Waliców"

Authors: Antonello Calabrese, Umberto Elia Clerici

Evaluation: 110/110 L

• **A.Y.2018-2019**

AUIC School of Politecnico di Milano

Title: "Moderata Durant. Connessione tra frammento e città nel progetto d'inserimento del Conservatorio G. Briccialdi nell'ex Mercato coperto di Terni"

Authors: Alessandro Bellieni, Livia Giani

Evaluation: 110/110 L

• **A.Y 2018-2019**

AUIC School of Politecnico di Milano

Title: "Was War Saw. Il Memoriale della Varsavia rimossa"

Author: Cristiano Gerardi

Evaluation: 110/110 L

• **A.Y. 2018-19**

University IUAV Venice

Title: "Anatomia di un vuoto urbano nella città post-apocalittica. Progetto per il Museo del Ghetto di Varsavia tra le rovine dell'ex area Habermusch i Schiele"

Author: Matteo Isacco

Supervisor: Prof. Alberto Ferlenga

Co-supervisor: Adj. Prof. Guido Morpurgo

Evaluation: 110/110 L

– Published in:

- Isacco Matteo (2020), *Anatomia di un vuoto urbano nella città post-apocalittica. Progetto per il Museo del Ghetto di Varsavia tra le rovine dell'ex area Habermusch i Schiele*, in "Officina", n. 29, p. 62-65

• **A.Y. 2017-2018**

AUIC School of Politecnico di Milano

Title: "Waliców, fortezza della memoria. Progetto per un Museo del presente tra le rovine dell'ex Ghetto di Varsavia"

Authors: Sara Pellegrini, Domenico Spagnolo

Co-supervisor: Adj. Prof. Annalisa de Curtis

Evaluation: 110/110 L

- Winner of "Archiprix -The World's Best Graduation Project", 2019
- "Michele Silvers" award – Politecnico di Milano, Academic Year 2018-2019
- Thesis displayed at:
  - About Future: Architecture, Cities, Environment. Models and Visions, Milan, Armani Silos 2019
  - Milan Triennale for Archiweek 2018
- Published in:
  - Morpurgo Guido (2020), *Il Muro Di Varsavia: Anatomia di Un'infrastruttura Della Coercizione. Progettare Con Le Spoglie Del Ghetto Nella Città Della Distruzione Totale*, in Longo O., Dalzero S., Iorio A., Orsini F., Pirina C., Sigurtà D. (edited by) "Boundary Landscapes", Tab Edizioni, Roma, p. 278-279
  - Morpurgo G. (2019), *A Tale of Two Cities. Designing an Extended Museum of the Present with the Former Warsaw Ghetto Fragments: the Waliców Project / Opowiesc o dwóch miastach. Zaprojektowanie „Rozszerzonego Muzeum Terazniejszosci” Z\_Dawnymi fragmentami Getta Warszawskiego: Projekt Waliców*, in Folga-Januszewska D., Lehmannova M., Gaburova J., Kellner E., Jaskanis P. (edited by), "Museum and Identities. Planning an Extended Museum", The Museum of King Jan III's Palace at Wilanów, in cooperation with National Museum in Kielce, MOCAK Museum of Contemporary Art in Krakow and Krakow Saltworks Museum Wieliczka, Warszawa, p. 163,166, 167, 169, 170, 172, 173
  - Morpurgo G. (2019), *Warszawa / Pompei: metamorfosi architettonico-archeologiche / Warszawa / Pompeje: przemiany architektoniczno-archeologiczne*, in Miziołek J., Cincotta R., Rejmak B. (edited by) "Italia e Polonia 1919-2019. Un meraviglioso viaggio insieme lungo 100 anni / Włochy i Polska (1919-2019). Sto lat wspólnej fascynującej podróży", Wydawnictwa Uniwersytetu Warszawskiego", p. 337, 339

• **A.Y. 2016-2017**

AUIC School of Politecnico di Milano

Title: "B.U.M.: Project of the Bund Urban Museum for one new form of Metropolis-Shanghai"

Authors: Li Ganglin, Liu Jingyao, Yu Qian.

Co-supervisor: Adj. Prof. Andrea Vercellotti.

• **A.Y. 2015-2016**

AUIC School of Politecnico di Milano

Title: "Rimontaggio radicato. La fondazione di un centro integrato per le arti contemporanee nell'ex scalo ferroviario di San Cristoforo a Milano"

Author: Alberto Germani

Evaluation: 110/110

- Thesis displayed at Venice Biennale 2014
- Published in:
  - Coppetti B., Cozza C. (edited by), "Ri-formare Milano. I progetti per aree ed edifici in stato di degrado e abbandono", Pearson, Milan-Turin 2017

• **A.Y. 2015-2016**

AUIC School of Politecnico di Milano

Title: "Forme della difesa. Riemersioni dell'antico e attualità della memoria nel progetto di una istituzione per le arti nella Laguna Sud di Venezia"

Author: Enrico Miglietta

Evaluation: 110/110 L

Winner of the Award "Red PHI Italia - Patrimonio Historico + Cultural Iberoamericano 2017"

- Shortlisted project "Young Talent Architecture Award YTAA 2018".
- Thesis displayed at Biennale Venezia 2018
- Published in:
  - "RED Phi": <https://phi.aq.upm.es/static/visor.html?id=598>
  - Blasi I., Sala Giralt A. (edited by), "Young Talent Architecture Award, ed. 2", Fundació Mies van der Rohe, Barcelona 2018, p. 40-41
  - Morpurgo G. (2019), *Educazione europea. Appunti per una didattica dell'architettura dei fondamenti*, in Leveratto J. (edited by), "Learning architecture: design laboratories and teaching practices. VII Forum ProArch proceedings, National Scientific Society of Architectural Design teachers", ProArch, Rome, p. 626

• **A.Y. 2015-2016**

AUIC School of Politecnico di Milano

Title: "Fondamenti e fondazioni: il Centro d'accoglienza come nuovo caposaldo per la rigenerazione urbana di Bagnoli"

Author: Federica Lentati

Co-supervisor: Adj. Prof. Annalisa de Curtis

Evaluation: 110/110 L

- Published in:
  - Morpurgo G. (2017), *Emplèkton Bagnoli. Fondazioni architettoniche con materiali urbani incoerenti*, in Galante P., Di Costanzo M.L. (edited by), "Villard:17. Inversione di Sguardi/Sbarchi. Migrazioni, accoglienza, intercultura. L'architettura delle nuove centralità urbane", Ermes Servizi Editoriali Integrati, Ariccia, p. 208-214

• **A.Y. 2012-2013**

AUIC School of Politecnico di Milano

Title: "La misura del fondamento a Waintanyuan. Progetto per una biblioteca nell'ambito della riconversione del nucleo centrale dell'ex Concessione britannica di Shanghai"

Authors: Martina Callegari, Federica Perinetti Casoni, Ilaria Pisoni

Co-supervisor: Archt. Giovanni Mensi

Evaluation: 110/110 L

• **A.Y. 2012-2013**

AUIC School of Politecnico di Milano

Title: Completamento di un isolato parigino. Edificio d'angolo di housing sociale al Bassin de la Villette

Author: Gabriele Tomassini

Co-supervisor: Archt. PhD Stefano Sabatino

- **A.Y. 2011/2012**

AUIC School of Politecnico di Milano

Title: "Progetto di rifondazione critica nel nucleo di Waitanyuan a Shanghai. Per una nuova forma della molteplicità"

Author: Leonardo Chironi

Co-supervisor: Archt. Giovanni Mensi

Evaluation: 110/110 L

- Thesis displayed at Venice Biennale 2014

---

## Participation to national and international research projects

- **Research project**

"Preliminary Architectural Guidelines for the Preservation and the Regeneration of the Memorialistic site of Waliców Street - Warsaw"

– Researchers: Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

– Institution: Museum of the History of Polish Jews – POLIN, Warsaw (PL)

Research presented in the context of the international seminary:

"Waliców: DNA of Warsaw – Heritage of Europe", part of the research project "Critical Heritages: performing and representing identities in Europe – CoHERE" (program of the European Commission "Horizon 2020") - grant agreement no. 693289

From 04.03.2019 to 30.09. 2019

- **Promoter of programme agreement**

Agreement between the AUIC School, Politecnico di Milano and the Fondazione Memoriale della Shoah di Milano for the development of project research and specific teaching activities about Shoah, on the basis of the Ministry of Education guidelines about the teaching of the Holocaust in Italian Universities.

The programme focuses on the architectures specifically realized for remembrance, documentation, witnessing of the Shoah, in Italy and Europe, and on a projectual research on real contexts

Role: creator and promoter with Prof. Ilaria Valente and Archt. PhD Annalisa de Curtis; creator of the projectual research "Waliców Project", from 2018 part of the research groups and instrumental laboratories of the DASTU Department of the AUIC School of Politecnico di Milano, within the framework of the "Territorial Fragilities" research programme.

[www.walicowproject.polimi.it](http://www.walicowproject.polimi.it)

From 01.06.2016 to 06.2020

- **Member of the cultural programme of academic research "Le citta' di Villard"**

Agreement promoted by the Italian Universities promoters of the Travelling International Seminary 2015-8

National coordinator: Prof. Marco D'Annunziis

Scientific board Proff.: Carmen Andriani, Aldo Aymonino, Francesco Cellini, Pippo Ciorra, Alberto Ferlenga, Luca Merlini, Gianfranco Neri, Georgios Panetsos, Sergio Polano, Mosè Ricci, Andrea Sciascia, Roberto Serino, Ilaria Valente

Partners: Alghero department of Università di Sassari; Ancona department of Università politecnica delle Marche; Ascoli Piceno department of Camerino University; Genoa University; Politecnico di Milano; Naples University "Federico II"; Palermo University; Paris University Malaquais | ENSA Paris-Malaquais; Patras University | Πανεπιστήμιο Πατρών; Pescara department of Chieti University; Reggio Calabria University; Roma Tre University; Turin Polytechnic; Ordine Architetti PPC di Trapani; Iuav University of Venice

Role: adjunct professor of Politecnico di Milano– teaching contract for the programme "Le Città di Villard"

<https://villard.blog/rete-villard/>

From 01.11.2015 to 23.06.2018

- **Research project**

"Architectural Guidelines for Reuse of Historical Architecture and new interventions in Waitanyuan Area, Shanghai" (China)

The programme focuses on the elaboration of architectural and graphic rules for the intervention on the former "British Concession" historical district in Shanghai (1842-1937). Every block and building from 1842 to 1937 has been analyzed on the basis of the historical database collected in collaboration with Tongji University

Role: Associate Architect, in charge for the project

Partner: Prof. Z. Xiling, Prof. Wang. Institute of Architecture and Urban Space, Tongji University, Shanghai; Institute of Urban Planning & Design, Tongji University, Shanghai  
From 01.09.2003 to 30.05.2004

- **PhD**

PhD in Architectural and Urban Design received from Architecture School at Politecnico di Milano (04.03.1999)

Thesis: "Attraversamenti architettonici: progetto e generatività formale delle matrici urbane storiche".

