



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Agnese Rebaglio**
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E-mail(s) agnese.rebaglio@polimi.it
Nationality Italian
Date of birth 13/09/1975
Gender Female

Work experience

Dates 2008 -
Occupation or position held Researcher at Design Dept - Politecnico di Milano
Main activities and responsibilities Member of the research group Design for Environments, Landscape & Mobility at the DESIGN Department. DHOC deals with researches on the urban context and on new forms of hospitality where different users (multi-ethnic and multi-identity) can live together, where private and public areas can be integrated, where a new and high form of sociality should be imagined. The emergence of a widespread demand for welcoming and accessible habitable environments, able to respond to changes in the mode of use of space by human at all scales of project, asks the culture of design to interpret new ways of living, moving and sharing of space.
The research group develops applied researches on new types of spaces and mobility, particularly characterized by factors of flexibility and reversibility, able to interpret all the innovative features that result from encounters cultural, social, technological and formal requirements of the contemporary society.

Last funded researches:

2016/17
“TREND_HUB Highly User Based Trend activity center”
Researcher
Funds: Design Dept. Politecnico di Milano

2013/16
“Post-metropolitan territories as urban emerging forms: the challenges for sustainability, habitability and governance” [main coordinator: prof. Balducci, Dastu dept. of Politecnico di Milano]
Researcher
Funds: Italian University and research Department funds (MIUR)

2012/14
“DeCA Design Culture Accoglienza (Design Cultures Hospitality)”
Main coordinator
Funds: Social responsibility funds of Politecnico di Milano

2013/2015
GIDE towards Expo 2015 - <http://gidegroup.wordpress.com/gide-researchers/>
Main coordinator
Funds: Design Dept. Politecnico di Milano

2014
"Chiaravalle ti s-piazza"
Coordinator of PoliMI research team
Funds: Fondazione Cariplo co-funds

2013
"Living tomorrow" [main coordinator: Trans-Urban (Vienna)].
Researcher
Funds: EU Culture funds

2011
"City cultures in focus" [main coordinator: Trans-Urban (Vienna)].
Researcher
Funds: EU Culture funds

2010
"2050 Cultures of living" [main coordinator: Trans-Urban (Vienna)].
Researcher
Funds: EU Culture funds

2007/08
"Public library: design and innovative scenario"
Researcher
Funds: Nord-west Milan Librarian Consortium" funds

Name and address of employer	DESIGN Department, Politecnico di Milano
Dates	2008 - 2016
Occupation or position held	Assistant coordinator of the Interior Design Degree
Main activities and responsibilities	Management of the didactic activities of the Interior design course (about 1000 students and more than 100 professors).
Name and address of employer	Interior Design Course, School of Design, Politecnico di Milano
Dates	2008 -
Occupation or position held	Assistant professor
Main activities and responsibilities	<p>She takes part in didactic activities at the School of Design in both first and second level courses of the Interior design degree.</p> <p>In particular, her engagement has been in the Final Studio of the Bachelor Course. The Final Studio is widely based on a strong relation between research and teaching, leading students to develop their final degree projects.</p> <p>From 2008 to 2012 she was also in charge of the studio lab named "Visual Elements for Interior design".</p> <p>She is also tutor of lots of thesis both of Bachelor degree and Master of Science degree related to the issues mentioned above.</p> <p>She is lecturer for the Master "Designing culture" (Polidesign + ALMED Alta Scuola in Media Comunicazione e Spettacolo e l'Università Cattolica del Sacro Cuore); and for the MUID (Master in Urban Interior Design, Politecnico di Milano, Polidesign + Escuela Politécnica Superior Universidad CEU, San Pablo, Madrid).</p> <p>She is part of the teachers team of GIDE (Group for International Design Education), sharing didactic activities with other 8 international design schools.</p>
Dates	2004 - 2008
Occupation or position held	Contract professor
Name and address of employer	Interior Design Course, School of Design, Politecnico di Milano

Dates 2000 - 2007
Occupation or position held Office of Research and Teaching Programme
Name and address of employer Design Faculty at Politecnico di Milano

Education and training

Dates 1994 - 1999
Title of qualification awarded Degree in Industrial Design and Multimedia Communication
100/100
Name and type of organisation providing education and training Politecnico di Milano
Milano
Dates 2000 - 2003
Title of qualification awarded PhD in Interior Architecture and Exhibition Design
Name and type of organisation providing education and training Politecnico di Milano
Milano

