

NICOLETTA DI BLAS – CV SUMMARY

March 2019

Position: Di Blas is assistant professor in “Special Pedagogy” (Italian Scientific Sector M/PED03) at the Department of Electronics, Information and Bioengineering (DEIB) since 2005.

Research focus: educational technology & innovative education; communication for cultural heritage

Teaching activities (a.y. 2018-19):

- Communication and argumentation (5CFU, offered to various courses of study at the School of Industrial and Information Engineering)
- Communication and ICT: principles and applications (5CFU, master, computer science)
- Scientific communication (3CFU, honors program at DEIB)
- Professional communication (5CFU, doctoral school at POLIMI)
- Communication skills (3 CFU, bachelor, chemical engineering)
- Communication skills embedded in the Technology for Information Systems course by prof. Letizia Tanca (1 CFU, master, computer science)
- Communication Lab (1,5CFU, at “Alta Scuola Politecnica”, an honors program by the two most relevant Italian technical universities: Politecnico di Milano & Politecnico di Torino)

Previous teaching activities include: communication courses at Politecnico, master level. Courses on communication for cultural heritage at Lugano University (2004-2011) and City University of Hong-Kong (2010, 2011).

Projects: 12 international and 8 national research projects; coordinator of an H2020 project with 16 partners (2015-2018). Various additional private-funded projects.

Publications: 131, of which 101 international. H-index: 19 (Google scholar).

Of these: 9 journal papers are published in the top list of journals (“Fascia A”) for the Italian sector in special pedagogy (M-PED/03); more than 100 are papers/book chapters; 5 are books.

10 journal papers in top journals is the threshold to serve as “commissioner” for the evaluation procedures in this sector, plus 45 conference papers and/or book chapters and 2 books.

Awards: 5 best paper awards; invited guest at the “Vision summit” by Mozilla and McArthur Foundations and then member of the “visionary team” on badges in education (Toronto, 2013).

Other activities:

- **Director of a master** (DEIB, Politecnico di Milano) on how to embed technology into education, aimed at teachers on the job (DOL).
- **Co-director of a master** on Innovation at school (MIDIS), in cooperation with MIP (the managerial school of Politecnico).
- Responsible for Politecnico di Milano of the **Innovation & Entrepreneurship courses** within the EIT digital master program on Data Science and Human Computer Interaction
- Preparation of **MOOC on “Communication for the engineering scholar”** for Politecnico Open Knowledge, in cooperation with METID
- Scientific coordinator of **Policultura, a digital storytelling competition for schools** running from 2006, with thousands of students involved every year. Policultura is supported by Politecnico (more specifically, by the Industrial and Information Engineering and the Environmental Engineering Schools) and by some sponsors, as well as self-funded by HOC-LAB.
- Collaboration with the Communication Office at DEIB within “**School@DEIB**”, a set of orientation activities for high-school students.
- Course on “Teaching the teachers” in the frame of the Politecnico call for innovation in education, for the school of Industrial and Information Engineering (from July 2019).
- *Previous institutional activities include:* creation of various institutional “digital stories” (presentations of the courses of studies on computer science, automation, telecommunications and electronics; the “history” of the department of electronics, information and bioengineering; the history of the Como campus; a presentation of the various “Politecnico” cultures...); management of the open day preparation (2009-2011); cooperation with the Communication Office for the department’s multimedia museum.

NICOLETTA DI BLAS

Curriculum Vitae – March 2019

EDUCATION

2001. PhD in Linguistic Sciences. Doctoral thesis on: “The deictic function of the definite article” (Catholic University, Milan, Italy).

1996. Degree in Classics: 110/110 cum laude. Degree thesis in general linguistics on: “Doubt and Certainty in Greek and Latin lexicon” (Catholic University, Milan, Italy).

1989. (Scientific) high school diploma: 60/60 (Liceo Scientifico A. Gramsci, Ivrea [Torino], Italy).

LANGUAGES

Modern languages

Italian (mother tongue)

English (Proficiency diploma, Cambridge University, 1998 – fluent, excellent writing and speaking skills)

French (good reading, listening and speaking skills, fair writing skills)

German (Grundstufe III level, zweite hälfte, Goethe Institut - fair reading comprehension)

Arabic (basics)

Classical languages

Ancient Greek (good translation skills)

Latin (good translation skills)

Ancient Hebrew (basics)

CURRENT POSITION

2005 – present. Assistant Professor (tenure track) at the Department of Electronics, Information and Bioengineering of Politecnico di Milano

