

Europass Curriculum Vitae



Personal information

First Name / Surname

Anna Meroni

Occupational field

Higher Education and Research:

Main interests and expertise:

Service Design and Strategic Design for Sustainability.

Social innovation and Public services.

Community Centered Design.

Design activism for social innovation with specific areas of specialisation in the food system, the housing system, the welfare system, the public space.

Overview

Architect and PhD in Design, I'm Full Professor of Design in the Department of Design at the Politecnico di Milano. My research focus is on service and strategic design for sustainability to foster social innovation, participation and local development. A specific expertise has been developed in co-design methods and tools. I have originated the concept of community-centred design and I work transversally on new entrepreneurship, public services and responsible research and innovation.

Since 2016 I'm the head of the international Master of Science in Product Service System Design, at the School of Design of Politecnico di Milano.

From 2013 to 2019 I have been the coordinator of the POLIMI-DESIS Lab, the Milan based research laboratory of the DESIS-Design for Social Innovation and Sustainability Network, which I have served as international coordinator from 2013 to 2016.

I'm on the board of the PhD program in Design, principal investigator of national and international research projects, chair of conferences, author of several publications, member of different scientific boards and visiting lecturer in international universities.

Dates	2020 – on going Full professor in Design at Politecnico di Milano Department of Design - School of Design
Dates	2014 – 2020 Associate professor in Design at Politecnico di Milano Department of Design - School of Design
Dates	2016 – on going Head of the Master of Science in Product Service System Design at Politecnico di Milano - School of Design
Dates	2013 – 2019 Coordinator of the POLIMI-DESIS Lab (Milan based research laboratory of the DESIS- Design for Social Innovation and Sustainability Network)
Dates	2005 – on going Member of the PhD board of the Doctorate Program in Design of the Design Department - Politecnico di Milano Scientific advice and curricula development. PhD candidates supervisions. Teaching. Academic years: 2010 – Ciclo XXVI, 2011 – Ciclo XXVII, 2012 – Ciclo XXVIII, 2013 - Ciclo XXIX, 2014 - Ciclo XXX, 2015 – Ciclo XXXI, 2016 - Ciclo XXXII, 2017/18 – Ciclo XXXIII, 2018/2019 - Ciclo: XXXIV, 2019/20 Member of the PhD board of the Doctorate Program in Disegno Industriale e Comunicazione Multimediale of of the Design Department - Politecnico di Milano Academic years: 2005 - Ciclo: XXI, 2006 Ciclo: XXII, 2007 Ciclo XXIII
Name and address of employer	Politecnico di Milano, Piazza Leonardo da Vinci 32, 20133 Milano, Italy http://www.polimi.it Dept. of Design, via Durando 38/a, 20158 Milano, Italy http://www.dipartimentodesign.polimi.it/ Polimi DESIS Lab, via Durando 38/a, 20158 Milano http://www.desis.polimi.it/ School of Design, via Durando 10, 20158 Milano, Italy http://www.design.polimi.it/ Master of Science in Product Service System Design at Politecnico di Milano - School of Design http://www.pssd.polimi.it/ Politecnico di Milano, Dept. of Design, Doctorate Program in Design http://phd.design.polimi.it/
Type of business or sector	Public University - Higher education
Dates	2005 – 2014 Assistant Professor in Design at Politecnico di Milano Department of Design - School of Design
Type of business or sector	Higher education
Research	2013 - 16: direction of one international research network Since 2012: direction of one permanent research lab at Politecnico di Milano Since 2006: scientific direction of 24 research groups for specific projects Since 2001: participation into 11 research groups for specific projects <u>Direction of research permanent groups</u>
Dates	2013 – 2016
Occupation or position held	International Coordinator of the DESIS Network DESIS (Design for Social Innovation and Sustainability) Network Association
Main activities and responsibilities	International scientific coordination and management.
Name and address of employer	DESIS international Association @ Politecnico di Milano http://www.desis-network.org/
Type of business or sector	Higher education and research.

Dates	2012 – on going
Occupation or position held	Coordinator of the POLIMI-DESIS Lab The Lab belongs to the international DESIS (Design for Social Innovation and Sustainability) Network
Main activities and responsibilities	Scientific coordination and management.
Name and address of employer	Politecnico di Milano, Dept. INDACO, via Durando 38/a, 20158 Milano, Italy http://www.desis-network.org/
Type of business or sector	Higher education and research. Scientific tutorship and responsibility of the following research fellows at the Design Department of Politecnico di Milano: Giulia Simeone: July 2010 – September 2014 Marta Corubolo: December 2010 - October 2015 // July 2018 – on going Chiara Galeazzi: December 2012 – August 2019 Daniela Selloni: July 2016 – on going Martina Rossi: December 2015 – on going Ana Ospina Medina: October 2017 – September 2018 <u>Research projects: basic and applied research</u> <u>Research competitive grants</u> 2018 – 2021: <i>La Scuola dei Quartieri. Hub dell'innovazione inclusiva – Nuovi servizi in aree degradate</i> , project funded by the Municipality of Milano, PON Metro 2014-2020. Project aiming to build and disseminate entrepreneurial skills, to produce positive impacts on local communities, and to improve the lives of individual citizens in Milano. https://www.lascuoladeiquartieri.it Politecnico as a partner. Role: scientific director and principal investigator for Politecnico 2017 – 2018: <i>Vivi Calusca</i> , project funded by Fondazione Cariplo – Progetti Territoriali. The research consortium comprises Associazione Collaboriamo, Università Cattolica Del Sacro Cuore, Politecnico di Milano – Dipartimento di Design, APS Compagnie Malviste. <i>Vivi Calusca</i> is an applied research project aiming at designing and implementig co-design actions for the engagement of the inhabitants of the vaste condominium of Vicolo Calusca 10 – Milano into collaborative initiatives and services to take care of the place and the commuity. Politecnico as a partner Role: scientific director 2015 – 2018: <i>CIMULACT Citizen And Multi-Actor Consultation on HORIZON 2020</i> ", EC funded project, H 2020. Project no: 665948. CIMULACT is a 30 –month project having the main objective of adding to the relevance and accountability of European research and innovation – Horizon 2020 as well as national - by engaging citizens and stakeholders in co-creation of research agendas based on real and validated societal visions, needs and demands. http://www.cimulact.eu/ Politecnico as a partner. Role: scientific director principal investigator for Politecnico. 2016 - 2018: <i>SAME Supporting Action for Migrant Entrepreneurship</i> , project funded by the JP Morgan Chase Foundation. SAME is an action conducted with RENA (coordinator), and Make a Cube3 with the aim of mapping and studing cases of migrant entrepreneurship and policies/actions in support of it in different european countries. Final output of the project is a reflecion on these initiatives and a Policy Forum organised in Milano in January 2018 to discuss with policy makers and experts in order to see how to replicate the best practices in a systemic way. https://www.progetto-rena.it/same-project/ Poli.design – consortium of Politecnico di Milano as a partner. Role: scientific director and principal inverstigator for Poli.design

2013 – 2016: *TRANSITION Transnational Network for Social Innovation Incubation*, EU funded project, 7th Framework Programme, Capacities Programme: 'Support to transnational networks of incubators for social innovation'. FP7-CDRP-2013-INCUBATORS, Grant agreement no: 604849. Transition is a 30-month project that supports the scaling-up of social innovations across Europe by developing a network of incubators.

<http://transitionproject.eu/>

Politecnico as a partner.

Role: scientific director and principal investigator for Politecnico.

2014/2016: *IC-Innovazione Culturale. Cultural Innovation, funded by Fondazione Cariplo*. A pre-incubation project to find, select and scale up sustainable valuable innovations in the field of Culture. 2 editions: 2014 and 2016. With Avanzi / Make a Cube

<http://www.fondazionecariplo.it/en/the-foundation/icprogetto.html>

Poli.design – consortium of Politecnico di Milano as a partner.