Supervisor: Prof. Sergio Crotti

From 01.01.1995 to 31.12.1998

- **Research project**

" Bovisa Project". Project for a new Politecnico di Milano settlement in Bovisa district – South-east sector

Research project coordinated by Proff. Cesare Macchi Cassia, Pietro Maggi, Antonio Monestiroli

Role: collaborator of Proff. Sergio Crotti, Mario Mocchi, Roberto Spagnolo

Published in: "Quaderni del Dipartimento di progettazione dell'Architettura", n. 11, december 1990, p. 151-159

From 01.01.1990 to 31.01.1990

---

## Awards and exhibitions of architectural projects

- **Exhibition**

"Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni"

Curatorship: Alberto Ferlenga, Nina Bassoli

Displayed project by Guido Morpurgo - Morpurgo de Curtis Architetti Associati

P.H.A. Oh the Natural History of Reconstruction. Proposal for Aleppo - Sketch for Syria 2016

Venue: Milan Triennale (Italy)

From 30.11.2018 to 10.02.2019

- **Exhibition**

"O Território da arquitetura / The territory of architecture. Gregotti e Associati 1953\_2017"

Curatorship: Guido Morpurgo

Promoters: Garagem Sul Exposições de arquitetura; Camara Municipal de Lisboa; Istituto Italiano di Cultura of Lisbon

Setting up of the exhibition: Studio Girão-Lima, Lisbon

Projects developed by Guido Morpurgo – Associate at Gregotti Associati International:

- Competition for the New City Hall and City Center, Nice (France, 2000-2001)
- Competition for Pujiang new town for 100,000 inhabitants, Minhang-Shanghai (China, 2001)
- Competition for Jiangwan new town for 100,000 inhabitants, Shanghai (China, 2001-2002)
- Promotion Center for Pujiang new town, Minhang-Shanghai (China, 2003-2005)
- Competition for Pujiang Village Residential and Leisure District, Minhang-Shanghai (China, 2002)
- Competition for the recover and renovation of the Waitanyuan Area, Shanghai (China, 2002-2004)
- Competition for "Campidoglio 2. La casa dei cittadini", Rome (Italy, 2007)
- New Urban Centrality of Acilia Madonnetta-Municipio XIII, Rome (Italy, 2004-2007)
- Competition for the Research Tower, Padua (Italy, 2007)

Venue: Garagem Sul Exposições de arquitetura, Centro Cultural de Belém, Lisbon (Portugal)

From 13.11.2018 to 27.01.2019

- **Exhibition**

"Il territorio dell'architettura. Gregotti e Associati 1953\_2017"

Curatorship: Guido Morpurgo

Promoters: Municipality of Milan, PAC-Padiglione d'Arte Contemporanea

Projects developed by Guido Morpurgo – Associate at Gregotti Associati International:

- Competition for the New City Hall and City Center, Nice (France, 2000-2001)
- Competition for Pujiang new town for 100,000 inhabitants, Minhang-Shanghai (China, 2001)
- Competition for Jiangwan new town for 100,000 inhabitants, Shanghai (China, 2001-2002)
- Promotion Center for Pujiang new town, Minhang-Shanghai (China, 2003-2005)

- Competition for Pujiang Village Residential and Leisure District, Minhang-Shanghai (China, 2002)
- Competition for the recover and renovation of the Waitanyuan Area, Shanghai (China, 2002-2004)
- Competition for "Capidoglio 2. La casa dei cittadini", Rome (Italy, 2007)
- New Urban Centrality of Acilia Madonnetta-Municipio XIII, Rome (Italy, 2004-2007)
- Competition for the Research Tower, Padua (Italy, 2007)

Venue: PAC-Padiglione d'Arte Contemporanea, Milan 2017-2018 (Italy)

From 19.12.2017 to 11.02.2018

• **Protection by the Ministry of Cultural Heritage**

Project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:

Shoah Memorial of Milan

Protection act by MiBACT (Ministry of Cultural Heritage) - Lombardy division, Regional Committee for the Cultural Heritage

Motivation: "project of particularly important historical and cultural interest, according to the artt. 10.3.d and 13 of the Code of Cultural and Landscape Heritage"

From 19.01.2017

• **Exhibition**

"Sketch for Syria"

Curatorship: Alberto Ferlenga, Benno Albrecht, Monica Centanni, Nohad Haj Salih, Mohamed Amin Al Ahdab

Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

"P.A.H. - On the Natural History of Reconstruction".

Venue: IUAV University of Venice and UN-ESCWA, Venice (Italy)

From 17.01.2017 to 24.01.2017

• **Exhibition XXI Milan Triennale**

"Stanze. Altre filosofie dell'abitare / Rooms. Novel living concepts"

Section: "1916-2016: stanze italiane / 1916-2016: italian rooms"

Curatorship: Beppe Finessi

Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:

Casa a Milano / House in Milan, 2007

Venue: Milan Triennale (Italy)

From 02.04.2016 to 12.09.2016

• **Gold Medal for the Italian Architecture Award and Exhibition- V Edition**

Honorable mention for the "Interior" category

Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:

Shoah Memorial in Milan

Venue: Milan Triennale (Italy)

From 12.12.2015 to 07.02.2016

• **Exhibition**

"Recycle Italy. Nuovi cicli di vita per architetture e infrastrutture di città e paesaggio - Postcards from infrastructured territories. Topic Selections"

Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:

Shoah Memorial of Milan

Venue: AUIC School, Politecnico di Milano (Italy)

From 21.02.2015 to 10.03.2015

• **Exhibition at Cité de l'Architecture & du Patrimoine, Paris**

"Un bâtiment, combien de vies? La transformation comme acte de Création"

Section: "L'infrastructure source d'architecture"

Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:

Shoah Memorial in Milan

Venue: Palais de Chaillot, Paris (France)

From 17.12.2014 to 28.09.2015

• **Exhibition**

"Marghera futura 2.0. Idee e progetti per Porto Marghera. Mostra dei workshop internazionali di architettura W.A.Ve. 2014 Università IUAV di Venezia".

Promoters: IUAV University of Venice, Municipality of Venice.  
Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:  
"L'archeologia sovraesposta: interazioni architettoniche e nuovi usi per gli spazi postindustriali della città lagunare-Primo insediamento industriale di Marghera".  
Venue: Sala Polymnia Venice, Museo M9 (Italy)  
<http://www.comune.venezia.it/it/archivio/79262>  
From 12.12.2014 to 13.12.2014

• **Exhibition "Atelier Castello"**

Exhibition of the projects developed for Piazza Castello and the areas around the Sforzesco Castle on the occasion of Expo 2015 in Milan (Italy)  
Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:  
"Piazza del Castello e Foro Buonaparte per Ri/Conoscere Milano".  
Promoted by: Milan Triennale, Municipality of Milan  
Venue: Milan Triennale (Italy)  
From 07.11.2014 to 14.12.2014

• **Exhibition**

"Shoah Memorial in Milan"  
Displayed project by Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati:  
Venue: Royal Hall, Central Railway Station, Milan (Italy)  
From 26.09.2008 to 26.09.2008

• **1<sup>st</sup> Prize - 2 Stages International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Research Tower, Padua (Italy, 2007-2008)  
Role: project leader  
From 01.10.2007 to 30.04.2008

• **3<sup>rd</sup> Prize - 2 Stages International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Campidoglio 2. La casa dei cittadini, Rome (Italy, 2007)  
Role: project leader  
From 01.01.2007 to 31.07.2007

• **Exhibition**

6<sup>a</sup> Bienal internacional de arquitetura de São Paulo - "Viver na Cidade".  
Displayed projects developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
– Competition for the recover and renovation of the Waitanyuan Area, Shanghai (China, 2002-2004)  
– Competition for Pujiang new town for 100,000 inhabitants, Minhang-Shanghai (China, 2001)  
– Promotion Center for Pujiang new town, Minhang-Shanghai (China, 2003-2005)  
– New Urban Centrality of Acilia Madonnetta-Municipio XIII, Rome (Italy, 2004-2007)  
Venue: Pavilhão da Bienal internacional de arquitetura de São Paulo (Brasil).  
From 22.10.2005 to 11.12.2005

• **1<sup>st</sup> Prize - 2 Stages International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
New Provincial Headquarters of Lazio Region, Acilia Madonnetta - Rome (Italy, 2005)  
Role: project leader  
Dal 01.03.2005 al 30.06.2005

• **Exhibition**

"San Zeno Naviglio. Il Piano, il progetto, la città costruita".  
Displayed project by Guido Morpurgo, Annalisa de Curtis Architetti:  
Two residential and commercial buildings (45 apartments), lots 10 and 12  
Venue: San Zeno Naviglio city hall, Brescia (Italy)  
From 14.05.2004 to 14.05.2004

• **Young Architects Award of the Accademia Nazionale di San Luca 2003**

Section: Architecture  
Selected project by Guido Morpurgo, Annalisa de Curtis, Michele Alinovi, Gianluca Catellani Architetti:



Jewish Museum at the Central Synagogue of Milan, 1999-2000  
Venue: Palazzo Carpegna, Rome (Italy)  
From 18.10.2003 to 08.11.2003

• **Exhibition**

"Shanghai Pujiang Town Planning & Gregotti Associati International Design"  
Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Competition for Pujiang new town, Shanghai (China)  
Venue: Urban Planning Museum, Shanghai (China)  
From 18.04.2003 to 27.04.2003

• **1<sup>st</sup> Prize - International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Bund Central Business District - Masterplan and preliminary development of the built urban fabrics and public open spaces in the area of the former International Concession of Bund - Shanghai (China)  
Role: project leader  
From 01.02.2003 to 30.04.2004

• **1<sup>st</sup> Prize - International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Pujiang Village Residential and Leisure District, Minhang-Shanghai (China)  
Role: project leader  
From 01.11.2002 to 30.05.2003

• **1<sup>st</sup> Prize - International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Recover and renovation of the former British Concession of Waitanyuan Area, Shanghai (China)  
Role: project leader  
From 01.10.2002 to 31.03.2003

• **Exhibition**

"Gregotti Associati. La costruzione dello spazio pubblico"  
Curatorship: Bruno Pedretti  
Displayed projects developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
– Competition for Jiangwan new town for 100,000 inhabitants, Shanghai (China, 2001-2002)  
– International competition for the New Railroad Station at Porta Susa, Turin (Italy, 2002)  
Venue: Esprit Nouveau Pavillion, Bologna (Italy)  
From 01.01.2002 to 01.01.2002

• **Exhibition of the PhD Thesis**

"Mostra e Conferenza nazionale dei Dottorati di ricerca in architettura"  
Displayed PhD thesis by Guido Morpurgo:  
"Architectural crossings: project and formal generativity of historical urban matrices"  
Promoted by: Prof. Ernesto D'Alfonso, ARC-Architettura, Ricerca, Composizione magazine, Ferrara University – School of Architecture  
Venue: MusArch – National Museum of Architecture, Ferrara (Italy)  
From 14.12.2001 to 16.12.2001

• **Exhibition**

"Gregotti Associati. Architetture 1974-2001"  
Curatorship: Guido Morpurgo  
Displayed projects developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
– Competition for Pujiang new town for 100,000 inhabitants, Minhang-Shanghai (China, 2001)  
– Competition for the New City Hall and City Center, Nice (France, 2000-2001)  
Venue: MusArch – National Museum of Architecture, Ferrara (Italy)  
From 21.09.2001 to 02.12.2001

• **2<sup>nd</sup> Prize - International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Competition for Jiangwan new town for 100,000 inhabitants, Shanghai (China, 2001-2002)  
Masterplan and preliminary development of the built urban fabrics and public open spaces

Role: project leader  
From 01.09.2001 to 31.03.2002

- **1<sup>st</sup> Prize - International Competition by Invitation**

Project developed by Guido Morpurgo - Associate Architect at Gregotti Associati International:  
Competition for Pujiang new town for 100,000 inhabitants, Minhang-Shanghai (China, 2001)  
2 stages international competition by invitation  
Role: project leader  
From 01.01.2001 to 31.12.2001

- **3<sup>rd</sup> Prize - International Competition by Invitation**

Project developed by Guido Morpurgo - Architect at Gregotti Associati International:  
Competition for the New City Hall and City Center, Nice (France, 2000-2001)  
Role: project leader  
From 01.05.2000 to 31.07.2000

- **1<sup>st</sup> Prize - International Competition by Invitation**

Promoted by: Milan Jewish Community  
Project by Guido Morpurgo, Annalisa de Curtis, Michele Alinovi, Gianluca Catellani Architetti:  
Jewish Museum at the Central Synagogue of Milan (Italy)  
From 10.03.2000 to 10.03.2000

- **Exhibition**

"Trevi Flash Art Museum Italian Architecture Award, 1<sup>st</sup> edition"  
Displayed project by Guido Morpurgo, Annalisa de Curtis Architetti:  
Memorial of Resistance in Arcevia – Ancona (Italy)  
Venue: Palazzo Lucarini, Trevi – Perugia (Italy)  
From 05.06.1999 to 05.06.1999

- **Luigi Cosenza National Architecture Award, 5<sup>th</sup> Edition**

Mention for the best built architecture  
Project by Guido Morpurgo:  
Social house project (30 apartments), Nova Milanese – Milan (Italy, 1995-1996)  
Venue: Italian Institute for Philosophical Studies, Palazzo Serra di Cassano, Naples (Italy)  
From 05.12.1998 to 05.12.1998

- **Domus-In/Arch Architecture National Award**

Mentioned project by Guido Morpurgo:  
Social house project (30 apartments), Nova Milanese – Milan (Italy, 1995-1996)  
Venue: Milan Triennale (Italy)  
From 10.09.1998 to 10.09.1998

- **Domus-In/Arch Architecture National Award**

Mentioned project by Guido Morpurgo:  
Home-office in Porta Venezia - Milan (Italy, 1998)  
Venue: Milan Triennale (Italy)  
From 10.09.1998 to 10.09.1998

- **Exhibition of the PhD Project in Architectural and Urban Design of Politecnico di Milano**

"Madrid Milano. Forma della città e progetto urbano"  
Promoted by: PhD in Architectural and Urban Design - Dipartimento di Scienze del Territorio, Politecnico di Milano  
Sponsored by: Municipality of Milan; Istituto Cervantes  
Displayed PhD research project by Guido Morpurgo:  
"Il negativo urbano come progetto dei luoghi comuni: sperimentazione progettuale sull'area del Gran Sur di Madrid".  
Venue: Museum of Contemporary History, Milan (Italy)  
From 21.11.1996 to 01.12.1996

- **Exhibition "4e Salon International de l'Architecture"**

Section: Master degree thesis  
Displayed master degree thesis by Guido Morpurgo: "The internal border in urban transformation. Design experiment on the Porta Genova area in Milan".