TEACHING

TEACHING ASSIGNMENTS – ITALY

a.y. 2018-19	POLITECNICO DI MILANO, Milano Campus. Master of science in Engineering of Computing Systems			
<i>Title</i>	<i>Type</i>	<i>Credits</i>	<i>Years</i>	
Information and ICT: principles and applications	Graduate	5	2018-19	
Scientific Communication	Graduate – Honors Program in Scientific Research	3	2018-19	
a.y. 2018-19	POLITECNICO DI MILANO, Milano Campus. Master of science in: Electrical Engineering, Nuclear Engineering, Energy Engineering, Biomedical Engineering			
<i>Title</i>	<i>Type</i>	<i>Credits</i>	<i>Years</i>	
Communication and Argumentation	Graduate	5	2018-19	
1999- 2018	POLITECNICO DI MILANO, Como Campus. Bachelor and master of science in Engineering of Computing Systems			
<i>Title</i>	<i>Type</i>	<i>Credits</i>	<i>Years</i>	
Information and ICT: principles and applications	Graduate	10	2014-2018	
Communication and society	Graduate	5	2005-2013	
Information and communication quality	Graduate	5	2005-2013	
Foundations of communication sciences	Bachelor	5	2005-2013	
Computer science project	Bachelor	2,5	2008-10	
Sociology of Communication	Graduate	10	2002-05	
Communication project	Graduate	2,5	2002-05	
Communication Theory (as TA)	Graduate	10	1999-2001	
2017-present	Communication Lab, 1,5 CFU, Alta Scuola Politecnica (honors program by the 2 most relevant Italian technical universities: Politecnico di Milano and Politecnico di Torino).			
2017-present	Professional Communication, 3CFU, Politecnico doctoral school.			
2016-present	Co-director of MIDIS¹, a blended MASTER on Innovation at school, in cooperation with MIP (the managerial school of Politecnico).			
2015-present	Director of DOL², online MASTER on technologies in education aimed at teachers on the job by Politecnico di Milano.			
2016-2017	Professional Communication, 3CFU, DEIB doctoral school.			
2016-2018	Tutorship for two projects at Alta Scuola Politecnica, both in cooperation with IBM: on the gap between academia and industry in terms of soft-skills (2016-17) and on conversational chatbots for education (2017-18).			

¹ <http://www.mip.polimi.it/it/offerta-formativa/istituzioni-e-pubblica-amministrazione/master/midis/>

² <http://www.dol.polimi.it/masterdol/>

TEACHING ASSIGNMENTS – ABROAD

2004-11 UNIVERSITÀ DELLA SVIZZERA ITALIANA (*University of Italian Switzerland*)
Master in Technology-Enhanced Communication for Cultural Heritage

Title	Type	Credits	Years
Communication for cultural heritage	Master	3	2004-2011
Multi-channel communication lab	Master	3	2007-2011

OTHER TEACHING ASSIGNMENTS AND PROFESSIONAL COURSES

2012, April-May. Master in business innovation & ICT management. Teacher of the module: “Human Interaction Design” at MIP School of Management, Politecnico di Milano. 6 hours

2012, January. Accademia di belle arti (Academy of Fine Arts) Santa Giulia, Brescia (Italy). Teacher of the module “Multimedia design for cultural heritage”. 10 hours

2005-07. Doctoral School of IMT Lucca, Institute for Advanced Studies (Italy). Teacher assistant of the module “Communication for Cultural Heritage”. 12 hours

2003-08. Information and Communication Technology master at the CEFRIEL research institute³. Teacher of the module “Communication Techniques”. 6 hours (years 2003-06) and 12 hours (years 2007 and 2008).

2002-03. Master in Bioethics at the Faculty of Medicine of the Catholic University of Rome (Italy). Appointed professor in Communication Methods (1,2 credits).

2001-03. Expert on the subject in Computational Linguistics, Catholic University, Milan.

2001-03. Expert on the subject in Philosophy of Language, Catholic University, Milan.

2001, 2-4 October. Teacher Assistant of the module “Modelling of Multimedia products” within the course “Systems of Digital Publishing for Cultural Heritage. Processes and methodologies of perception and communication” (Cortona, Scuola Normale Superiore di Pisa, Italy).

³ www.cefriel.it

RESEARCH

RESEARCH FOCUS

Di Blas' research investigates how technology is changing education, both in formal (higher education and school) and informal (cultural institutions) contexts. The focus is on how to design, implement and evaluate effective educational interventions based on technology and formats of various kinds: 3D collaborative environments, digital storytelling, Massive Online Open Courses, educational chatbots, etc.. Her research is based on data deriving from large-scale and real-life projects by HOC-LAB, in which she is involved as instructional designer, editor and evaluator.