Role: scientific director and project leader for Poli.design.

2013 – 2016: *Territori post-metropolitani come forme urbane emergenti: le sfide della sostenibilità, abitabilità e governabilità*, Italian Ministry of University and of Scientific and Technological Research, PRIN 2010-11

<http://www.postmetropoli.it/>

<http://www.postmetropoli.it/politecnico-di-milano/>

Politecnico as a partner.

Role: researcher

2011 – 2012: *SPREAD 2050 Social Platform identifying Research and Policy needs for Sustainable Lifestyles in 2050*, EU funded project, Commission of the European Union, 7th Framework Programme, SSH European social platform project. Grant agreement no 263962.

A project aiming to develop a vision for sustainable lifestyles in 2050 and the relevant roadmaps, combining the contribution of different societal stakeholders.

<https://www.sustainable-lifestyles.eu/>

Politecnico as a partner.

Role: scientific director and principal investigator for Politecnico.

2011 - 2012. *Human Cities 2 – Reclaiming the Public Space*. EU funded project, Commission of the European Union, Culture Programme (2007-2013), Education, Audiovisual and Culture Executive Agency (EACEA). An applied research project to reflect and focus on a broader range of creative interventions and appropriation initiatives of urban public space by its users.

<http://humancities.eu/2010-2012/en/festivals/view/4.html>

Politecnico as a partner.

Role: researcher

2010 - 2011: *Experiment City Europe. Collaborative housing, diversity and sustainable cities*,

EU funded project, Commission of the European Union, Europe for Citizens programme, Education, Audiovisual and Culture Executive Agency (EACEA), European Year against Poverty and Social Exclusion. A project that explores questions of affordability and social inclusion, as well as political, social and economic conditions supportive to collaborative and innovative housing projects.

Politecnico as a partner

Role: researcher

2010 – 2012: *Riconfigurazioni del territorio delle regioni dell'urbanizzazione diffusa*, Italian Ministry of University and of Scientific and Technological Research, PRIN 2008. A national multidisciplinary project to create a consistent approach to intervene in the design of urban sprawl and regional plans.

Politecnico as a partner.

Role: principal investigator for the Design Department

2010: *Amplifying Creative Communities*, A project of the Parsons DESIS Lab at The New School, funded by the Rockefeller Foundation's NYC Cultural Innovation Fund 2009The Parsons School of Design. An exploration of the Creative Communities of NYC: groups that are creating more sustainable ways of living and working for themselves.

2008 – 2010: Human Cities. Sustainable Urban Design, EU funded project, Commission of the European Union, Culture Programme (2007-2013), Education, Audiovisual and Culture Executive Agency (EACEA). An applied research project to explore the role of design as active regenerator of public space.

<http://humancities.eu/2010-2012/en/festivals/intro/1.html>

Politecnico as a partner.

Role: principal investigator for Politecnico

2006 – 2008: Il parco agricolo come progetto e processo di valorizzazione del territorio della città diffusa post-industriale, "The agricultural park as a new territorial planning tool for open spaces". A project aiming to find an urban planning tool to actively safeguard the open productive territory that can be defined as Agricultural Park. Funded by the Italian Ministry of University and of Scientific and Technological Research, PRIN 2005.

Politecnico as a partner.

Role: principal investigator for the Design Department.

Research grants

2019 – 2020: Scuola d'Innovazione Sociale – Social Innovation School, project funded by the Scuola Umbra di Amministrazione Pubblica. A project to develop Service Design competences within the public administration, to deliver better and user centred services.

Politecnico in charge of the project

Role: scientific director and principal investigator for Politecnico.

2019: Design thinking and Service Design for ADIDAS, project commissioned by the German company with the aim of introducing Design Thinking as a methodological guidance for innovation projects within the retail department, and of understanding the basics of Service Design. One day workshop.

Politecnico in charge of the project

Role: scientific director and principal investigator

2018- on going. Service Design Landscape <https://www.servicedesignmap.polimi.it/>, creation of an evolving worldwide map of the Higher Education Programs, Consultancies, Research Centers, Public Innovation Labs and Networks&Initiatives operating in the field of Service Design. The map was initiated in the occasion of the conference ServDes.2018, held in Milano.

Politecnico in charge of the project

Role: scientific director.

2018 – 2019: Rival(u)ta Rivalta - Percorso di Co-Design per la Reggia di Rivalta a Reggio Emilia, project funded by the Municipality of Reggio Emilia. Co-Design process aimed at envisioning possible future transformations for complex of the Ducale Palace and the Park of Reggio Emilia. An applied research project for the design and implementation of a co-design process to build, with the citizens and the city stakeholders, scenarios for future use and identity of the Reggia di Rivalta and its park.

Politecnico in charge of the project

Role: scientific director and principal investigator for Politecnico.

2017 – 2019: Guidami in cascina, project funded by the Città Metropolitana di Milano. Its is an applied research project for the conception and design of the new guide to the farms of the Agricultural Park South of Milano, highlighting the service system.

http://www.cittametropolitana.mi.it/export/sites/default/parco_agricolo_sud_milano/pubblicazioni/content/allegati/guide/GUIDA_AZIENDE_AGRICOLE.pdf

Politecnico in charge of the project

Role: scientific director and principal investigator.

2018: "Co-Design Days" research and didactic workshop funded by Twig, with the MSc of Product Service System Design and of Communication Design of the School of Design of Politecnico di Milano. Academic year: 2018/19

Role: scientific director.

2017: A Product-Service System scenario for the energy and power distribution at home, research and didactic workshop funded by Twig, with the MSc of Product Service System Design of the School of Design of Politecnico di Milano. Academic year: 2017/18
Role: scientific director.

2017: Design Biennale at Gwangju, Korea: Invited participant to the section Smart Home and City of the Design Biennale 2017. Project "A City Open By Design" developed with a selection of students of the MSc of Product Service System Design of the School of Design of Politecnico di Milano;
Role: scientific director and principal investigator.

2013: Changemakers for Expo Milano 2015, funded by Expo Milano 2015 e Telecom Italia. An acceleration project to find, select and scale up sustainable digital innovations that might impact on one million people everyday life. A project of Avanzi / Make a Cube
Role: mentor, trainer and researcher.

2009 - 2013: Nutrire Milano: Energie per il Cambiamento. (Feeding Milano. Energy for change), Project funded by Fondazione Cariplo, with Slow Food Italia and UNISG Università Scienze Gastronomiche.
A multi annual applied research project to design and activate a network of short food chain services in the region of Milano.
Politecnico as a partner
Role: scientific director and principal investigator for Politecnico.

2009: SENAC Design Vision, Development of a design vision for the future positioning of Brazilian institution SENAC in the international Design context. Design of a set of scenarios for the creation of a world-class research center.
A project of Poli.design, consortium of Politecnico di Milano.
Role: project manager and principal investigator.

2009 - 2010: SENAI Design Futures, Development of training activities for the Brazilian institution SENAI;
A project of Poli.design, consortium of Politecnico di Milano.
Role: responsible of the Strategic Design Area.

2009: Innovative concepts for new Social Housing Developments in Milano. Funded by FHS-Fondazione Housing Sociale (Social Housing Foundation, Fondazione Cariplo)
A project of Politecnico di Milano Design Department
Role: scientific director and principal investigator.

2008: Scenarios of sustainable living in the kitchen, funded by the Italian company Valcucine;
A project of Politecnico di Milano Design Department
Role: scientific director and principal investigator.

2005 – 2008: Creation of a new product and brand for a well-being food, funded by the Japanese company Sunstar.
A project of Poli.design, consortium of Politecnico di Milano.
Role: responsible for the development of the food product-service system.