Supervisor: Prof. Sergio Crotti  
Venue: Palazzo dell'Arte, Milan (Italy)  
From 28.09.1991 to 06.10.1991

---

## Architectural Research by Design

### • Project

"Preliminary Architectural Guidelines for the Preservation and the Regeneration of the Memorialistic site of Waliców Street - Warsaw"

Institutions: Museum of the History of Polish Jews – POLIN, Warsaw (PL)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Preliminary Architectural Guidelines for the Preservation and the Regeneration of the Memorialistic site of Waliców Street - Warsaw".

From 04.03.2019 to 30.09.2019

### • Project

Setting up of the exhibition "Ma poi, che cos'è un nome? Una mostra sul censimento degli ebrei a Milano nel 1938 / What's in a name? An Exhibition on the Census of the Jews in Milan in 1938"

Curatorship: Laura Brazzo, Emanuele Edallo, Daniela Scala

Promoted by: CDEC-Contemporary Jewish Documentation Center; Milan University-Historical Studies Department; Municipality of Milan-Cittadella degli Archivi; Archivio di Stato Milano

Venue: Milan Triennale (Italy)

Completed

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

<http://www.morpurgodecurtisarchitetti.it/tri1938.html>

From 23.10.2018 to 18.11.2018

### • Project

"New head office of Contemporary Jewish Documentation Center CDEC". Milan Central Railway Station, 2017-2018

Guido Morpurgo e Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Authorized by the Superintendence of Archeology, Fine Arts and Landscape of Milan, according to MIBACT-SABAP-MI 0008102 of 28/08/2017

From 03.04.2017 – on going

### • Project

"Museum - building site. Proposal for the arrangement of the external spaces of the Marble Craftsmen's Yard of the Veneranda Fabbrica del Duomo in Milan"

Schematic design

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

From 01.01.2017 – on going

### • Published Project

Setting up of the exhibition "Community Italy. Architecture / City / Landscape 1945-2000"

Section: original models and drawings

Venue: Milan Triennale (Italy)

Curatorship: Alberto Ferlenga, Marco Biraghi

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Completed

<http://www.triennale.org/mostra/comunita-italia-architettura-citta-e-paesaggio-Dal-dopoguerra-al-duemila/>

– Published in "Domés. International Review of Architecture" 02/18, april 2018, p. 88-97

– Candidated project for the Gold Medal of Italian Architecture 2018

From 01.06.2015 to 06.03.2016

### • Project

Setting up of the exhibition "Aldo Carpi: Arte, Vita, Resistenza", in collaboration with Brera Art Academy  
Venue: Shoah Memorial of Milan (Italy)

Curatorship: Maurizio Guerri (Brera Art Academy - I.S.M.L.I- Istituto Nazionale per la Storia del Movimento di Liberazione in Italia Ferruccio Parri).

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Completed  
From 01.02.2015 to 29.05.2015

• **Competition Project**

"Atelier Castello". Consultation by invitation for the developing of a project for Piazza Castello and the areas around the Sforzesco Castle on the occasion of Expo 2015 in Milan (Italy)

Promoted by: Milan Triennale, Municipality of Milan

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

- Displayed project at Milan Triennale (7 november-14 december 2014)

<http://www.triennale.org/mostra/atelier-castello-11-progetti-in-mostra/>

From 01.07.2014 to 14.12.2014

• **Reviewed Project**

Setting up of the exhibition "Chagall and the Bible"

Venue: Milan Diocesan Museum (Italy)

Curatorship: Paolo Biscottini

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Completed

- Reviewed by prof. Fulvio Irace: "Chagall, che allestimento!", in "Il Sole 24oreDomenica24", 9 november 2014. <http://www.ilsole24ore.com/art/cultura/2014-11-09/chagall-che-allestimento-141820.shtml?uuid=ABpLi2BC&fromSearch>

- Candidated project for the Gold Medal of Italian Architecture 2015

<http://www.morpurgodecurtisarchitetti.it/it-cha.html>

From 01.04.2014 to 01.02.2015

• **Published Project**

"Housing complex for 210 apartments in Pioltello", Milan (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

First phase -107 apartments and commercial units - completed (31.12.2016)

- Published in: Rizzo C., *Complesso residenziale, in Andreola F., Biraghi M., Lo Ricco G. (edited by), "Milano. L'architettura Dal 1945 a oggi"*, Hoepli, Milan 2018, p.259

- Candidated project for the Gold Medal of Italian Architecture 2018

<http://www.morpurgodecurtisarchitetti.it/piol.html>

From 27.10.2010 to 31.12.2016

• **Project**

"Morpurgo de Curtis Architetti Associati office in Porta Venezia district", Milan (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Completed

[http://www.morpurgodecurtisarchitetti.it/studio\\_pv.html](http://www.morpurgodecurtisarchitetti.it/studio_pv.html)

From 01.09.2010 to 31.07.2011

• **Published, Awarded and Protected Project**

"Shoah Memorial. Central Railway Station", Milan (Italy)

Schematic Design, Final Design, Construction Design, Art Direction in construction stage 2004-2019 (on completion)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

- Gold Medal of Italian Architecture V edition – 2015 Honorable Mention for "Interior" category
- Protected by the Ministry of Cultural Heritage with a specific decree of 19.01.2017

Selected publications and reviews:

- Irace F., *Memoriale della Shoah / The Shoah Memorial*, in "Domus", n.1041, "Milano.Italia", december 2019, p. 5-9
- Cigarini T., *Hacia un destino desconocido: el Memorial de la Shoah en Milán*, Italia, in "Illapa Mana Tukukuq", n.15, Instituto de Investigaciones Mueológicas y Artísticas de la Universidad Ricardo Palma, Lima (Perù), december 2018, p.78-89
- Ricci G., *Memoriale della Shoah*, in Andreola F., Biraghi M., Lo Ricco G. (edited by), "Milano. L'architettura Dal 1945 a oggi", Hoepli, Milan, 2018, p.127; mentioned in the introductory texts by Biraghi M. (p.12) and Lo Ricco G. (p.17)
- Coppa A. (edited by), *Morpurgo de Curtis Architetti Associati. Memoriale della Shoah. Milano 2009-2018*, in id. "Le sfide dell'architettura 10. Chiese e luoghi di culto e della memoria", RCS MediaGroup Spa, Milan, 2018, p.33-37

- Gubler J., *Dall'invisibile al visibile: la trappola sotto la Stazione Centrale di Milano*, in id. "Architettura dell'indelebile. Due Memoriali della Shoah. Milano e Drancy", Christian Marinotti edizioni, Milan, 2018, p. 31-63
- de Curtis A., Morpurgo G., *Morpurgo de Curtis Architetti Associati*, in Degli Esposti L. (edited by), "Milan Capital of the Modern", Actar Publishers, New York, 2017, p.600.
- Brooker G., *Shoah Memorial*, in id., "Adaptation Strategies for Interior Architecture and Design", Bloomsbury Publishing, London, 2017, p.142-147
- Morpurgo G., *Architettura e narrazione nel progetto del Memoriale della Shoah: uno scavo archeologico nella Stazione Centrale di Milano*, in "ArchHistor. Architettura, Storia, restauro", n.5, 2016
- Gregotti V., *Memoriale della Shoah: al Binario 21 l'architettura dialoga con la memoria*, in "Corriere della Sera", p.30, 19 march 2016
- Irace F., *L'arte della memoria. Perché questa architettura merita la Medaglia d'Oro*, in "La Repubblica", p.1, Ed. Milan, 8 january 2016
- Costantini F., *Memoriale della Shoah*, in id. "I luoghi della memoria ebraica a Milano", Mimesis, Milano, 2016, p. 103-118
- Collina L., *Memoriale della Shoah di Milano*, in AA.VV., "Medaglia d'oro all'Architettura Italiana 2015 / Gold Medal of Italian Architecture 2015", Triennale di Milano, Mandragora, Milan, 2015, p. 126-129
- Carboni C., Colombet M., Rambert F. (edited by), *Memorial de la Shoah, Gare centrale, Milan*, in id. "Un Bâtiment, combien de vies? La transformation comme acte de création", Cité de l'architecture & de patrimoine-Silvana Editoriale, Paris-Milan, 2015, p.268 e 278-279
- Andreola F., Biraghi M., Lo Ricco G. (edited by), *Memorial of the Shoah, Central Station*, in id. "Milan Architecture Guide 1945-2015", Hoepli, Milan, 2015, p.136.
- de Curtis A., Morpurgo G., *Il Memoriale della Shoah di Milano: infrastruttura tra documento e progetto*, in Cozza C., Valente I. (edited by), "La freccia del tempo. Ricerche e progetti di architettura delle infrastrutture", Pearson, Turin, 2015, p. 68-74
- Suriano S., *La testimonianza dell'invisibile. Il Memoriale della Shoah di Milano*, in "Engramma. La tradizione classica nella memoria occidentale", n.123, january 2015, [http://www.gramma.it/eOS/index.php?id\\_articolo=2122](http://www.gramma.it/eOS/index.php?id_articolo=2122)
- Consenti S. (edited by), *Memoriale della Shoah*, in id. "Luoghi della memoria a Milano", Guerini e Associati, Milan, 2015, p. 67-69 e 147-168
- Bassanelli M., *Portare alla luce l'invisibile: il Memoriale della Shoah di Milano*, in "Op.cit. Selezione della critica d'arte contemporanea", n.149, january 2014, p. 69-72
- Biraghi M., Micheli S., *Memoriale della Shoah di Milano*, in id. "Storia dell'architettura italiana 1985-2015", Einaudi, Turin, 2013, p. 350-351.
- Colombo C., *Recupero: il Memoriale della Shoah, Milano*, in "Il nuovo cantiere", n.8, november 2013, p. 16-25
- Riva U., *Né un abbandono, né un commento/ Neither an abandonment, nor a comment. Morpurgo de Curtis, Memoriale della Shoah, Milano*, in "Abitare", n.530, march 2013, p. 62-73
- Goldsmith J., *Memory in the Making. Slowly building a Memorial of the Shoah in Milan*, in "The New York Times - Art&Design" e "International Herald Tribune", 8 september 2011
- [http://www.nytimes.com/2011/09/11/arts/design/slowly-building-a-memorial-of-the-shoah-in-milan.html?\\_r=0](http://www.nytimes.com/2011/09/11/arts/design/slowly-building-a-memorial-of-the-shoah-in-milan.html?_r=0)
- Kevane B., *A Wall of Indifference Milan Shoah Memorial*, in "The Forward", 8 july 2011
- <https://forward.com/news/139293/a-wall-of-indifference-italy-s-shoah-memorial/>

#### Exhibitions:

- Gold Medal of Italian Architecture V edition, Milan Triennale (Italy)  
From 12.12.2015 to 07.02.2016
- "Un bâtiment, combien de vies? La transformation comme acte de Création", section: "L'infrastructure source d'architecture". Cité de l'Architecture & du Patrimoine, Paris (France)  
From 17.12.2014 to 28.09.2015
- "Memoriale della Shoah di Milano", Royal Hall pf the Central Railway Station, Milan (Italy)  
From 01.09.2008 to 26.09.2008

#### • Published Competition Project

"Research tower", Padua (Italy)

International competition by invitation - 1<sup>st</sup> prize

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Published in:

- Morpurgo G., *Gregotti & Associates. The Architecture of Urban Landscape*, Rizzoli New York, New York, 2014, p.134-139

From 10.07.2007 to 28.02.2008

• **Project**

"Housing complex (180 apartments) and commercial units, with public park and square", Pioltello - Milan (Italy)

Schematic design

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

From 01.01.2007 to 21.12.2007

• **Published Competition Project**

"Campidoglio 2. La casa dei cittadini", Rome (Italy)

2 stages international competition by invitation – 3<sup>rd</sup> prize

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Published in:

- Morpurgo G., *Gregotti & Associates. The Architecture of Urban Landscape*, Rizzoli New York, New York 2014, p.122-127

From 01.01.2007 to 31.12.2007

• **Competition Project**

"Zorlu Center", Istanbul (Turkey).