Personal skills and competences

Mother tongue(s) **Italian**

Other language(s) **English**

Additional information

List of selected publications

B. Camocini, D. Petrillo, A. Rebaglio. (2016) *Reloading Spaces: How design makes urban spaces more liveable* in *IDEA Journal* vol. 2015, pp.118-129

E. Giunta; N. Rainisio, A. Rebaglio. (2016). *Interior design and social science. An applied research on the places caring and hosting asylum seekers and refugees in the city of Milan*. pp.1-13. In *The Value of Design Research, Proceedings of the 11th International Conference of the European Academy of Design*

D. Crippa; B. Di Prete; D. Fassi; A. Rebaglio. (2015) *Rice Cluster Pavilion. Growth Reflections between Landscape and Datascape*, In *SHIDAI JIANZHU* - vol. 4/2015, pp.114-119.

E. Giunta, A. Rebaglio (2015). *Nor house, not home: temporary, hospitable, cross-cultural*. SMOwnPublishing, Milan

A. Rebaglio; L. Brenna,; A. De Rosa (2015) *DIS@LACE, A Co-Design Process to Build a Temporary Square in Chiaravalle Suburb*. proceedings of *The Virtuous Circle - Design Culture and Experimentation*, Milano 3-7 june, McGraw-Hill, Milano

E. Caratti; E. Ciravegna; A. Rebaglio; U. Tolino. (2015). *Communication Design for Refugee Women. A Research Project for Sarmartini*. proceedings of *The Virtuous Circle - Design Culture and Experimentation*, Milano 3-7 june, McGraw-Hill, Milano

A. Rebaglio; B. Camocini; A. De Rosa. (2015) *Celebration of the public space*. In *AAVV. (a cura di) Celebration - GIDE 2013*. Maggioli, Milano

L. Crespi; A. Rebaglio (2014) *Living and design. Questions and new paradigms*. X- CHANGE, Vienna

E. Giunta, A. Rebaglio (edit by) (2014) *Design research on temporary homes*. Spurbuchverlag, Baunach

A. Rebaglio (2013) *Culture, Spazi, Narrazioni*, in Penati A. (a cura di) *Il design costruisce mondi*, Mimesis, Sesto San Giovanni

Fassi, D., A. Rebaglio (a cura di) (2013) *Creativity for local enterprises*. Maggioli, Milano

Giunta, A. Rebaglio (2013). *Cross-cultural design attitude: open-ended design solution for welcoming*

the Diversity, proceedings of *Design Learning for Tomorrow - Design Education from Kindergarten to PhD*, (DRS // CUMULUS Oslo 2013)

Camocini, A. Rebaglio (2012) *Restoration Economy. Manufattura*, Łódź, intAR journal of adaptive reuse (pp. 07-16)

Fassi, D., A. Rebaglio, I. Vegni. (a cura di) (2012). *Exhibit*. Maggioli, Milano

Giunta, E.E., A. Rebaglio, F. Ruffa. 2012. *Expanding interior design through social sciences*, proceedings of *Diversity: design/humanities - 4th International Forum of Design as a process* (Belo Horizonte 2012).

G. Bosoni, A. Rebaglio, F. Scullica (a cura di) (2012) *The Contemporary Interior Landscape*. Abitare, Milano

Giunta, E.E., A. Rebaglio. 2012. "TEMPORARILY HOME - Welcoming cities for homelessness: future scenarios of temporary houses in the urban contest" proceedings of *Crafting the future* (Göteborg 2013)

D. Fassi, A. Rebaglio. (a cura di) (2011). *Design for innovative communities*. Maggioli, Milano

A. Rebaglio, (2010). *Lo spazio urbano abitato da eventi*. D. Fassi in *IN-TRATTENERE. Design degli spazi per l'evento*. (pp. 43- 60)

A. Rebaglio, (2010). *New generation: living spaces*. Nariman Mansouri in 2050 CULTURE OF LIVING. VOLUME 3. (pp. 22- 31)

Rebaglio, A. (2009). *Pratiche allestitivie per luoghi della mobilità contemporanea*, in D. Fassi, E.E. Giunta, A. Rebaglio (a cura di), *Sustainably Mobility*, Milano: CLUP

L. Crespi, G. Piccinno, A. Rebaglio (2007). *The new generation: the design role in the new generation world*. Libreria Clup, Milano

Crespi, L., Rebaglio, A. (2007). *Il riuso degli interni urbani. Allestimenti temporanei per la città evento*, in Cornoldi, A., *Gli interni nel progetto sull'esistente*. Il Poligrafo, Padova