2007: Ecomobility. Solutions for a "0 impact" mobility, funded by the Italian company Archimede Energia;
A project of Poli.design, consortium of Politecnico di Milano.
Role: scientific director and principal investigator.

2006 – 07: Intelligent Mobility System Sector Scenarios: scenarios and strategies for the innovative use of the mobility credits management technology, funded by the Norwegian company Q-Free
A project of Poli.design, consortium of Politecnico di Milano.
Role: scientific director and principal investigator.

Other qualifications

Besides the success stories of the funded competitive research grants, many proposals have been prepared without achieving the top of the rank, and therefore being funded.

Here there is a list of the main one, in which I have played the role of **coordinator**:

CoPLUS – Co-creating Public Services _ H2020 EU program (proposal put in a reserve list)

SINCE - Social Innovation Culture Empowerment _ Creative Europe program

SELECT - Sustainable Everyday Life Cultures _ Creative Europe program

FEEDing - Cities Food-Ecology Experimental Design for Cities _ VII FP EU program

Research fellowships

Dates	2010, January - June
Occupation or position held	Post Doctoral Research Fellow in Environmental Studies at the Eugene Lang College The New School for Liberal Arts and The Tishman Environment and Design Centre, Parsons - The New School for Design, New York, USA
Main activities and responsibilities	<u>Basic and applied research</u> 2010: <i>Amplifying Creative Communities</i> , A project of the Parsons DESIS Lab at The New School, funded by the Rockefeller Foundation's NYC Cultural Innovation Fund 2009The Parsons School of Design. An exploration of the Creative Communities of NYC: groups that are creating more sustainable ways of living and working for themselves. Role: investigator.
Name and address of employer	Parsons - The New School for Design, 66 Fifth Avenue, New York, NY 10011, USA http://www.newschool.edu/parsons
Type of business or sector	Higher education
Dates	2009, November - December
Occupation or position held	Honorary Research Fellow at Institute for Contemporary Arts, Lancaster University, ImaginationLancaster
Main activities and responsibilities	Role: researcher in Service Design and Innovation
Name and address of employer	ImaginationLancaster, LICA Building, Lancaster University, Bailrigg, Lancaster, LA1 4YW, UK http://imagination.lancaster.ac.uk
Type of business or sector	Higher education
Dates	2002 - 2004
Occupation or position held	Post Doctoral Research Fellow at Politecnico di Milano, Department INDACO (Industrial Design, Arts, Communication and Fashion)

<p>Main activities and responsibilities</p> <p>Name and address of employer</p> <p>Type of business or sector</p>	<p>Basic and applied research:</p> <p>2004–2006: EMUDE, Emerging User Demands for sustainable solutions, EU funded research, Specific Support Action within the 6th F.P.; A research project about Creative communities and the diffused social enterprise: The socio-technical innovation in a bottom-up perspective. Main results include a collection and discussion of promising cases of creative communities, a definition of the concept of diffused social enterprise (DSE), a proposal of a scenario (of the diffused social enterprise). Politecnico as international coordinator. Role: project manager and investigator.</p> <p>2001-2004: HiCS, Highly Customerised Solutions, EU funded research, within the Growth Programme, in the 5th F.P.; An applied research project to develop methods and tools for designing sustainable product service systems. Application in the food system. Politecnico as international coordinator. Role: coordinator of the applied research in the Italian context.</p> <p>2005 - 2008 _ Platform SEP, Sustainable Everyday Project. Role: Participation to the foundation in 2005 of the platform SEP (www.sustainable-everyday.net) as set of initiatives (website, exhibitions, conferences) to disseminate research and results conducted by an international research group dealing with design for social innovation..</p> <p>2001: Research project ‘Actipack’ (Evaluating safety, effectiveness, economic-environmental impact and consumer acceptance of active and intelligent packagings, EU-: 4. F.P. Biomedical/Health research 1999-2001) , DISTAM, Dipartimento di Scienze e Tecnologie Alimentari e Microbiologiche, Università Di Milano. Role: organisation and management of a focus group.</p> <p>Politecnico di Milano, Piazza Leonardo da Vinci 32, 20133 Milano, Italy</p> <p>Public university - Higher education</p>
<p>Scientific Dissemination</p>	<p>Since 2001: co-curator or participant in 8 international scientific exhibitions Since 2006: participation as key-note speaker in 38 international conferences, seminars and events Since 2001: participation as selected speaker at 11 national/international conferences Since 2010: scientific curator of 6 thematic sections/track of international conferences Since 2015: organizer and/or scientific curator of 2 international conferences</p> <p>Exhibitions:</p> <p>2019: Selected participant in the exhibition “XXII Triennale di Milano – Broken Nature”, at the Triennale di Milano, Padiglione Italia, “4 Elements / Taking care”, Italy. Presentation of the outcomes of the research project “Rivaluta Rivalta”. March-September 2019 https://www.triennale.org/eventi/4-elements--taking-care/</p> <p>2017-18: Co-curator of the exhibition “NUB – New Urban Body”, at the Triennale di Milano, Milano, Italy. The exhibition has been organized by by Fondazione Housing Sociale in collaboration with other institutions and companies, and was focussed on the presentation of the concept of the New Urban Body, a spatial and functional mix of activities and functions. 20 November 2017 – 14 January 2018. http://www.triennale.org/mostra/nub-new-urban-body-esperienze-di-generazione-urbana/ http://www.newurbanbody.it</p> <p>2017: Invited participant in the exhibition “Gwangju Design Biennale”, Korea. Coordination and scientific curation of an original project developed by a group of students of the Master of Product Service System Design. Title ‘A City Open by Design’. September – October 2017. http://www.gdb.or.kr/web/eng/inc/main.asp</p> <p>2015: Invited participant in the exhibition “108 Stories of Social Innovation”, Hong Kong, within the 10DAYFEST, at the Jockey Club Design Institute for Social Innovation, The Hong Kong Polytechnic University (PolyU) (China), curated by the J.C.DISI. 25 September – 4 October 2015. http://www.10dayfest.hk/en.html</p>

2013: Invited participant in the exhibition “Bi-City Biennale of Urbanism / Architecture”, Shenzhen (China). Scientific curation of the presentation of the project “Nutrire Milano – Feeding Milano, Energy for Change”, in the exhibition UABB-Bi-City Biennale of Urbanism / Architecture” in Shenzhen (China), curated by Lou Yongqi. Dicembre 2013 – Febbraio 2014
<https://www.archdaily.com/452197/2013-hong-kong-biennale-uabb-bi-city-biennale-of-urbanism-architecture>
<http://szhkbiennele.org/En/About/>

2013: Invited participant in the exhibition “PROGETTO CIBO. La forma del Gusto” at the MART Museum, Rovereto, Italy, curated by Beppe Finessi: installation ‘Progettare il futuro del cibo’. February – June 2013
<http://www.mart.tn.it/progettocibo>

2002 – 2003: Exhibition “Sustainable everyday. Scenarios of urban life” (“Quotidiano Sostenibile. Scenari di vita urbana”), scientific exhibition curated by di E. Manzini e F. Jegou, at La Triennale di Milano, Sept-Dec 2003.
Role: Participation to the research, coordination and project management of the exhibition
<https://www.youtube.com/watch?v=13X28M1bQuE>

2001 – 2002: Exhibition “Pack Age. Alla scoperta dell’imballaggio”, Napoli Italy, curated by M.G. Mattei, at the Museo della Città della Scienza, Napoli, Nov 2001 – Feb 2002.
Role: Participation in the general conception of the scientific contents of the exhibition, curator of the sections: Industria and Seconda Vita.
<http://www.comieco.org/sala-stampa/comunicati-stampa/news/comieco-principale-sponsor-della-mostra-package-alla-scoperta-dell-imballaggio.aspx#>