2 stages international competition by invitation

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

From 01.01.2007 to 31.12.2007

• **Published Project**

"Roma Tre University Departments, School for Advanced Studies". University Campus in Acilia Madonnetta district, Rome (Italy)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Published in:

- Morpurgo G., *Gregotti e Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.282-283 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York 2008, p.282-283

From 01.01.2006 to 31.12.2006

• **Project**

Setting up of the exhibition "Gregotti Associati". 6<sup>a</sup> Bienal internacional de arquitetura de São Paulo - "Viver na Cidade", São Paulo (Brasil)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader; curator and author of a chapter of the catalogue

From 22.10.2005 to 11.12.2005

• **Published Project**

"Apartment in Città Studi district", Milan (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Completed

Published in:

- Brooker G., Stone S., *Rereadings 2: Interior Architecture and the Principles of Remodeling Existing Buildings*, RIBA Publishing, London, 2018, p.118
- Finessi B. (edited by), *Casa a Milano*, in "Stanze. Altre filosofie dell'abitare / Rooms. Novel living concepts", XXI Triennale, Marsilio, Venice, 2016, p.267
- Finessi B., *Morpurgo de Curtis a Milano*, in "Abitare" n. 473, june 2007, p.164-171

<http://www.morpurgodecurtisarchitetti.it/can.html>

From 01.04.2005 to 01.04.2007

• **Competition Project**

"New Headquarters of the Province", Acilia Madonnetta district, Rome (Italy)

International competition by invitation - 1<sup>st</sup> prize  
With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.  
Role: Associate architect, project leader  
From 01.03.2005 to 11.12.2005

• **Project**

Setting up of the exhibition “30 gennaio 1944. Convoglio RSHA Milano–Auschwitz”. Palazzo della Ragione, Milan (Italy)  
Under the patronage of the Italian President  
Curatorship: Associazione Figli della Shoah  
Guido Morpurgo, Annalisa de Curtis Architetti  
Completed  
<http://www.morpurgodecurtisarchitetti.it/it-rsha.html>  
From 01.11.2004 to 28.02.2005

• **Published Project**

New Urban Centrality of Acilia Madonnetta-Municipio XIII, Rome (Italy)  
Master Plan, schematic design of public buildings and urban landscape  
With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.  
Role: Associate architect, project leader  
Published in:  
– Morpurgo G., *Centralità Acilia Madonnetta: antiche tracce per il futuro della periferia romana*, “Anfione e Zeto. Rivista di architettura e arti”, 24, 2012, p.27-64  
– Morpurgo G., *Gregotti e Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.280-283 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York 2008, p.280-283  
From 01.04.2004 to 30.12.2008

• **Published Competition Project**

“Bund Central Business District” - Shanghai (China)  
2 stages international competition by invitation – 1<sup>st</sup> prize  
Masterplan and preliminary development of the built urban fabrics and public open spaces in the area of the former International Concession of Bund  
With: Gregotti Associati International – A. Cagnardi, V. Gregotti, M. Reginaldi; THAPE Shanghai  
Role: Associate architect, project leader  
Published in:  
– Morpurgo G., *Gregotti e Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.243 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York 2008, p.243  
– Morpurgo G., *Gregotti Associati 1953-2003*, Skira, Milan 2004, p.338-339  
From 01-02-2004 to 30-04-2004

• **Project**

“Master Development Plan for the East Jian Guo Road”, Shanghai (China)  
2 stages international competition by invitation  
With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.; THAPE Shanghai  
Role: Associate architect, project leader  
From 01.01.2004 to 30.05.2004

• **Project**

“Architectural Guidelines for Reuse of Historical Architecture and New Interventions in Waitanyuan Area”, Shanghai (China)  
With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.; Institute of Architecture and Urban Space, Tongji University, Shanghai – Prof. Z. Xiling, Prof. Wang.  
Role: Associate architect, project leader  
From 01.09.2003 to 30.05.2004

• **Project**

Setting up of the exhibition “Gregotti Associati: New Pujiang Town at Shanghai”  
Venue: Urban Planning Exhibition Building, Shanghai (China)  
With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.  
Role: Associate architect, project leader and curator  
Completed  
From 01.03.2003 to 30.04.2003

• **Published Project**

"Promotion Center for Pujiang new town", Shanghai (Cina).

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.; THAPE Shanghai

Role: Associate architect, project leader

Completed

Published in:

- Morpurgo G., *Gregotti e Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.256-257 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York 2008, p.256-257
- Morpurgo G., *Gregotti Associati 1953-2003*, Skira, Milan 2004, p.336-337

From 01.01.2003 to 31.12.2004

• **Published Competition Project**

"Pujiang Village Residential and Leisure District", Minhang-Shanghai (China)

2 stages international competition by invitation - 1<sup>st</sup> prize

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.; THAPE Shanghai

Role: Associate architect, project leader

Published in:

- Morpurgo G., *Gregotti e Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.148 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York 2008, p.148
- Morpurgo G., *Gregotti Associati 1953-2003*, Skira, Milan 2004, p.332-335
- Lotus international 117, "Network analysis. Density, Infill, Assemblage", june 2003, p.44-51

From 01.11.2002 to 30.05.2003

• **Published Competition Project**

"Recover and renovation of the former British Concession of Waitanyuan Area", Shanghai (China)

2 stages international competition by invitation - 1<sup>st</sup> prize

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.; THAPE Shanghai.

Role: Associate architect, project leader

Published in:

- Morpurgo G., *Gregotti e Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p. 268-271 / "Gregotti & Associates. The Architecture of Urban Design", Rizzoli New York, New York 2008, p. 268-271
- Morpurgo G., *Gregotti Associati 1953-2003*, Skira, Milan 2004, p.328-331

From 01.10.2002 to 31.03.2003

• **Project**

"Masterplan review and Strategic Development of Pujiang new town" Shanghai (China)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.; THAPE Shanghai

Role: Associate architect, project leader

From 01.03.2002 to 31.12.2002

• **Published Competition Project**

New Railroad Station at Porta Susa, Turin (Italy)

International competition

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Published in:

- Pedretti B. (edited by), *Gregotti Associati. La costruzione dello spazio Pubblico*, Alinea, Florence, 2002, p.31;

From 01.02.2002 to 31.03.2002

• **Published Project**

Setting up of the exhibition "Gregotti Associati. La costruzione dello spazio Pubblico"

Venue: Padiglione dell'Esprit Nouveau - Bologna (Italy)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Published in:

- Pedretti B. (edited by), *Gregotti Associati. La costruzione dello spazio Pubblico*, Alinea, Florence, 2002, p.81-84

From 01.12.2001 to 28.04.2002



• **Project**

Setting up of the exhibition "Gregotti Associati. Architetture 1974-2001

Venue: MusArch – National Museum of Architecture, Ferrara (Italy)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader and curator

From 21.09.2001 to 02.12.2001

• **Published Competition Project**

"Jiangwan new town for 100.000 inhabitants", Shanghai (China)

2 stages international competition by invitation. 2<sup>nd</sup> prize

Masterplan and preliminary development of the built urban fabrics and public open spaces

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Published in:

- Morpurgo G., *Gregotti Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.148 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York 2008, p.148
- Morpurgo G., *Gregotti Associati 1953-2003*, Skira, Milan 2003, p.318-319
- Pedretti B. (edited by), *Gregotti Associati. La costruzione dello spazio Pubblico*, Alinea, Florence, 2002, p.30

From 01.09.2001 to 31.03.2002

• **Published Competition Project**

"Giannino Furlan Ideas Competition", Pordenone (Italy)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.; Architetti Associati Ricci-Val.

Role: Associate architect, project leader

From 01.04.2001 to 31.07.2001

• **Published Competition Project**

"Pujiang new town for 100.000 inhabitants", Shanghai (China).

2 stages international competition by invitation - 1<sup>st</sup> prize

Master Plan and preliminary development of the built urban fabrics and public open spaces

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Published in:

- Morpurgo G., *Gregotti & Associates. The Architecture of Urban Landscape*, Rizzoli New York, New York 2014, p.86-89
- Lotus 141, "New Settlements in China", march 2010, p.98-104
- Morpurgo G., *Gregotti Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.250-259 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, New York 2008, p.250-259
- Morpurgo G., *Gregotti Associati 1953-2003*, Skira, Milan 2003, p.312-317

From 01.01.2001 to 31.12.2001

• **Published Competition Project**

"New City Hall and City Center, Nice (France)

2 stages international competition by invitation - 3<sup>rd</sup> prize

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Architect, project leader

Published in:

- Morpurgo G., *Gregotti Associati. L'architettura del disegno urbano*, Rizzoli, Milan 2008, p.246 / *Gregotti & Associates. The Architecture of Urban Design*, Rizzoli New York, 2008, p.246
- Morpurgo G., *Gregotti Associati 1953-2003*, Skira, Milan 2004, p.304-307

From 01.05.2000 to 31.07.2001

• **Published Competition Project**

"Jewish Museum at the Central Synagogue", Milan (Italy)

2 stages competition by invitation - 1<sup>st</sup> prize

With: Annalisa de Curtis, Michele Alinovi, Gianluca Catellani Architetti

Selected project for "Young Architects Award of the Accademia Nazionale di San Luca – Architecture"

Venue: Palazzo Carpegna, Rome (Italy)

Exhibition from 18 october-8 november 2003

Published in:

- Accademia Nazionale di San Luca-Comune di Roma Assessorato alle Politiche Culturali, *Premio Giovani 2003-Architettura*, De Luca Editori d'Arte, Rome, 2003, Vol. I, p.36-37

From 01.10.1999 to 10.03.2000

• **Published Project**

"Social housing complex (30 apartments)", Nova Milanese - Milano (Italy)

With: Archt. Annalisa de Curtis

Completed

- Luigi Cosenza Italian Architecture Award, 5<sup>th</sup> edition. Mention for the best built architecture
- Domus-IN/ARCH Architecture National Award 1998. Mention for the best debut project

Published in:

- Deganello P., *La periferia del progetto, l'architettura ritrova la capacità di proporre*, in "Domus Extra", attached to "Domus" n.811, January 1999, p. 24-25;
- Cosenza G., Dal Co F., Di Battista N., Ferlenga A., Gravagnuolo B., Magnago Lampugnani V., Venezia F. (edited by), *Luigi Cosenza Italian Architecture Award 1998, 5<sup>th</sup> edition*, Clean, Naples, 1998, p.70-73

From 01.01.1995 to 31.12.1998

• **Published Project**

"Home office in Porta Venezia district", Milan (Italy)

With: Archt. Annalisa de Curtis

Completed

Domus-IN/ARCH award 1998. Selected for the section "Interior Design"

Published in:

- Graf A., *Maschine zum Wohnen*, in id. "Wohnen und Arbeiten unter einem Dach", Callwey, München, 2000 p.21 and 86-91
- Riva U., *L'architettura come sensore di spazi*, in "Domus Extra", attached to "Domus" n.811, January 1999, p. 36-37
- Morpurgo G., *L'architetto*, in "Case da Abitare", n.18, June 1998, p. 70-77

<http://www.morpurgodecurtisarchitetti.it/vmcs.html>

From 07.07.1992 to 31.12.1998

• **Published Project**

"Bovisa Project". Project for a new Politecnico di Milan settlement in Bovisa district - South-east sector

Role: Collaborator of Proff. Sergio Crotti, Mario Mocchi, Roberto Spagnolo

With: Renzo Bassani, Emanuele Fiano, Pablo Gamboa, Graziano D. Patergnani, Cristiano Scevola, Emanuela Stalliviere

Research project coordinated by Proff Cesare Macchi Cassia, Pietro Maggi, Antonio Monestirolì

Published in:

- "Quaderni del Dipartimento di progettazione dell'Architettura", n. 11, December 1990, p. 151-159

From 01.01.1990 to 31.12.1990

• **Published Project**

"Memorial of Resistance", Arcevia - Ancona (Italy)

With: Prof. Archt. Giorgio Morpurgo (1989)

Project review with Archt. Annalisa de Curtis (1999)

Schematic design

Published in:

- Morpurgo G., de Curtis A., *Memoriale della Resistenza*, Arcevia, in AA.VV., 1<sup>st</sup> Architecture National Award Trevi Flash Art Museum, Giancarlo Politi Editore, Milan, 1999, p.206.
- Trebbi G., *Riandando a un luogo della memoria. Memoriale della Resistenza ad Arcevia*, in Parametro, n.172, May-June 1989, p.80-83.