Her current focus is on the interpretation of the TPACK model (Technology, Pedagogy and Content Knowledge model) in a dynamic and distributed sense. The TPACK model identifies the 3 knowledge domains a teacher needs to implement an ICT-based educational activity; the distributed and dynamic interpretation of the model focuses on the fact that not all the 3 Ks need to reside in the teacher's heads but can be distributed within the system (students, tools, colleagues, external helpers...) and also evolve in the course of the experience so that the final distribution differs from the initial one. The study of how cognition is distributed, how it "flows" among the actors within the experience has substantial consequences on the design and interpretation of educational experiences as well as on how to embed technology into the classroom, both at school and higher education level.

Previous research interests include various aspects of computer-mediated communication such as usability, accessibility for visually-impaired users, linguistic interpretation in terms of a "dialogue" of human-computer interactions.

RESEARCH ACTIVITIES

Since 2000, Di Blas has been member of HOC-LAB at the Department of Electronics, Information and Bioengineering of Politecnico di Milano (<http://hoc.elet.polimi.it>). HOC-LAB is specialized in (1) methodologies – for design, requirements analysis, usability and accessibility; (2) tools – e.g. engines for 3D collaborative virtual worlds, digital storytelling authoring tools – and (3) large scale, real-life applications and services, especially on technology for education and cultural heritage.

She has taken part into 12 international (as principal investigator in 6) and 8 national research projects (in 1 as coordinator). **She coordinated the H2020 project City4Age (2015-2018, 16 partners – 4,5M euros funding).**

She has cooperated (as experience designer, content editor and evaluator) to 4 different educational programs based on Multi-Users Virtual Environments that involved more than 9,000 students from 18 European countries, Israel and USA, as well as to a number of other ICT based educational programs by HOC (see comprehensive list below).

She is the scientific coordinator of PoliCultura, a competition on digital storytelling for schools. This program has involved 100,000 students ca. this far, of all school grades. In 2015 she was responsible for the instructional design of PoliCulturaExpoMilano2015, the competition for schools by Expo Milano 2015 (the Universal Exposition that took place in Milan). **Policultura is supported by Politecnico** (more specifically, by the Industrial and Information Engineering and the Environmental Engineering Schools) and by some sponsors, as well as self-funded by HOC-LAB.

Furthermore, she has worked at more than 30 professional digital storytelling applications (mainly in the field of cultural heritage) as designer, executive producer, content editor.

ELSE (Eco/logical Learning and Simulation Environments in Higher Education). Erasmus+ program (2018-1-IT02-KA203-048006); Call: 2018 KA2 - Cooperation for Innovation and the Exchange of Good Practices KA203 - Strategic Partnerships for higher education; Amount granted: 35k euro; 09/03/2018-03/02/2021. Di Blas is principal investigator.

City4Age. Horizon 2020; Call: H2020-PHC-2015-single-stage; Topic: PHC-21-2015; Type of action: RIA; Grant Agreement #689731; Amount granted: 450k euro; 12/01/2015-31/05/2018. Di Blas is principal investigator.

EIT (European Institute for technology): I&E Improvement (TASK 15429-A1703 and TASK 15429-A1803. Responsible for the activation of blended learning within the “Innovation and Entrepreneurship” courses at the EIT/Politecnico masters in Data Science and Human-Computer Interaction. Amount granted (overall): 41k euro; 01/01/2017-12/31/2018. Di Blas is principal investigator

EIT (European Institute for technology), TASK 17221-A1703: Development of the Blended Master in Data Science. Development of a MOOC (Massive Online Open Course) to be deployed in Coursera, on the POLIMI course “Recommender System” by prof. Cremonesi. The course is part of the Blended Master in Data Science. Amount granted: 100k euro; 01/01/2017-12/31/2017. Di Blas is principal investigator.

DIS-CODE (Disconnected, discouraged, disenabled? Let’s code!). Erasmus+ program with Fondazione Politecnico di Milano, call 2016, on introducing computational thinking at school. KA 201 Strategic Partnership for school education, agreement no. 2016-1-IT02-KA201-024525 Amount granted: 22k euros. Duration: 01 November 2016 till 31 December 2018 (26 months).

EBA. European Badge Alliance. Erasmus+ program (2015-1-IT03- KA205-005757). Amount granted: 27k euros. Duration: 09/01/2015-09/01/2017 (24 months). Di Blas is principal investigator.

TALES. European Union Comenius program (project number: 539033-LLP-1-2013-1-BE-COMENIUS-CMP). Amount granted: 50,000 euro. Duration: 11/01/2013 – 11/01/2015 (24 months). Di Blas is principal investigator.