Conferences: organisation or chairmanship

2018: Conference ‘ServDes.2018: Proof of Concept’, Milan, 18-20 June; Conference General Chair and Co-chair of the track ‘Learning and Practicing’. ServDes is the leading conference on Service Design and Innovation. Created on the initiative of an international scientific committee, it has become a fundamental biennial event for this research community. Il Politecnico di Milano was selected through an international call for the organisation of the 2018 edition. The candidacy was coordinated by the undersigned.
<http://www.servdes.org/conference-2018-milano/>

2018: Conference ‘Sharing cities’, Milan, 5-6 June; Chair of the track ‘Learning and Practicing’
<http://www.sharingcities-shapingcities.polimi.it>

2015: Conference ‘Cumulus Milano 2015: the Virtuous Circle. Design Culture and Experimentation’, Milan, 3-6 June; Conference organisation, Co-chair of the Scientific Committee and Co-chair of the track ‘Incubating and Scaling’. The CUMULUS conferences are international scientific conferences on Design in all its the disciplinary areas, organised by the Members of the CUMULUS Network.
<http://www.cumulusassociation.org/the-virtuous-circle-design-culture-and-experimentation/>

2011: Conference 'DPPI Designing Pleasurable Products and Interfaces', Milan 22-25 June;
Chair of the track 'Innovative ways to explore UCD'
<http://emma.polimi.it/emma/showEvent.do?page=1276&idEvent=42>

2010: Conference 'Design dei Servizi. Domanda e offerta di nuove capacità progettuali',
Milano, 15 March; Chair of the track "Servizi per la nuova distribuzione"
http://www.fhs.it/wp-content/uploads/2016/04/invitoHousing_14dicembre-1.pdf

2010: Conference: CUMULS Young Creators for Better City and Better Life. (International Association of Universities and Colleges of Art, Design and Media), Shanghai, China, 7-10 Sept: Chair of the session "Social Innovation and Sustainability"
<https://www.cumulusassociation.org/cumulus-proceedings-shanghai-2010/>

Conferences: Invited / key-note speaker:

2019, Barcelona, Spain, invited key note speaker at the Technology, Knowledge & Society Conference 2019, 11-12 March, 2019
<https://techandsoc.com/>
https://techandsoc.com/news/anna-meroni-to-speak-at-the-2019-conference?fbclid=IwAR10VioxqNtus_m3RhZAFhKgLjzS8dcmpWig_sms5Xp06ZKYoya_gOGpWew

2017, Bilbao, Spain, invited key note speaker at the international conference Industries & Design 2017 - Service design, innovate creating value, organised by EIDE and Bilbao Design Week, November 20.
<http://blog.bidc.eus/en/industries-design-2/#>

2017, Torino, Italy, invited key note speaker at the international conference Torino Design of the City, organised by Fondazione per la Cultura and the World Design organization, October 16-17.

2017, Kaunas, Lithuania, invited key note speaker at the international conference 4D- Designing Development, Developing Design, organised by Kaunas University of Technology and Politecnico di Milano, September 28-30.
<http://4d-conference.com/2017/>

2015, South Korea, Gwangju, invited Key note speaker at the CUMULUS and Academic Congerences of the 2015 International Design Congress - Eeum Design Connects, 17-23 October 2015
<https://www.cumulusassociation.org/cumulus-at-eeum-design-connects-international-design-congress/>
<https://wdo.org/press-release/2015-international-design-congress-programme-announced/>

2015, Japan and Italy, invited Ambassador of the Gunma Prefecture for the Milano Expo 2015. August-October 2015

2014 Venezia Italia, participation as invited expert to the seminar *Green Gold Islands - Territori a setaccio. Sant'erasmo e Mazzorbo*, organised by Don't Stop Architetcture, within the 14th Biennial of Architecture, 13-14 September 2014

2014 Vienna, Austria, invited key note speaker to the conference *SERIND – Social Ecological Reindustrialization - Local & High-Tech?*, organised by the Green European Foundation, 5 September 2014
<http://archive.gef.eu/event/socio-ecological-reindustrialisation-local-and-high-tech/?L=0&cHash=04e5091e89b9b1d75ba3cdf9754969e8>

2013 Helsinki, Finland, invited key note speaker to the seminar *Service Design Goes Public! – Cases, Challenges and Future*, organised by Aalto University School of Arts, 10 September, 2013
<https://allevents.in/helsinki/service-design-goes-public-cases-challenges-and-future/634172669946453>

2013 Londonderry, North Ireland, invited key note speaker to the *Workshop 7 - Social innovation of the annual conference of EBN (The European Business and Innovation Centre Network), Digital, Cultural & Social Innovation – Just Say Yes!*, 31 May 2013

2013 London, UK, invited key note speaker to the *Seminar Series 2012-13* of the The Human Centred Design Institute, Brunel University, 24 April, 2013.

2013 Arenzano, Italy, invited key note speaker to the conference *Le nuove forme dell'abitare*, organised by the Municipality of Arenzano and Università di Genova, 6 April 2013

2013 Ljubljana, Slovenia, invited key note speaker to the workshop *Service and information design of the Creative Camp: Designing an Agenda, or, How to Avoid Solving Problems That Aren't*, 10 April 2013

2012 Paris, France, invited key note speaker to the seminar *Economie Circulaire Et Agriculture Urbaine: Donner Forme Et Sens Au Métabolisme Urbain*, ENSCI Les Ateliers, 6 December 2012

2012 Torino, Italy, invited key note speaker to the conference *Feeding cities is easy*, Salone del Gusto 2012 – Slow Food, 25 Ottobre 2012

2012 Venlo, The Netherlands, invited key note speaker to the conference *Urban Agriculture Food First Floriade Conference*, 2 October 2012

2012 Milano, Italy, invited key note speaker to the conference *Tribuna dell'Abitare Sociale* Urban Land Institute, Milano, 1 October 2012

2012 Izmir, Turkey, invited key note speaker to the conference *Agrindustrial design 2012*, organised by Izmir University of Economics, 26 – 28 April.

2012 Milano, Italy, invited key note speaker to the 'Salone della CRS e dell'Innovazione Sociale', Bocconi University

2011 Brisbane, Australia, invited key note speaker to the seminar *Design for services*, at QMI solutions – Queensland Manufactory Industry. 27 October 2011

2011 Brisbane, Australia, invited key note speaker to the seminar *Design for services* at the Queensland University of Technology – QUT, 27 October 2011

2011 Melbourne, Australia, invited key note speaker to the conference *Thriving Neighbourhoods*, 26 October 2011, organised by ICLEI – Local Governments for Sustainability,

2011 Melbourne, Australia, invited key note speaker to the *On the Edge Forum: A forum on food and sustainability around Australian cities*, 25 October 2011, Broadmeadows, organised by Village Well

2011 Melbourne, Australia, invited key note speaker to the "Service Design Night", 24 October 2011, organised by RMIT – Royal Melbourne Institute of Technology

2011, Marseille, invited key note speaker to *LIFT France 11 – Be Radical!*, 6-8 July 2011, organised by FING

2010 Rio de Janeiro, invited key note speaker to the event INOVABR, Inovação Social e Sustentabilidade, 22.26 November 2010, organised by Programa de Engenharia de Produção da COPPE/UFRJ - Universidade Federal do Rio de Janeiro, with Agência UFRJ de Inovação, Rede IVIS – Instituto Virtual de Inovação Social – and DESIS Network. Funded by CNPq

2010 Noto, Italy, invited key note speaker to the conference *Luoghi d'innovazione: paesaggi e città sostenibili*, organised by Associazione Lacunae within the project: Cultura Sostenibile in Sicilia - City of Short Distances, 19 Oct 2010

