

**Michele Roda**  
Curriculum vitae

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 "Decreto trasparenza" come modificato dal D. Lgs. 97 del 2016

DOTT. ARCHITETTO  
MICHELE RODA  


Michele Roda, Architect with a degree from Politecnico di Milano and a Master's Degree in Strategic Design, carries out teaching and research activities at Politecnico di Milano.

In 2003 he graduated (100/100) with a thesis about: *A new Border Landscape between Italy and Switzerland* (supervisors: Aurelio Galfetti, Ado Franchini) at the School of Architecture of Politecnico di Milano. In the same School in 2005 he got a II level Master's Degree (100/100) in Strategic Design for the Enhancement of Architectural, Urban and Environmental Resources (Directors: Sergio Crotti, Ilaria Valente) with a thesis about *Strategies for the Adda Park* (supervisors: Guya Bertelli, Sara Protasoni).

Since 2004 he has been teaching as Assistant and then, since 2007, as Adjunct Professor in Architectural and Urban Design Studios (ICAR / 14 and ICAR / 15) and in monographic courses at the School of Architecture Urban Planning Construction Engineering of Politecnico di Milano.

In 2018 he was holder of a Research Grant at the DASTU Department of Politecnico di Milano on the topic: *The agricultural landscape as the main factor in the sustainable transformation of contemporary territories. Between plains, hills and mountains: case studies in the Piacenza area*. From 2019 he is Fellow Researcher at the DASTU Department of Politecnico di Milano on the subject: *Complex Stratigraphies and new identity: Santa Maria di Campagna church in Piacenza urban reality*.

Since 2007 he has been involved in tutoring and teaching coordination in international Workshops and Summer Schools. Between these experiences, he was coordinator from the first edition in September 2010, of the 10 editions of the International Summer School OC Open City - from landscape to exterior design (Piacenza Campus of Politecnico di Milano); from 2012 to 2016 he coordinated teaching and cultural activities of the REA project: Network of Excellence for Internationalization training in the field of Architecture (inter-university program financially supported by the CARIPLO Foundation).

Also through these opportunities for in-depth studies and design experimentations he keeps constant collaborative relationships with Italian and international Schools of Architecture (including Barcelona ETSAB, Sevilla ETSAS, Marseille ETSAM, Shanghai Tongji University) developing specific research lines in recent years.

The main one is linked to landscape and urban design and, specifically, to the issue of multi-scalar implications of contemporary architectural transformations in contexts of particular sensitivity, such as margin areas, disputed urban spaces, waterfronts, areas to be recovered for agricultural use.

In this disciplinary field, he edited (together with Juan Carlos Dall'Asta) the exhibition *Toward the landscape*, organized at the Aula Nardi of the Politecnico di Milano, in the spring of 2015 and in 2019 he worked (together with Guya Bertelli, Carlos Garcia Vazquez and Pierre Alain Croset) on the exhibition *OCIAM Fragile Landscapes*, at Piacenza Campus of Politecnico di Milano.

On a more specifically architectural level, closely related to the themes of risk and emergency situations, he was part of the industrial research and experimental development project (MIUR and the Lombardy Region): *Compass House - project of a constructive system for Social Housing and for temporary housing*. DASTU Department, School of Architecture and Society - Politecnico di Milano, editing the final publication *30° GRADI HOUSE. Temporary living between emergency and transformation* (Maggioli Editore, 2017).

Through an intense public activity - which consists of about 250 articles in magazines and newspapers, nationally distributed – he critically addresses the most current topics of contemporary architectural culture. Since 2007 he collaborates with the monthly *Il Giornale dell'Architettura* (Allemandi, directed by Carlo Olmo), a publication for which in 2015 he joined the editorial board on behalf of *The Architectural Post* (he's vice president of the association). In particular, he is responsible of critical reviews of the emerging themes of the international debate through reviews of recent books.

Since 2010 he has participated constantly in national and international conferences and seminars, focusing on the themes of architectural and urban design and the related transformative implications, also on a social level. The most recent experiences in this field include the paper *Between monuments rediscovering and urban values The creativity as a design tool* in ICONA International conference (Roma, La Sapienza, december 2019), *Milano Expo 2015 regeneration process: between legacy and megaproject* (with Sara Protasoni) in MERIT International seminar (Piacenza, La Cattolica, november 2019) and the editing (together with Pasquale Mei and Filippo Orsini) of an event within the Biennale of Public Space 2017: conference *The extra-public space. The horizons of collective spaces for cities and societies in transformation* (Urban Center Piacenza).

In addition to teaching and research, he has been carrying out independent and collaborative project research, also participating (as an author or in collaboration with other architects, including Alberto Ferlenga and Marco Navarra) in national and international competitions on topics related to the architectural and urban project, with special care to the themes of landscape and public space. Among the awards received: Loro di Napoli. Naples to Shanghai (2013, 2nd prize), Vivere Villa Greppi. The Villa Greppi Consortium as a place of refreshment for modern times (2013, 4th prize), New Town Auditorium of Chiari (2005, 2nd prize), Redevelopment of Settimo Torinese industrial sectors (2003, 3rd prize).

He is a partner and designer of the Engineering Society Piramide Engineering srl (based in Como, via Pastrengo 15, [www.piramidecomo.it](http://www.piramidecomo.it)), with which he develops various projects on the architectural and urban scale, focusing in particular on urban planning scale, projects of social housing complexes and redevelopment of school buildings. Some of the projects have been developed through collaborative relationships with colleagues, including Aurelio Galfetti and Cesare Macchi Cassia.

He has edited numerous publications, some related to teaching, others that take their research as the starting point to develop autonomous and independent trajectories. Among these, the volume *Creativity and Transformation* (authors Marc Augè and Vittorio Gregotti, Christian Marinotti Edizioni, 2016), which deals with some critical contemporary themes, with a critical and innovative approach.

As a volunteer of the association Legambiente (of which he was also national councilor) he carried out in-depth, awareness-raising and proposal work on urban and territorial issues, such as land consumption.

He is a member of project evaluation committees, keeping alive collaborative relationships with organizations and institutions on architectural, urban planning and landscape issues.