COMFIT (Comunicazione Multimediale Integrata per la Filiera del Turismo – Integrated Multimedia Communication for Tourism). Interreg project. ID 13737544. Amount granted: 364,920 euros. Duration 11/01/2010 - 03/31/2013 (29 months).

MAPS (Marketing Activities for the Promotion of Syrian Cultural Heritage). European Union Cultural Tourism Development Program. Amount granted: 90,000 euro. Duration: 02/01/2006 – 07/30/2006 (6 months).

VNET5 – Advanced User-Centred Product Creation. European Union IST Programme – EU contract N. IST-2000-25465. Amount granted: 149,403 euros. Duration: 09/01/00-08/31/02 (24 months). <http://www.vnet5.org/>.

WED (WEb as Dialogue). Swiss National Research Fund – FNSRS 105211-102061/1. Amount granted: 150,000 CHF. Duration: 09/01/2003-09/01/2005 (24 months).

HELP: Seeing a work of art by visually impaired people. European Commission, Culture 2000. www.munchundberlin.org.

NATIONAL RESEARCH PROJECTS

VODAFONE 5G PROGRAM, on the use of virtual and augmented reality to enhance tourism (use-case “Tourist 4.0”) and higher education (use-case “Virtual class”). Amount granted: 30k euros. Duration: 2018-2020.

POLISOCIAL – SCAR project. On the role of schools to enhance understanding and communication of peripheral urban areas. Project funded by Politecnico di Milano, under the Polisocial program. Amount granted: overall, 80k euros (split among the partners). Di Blas is coordinator.

SALA DELLE ASSE DI LEONARDO. Applied research collaboration to communicate the restoration activities of the “Sala delle Asse” at the Sforza Castle of Milan (Accordo di collaborazione per la realizzazione di una ricerca applicata avente come obiettivo la comunicazione delle attività di restauro delle decorazioni pittoriche della Sala delle Asse del castello sforzesco, tra Comune di Milano e Politecnico di Milano). Overall amount granted: 172,000 euros. Duration: 10/30/2013-11/30/2015 (25 months) and Jan. 2018-Dec. 2018 (12 months). Di Blas is coordinator since 2018.

EDOC@WORK3.0 (Education and Work on Cloud). Progetto PON04a2_B, PON Ricerca e Competitività 2007 – 2013. D.D. Prot. n.84/Ric. del 2 marzo 2012. Amount granted: 405k euros. Duration: 11/30/2013 - 11/30/2015 (24 months).

Voci, Parole e Testi della Campania (Voices, Words and Texts from the Campania Region); POR CAMPANIA FESR 2007-2013. Valorization through (1) multimedia digital stories, (2) interactive applications and (3) an archiving SW for three archives of the Campania region. Amount granted: 70,000 euros. Duration: 12/09/2012-12/09/2015 (36 Months).

L4All (Learning for All: is everyone learning?). Firb, RBNE07RCPX. Investigation on how technology for education can enhance inclusion. Amount granted: 280,273. Duration: 06/10/2009 - 12/10/2012 (42 months).

Comunicare la qualità dei prodotti biologici: dal web all’iPhone (Communicating the quality of organic products, from the web to iPhone). Agreement between “Consiglio per la Ricerca e la sperimentazione in Agricoltura – Centro di ricerca per la Produzione delle Carni ed il Miglioramento genetico (CRA-PCM)” and the Dept. of Electronics and Information of Politecnico di Milano, protocol n. 200801544. Amount granted: 34,000 euros. Duration: 06/19/2008-06/19/2009 (12 months).

DICE (Distributed Infrastructure for Cultural Heritage). Programma Operativo Nazionale, progetto n° 13023. Duration: 11/2002-11/2005 (36 months).

PRIVATE FUNDING PROJECTS

FORMAL EDUCATION

2006-present. PoliCultura: a national **competition on digital storytelling** at school. More than 30,000 students of all school grades (from pre-school to high school) have taken part so far. Self-financed through sponsorships. Di Blas is coordinator. www.policultura.it.

2013-2015. Instructional designer for the official **competition for schools by Expo Milano 2015**, the Universal Exposition held in Milan in 2015. www.policulturaexpo.it/world; <http://www.progettoscuola.expo2015.org/en/competitions/policultura-expo>.

2003-2017. Designer, editor, instructor and evaluator in the **PoliScuola program**, a set of coordinated actions to promote the use of technologies at school. PoliScuola was supported by a private foundation (Fondazione Cariplo), the Italian Ministry of Education and the final users. More specifically:

2007-2008. PoliLabKids: **interactive animations** about physics, math, science...for primary school children. Financing: 100,000 euros. www.polilabkids.it

2007-2010. PoliCollege: a set of online modules for “excellent” high-school students.