2010 Istanbul, Turkey, invited key note speaker to the event *Human Cities. Designing public space*, organized within the EC funded project Human City. Sustainable Urban Design, 30 Sept. – 2 Oct. 2010

2010 New York City, USA, invited key note speaker to the first event of the *Service Design Performances*, 27 May 2010

2009 Milano Italy, Slow Food, Parco Agricolo Sud di Milano and Provincia di Milano, invited key note speaker to the conference *Verso il Mercato della Terra di Milano*, 19 May 2009

2009 Milano Italy, Design Library, invited key note speaker to the conference PAGINE DI DESIGN, I protagonisti della cultura contemporanea presentano i libri di design, presentation of the books *Creative Communities and Collaborative Services*, with Ezio Manzini and François Jégou, 12 March 2009

2008 Sao Paulo, Brazil, invited key note speaker to the *P&D Brazilian Conference on Design Research and Development*, Organised by Centro Universitario SENAC, 8-11 October 2008

2008 Torino Italy, Torino World Design Capital, Participation as discussant in the roundtable *Design and Social Innovation* and as speaker in the International conference *Changing the Change*, 10-12 July 2008

2008 Newcastle UK, Northumbria University School of Design, ISDN3 Workshop, invited key note speaker to the seminar *International Service Design Northumbria*, 18 April 2008

2007 Bauru Brazil, invited key note speaker to the *Workshop Design Milao-Bauru*, Organised by UNESP Universidade Estadual Paulista: 10-11 September 2007

2007 Barranquilla Colombia, Cátedra Europa, International Program of internationalisation and meeting of the scientific community. Participation as representative of Politecnico di Milano and professor of a workshop. Organised by Universidad del Norte, 12-16 March 2007

2006 – 2008 – 2010 – 2012: Torino Italy, Slow Food, *Terra Madre*, Incontro internazionale delle comunità del cibo, Participation as invited academic delegate for Politecnico di Milano, Dept. INDACO. Organised by Slow Food Italia

2006, Estonia Tallin, *Futursense*, invited key note speaker to the international workshop organized by Estonian Academy of Art, Tallin, 1 November 2006

Speaker:

2019 Italy, Mexico, Brazil, South Africa, India, China, LeNS World Distributed Conference, 3rd Conference: *Designing Sustainability for all*, April 3-4.

2015 Milano, Italy, Cumulus Milano 2015 Conference – *The Virtuous Circle. Design Culture and Experimentation*, June 3-7

2014 Johannesburg, Cumulus Johannesburg Conference. *Designing with the other 90%*, 22-24 September

2010 Shanghai, China, Conference: CUMULS *Young Creators for Better City and Better Life*. (International Association of Universities and Colleges of Art, Design and Media), 7-10 Sept.

2008 St Etienne, France, Biennale Internationale Design, Participation as speaker in the conference *Design and Research*, organised by CUMULS (International Association of Universities and Colleges of Art, Design and Media), 20-23 November

2001 – 2003 – 2005 - 2007 Italy, CISETA, Congresso Italiano di Scienza e Tecnologia degli Alimenti, Participation as speaker in the editions 2001-2003-2005-2007. Organised by AITA, Associazione Italiana delle Tecnologie Alimentari

2006 Nantes, France, *Ethics 2006: Design Ethics and Humanism*. Products, services, the environment and responsibilities of designers, participation as speaker, Organised by Cumulus the European Association of Universities and Colleges of Art, Design and Media, 15-17 June (<http://cumulus.lecolededesign.com>)

2006 Helsinki, Finland, The University of Art and Design (UJAH), *Creative Communities and Innovation: social innovation as a driver for technological and system innovation*, Participant as speaker, Organised by Industrial and Strategic Design (Teollinen Muotoilu). 9-10 February

2005 Izmir, Turchia, *Agrindustrial Design; Product and Service Design Symposium and Exhibition on Agricultural Industries*, Participation as speaker. Organised by Izmir University of Economics, Faculty of Fine Arts and Design, Department of Industrial Design, 27-29 April

Teaching

Since 2004: continuity of teaching at the undergraduate and graduate program of the School of Design of Politecnico di Milano

Since 2005: continuity of teaching at Specialising Masters of POLI.design

Since 2019: teaching at the Specialising Master COMFILDEC of Università Cattolica di Milano

Doctorate:

2018 – 2019: Doctorate Program in Design of the Design Department, Politecnico di Milano.

_ Course: Design Research Context and Resources

Taught in English

2014 – 2018: Doctorate Program in Design of the Design Department, Politecnico di Milano.

_ Course: Design Research Tools

Taught in English

2015: School of Doctoral Programs of Politecnico di Milano.

_ Course: Design for Social Innovation

Taught in English

Undergraduate and Graduate programs

2019 – on going: Master Program of Product Service System Design of the School of Design, Politecnico di Milano
_ Final Syntesis Design Studio – Course leader
Taught in English

2019 – on going: Master Program of Interior and Spatial Design of the School of Design, Politecnico di Milano
_ New Interiors Studio. Integrated course. Design Culture module
Taught in English

2010 – 19: Master Program of Product Service System Design of the School of Design, Politecnico di Milano
_ Product-Service System Design Studio – Service Design module. Course leader
Taught in English

2016 – 2018: Master Program of Interior and Spatial Design of the School of Design, Politecnico di Milano
_ Final Syntesis Design Studio - Service Design Module.
Taught in English

2016 : Undergraduate Program of Interior Design of the School of Design, Politecnico di Milano
_ Final Syntesis Design Studio - Service Design Module.
Taught in English

2015: Undergraduate Program of Interior Design of the School of Design, Politecnico di Milano
_ Final Syntesis Design Studio - Interior Design Module.
Taught in English

2010 – 2015: Master Program of Product Service System Design of the School of Design, Politecnico di Milano
_ Integrated course Network and Services – Service Design module. Course leader.
Taught in English

2006 – 2009: Master Program of Product Service System Design of the School of Design, Politecnico di Milano
_ Integrated course of Strategic Design – Service Design Module. Course leader.
Taught in English

2007 – 2010: Master Program of Design of the School of Design, Politecnico di Milano
_ Integrated Studio of Service Design – Service Design Module.
_ Final Syntesis Design Studio - Service Design Module. Course leader

2004 – 2008: Design Undergraduate Program of the School of Design, Politecnico di Milano
_ Integrated Studio of Design Theory and Practice – Design Module

Specialising Masters

2018 – on going: Specialising Master COM.FIL.D.EC – Competenze Filosofiche per le Decisioni Economiche, organised by the Università Cattolica di Milano
_ Design Thinking course

2005 – on going: Specialising Master in Strategic Design organised by the Consortium POLI.design
_ short courses in Product Service System Design, Service Design, Workshops
Taught in English