From 01.01.1988 to 05.05.1999

---

**Other Projects**

• **Project**

"Penthouse CC in Sant'Ambrogio district", Milan (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Completed  
From 01.11.2012 to 31.12.2014

• **Project**

"San Carlo Hospital's surgery building recovery and interior renovation", Milan (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Schematic design  
From 01.01.2010 to 31.01-2010

• **Project**

"Office in Piazzale Cadorna historical building", Milan (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Completed  
From 01.03.2008 to 31.07.2010

• **Project**

"Multimedica Hospital Extension in Sesto San Giovanni", Milan (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Schematic design  
From 13.07.2009 to 31.12.2009

• **Project**

"Multimedica medical surgeries renovation, Piazza della Repubblica", Milan (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Schematic design  
From 13.07.2009 to 31.12.2009

• **Project**

"Apartment B in San Siro district", Milan (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Completed  
From 01.07.2008 to 30.04.2009

• **Project**

"Passive house", Pieranica-Cremona (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Schematic design  
From 01.01.2009 to 31.12.2009

• **Project**

Setting up of the exhibition: "Memoriale della Shoah di Milano"  
Venue: Royal Hall of the Central Railway Station, Milan (Italy)  
[http://www.comune.milano.it/wps/portal/ist/it/news/primopiano/archivio\\_2007-2011/lavoro/politiche%20del%20lavoro\\_%20memoriale%20della%20shoah](http://www.comune.milano.it/wps/portal/ist/it/news/primopiano/archivio_2007-2011/lavoro/politiche%20del%20lavoro_%20memoriale%20della%20shoah)  
From 01.09.2008 to 26.09.2008

• **Project**

"Winery's office renovation", Greve in Chianti - Florence (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Completed  
From 01.03.2005 to 31.01.2008

• **Project**

"Winery's landscape project", Greve in Chianti - Florence (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Schematic, final design  
From 02.05.2005 to 31.01.2008

• **Project**

Detailed Plan for a former industrial area", Pioltello - Milan (Italy)  
Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati  
Partly realized

From 01.01.2007 to 31.12.2007

• **Project**

"Recovery of a historical building as a winery's shop and tasting rooms", Greve in Chianti – Florence (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Schematic design

From 02.04.2005 to 31.12.2007

• **Project**

"Recovery of a XV century mansion as a winery's guesthouse", Ruffoli in Chianti - Florence (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Completed

From 02.04.2007 to 31.12.2007

• **Project**

"Energy efficient winery", Alberese – Grosseto (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Final design

From 01.01.2007 to 31.12.2007

• **Project**

"Winery's guesthouse", Greve in Chianti – Florence (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Schematic design

From 01.06.2006 to 09.08.2006

• **Project**

"Entrance area of the Central Synagogue – Jewish Museum", Milan (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati with Archt. M. Alinovi,

Archt. G. Catellani

Schematic design

From 01.01.2006 to 28.02.2006

• **Project**

Setting up of the exhibition "Quante storie-Children's book festival. 1<sup>st</sup> edition". Palazzo della Ragione, Milan (Italy)

Guido Morpurgo, Annalisa de Curtis

Completed

From 01.03.2005 to 20.03.2005

• **Project**

"New Carità Hospital", Novara (Italy)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

Schematic design

From 01.01.2005 to 31.07.2005

• **Project**

"Playroom", Greve in Chianti – Florence (Italy)

Guido Morpurgo, Annalisa de Curtis - Morpurgo de Curtis Architetti Associati

Schematic design

From 01.01.2005 to 31.12.2005

• **Project**

"Waterfront, open spaces and landscape design", Athens (Greece)

With: Gregotti Associati International - Cagnardi A., Gregotti V., Reginaldi M.; Digenis S., Digenis A.

Role: Associate architect, project leader

From 01.06.2002 al 30.03.2003

• **Project**

"Detailed plan for S.T.I.M. Area", Chia – Cagliari (Italy)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader  
From 01.04.2002 to 30.10.2003

• **Project**

"Preliminary proposal for the International Broadcasting Center of XXVIII Olympic Games", Athens (Greece)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Associate architect, project leader

From 01.03.2001 to 31.12.2001

• **Project**

"Structural urban plan for the southern zone", Ferrara (Italy)

With: Gregotti Associati International – Cagnardi A., Gregotti V., Reginaldi M.

Role: Architect, project leader

From 10.10.2000 to 31.12.2000

• **Project**

"Residential complex in Collebeato" Brescia (Italy)

With: Archt. Annalisa de Curtis

Schematic design

From 01.09.1996 to 31.12.1998

• **Project**

"Pedestrian bridges on Seveso river" Paderno Dugnano - Milan (Italy)

With: Archt. Annalisa de Curtis

Schematic design

From 01.01.1996 to 31.12.1996

• **Project**

"General Plan review", Nova Milanese – Milano (Italy)

With: Prof. Archt. Giorgio Morpurgo

Completed and applied

From 01.01.1996 to 31.12.1996

• **Project**

"Public square along the Misa river", Senigallia – Ancona (Italy)

Schematic project

From 01.01.1994 to 31.12.1994

• **Project**

"Architectural, urban and landscape recovery of 16 stations of the railway at North Milan", Saronno-Laveno line (Italy)

With: Prof. Archt. Giorgio Morpurgo

Schematic design

From 01.01.1994 to 31.12.1994

• **Project**

"Services center urban plan", Bovisio Masciago - Monza Brianza (Italy)

With: Prof. Archt. Giorgio Morpurgo

Schematic and construction design

From 01.01.1992 to 31.07.1992

• **Project**

"Environmental transformation of a gravel quarry in an urban park", Nova Milanese - Milano (Italy)

With: Prof. Archt. Giorgio Morpurgo

Schematic design

From 01.01.1992 to 01.12.1993

• **Project**

"Recover of the former Italcementi-Sacelit factory area", Senigallia – Ancona (Italy)

With: Prof. Archt. Giorgio Morpurgo, Archt. Danilo Guerri

Schematic design

From 01.01.1992 to 31.12.1992

- **Project**

"Interior re-design of the Navy Officers' Club", Ancona (Italy)  
Schematic design  
From 01.07.1991 to 31.12.1991

- **Project**

"Recover and functional adaptation of a hotel on the coast", Senigallia – Ancona (Italy)  
Schematic design  
From 01.01.1991 to 31.12.1991

- **Project**

"Urban Facilities Plan" Recanati – Macerata (Italy)  
With: Prof. Archt. Giorgio Morpurgo, Archt. Gianni Volpe  
From 01.01.1991 to 31.12.1991

---

## Organization and participation as a Lecturer to Scientific International Conferences

- **Invited Lecturer**

Seminar "Il possibile necessario. Incontro di studio in ricordo di Vittorio Gregotti"  
Organization: Vincenzo Melluso, Dipartimento di Architettura dell'Università degli Studi di Palermo  
Title: Vittorio Gregotti. Le scritture del progetto  
Other lecturers:

- Vincenzo Melluso (Università degli Studi di Palermo)
- Mauro Galantino (Università IUAV di Venezia)
- Carlo Magnani (Università IUAV di Venezia)
- Marcello Panzarella (Università degli Studi di Palermo)

Venue: platform Uni.PA Teams lab.S Coordinamento  
26.05.2020

- **Invited Lecturer**

Seminar "Museums, Architecture and the City: Public Spaces and Spaces of Memory"  
Organization: Architecture Department Bologna University – Department of Excellence MIUR - PhD in Architecture and Project Culture, Fondazione Fossoli • PHD workshop e seminars preparatory to the conference Transient and Transnational Memories, Bologna University  
Title: Shoah Memorial of Milan: structure, form, architecture  
Other lecturers:

- Alejandra Dandan, Maria Emilia Giordano, Laura Marcella Iellimo (ESMA Memory Site, Buenos Aires)
- Carlos Campos (Universidad de Buenos Aires)
- Elena Pirazzoli (independent researcher)
- Alessandro Cambi (ITS architettura)
- Daniele De Paz (BET architetti)
- Fausto Ciuffi (Director "Fondazione Davanti a Villa Emma")
- Onorato Di Manno (SET Architects)

Venue: International Center for Humanities Studies "Umberto Eco", Bologna (Italy)  
21.06.2019

- **Lecturer**

Seminar "Waliców Project 2019"  
Organization: The Museum of the History of Polish Jews - POLIN, Warsaw (PL) – AUIC School Politecnico di Milano  
Title: Presentation of design project by students of Politecnico di Milano based on Preliminary Architectural Guidelines related to preservation and regeneration on Waliców Street memorialistic site  
Venue: Museum of the History of Polish Jews - POLIN, Warsaw (Poland)  
14.06.2019

- **Invited Speaker**

Presentation of the Book "Vittorio Gregotti. Architettura e progetto. Scritti per il Corriere 2001-2017", edited by Franco Rella, Fondazione Corriere della Sera 2019  
Other interventions:

- Prof. Vittorio Gregotti (Università IUAV di Venezia)
- Prof. Salvatore Veca (Istituto Universitario di Studi Superiori di Pavia)
- Pierluigi Panza (Journalist-Corriere della Sera)

Venue: Fondazione Corriere della Sera, Milano  
06.03.2019

• **Invited Lecturer**

Museum of the History of Polish Jews – POLIN, Warsaw (PL)

Conference “Waliców: DNA of Warsaw – Heritage of Europe • CoHERE - Critical Heritages: performing and representing identities in Europe project”

Title: Waliców Warsaw DNA. Preliminary Architectural Guidelines for the preservation and regeneration of the memorialistic site of Waliców street

Other lecturers:

- Prof. Christopher Whitehead (University of Newcastle)
- Prof. Jacek Leociak, (Institute of Literary Research, Polish Academy of Sciences - head of Research Team on the Holocaust Literature)
- dr Tom Schofield (Newcastle University)
- Beata Chomałowska (writer and journalist)
- Kamil Miklaszewski (architetto-urbanista), Paweł Nowakowski (economist)
- Artur Celiński (expert in cultural policies, director “Magazyn Miasta”)

Venue: Museum of the History of Polish Jews - POLIN, Warsaw (Poland)  
04.03.2019

• **Invited Keynote Speaker**

by the Rectorate of Politecnico di Milano

Conference for the “International Holocaust Remembrance Day”

Title: “Architetture per la Memoria. Icone retoriche o forme significanti?”