	<p>2015 – on going: Specialising Master in Service Design organised by the Consortium POLI.design _ short courses in Design for Social Innovation and Sharing/Collaborative Services. Taught in English</p> <p>2012-2017: Specialising Master Housing Sociale e Collaborativo, organised by the Consortium POLI.design _ short courses and workshops</p> <p><u>Visiting professor for short courses at other universities and schools</u></p>
Dates	2005 – on going
Occupation or position held	Visiting Professor in Service and Strategic Design
Main activities and responsibilities	Teaching
Name and address of employer	USA, New York, Parsons School of Design, The New School China, Shanghai, University, College of Design and Innovation Finland, Aalto University, Service Design Factory Denmark: Aalborg University, Aalborg Sweden, Malmo University, Medea Sweden, Linkoping University Australia, Melbourne, RMIT Australia, Brisbane, Queensland University of Technology United Kingdom, Lancaster University, ImaginationLancaster United Kingdom, London, Brunel University Germany, Kiel, Muthesius Institute Uruguay, Montevideo, Escuela Universitaria, Centro de Diseño Italy, MBA program, Consorzio MIP, Politecnico di Milano Italy, Milano / Torino, Alta Scuola Politencica Italy, Pollenzo Università Scienze Gastronomiche Italy, Torino, International Summer School, World Design Capital Chile, Universidad de Valparaiso Brazil Porto Alegre, Escola de design Unisinos; Colombia Barranquilla, Universidad del Norte Costa Rica, San Jose, Universidad Veritas South Africa, Johannesburg, University of Johannesburg
Type of business or sector	Higher education
Dates	2017, 13-17 March
Occupation or position held	Visiting professor in Service Design at EAFIT University, Medellin, Colombia
Main activities and responsibilities	Role: invited teacher for the International Seminar 2017, 13-17 March 2017
Name and address of employer	Universidad EAFIT – Medellin, Colombia
Type of business or sector	Higher education
Dates	2013, 15-29 September
Occupation or position held	Visiting professor in Service Design at the ERASMUS IP summer school: SuSeDe Emerging Theories, Methodologies And Application in The Area Of Design: Sustainability And Service Design
Main activities and responsibilities	Politecnico as a partner. Role: program design and teacher of the Summer School funded by the ERASMUS Intensive Programme SuSeDe. Consortium partners: Univesity of Aegean, Politecnico di Milano, Lancaster Univesity, TU Delft, Koln International School of Design
Name and address of employer	ERASMUS IP programme, Syros Greece
Type of business or sector	Higher education https://www.behance.net/gallery/14145937/Erasmus-IP-SuSeDe
Dates	2010, January - June (Spring semester)

Occupation or position held	Visiting professor at Parsons - The New School for Design, Environmental Studies program, New York City, USA
Main activities and responsibilities	Role: invited teacher for the course "IDp Lab/Co-operative" at the Integrated Design Program
Name and address of employer	Parsons - The New School for Design, New York City, USA
Type of business or sector	Higher education
Dates	2009, 7-21 October
Occupation or position held	Visiting professor at Tongji University, Shanghai, POLITONG Doppia Laurea in Product Service System Design.
Main activities and responsibilities	Role: invited teacher for the workshop "Services for a new generation of creative entrepreneurs"
Name and address of employer	Tongji University, Shanghai, China
Type of business or sector	Higher education
Dates	2007, 2008
Occupation or position held	Visiting professor at Universidad de Valparaiso, Chile, Magíster en Diseño Estratégico MDE..
Main activities and responsibilities	Role: invited teacher for the workshops "El Diseño de la Innovación sostenible" and "Design Estratégico"
Name and address of employer	Universidad de Valparaiso, Chile
Type of business or sector	Higher education
Dates	2007, 2008, 2009
Occupation or position held	Visiting professor at Escola de design Unisinos, Porto Alegre, Brazil e Consorzio POLI.design.
Main activities and responsibilities	Role: invited teacher for the Curso de especialização em Design Estratégico
Name and address of employer	Unisinos, Porto Alegre, Brazil
Type of business or sector	Higher education
Dates	2007, 12-16 March
Occupation or position held	Visiting professor at Universidad del Norte, Curso de Disegno Industrial _ Colombia, Barranquilla
Main activities and responsibilities	Role: invited teacher for the workshop organized within the framework of the Cátedra Europa, institutional program of internationalization and meeting of the scientific community.
Name and address of employer	Universidad del Norte, Colombia, Barranquilla
Type of business or sector	Higher education
Direction of Educational Programs	Since 2005: co-direction and direction of academic and specialising master programmes.
Dates	2016 – on going
Occupation or position held	Head of the Master of Science in Product Service System Design of Politecnico di Milano
Main activities and responsibilities	Scientific and teaching programming. Didactic direction Connection with the professional environment. Creation and direction of the advisory board of the course Teaching coordination.

Name and address of employer	Politecnico di Milano, School of Design, via Durando 10, 20158 Milano http://www.pssd.polimi.it
Type of business or sector	Higher education
Dates	2012 – 2018
Occupation or position held	Director of the Specialising Master in “Housing Sociale e Collaborativo” One-year professional orienting master course with a multidisciplinary program. Organised together with Fondazione Housing Sociale and in collaboration with 3 Schools of Politecnico di Milano.
Main activities and responsibilities	Design and management of the high education programme. Scientific coordination. Teaching and workshops coordination.
Name and address of employer	Consorzio PoliDesign, Via Durando 38/a, 20158 Milano http://www.polidesign.net/it/housing
Type of business or sector	Higher education
Dates	2008 – 2015
Occupation or position held	Executive coordinator of the Master of Science in Product Service System Design of Politecnico di Milano
Main activities and responsibilities	Scientific advice and curricula development. Teaching and workshops coordination.
Name and address of employer	Politecnico di Milano, School of Design, via Durando 10, 20158 Milano http://www.design.polimi.it/
Type of business or sector	Higher education
Dates	2005 – 2014
Occupation or position held	Co-Director of the International “Master in Strategic Design - MDS” One-year professional orienting master course with a multidisciplinary program. Organised together with MIP – The Business School of Politecnico di Milano.
Main activities and responsibilities	Design and management of the training programme. Scientific coordination. Teaching and workshops coordination.
Name and address of employer	Consorzio PoliDesign, Via Durando 38/a, 20158 Milano http://www.polidesign.net/it/mds
Type of business or sector	Higher education
Scientific tutorship and scientific advice	Since 2005: supervisor of 9 PhD Theses, at Politecnico di Milano Since 2004: external reviewer of 7 PhD Theses, at foreign universities. Since 2010: tutor of more than 45 Master Theses, at Politecnico di Milano Since 2014: external reviewer and assessor for 2 teaching positions in foreign universities Since 2012: Participation in 2 Ministerial Expert Committees (Germany and Italy), 2 Municipality Scientific Committee and 8 Project, Journal or Company Scientific Committees
Dates	2005 – on going
Occupation or position held	Supervisor / Tutor / Reviewer of theses <u>PhD theses</u>

Supervisor of PhD theses in the Design program of the Design Department of Politecnico di Milano:

Andrea Taverna: “Service Design Education and Training Landscape”, Ciclo XXXV, on going

Martina Rossi: “Human Resource Design. Steering human-centred innovation within private organisations”, Ciclo XXXII, on going

Marta Corubolo: “Design in a Collaborative Multi-Stakeholder Ecosystem”, Ciclo XXX, 2016

Ida Telalbasic: “Design for complementary economies. Resilient service models as strategies for long-term resistance in times of socio-economic crisis”. Ciclo XXVIII, 2015

Daniela Selloni: “Designing for public-interest services. Citizen participation and collaborative infrastructures in times of societal transformation”. Ciclo XXVII, 2014

Liat Rogel: “HousingLab: a laboratory for collaborative innovation in urban housing”. Ciclo XXV, 2012

Daria Cantù: “Idea Sharing Lab”, Ciclo XXIV, 2011

Giulia Simeone: “Cibo per la città. L’agricoltura peri-urbana come motore di sviluppo sostenibile del territorio attraverso un approccio di Design dei Servizi”, Ciclo XXII, 2009

Ana Thudichum Vasconcelos: “Future Food. Towards Sustainable Food Pattern” Ciclo XX, 2007

Discussant / external tutor / opponent in PhD boards of Doctorate Programs in Design in other universities

2019 – Swinburne University of Technology, Melbourne, Australia

Candidate: Anna Lorenzetto

External reviewer

2018 – Loughborough University, AHRC Design Star CDT

Candidate: Francesco Mazzarella

External examiner

2017- Università La Sapienza di Roma - Dottorato in Pianificazione, Design e Tecnologia dell’Architettura - PDTA

Candidate: Tania Dionisi

External reviewer

2014 – on going: Department of Industrial Design, FADA, University of Johannesburg.