Presented by Prof. Federico Bucci, Delegate from the Rectorate for Cultural Activities

venue: Politecnico di Milano Auditorium (Italy)

24.01.2018

• **Invited Lecturer**

by the Faculty of Architecture of the Warsaw University of Technology

Conference

Title: The form is the Content. Recent works of Morpurgo de Curtis Architetti Associati

Venue: Faculty of Architecture of the Warsaw University of Technology, Warsaw (Poland)

23.11.2018

• **Selected Lecturer**

International Seminar “Museum and Identities. The 2<sup>nd</sup> international seminar in a cycle “Planning an extended museum”

Organization: Museum of King Jan III’s Palace of Wilanów; Ministry of Culture and National Heritage of the Republic of Poland; ICOM Austria; ICOM Czech Republic; ICOM Poland; ICOM Slovakia

Title: “A Tale of Two Cities. Designing an Extended Museum of the Present with the Former Warsaw Ghetto Fragments: the Waliców Project”

Venue: Museum of King Jan III’s Palace of Wilanów, Warsaw (Poland)

22.11.2018

• **Selected Lecturer**

VII Forum ProArch – Imparare architettura. I laboratori di progettazione e le pratiche di insegnamento – Group 8 “Il radicamento nel territorio”

Title: “Educazione europea. Appunti per una didattica dell’architettura dei fondamenti”

Venue: Politecnico di Milano (Italy)

17.11.2018

• **Invited Honorable Speaker**

by the “School of Museum Leaders - National Museum of History of Ukraine, Kyiv, Ucraina”

Title: Museographic works by Morpurgo de Curtis Architetti Associati - Museums Temporary Exhibitions

Organization: BYHMC - Babi Yar Holocaust Museum Center, Kyiv, Ukraine; National Museum of History of Ukraine

Venue: National Museum of History of Ukraine, Kyiv (Ukraine)

From 01.11.18 to 04.11.18

• **Curatorship of the Exhibition and the Catalogue**

"O Território da arquitetura/The territory of architecture. Gregotti e Associati 1953\_2017"

Promoted by: Garagem Sul Exposições de arquitetura; Camara Municipal de Lisboa; Istituto Italiano di Cultura of Lisbon

Setting up of the exhibition: Studio Girão-Lima, Lisbon

Venue: Garagem Sul - Centro Cultural de Belém, Lisbon (Portugal)

13.11.2018 – 27.01.2019

• **Selected Lecturer**

International conference "Boundary Landscapes"

Title: "Il muro di Varsavia: anatomia di un'infrastruttura della coercizione. Progettare con le spoglie del Ghetto nella città della distruzione totale / The Warsaw Wall: an Anatomy of the urban division. Design with the Ghetto's spoils in the city of total destruction"

Venue: Brescia University - Department of Civil, Architectural, Environmental, Land Planning Engineering and Mathematics (Italy)

20.06.2018 al 20.06.2018

• **Ideation, Organization and Coordination of the Seminar and the Exhibition**

of the projects developed during the workshop "Waliców Project-spolia. Form and Transformation. A Memorial of the present between the forme Warsaw Ghetto's ruins" Academic Year 2017-2018

LECTURER

Title: "Waliców Project-Spolia: progettare tra le rovine del Ghetto di Varsavia"

Other lecturers:

- Prof. Ilaria Valente, Dean of the School of Architecture Urban Planning Construction Engineering of Politecnico di Milano;
- Ing. Roberto Jarach, Deputy President of the Fondazione Memoriale della Shoah di Milano;
- Prof. Adrianna Siennicka, Consul General of the Republic of Poland in Milan;
- Archt. PhD Annalisa de Curtis, teacher of the workshop Waliców Project.

Public critical review of the projects developed by the students:

- Prof. Marco Biraghi, AUIC School of Politecnico di Milano, Deputy Dean delegate for cultural and exhibit activities
- Prof. Gennaro Postiglione, AUIC School of Politecnico di Milano, President of the Master of Science in Architecture

Institutions involved: Faculty of Architecture of the Warsaw University of Technology; Museum Polin, Warsaw; Fondazione Memoriale della Shoah di Milano; Istituto Italiano di Cultura of Warsaw; ICOM-International Council of Museum Europe; ICOM Poland; Consulate General of the Republic of Poland in Milan

Venue: Shoah Memorial of Milan (Italy)

18 January 2018

<http://www.walicowproject.polimi.it/final-seminar-2018.html>

<http://www.auc.polimi.it/storage-folder/news/walicow-project-form-and-transformation-a-memorial-of-the-present-between-former-warsaw-ghettos-ruins/>

From 18.01.2018 to 15.02.2018

• **Invited Lecturer**

Conference "L'invenzione del contesto: Architettura, Arte, Territorio"

in the cycle "Arte in corso", organized by PAC Padiglione d'Arte Contemporanea in the context of the exhibition "Il territorio dell'Architettura /The territory of Architecture. Gregotti e Associati 1953\_2017"

Venue: PAC Padiglione d'Arte Contemporanea, Milan (Italy)

08.02.2018

• **IDEATION, ORGANIZATION AND INTERNATIONAL COORDINATION OF THE SEMINAR AND THE EXHIBITION**

of the projects developed during the workshop "Waliców Project, Spolia" by the students of the Architectural Design Laboratory from Politecnico di Milano and students of del Prof. Jan Mazur from the Faculty of Architecture of Warsaw University of Technology Academic Year 2017-2018

Critical review of the projects developed by the students:

- Guido Morpurgo, AUIC School of Politecnico di Milano;
- Archt. PhD Annalisa de Curtis, AUIC School of Politecnico di Milano;
- Prof. Krzysztof Koszewszky, Deputy Dean of the Faculty of Architecture of Warsaw University of Technology;
- Prof. Jan Mazur, Faculty of Architecture of Warsaw University of Technology;
- Archt. Hanna Szmalenberg (Author of the memorial monument in Umschalplatz);
- Archt. Tomasz Lec (Author of the commemorative plaques on the traces of the Ghetto wall)



Institutions involved: Faculty of Architecture of the Warsaw University of Technology; Museum Polin, Warsaw; Fondazione Memoriale della Shoah di Milano; Istituto Italiano di Cultura of Warsaw; ICOM-International Council of Museum Europe; ICOM Poland; Consulate General of the Republic of Poland in Milan

Venue: Warsaw University of Technology, 7 december 2017 (Poland)

<http://www.walicowproject.polimi.it/warsaw-seminar-2017.html>

From 07.12.2017 to 07.12.2017

• **Ideation, Organization and International Coordination of the Exhibition**

of the projects developed during the workshop "Waliców Project, Spolia" by the student of the Architectural Design Laboratory from Politecnico di Milano Academic Year 2017-2018

With: Dr. Jolanta Gumula (Deputy Director of Polin Museum), Dr Zygmunt Stepinski (Deputy Director of Museo Polin), Prof. Roberto Cincotta (Director of the Istituto Italiano di Cultura of Warsaw) and Dr Zuzanna Schepf-Kolacz (organization of Polin Museum cultural events)

Institutions involved: Faculty of Architecture of the Warsaw University of Technology; Museum Polin, Warsaw; Fondazione Memoriale della Shoah di Milano; Istituto Italiano di Cultura of Warsaw; ICOM-International Council of Museum Europe; ICOM Poland; Consulate General of the Republic of Poland in Milan

Venue: Polin Museum - Muzeum Historii Żydów Polskich, Warsaw (Poland)

<http://www.walicowproject.polimi.it/warsaw-seminar-2017.html>

From 06.12.2017 to 07.12.2017

• **Ideation, Organization and International Coordination of the Conference**

"Drugie życie kamienicy. Debata o ostancah getta warszawskiego / The second life of the building. Debate on the ruins of Warsaw Ghetto"

Participants:

- Archt. PhD Guido Morpurgo, Politecnico di Milano, in charge for the Waliców Project;
- Prof. Jacek Leociak, Uniwersytet Warszawski;
- Prof. Jakub Lewicki, Preserver of the monuments of Mazowsze Region;
- Dott. Michał Olszewski, Deputy major of Warsaw;
- Dott. Mikołaj Lizut, radio TOK FM journalist, moderator;
- Prof. Leszek Kazana, Uniwersytet Warszawski, italianist;
- students of the Architectural Design Laboratory "Waliców Project", AUIC School of Politecnico di Milano

Institutions involved: Faculty of Architecture of the Warsaw University of Technology; Museum Polin, Warsaw; Fondazione Memoriale della Shoah di Milano; Istituto Italiano di Cultura of Warsaw; ICOM-International Council of Museum Europe; ICOM Poland; Consulate General of the Republic of Poland in Milan

<http://www.polin.pl/en/event/the-walicow-project-a-debate>

<http://www.walicowproject.polimi.it/warsaw-seminar-2017.html>

Venue: Polin Museum - Muzeum Historii Żydów Polskich, Warsaw (Poland)

From 06.12.2017 to 06.12.2017

• **Curatorship of the Exhibition**

"Il territorio dell'architettura/The territory of architecture. Gregotti e Associati 1953\_2017"

Setting up of the exhibition: Studio Cerri e Associati

Venue: PAC-Padiglione d'Arte Contemporanea, Milan (Italy)

Curatorship of the exhibition and of the catalogue and author of the foreword and the chapter "(The impossible catalogue). The territory of architecture or the unit of meaning in the project", Skira, Milan 2017, p.12-15 e p.42-116.

Other authors of the catalogue: Vittorio Gregotti, Rafael Moneo, Franco Purini, Joseph Rykwert

From 01.12.2017 to 11.02.2018

• **Ideation, Organization and International Coordination of the Seminar and the Exhibition**

of the projects developed during the workshop "Waliców Project. Form and Transformation. A Memorial of the present between the forme Warsaw Ghetto's ruins" by the students of the Architectural Design Laboratory from Politecnico di Milano Academic Year 2016-2017

LECTURER OF THE CONFERENCE

Title: "Waliców Project-Spolia: designing between the ruins of the Warsaw Ghetto"

Other lecturers:

- Prof. Ilaria Valente, Dean of the School of Architecture Urban Planning Construction Engineering of Politecnico di Milano;
- Ing. Roberto Jarach, Deputy President of the Fondazione Memoriale della Shoah di Milano;

- Dr. Jerzy Adamczyk, Consul General of the Republic of Poland in Milan;
- Prof. Vittorio Gregotti, IUAV University of Venice;
- Prof. Jan Mazur, Faculty of Architecture of Warsaw University of Technology;
- Archt. PhD Annalisa de Curtis, teacher of the workshop Waliców Project;
- Archt. PhD. Andrea Vercellotti, teacher of the workshop Waliców Project.

Public critical review of the projects developed by the students:

- Prof. Adalberto Del Bo, Deputy Dean of AUIC School of Politecnico di Milano;
- Prof. Marco Biraghi, AUIC School of Politecnico di Milano, Deputy Dean delegate for cultural and exhibition activities;
- Prof. Gennaro Postiglione, AUIC School of Politecnico di Milano, President of the Master of Science in Architecture.

Institutions involved: Faculty of Architecture of the Warsaw University of Technology; Museum Polin, Warsaw; Fondazione Memoriale della Shoah di Milano; Istituto Italiano di Cultura of Warsaw; Consulate General of the Republic of Poland in Milan.

Venue: Shoah Memorial of Milan (Italy)

<http://www.walicowproject.polimi.it/final-exhibition-2017.html>

From 31.01.2017 to 28.02.2017

#### • Invited Lecturer

with archt. PhD Annalisa de Curtis

Conference: " Il Memoriale della Shoah nella Stazione Centrale di Milano / Memorial Shoah na Stacji Centralnej w Mediolanie".

Promoters: Italian Embassy in Warsaw; Istituto Italiano di Cultura Varsavia; Fondazione Memoriale della Shoah di Milano

Venue: Istituto Italiano di Cultura, Warsaw (Poland)

[http://www.iicvarsavia.esteri.it/iic\\_varsavia/it/gli\\_eventi/calendario/2017/01/il-memoriale-della-shoah-alla-stazione.html](http://www.iicvarsavia.esteri.it/iic_varsavia/it/gli_eventi/calendario/2017/01/il-memoriale-della-shoah-alla-stazione.html)

27.01.2017

#### • Ideation, Organization and International coordination of the Seminar and Exhibition

of the projects developed during the workshop "Waliców Project" by the students of the Architectural Design Laboratory from Politecnico di Milano and students of del Prof. Jan Mazur from the Faculty of Architecture of Warsaw University of Technology Academic Year 2016-2017

Critical review of the projects developed by the students:

- Guido Morpurgo, AUIC School of Politecnico di Milano;
- Annalisa de Curtis, AUIC School of Politecnico di Milano;
- Andrea Vercellotti, AUIC School of Politecnico di Milano;
- Prof. Krzysztof Koszewszy, Deputy Dean of the Faculty of Architecture of Warsaw University of Technology;
- Prof. Jan Mazur, Faculty of Architecture of Warsaw University of Technology;

Institutions involved: Faculty of Architecture of the Warsaw University of Technology; Fondazione Memoriale della Shoah di Milano; Istituto Italiano di Cultura Varsavia; Consulate General of the Republic of Poland in Milan.

Venue: Warsaw University of Technology, Warsaw (Poland)

<http://www.walicowproject.polimi.it/workshop-i--warsaw.html>

07.12.2016

#### • Invited Lecturer

"Jewish in The City #150. Memory as project"

Title: "Il progetto del Memoriale della Shoah di Milano"

Other lecturers:

- Prof. Mario Botta, Architecture Academy, Mendrisio;
- Dr. Antonio Calabrò;
- Prof. Danilo Eccher;
- Prof. Roberto Mordacci, Dean of the Faculty of Philosophy - Vita-Salute San Raffaele University, Milan;
- Prof. Stefano Velotti, Faculty of Philosophy - La Sapienza University, Rome;
- Archt. Luca Zevi

Venue: Auditorium of the Shoah Memorial of Milan (Italy)

31.05.2016

#### • Invited Lecturer

with Archt. PhD Annalisa de Curtis

Conference in the cycle "Milano capitale del Moderno -Padiglione architettura Expo 2015 belle arti"  
Title: "Opere e progetti di Morpurgo de Curtis Architetti Associati"  
Venue: Pirelli Tower viewpoint, Milan (Italy)  
15.09.2015

• **Invited Lecturer**

with Archt. PhD Annalisa de Curtis  
Conference in the cycle "Cloister Talks" organized in the context of "W.A.VE. IUAV-International Workshop Architecture Venice"  
Title: "Works and projects by Morpurgo de Curtis Architetti Associati"  
Venue: Tolentini department - IUAV University, Venice (Italy)  
07.07.2015

• **Keynote Speaker**

Convention: "Backstage. L'architettura come lavoro concreto" - section "History and organization of Architectural firms"  
Title: "Una questione di identità. Rapporto sulla trasformazione degli studi di architettura italiani negli ultimi vent'anni"  
An interview to Guido Morpurgo by Prof. Marco Biraghi has been recorded:  
<http://www.gizmoweb.org/2015/10/backstage-con-guido-morpurgo/>  
Venue: AUIC School, Politecnico di Milano (Italy)  
09.06.2015

• **Invited Lecturer**

with Archt. PhD Annalisa de Curtis by Prof. Alberto Ferlenga  
Conference at the Laboratory of Architecture and Urban Design - IUAV University of Venice  
Title: "Il Memoriale della Shoah di Milano"  
Venue: Project Culture Department - IUAV University, Venice (Italy)  
15.04.2015

• **Invited Lecturer**

"Jewish And The City"  
Conference: "Memory spaces. Museums as visible history"  
Other lecturers:

- Prof. Maria Canella, Milan University;
- Archt. Alessandro Cambi, architect of MEIS-Ferrara;
- Prof. Daniele Jalla, President of ICOM Italia;
- Prof. Pellegrino Bonaretti, Politecnico di Milano;
- Archt. Luca Zevi;
- Ing: Roberto Jarach, Deputy President of the Fondazione Memoriale della Shoah di Milanon

Venue: Palazzo Greppi - Milan University (Italy)  
16.09.2014

• **Invited Architect**

with Archt. PhD Annalisa de Curtis -Morpurgo de Curtis Architetti Associati  
Architectural Workshop in the context of the public consultation by invitation "Atelier Castello"  
Promoters: Milan Triennale, Municipality of Milan  
Other architectural firms invited to the consultation:  
Guidarini & Salvadeo; Matteo Fantoni Studio; OBR Open Building Research; Onsite Studio & Piovenefabi; Park Associati; Piuarch; Attilio Stocchi; Studio Albori; Urbana; Marco Zanuso  
Venues:

- Expo Gate Pavillion, Milan, 30 July 2014;
- Expo Gate Pavillion, Milan, 27 September 2014 (exhibition of the schematic projects);
- Municipality of Milan, Sala Commissioni, 5 November 2014;
- Milan Triennale, 8 December 2014 (final exhibition of the projects)

[https://www.comune.milano.it/dseserver/piazza\\_castello/index.html](https://www.comune.milano.it/dseserver/piazza_castello/index.html)  
From 30.07.2014 to 08.12.2014

• **Invited Lecturer**

with Archt. PhD Annalisa de Curtis  
organized in the context of "W.A.VE. IUAV-International Workshop Architecture Venice"  
Title: "Four projects by Morpurgo de Curtis Architetti Associati in Milan: the Shoah Memorial of Milan; Atelier Castello: proposal to rearrange the spaces in front of the Sforzesco Castle; Chagall and the

Bible: exhibition at the Diocesan Museum; Social Housing in Piottello”  
Venue: Tolentini department - IUAV University, Venice (Italy)  
From 15-07-2014 to 15-07-2014

• **Invited Lecturer**

with Archt. PhD Annalisa de Curtis  
Convention “MICANT - **Milano nei cantieri dell’arte**” X edition  
Promoters: A.N.C.E., Ministry of Cultural Heritage, Archdiocese of Milan, Chamber of Commerce of Milan  
Title: “Il progetto del Memoriale della Shoah di Milano”  
Venue: Auditorium of the Shoah Memorial of Milan (Italy)  
29.05.2014

• **Member Of the Scientific Board and Keynote Speaker**

International Conference 20<sup>th</sup> Century New Towns, Archetypes and Uncertainties  
Conference: “Foundations and Fundamentals. Urban Centralities for European suburbs and new towns: a comparison of case studies from chinese post-metropolis to north Africa pure desert”  
Scientific Board: Prof. Álvarez Mora, Universidad de Valladolid, Spain; Prof. Ana Tostões, Intituto Superior Técnico, Portugal; Prof. Axel Fisher, Université Libre de Bruxelles, Belgium; Prof. Georgia Butina Watson, Oxford Brookes University, UK; Arch. Phd Guido Morpurgo, Politecnico di Milano; Prof. Joaquim Flores, Escola Superior Artística do Porto, Portugal; Prof. Maria Castrillo, Universidad de Valladolid, Spain; Prof. Maria Helena Maia, CEAA/Escola Superior Artístico do Porto, Portugal, Prof. Paolo Marcolin, DARQ/Escola Superior Artística do Porto, Portugal; Prof. Vincenzo Riso, Universidade do Minho, Portugal.  
Venue: DARQ - Escola Superior Artística do Porto (Portugal)  
<https://darqconferencias.wordpress.com>  
<https://darqconferencias.wordpress.com/organization/>  
<https://darqconferencias.wordpress.com/programme-3/>  
From 23.05.2014 to 24.05.2014

• **Invited Lecturer and Projects Reviewer**

with Archt. PhD Annalisa de Curtis  
International Seminar “Villard 14”  
Title: “The project of the Shoah Memorial of Milan: story, measure, spacing”  
Venue: IUAV University – Venice; Municipality of Vittorio Veneto (Italy)  
From 18.04.2013 to 19.04.2013

• **Invited Lecturer**

PhD course in Conservation of Architectural Heritage - Department of Architecture and Urban Design, Politecnico di Milano  
Conference in the cycle: “Methodology of Historical Research - Judaism, worship spaces and sites of memory”  
Curatorship: Prof. Carolina Di Biase  
Title: “Il Memoriale della Shoah di Milano: documento e progetto”  
Venue: Politecnico di Milano (Italy)  
18.04.2013

• **Invited Lecturer**

with Archt. PhD Annalisa de Curtis  
Convention “MICANT - **Milano nei cantieri dell’arte**”  
Promoters: In/Arch National Institute of Architecture, Lombardy  
Title: “Il progetto del Memoriale della Shoah di Milano”  
Venue: Auditorium of the Shoah Memorial of Milan (Italy)  
16.04.2014

• **Keynote Speaker**

Awarding ceremony for “Master degree Michele Silvers Prize. Architecture projects of Italian school in international contexts”  
Title: “Il progetto del Memoriale della Shoah di Milano”  
Venue: Architecture and Society School of Politecnico di Milano (Italy)  
18.02.2013

• **Invited Lecturer to the International Conference**

“Architetture del mondo. Infrastrutture, mobilità, nuovi paesaggi. Ricerche e progetti dal mondo universitario / Architectures of the world. Infrastructures, mobility, new landscapes. Research and projects from the university world”

Curatorship: Proff. Alberto Ferlenga and Ilaria Valente

Title: “Il Memoriale della Shoah nella Stazione Centrale di Milano”

Promoters: Milan Triennale in collaboration with Politecnico di Milano-Dastu, IUAV University of Venice  
Venue: Milan Triennale (Italy)

06.02.2013

• **Speaker and Organizer of the Book Presentation**

Book: Calame J., Charlesworth E., Città divise. Beirut, (Medusa, Milan 2012). Original edition “Divided Cities”, University of Pennsylvania Press, 2009

Speakers:

- Archt. PhD Guido Morpurgo, Politecnico di Milano, curator of the Italian edition of the book;
- Prof. Ilaria Valente, Dean of the School of Architecture Urban Planning Construction Engineering of Politecnico di Milano;
- Prof. Gabriele Pasqui, Director of the Department of Architecture and Urban Studies of the School of Architecture Urban Planning Construction Engineering of Politecnico di Milano;
- Prof. Vittorio Gregotti, IUAV University of Venice;
- Archt. Gabriele Basilico, Photographer of Beirut after the civil war (1991)

Venue: Architecture and Society School of Politecnico di Milano (Italy)

06.12.2012

• **Invited Lecturer**

by the Australian Centre for Jewish Civilization – Monash University, Melbourne (Australia), in the context of the intensive course “Final Journey: Remembering the Holocaust”

Scientific Board: Prof. Mark Baker, Prof. Suzanne Hampel

Title: “The project of the Shoah Memorial of Milan”

Venue: Shoah Memorial of Milan (Italy)

01.07.2012; 07.07.2014; 05.07. 2016

• **Invited Lecturer**

“Settimana della Lettura”, section “Memoria e Memorie”

Title: “Il progetto del Memoriale della Shoah di Milano”

Venue: Auditorium of the Shoah Memorial of Milan (Italy)

16.04.2012

• **Invited Lecturer**

International seminar “RKM - Rome Moscow Kiev- Save the Urban Heritage”

Workshop n. 4 - Moscow: “Strategies of good governance for the conservation of avant-garde architectural and urban heritage: guidelines and case studies”

Section “Approaches and case studies”

Title: “Architecture between Memory and critical modification. The Reconversion of the Pirelli-Bicocca Area in Milan and the Rehabilitation of British District of Shanghai”

Other lecturer:

Archt. Jan Edwin Waanders, CIUDAD programme; Dr. Teresa Mulone, Zètema, Rome; Archt. Ivan Jordi Blasi Mezquita, DO.CO.MO.MO International; Prof. Silvia Brunella D’Astoli “La Sapienza” University, Rome; Archt. Salavat Scherbakov, Russian Academy of Arts, Moscow; Dr. Luca Milan and Dr. Silvia Libianchi, Municipality of Rome; Archt. Lucio Carbonara and Dr. Claudio Pancheri

Venue: Istituto Italiano di Cultura, Moscow (Russian Federation)

From 09.10.2011 to 10.10.2011

• **Invited Lecturer**

Conference in the cycle organized by the Postgraduate School in Architectural Heritage and Landscape of Politecnico di Milano

Title: “Il progetto del Memoriale della Shoah di Milano”

Venue: Architecture and Society School of Politecnico di Milano (Italy)