Candidate: Angus Donald Campbell

External reviewer and co-tutor

2013- 2014: Linköping University, Faculty of Science and Engineering

Candidate: Fabian Segelstrom

External reviewer

2013- 2014: University of Gothenburg, School of Design and Crafts, Faculty of Fine, Applied and Performing Arts

Candidate: Katarina Wetter Edman

Opponent

2014: Aalto University – School of Arts, Design and Architecture Doctoral Programme.

Candidate: Andrea Castello Branco Judice

External reviewer

Master theses

Since 2010: tutor of more than 45 theses at the level of Master of Science.

Dates	2014 – on going
Occupation or position held	External evaluator for positions of professor/lecturer in universities
Main activities and responsibilities	<p>2019: Aalto University’s School of Arts, Department of Design, Helsinki, Finland Evaluator for a tenure track professor position in Strategic service design</p> <p>2014: Aalto University’s School of Arts, Department of Design, Helsinki, Finland Evaluator for a position of lecturer in Creative Sustainability</p>
Dates	2012 – on going
Occupation or position held	Participation in Expert and Scientific Committees
Main activities and responsibilities	<p>Scientific advice:</p> <p>2018- 2019 on going: member of the scientific board of experts nominated by Italian Ministry of Cultural Heritage and Activities (MIBAC), for the study and definition of public policies in support of Design. The board is being defining possible scenarios and options to create a Design Policy at the national level. http://www.beniculturali.it/mibac/export/MiBAC/index.html#&panel1-1</p> <p>2019- on going: member of the Scientific Committee of the “Resilient Cities project”, Municipality of Milano. The initiative is being defining and implementing a structured and comprehensive resilience strategy for the city in an international network. https://www.comune.milano.it/comune/amministrazione-trasparente/organizzazione/articolazione-degli-uffici/organigramma/direzione-generale/dp-citta-resilienti</p> <p>2019- on going: member of the Scientific Committee of “Rethink. Service design stories”. Service design festival, Politecnico di Milano. Rethink! is the first Italian Festival dedicated to Service Design. It brings together universities, design firms, opinion leaders, companies and encourages critical thinking on service innovation, by connecting service design players from all over the world. http://rethinkfestival.it/</p> <p>2018: local member of ‘RISE Independent expert advisory group to Commissioner Carlos Moedas’. The central and local groups advise the Commissioner for Research, Science and Innovation of the European Commission on the role of research and innovation policy in the future EU agenda.</p> <p>2017-18: member of the Scientific Committee of “Strategy for Change - S4C”, EU funded project, Erasmus+ Programme. The Project aimed at establishing a formalised transnational training programme to prepare students for carrying out effective social innovation projects in the local community. http://strategy4change.eu/institutional/</p> <p>2016-2018: member of the Scientific Committee of “CoHub Milano”, a place of the Municipality of Milano, managed by the associations Collaboriamo!, Fidia and Welcome Pack, for the study and the promotion of sharing and collaborative economy. http://www.cohubmilano.it</p> <p>2015- on going: Member of the editorial board of She-Ji – The Journal of Design Economics and Innovation, Elsevier https://www.journals.elsevier.com/she-ji-the-journal-of-design-economics-and-innovation</p> <p>2014- on going: Member of the editorial board of the Strategic Design Research Journal – UNISINOS. http://revistas.unisinos.br/index.php/sdrj</p> <p>2013-2018: Member of the Scientific Committee of the Salone della Responsabilità e dell’Innovazione Sociale, Milano Italy. http://www.csreinnovazionesociale.it/</p>

	<p>2014-2015: Appointed Witness of the project URBACT's capitalisation of experiences on "Social innovation in cities"</p> <p>2013-2017: Member of the Scientific Committee of Terra Madre Lombardia, Slow Food Italia, Milano</p> <p>2012-2014: Member of the Foresight – Sounding board of the German Ministry of Education and Research (BMBF)</p>
<p>Scientific reviews</p>	
<p>Dates</p>	<p>2010- on going</p> <p><u>Scientific reviewer for publishers, journals and conferences:</u> MIT Press - USA The Journal of Cleaner Production - Elsevier, UK. International Journal of Sustainable Design – InderScience Publishers. The Design Journal – Bloomsbury Publishing, International. IJDesign - International Journal of Design - National Taiwan University of Science and Technology. She-Ji – The Journal of Design Economics and Innovation, Elsevier</p> <p><u>Conference Reviewer</u> (a selection of activities) ServDes.2018 (Milano) 18-20 Giugno 2018. ServDes.2016 (Copenhagen) DK, 24-26 Maggio 2016. ServDes.2014 (Lancaster) UK, 9–11th Aprile 2014. The Virtuous Circle - CUMULUS conference Milano, Italy, 2015 Politecnico di Milano – Milano, Giugno 2015. What's on - CUMULUS conference Aveiro, Portugal, 2014 University of Aveiro – Aveiro, Maggio 2014. PDC 2012 - Participatory Design Conference (PDC) - Embracing New Territories of Participation, Roskilde University, Roskilde, Dk, Agosto 2012. DPPI 2011 – Designing Pleasurable Products and Interfaces, Politecnico di Milano, INDACO department, Milano, Italy, Giugno 2011. CUMULUS Shanghai 2010 - CUMULUS Young Creators for Better City and Better Life, Tonji University, Shanghai, China, Settembre 2010</p>
<p>Prizes and recognitions</p>	
	<p><u>Prizes for the scientific activity</u></p> <p>2018 Selezione ADI Index for Compasso d'Oro – Designer (in a team) of the 'Exhibition NUB – New Urban Body. Esperienze di Generazione Urbana'. Team: Giordana Ferri, Stefano Guidarini, Paolo Cottino, Claudio Calvaresi http://www.newurbanbody.it</p> <p>2014 Selezione ADI Index for Compasso d'Oro – Promoter at Politecnico di Milano of the research project 'Cittadini Creativi – Creative Citizens', by D. Selloni. http://www.cittadinicreativi.it</p>

	<p>2008 Premio Compasso d'Oro ADI - XXI Edizione - Special Mention – Researcher (in a team) of the Research project EMUDE – Emerging User Demands for Sustainable Solutions, Team: Ezio Manzini with Luisa Collina, Anna Meroni, Paolo Ciuccarelli - Politecnico di Milano, Dipartimento INDACO</p> <p>1996 Degree Thesis Prize and Scholarship FAAR-Fondazione Architetto Augusto Rancilio - Centro Studi Augusto Rancilio, Milano, Italy</p>
<p>Other professional qualifications</p> <p>Dates</p> <p>Occupation or position held</p> <p>Main activities and responsibilities</p> <p>Dates</p> <p>Title of qualification awarded</p>	<p>1994 - 2004</p> <p>Free lance architect and designer</p> <p>Interior design, industrial design.</p> <p>1996</p> <p>National qualification for the profession of Architect.</p> <p>Ordine degli Architetti di Milano</p>
<p>Publications</p>	<p>Author of 3 books Editor of 3 books and proceedings Author of 33 contributions to books Author of 25 contributions to Journals and Conferences</p> <p>Books:</p> <p>Meroni A., Selloni D. and Rossi M. (2018). <i>Massive Codesign. A Proposal for a Collaborative Design Framework</i>. FrancoAngeli International, Milano, ISBN: 9788891767912 (http://ojs.francoangeli.it/_omp/index.php/oa/catalog/book/303)</p> <p>Meroni A., Ospina Medina A.M., Villari B. (edited by) (2018). <i>Proceedings of the ServDes.2018 Conference – Service Design Proof of Concept</i>. Politecnico di Milano 18-20 June 2018, Milano. Linköping: Linköping University Electronic Press, e-book ISBN: 978-91-7685-237-8 (http://www.ep.liu.se/ecp/contents.asp?issue=150)</p> <p>Collina L., Galluzzo L. and Meroni A. (edited by) (2015). <i>Proceedings of the Cumulus Milano 2015 Conference – The Virtuous Circle. Design Culture and Experimentation</i> June 3-7, McGraw-Hill Education (Italy), ISBN ebook: 9788838694059 (https://www.mheducation.it/9788838694059-italy-e-book-the-virtuous-circle-epub)</p> <p>Meroni A. and Sangiorgi D. (2011). <i>Design for Services</i>. Gower Publishing Limited, Farnham UK, ISBN: 978-0-566-08920-6 (http://www.gowerpublishing.com/isbn/9780566089206)</p> <p>Meroni A. (edited by) (2007). <i>Creative Communities. People inventing sustainable ways of living</i>, Edizioni Polidesign. Milano, ISBN 88-87981-89-2 (https://archive.org/details/creative_communities)</p> <p>Meroni A. (2003) <i>Design e Innovazione di sistema nel settore alimentare. Una ricerca progettuale</i>. Edizioni Polidesign, Milano, ISBN 88-87981-41-8</p>

Contributions to books:

Meroni A. (2019). 'Crossing the boundaries of participation, activism, paradigm change and incubation: On the edge of design for social innovation and sustainability'. Pp 76-96. In: Michel R. (Edited by), *Integrative Design. Essays and projects on design research*. Birkhauser, Basel. ISBN: 978-3-03821-644-5.

Meroni A. (2019). 'Il presente di una professione del futuro: 10 banchi di prova per il service designer'. Pp 11-26. In: Tassi R. *Service Designer. Il progettista alle prese con sistemi complessi*. FrancoAngeli, Milano. ISBN 978-88-917-7834-5

Meroni A. and Selloni D. (2018) 'Design for Social Innovators'. Pp 305-3028. In: Walker S., Cassidy T., Evans M., Twigger Holroyd A. and Jung J. (edited by), *Design Roots*. Bloomsbury Academic. ISBN:9781474241816

Meroni A., Cantù D., Selloni D. and Simeone G. (2018). 'Co-designing services in community-centered design: Conviviality and participatory prototyping'. Pp 57-72. In: L. Guerrini, P. Volontè (edited by), *Dialogues on Design. Notes on Doctoral Research in Design 2018*. FrancoAngeli, Milano

Camocini B., Fassi D. and Meroni A. (2017). 'In the Neighbourhood and Beyond'. Pp.138-146. In: Fassi, D. and Camocini B. (edited by), *In the Neighbourhood. Spatial Design and Urban Activation*. Franco Angeli, Milano ISBN:9788891761941

Collina L., Galeazzi C., Giunta E., Meroni A., Rebaglio A., and Simeone G. (2017). 'Storie possibili. Voci di innovazione dal territorio'. pp.49-59. In: Balducci A., Fedeli V. and Curci F. (edited by) *Metabolismo e regionalizzazione dell'urbano*. ISBN:9788862506908

Meroni A., Corubolo M. and Bartolomeo M. (2017). 'The Social Innovation Journey: Emerging challenges for service design for the incubation of social innovation.' Pp.163-181. In: Sangiorgi D. and Prendiville A. (edited by), *Designing for Service. Key Issues and New Directions*. Bloomsbury Publishing, ISBN:9781474250122, 9781474250139, 9781474250153, 9781474250146

Meroni A. (2017). 'A cultural Territory'. pp. 191-193. In Selloni D., *CoDesign for Public Interest Services*. Springer – Research for Development, ISBN 9783319532424

Baek J, Meroni A. and Simeone G. (2014). 'A Relational Food Network: Strategy and Tools to Co-design a Local Foodshed'. Pp 13-32 In: Hee-jeong Choi J., Foth M. and Hearn G. (edited by), *Eat, Cook, Grow: Mixing Human-Computer Interactions with Human-Food Interactions*. MIT Press, ISBN-10: 0262026856, ISBN-13: 978-0262026857

Corubolo M., Galeazzi C. and Meroni A. (2014). 'Micro habitat sociali. Gli alloggi sottosoglia al servizio della comunità'. Pp 94-117. In Cognetti F. *Vuoti a rendere. Progetti per la reinterpretazione e il riuso degli spazi nell'edilizia pubblica*. Fondazione Politecnico di Milano Editore, ISBN- 9788890964121

Manzini E and Meroni A. (2014) 'Catalysing social resources for sustainable changes. Social innovation and community centred design'. Pp. 362-379. in: Vezzoli C., Kohtala C. and Srinivasan A. (edited by), *Product-Service System Design for Sustainability*. Greenleaf Publishing; Sheffield, ISBN-13: 978-1-906093-67-9 [hardback], ISBN-13: 978-1-909493-69-8 [PDF ebook], ISBN-13: 978-1-78353-079-3 [ePub ebook]

Meroni A., Fassi D. and Simeone G. (2013). 'Design for social innovation as a form of designing activism. An action format', in: NESTA (ed by) *Social Frontiers, The next edge of social innovation research*. Novembre 2013, available at: <http://www.nesta.org.uk/event/social-frontiers>

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Education																															
Dates	1997 - 2000 – XII Cycle.																														
Title of qualification awarded	Ph.D. in Design																														
Principal subjects/occupational skills covered	Basic and applied research in the discipline of design. Title of the thesis: <i>Il cibo disegnato. Un nuovo ambito disciplinare per il disegno industriale (Designer Food. A new disciplinary field for design)</i> Specific area of investigation: sustainable product-service-system design for the food sector. Mark: excellent. Supervisor Prof. G. Longoni																														
Name and type of organisation providing education and training	Politecnico di Milano, Italy																														
Dates	1986 - 1996																														
Title of qualification awarded	Degree in Architecture																														
Principal subjects/occupational skills covered	Training in architecture with specialisation in interior architecture and design. Title of the thesis: <i>I Paradisi di Venere: Storia e influenza nel costume e nello sviluppo urbano dei luoghi di prostituzione in Italia (Venus' Paradises. History and cultural influence in the Italian urban space of the prostitution places)</i> Mark: 100 com Laude / 100. Supervisor prof. G. Longoni																														
Name and type of organisation providing education and training	Politecnico di Milano, Facoltà di Architettura, Italy																														
Dates	1982 - 1986																														
Title of qualification awarded	High School Diploma Mark: 60/60																														
Principal subjects/occupational skills covered	Artistic training with specialisation in architecture.																														
Name and type of organisation providing education and training	Liceo Artistico Bernardino Luini, Cantù, Italy																														
Personal skills and competences																															
Mother tongue	Italian																														
Other language	English																														
Self-assessment <i>European level (*)</i>	<table border="1"> <thead> <tr> <th colspan="4">Understanding</th> <th colspan="4">Speaking</th> <th colspan="2">Writing</th> </tr> <tr> <th colspan="2">Listening</th> <th colspan="2">Reading</th> <th colspan="2">Spoken interaction</th> <th colspan="2">Spoken production</th> <th colspan="2"></th> </tr> </thead> <tbody> <tr> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> <td>C1</td> <td>Proficient user</td> </tr> </tbody> </table>	Understanding				Speaking				Writing		Listening		Reading		Spoken interaction		Spoken production				C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user
Understanding				Speaking				Writing																							
Listening		Reading		Spoken interaction		Spoken production																									
C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user																						
Language	(*) Common European Framework of Reference for Languages																														
Social skills and competences	Distinguished and acknowledged leadership in complex, multicultural, environments. Recognised team building and team leading experience.																														
Organisational skills and competences	Extensive experience of project management and scientific coordination. Manager of international and multidisciplinary teams.																														

Milano, April 2020

Anna Meroni