20.05.2011

• **Invited Lecturer**

Postgraduate Master of Museology, Museum Design and Management of Cultural Heritage - Interfaculty Humanities-Economics, Università Cattolica del Sacro Cuore, Milan

Title: "Il progetto del Memoriale della Shoah di Milano"  
Venue: Università Cattolica del Sacro Cuore, Milan (Italy)  
From 08-04-2011 to 03-04-2012

• **Invited Lecturer**

Conference in the cycle organized by the Postgraduate School in Architectural Heritage and Landscape of Politecnico di Milano

Curatorship: Prof. Gian Paolo Treccani

Title: "Il progetto del Memoriale della Shoah di Milano"

Venue: Architecture and Society School of Politecnico di Milano (Italy)

06.05.2010

• **Lecturer**

Conference for the public presentation of the project of the Shoah Memorial of Milan

Promoters: Italian Railways, Fondazione Memoriale della Shoah di Milano, Municipality of Milan, Lombardy Region

Venue: Royal Hall of the Central Railway Station, Milan (Italy)

26.09.2008

• **Invited Lecturer**

National convention S.P.I.- Italian Psychoanalytic Society "Identity and Change - The space of the subject"

Title: "A critical comment on the film My architect. A Son's Journey by N. Kahn (2003)

Venue: House of Cinema, Rome (Italy)

25.05.2008

• **Invited Lecturer**

International convention "Memory 2.0. Museums and Memorials from monumentality to virtuality"

Session: "The memory inscribed in places: memorials and museums in evolution"

Promoters: "Widespread" Museum of Resistance, Deportation, War, Rights and Freedom; Acmos Association; the Piedmont Institute for History of the Italian Resistance and Contemporary Society "Giorgio Agosti"

Partners:

- Center for Holocaust Studies-Uniwersytet Jagiellonski, Krakow (Poland);
- Centre d'Histoire de la Résistance et de la Déportation de Lyon (France);
- Istituto Italiano di Cultura of Krakow, (Poland);
- Joods Museum Van Deportatie en Verzet, Mechelen, (Belgium);
- Mémorial de la Shoah, Paris (France);
- Miejsce Pamięci i Muzeum Auschwitz-Birkenau, Oswiecim (Poland);
- Universidade Popular do Porto (Portugal)

Title: "Designing a Holocaust Memorial in a historical deportation site: the case of Milan"

Other lecturers:

- Prof. Paolo Pezzino, Faculty of History, Pisa University;
- Dr. Thomas Lutz, director of Die Topographie des Terrors, Berlin;
- Dr. Denis Peschanski, Director of the Centre National de la Recherche Scientifique, Paris;
- Archt. Luca Zevi, architect, Shoah Museum, Rome;
- Archt. Guido Morpurgo, Shoah Memorial, Milan;
- Archt. Ersilia Alessandrone Perona, Archt. Guido Vaglio, Studio N!03, Museo Diffuso-Turin; Dr. Jacques Fredj, director of Mémorial de la Shoah, Paris;
- Dr.. Adriaens Ward, director of the Joods Museum Van Deportatie en Verzet, Mechelen, Belgium;
- Prof. Luciano Canfora, Bari University

Venue: "Widespread" Museum of Resistance, Deportation, War, Rights and Freedom, Turin (Italy)

<http://www.museodiffusotorino.it/ArchivioNews/254/memoria-20>

15.05.2008

• **Invited Lecturer**

International seminar "Intensive Programme in Spatial Development Planning"

Title: "The Bicocca Project 1985-2008"

Venue: Faculty of Sociology – Milan Bicocca University, Milan (Italy)

25.03.2008

- **Invited Lecturer**

Convention "Conversion of disused industrial areas: strategies for urban regeneration"

Title: "The Bicocca Project 1985-2008"

Other Lecturers: Prof. Josep Acebillo; Prof. Jo Coenen; Prof. Aurora Lopez; Prof. Martin Boesch; Prof. Alberto Cecchetto; Prof. Massimo Carmassi; Prof. Weesel de Jonge

Venue: Architecture Academy of Mendrisio – Università della Svizzera Italiana, Mendrisio (Switzerland)  
28.02.2008

- **Lecturer**

Convention "URBit italian urban planning"

Promoters: I.N.U. National Institute for Urban Planning; Urban Promo

Title: "The project of the New Urban Centrality of Acilia Madonnetta, Municipality XIII Rome"

Venue: Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice (Italy)

From 21.11.2007 to 24.11.2007

- **Lecturer**

National convention "Habitat R[H]OME"

Title: "The project of the New Urban Centrality of Acilia Madonnetta: a center for the roman periphery"

Venue: Faculty of Architecture Valle Giulia, Rome (Italy)

30.05.2007

- **Invited Lecturer**

National congress I.N.U. National Institute for Urban Planning

Title: "The project of the New Urban Centrality of Acilia Madonnetta in the context of the new Rome city plan"

Venue: Genoa (Italy)

08.05.2007

- **Invited Lecturer**

International Seminar "Intensive Programme in Spatial Development Planning"

Title: "A new center for the periphery of Milan: birth and development of an urban architecture project"

Venue: Faculty of Sociology – Milan Bicocca University, Milan (Italy)

From 11.04.2007 to 21.04.2007

- **Invited Lecturer**

Conference for the presentation of the Shoah Memorial of Milan project to the President of the Italian Republic Giorgio Napolitano on the occasion of the 7<sup>th</sup> Holocaust Remembrance Day

Venue: Central Railway Station, Milan (Italy)

27.01.2007

- **Curatorship and Exhibition Designer**

"Gregotti Associati" alla "6<sup>a</sup> Bienal Internacional De Arquitetura De São Paulo- Viver na cidade, "Bienal internacional de arquitetura de São Paulo - Viver na Cidade",

Venue: Bienal internacional de arquitetura de São Paulo (Brasil)

Author of the book chapter: "Gregotti Associados: planejamento urbano como modificação crítica da cidade / Gregotti Associati: Urban Design as Critical Modification of the City", in Cury Pedro, Belleza Gilberto, "6<sup>a</sup> Bienal internacional de arquitetura de São Paulo -Viver na Cidade", Fundação Bienal de São Paulo-Instituto de Arquitetos do Brasil, São Paulo 2005, p. 132-135

From 22.10.2005 to 11.12.2005

- **Presentation of the Authored Book "Gregotti Associati 1953-2003" (Skira, Milan 2004)**

Interventions by: Prof. Antonio Monestiroli, Architecture and Society School of Politecnico di Milano; Prof. Emilio Battisti, Architecture and Society School of Politecnico di Milano; Prof. Federico Bucci, Architecture and Society School of Politecnico di Milano; Prof. Vittorio Gregotti, IUAV University of Venice

Venue: Pirelli Headquarters in Bicocca district, Milan (Italy)

09.12.2004

- **Presentation of the Authored Book "Gregotti Associati 1953-2003" (Skira, Milan 2004)**

Interventions: Prof. Mariano Folini, Dean of the IUAV University of Venice; Prof. Carlo Magnani, Dean of the Faculty of Architecture of the IUAV University of Venice; Prof. Pasquale Culotta, Faculty of Architecture of Palermo University; Prof. Marco Mulazzani, Ferrara University

Venue: IUAV University, Venice (Italy)

[http://www.iuav.it/Ateneo-cal/2004/2004-07/gregotti.doc\\_cvt.htm](http://www.iuav.it/Ateneo-cal/2004/2004-07/gregotti.doc_cvt.htm)  
15.07.2004

• **Presentation of the Authored Book “Gregotti Associati 1953-2003” (Skira, Milan 2004)**

Interventions: Prof. Pasquale Culotta, Faculty of Architecture of Palermo University; Prof. Salvatore Bisogni, Faculty of Architecture of Federico II Naples University; Prof. Vittorio Gregotti, IUAV University of Venice

Venue: Faculty of Architecture of Palermo University, Palermo (Italy)  
23.06.2004

• **Presentation of the Authored Book “Gregotti Associati 1953-2003” (Skira, Milan 2004)**

Interventions: Prof. Francesco Cellini, Dean of the Faculty of Architecture of Roma Tre University; Prof. Carlo Melograni, Faculty of Architecture of Roma Tre University; Prof. Franco Purini, Faculty of Architecture of Valle Giulia “La Sapienza” University

Venue: Faculty of Architecture of Roma Tre University, Rome (Italy)  
25.05.2004

• **Presentation of the Authored Book “Gregotti Associati 1953-2003” (Skira, Milan 2004)**

Interventions: Prof. Carlo Olmo, Faculty of Architecture of Turin Polytechnic; Prof. Pierre Alain Croset, Faculty of Architecture of Turin Polytechnic; Prof. Sergio Pace, Faculty of Architecture of Turin Polytechnic; Prof. Matteo Robiglio, Faculty of Architecture of Turin Polytechnic; Prof. Vittorio Gregotti, IUAV University of Venice

Venue: Faculty of Architecture of Turin Polytechnic, Turin (Italy)  
12.05.2004

• **Speaker**

National congress “IN.AR.SIND-Sindacato Nazionale Ingegneri Architetti  
Title: “Mutations of the Italian architect in the national and European context”

Venue: Genoa (Italy)  
25.03.2004

• **Speaker**

National congress A.N.I.A.I. - Associazione Nazionale Ingegneri Architetti Italiani  
Title “The transformation of the architect’s profession in the international context”

Venue: Florence (Italy)  
21.11.2003

• **Invited Lecturer**

Technical panel for Scientific and Technological Cooperation with China  
Title: “Report on the design activities in China by Gregotti Associati International”

Venue: Ministero degli Affari Esteri, Villa Madama, Rome (Italy)  
17.06.2003

• **Curatorship of the Exhibition**

“Gregotti Associati: New Pujiang Town at Shanghai”.

Venue: Urban Planning Exhibition Building, Shanghai (China)  
From 01.03.2003 to 30.04.2003

• **Invited Architect**

Convention “International Seminar on the Regeneration of Waitanyuan”

Venue: Shanghai (China)  
10.01.2003

• **Invited Lecturer and Projects Reviewer**

International seminar “Accademia di Architettura-Lakescape”

Title: “The Bicocca project: visible cities”

Venue: Villa Vigoni - German-Italian Centre for European Excellence / Deutsch-Italienisches Zentrum für Europäische Exzellenz, Loveno di Menaggio – Como (Italy)

28.02.2002

• **Curatorship and Exhibition Designer**

“Gregotti Associati. Architetture 1974-2001”.

Venue: MusArc-Museo Nazionale dell’Architettura. Ferrara (Italy)



From 21.09.2001 to 02.12.2001

- **Ideation, Organization and Coordination**

European convention and exhibition "Today architecture: forms, technical cultures. A comparison on the 50<sup>th</sup> anniversary of the VII International Congress of Architecture (CIAM) of Bergamo"

Venue: Palazzo della Ragione, Bergamo (Italy)

From 01.10.1999 to 02.10.1999

- **Speaker and Coordinator**

International convention "Madrid-Milan. Form of the city and urban project"

Promoters: PhD in Architectural and Urban Design of Politecnico di Milano, Ayuntamiento de Madrid, Comunidad de Madrid, with the contribution of Centro Studi P.I.M.

Venue: Faculty of Architecture of Politecnico di Milano and Museum of Natural History of Milan

From 28.11.1996 to 30.11.1996

- **Cataloguing and Iconographic Research**

Introductory section of the national convention and exhibition "Actuality of the urban form. Architectural Research in Italian Universities"

Curatorship: Prof. Ernesto d'Alfonso - PhD in Architectural and Urban Design of Politecnico di Milano

Venue: Milan Triennale (Italy)

From 28.11.1995 to 05.01.1996

- **Collaboration to the Setting up of the Exhibition/International Convention**

"Cerdà. Urbs i territori. Le proposte urbanistiche di Cerdà. L'esempio di Barcellona / Cerdà. City and territory. Cerdà's urban planning proposals. The example of Barcelona"

Curatorship: Albert Serratosa, Francesc Magrinyà and Salvador Tarragò

Venue: Exhibition Hall, Faculty of Architecture of Politecnico di Milano (Italy)

From 16.10.1995 to 11.11.1995