2005-2011. Hi-Tec: on-line and in-presence (at Politecnico di Milano) courses for high-school students. Di Blas was the coordinator of the course “Communication and new technologies”. Financing: 50,000 euros approx.

2002-09. Designer, editor and evaluator of **educational experiences** based on **Multi-Users Virtual Environments (3D)** for junior and high-school students.

2002-04. SEE (Shrine Educational Experience): in cooperation with the Israel Museum and with the support of the Dorot Foundation, on the “Dead Sea Scrolls” and related religious, historical, sociological issues. Over 1,400 middle and high school students from Italy, Israel and Belgium were involved. Amount granted: 50,000 euros approx.

2005-06. Stori@Lombardia: with the support of the Regional Government of Lombardy (Italy), on the medieval history of the Lombardy region. More than 1,100 students from Northern Italy, aged between 12 and 19, were involved. Amount granted: 50,000 euros approx.

2004-08. Learning@Europe: with the support of Accenture Foundation, as part of the Accenture Corporate Citizenship investment program, executed in cooperation with Fondazione Italiana Accenture. On European history. More than 6,000 high school students from 18 European countries and the USA involved. Amount granted: 876.400 euro.

2007-09. Learning@SocialSport: in cooperation with SBS Master Verde Sport (Italian fashion group Benetton), Fondazione Italiana Accenture and the Italian Olympic Committee CONI on ethical, social and psychological issues related to sport. More than 350 young athletes from Italian sport associations involved. Amount granted: 35,000 euro.

CULTURAL HERITAGE

2012. Regine d'Italia (**Queens of Italy**). A set of multimedia educational narratives about relevant historical characters. In cooperation with Inner Wheel Club of Monza (Italy). Amount granted: 25,000 euros. Duration: 01/10/2008-01/10/2012 (48 months). www.regineditalia.it.

2007-10. **Roman Milan**. In cooperation with the Civic Archeological Museum of Milan (Italy), with the support of the Lombardy Region: three educational narratives to support schools' visits to the museum. Amount granted: 20,000 euros approx.

2010. A day in Roman Milan. A multimedia, multichannel narrative presenting the life of 5 “characters” in ancient Roman Milan. www.poliarcho.it.

2007. The Roman Section and the Gandhara Art Section. Two multimedia, multichannel narratives about two sections of the museum. www.poliarcho.it.

2007-11. **Art exhibitions and culture in Lugano**. In cooperation with TEC-LAB (faculty of communication sciences, Università della Svizzera Italiana), multimedia and multi-channel narratives to support schools' visits to museums and cultural institutions. Source of funding: the LAC (Lugano Art and Culture); amount granted (approximately): 5,000 CHF per project.

2010. Nippon, 4 exhibitions about Japanese culture. In cooperation with the Polo Culturale of Lugano. www.nipponlugano.ch

2009. Look at me: faces and gazes in art. In cooperation with Museo Cantonale d'Arte and Museo d'Arte of Lugano (CH). www.guardami.unisi.ch.

2008. Enigma Helvetia Tales. In cooperation with Museo Cantonale d'Arte and Museo d'Arte of Lugano (CH). www.enigmahelvetia.unisi.ch.

2007. Hermann Hesse: Seekers of Truth. In cooperation with Hermann Hesse Museum of Montagnola, Lugano (CH). www.serichesse.unisi.ch.

SEMINARS, WORKSHOPS & DEMOS

2016, February 19. Opening seminar on “Communication skills: presentation and defense” at Alta Scuola Politecnica, Politecnico di Milano. 3 hours.

2012, April 12. Demo “All devices, all formats, all contexts”, Museums & the Web conference, San Diego, California, USA.

2012, April 14. Demo “PoliCultura Portal: 15,000 Students Tell their Stories about Cultural Heritage”, Museums & the Web conference, San Diego, California, USA.

2008, July. Invited Seminar on “Instant Multimedia: a New Approach for Cultural Heritage Communication”, in the Summer Course “Las Instituciones de la Memoria en la Red: Nuevas Dimensiones del Museo” by the Fundación Universidad Rey Juan Carlos and the Museum Thyssen-Bornemisza of Madrid.

2006, March 22. Workshop “Semiotics and Museum Websites: Do users understand your interfaces?”, Museums & the Web conference, Albuquerque, New Mexico, USA.

2005, April 13. Workshop “Evaluation of educational benefits in advanced 3D learning environments”, Museums & the Web conference, Vancouver, British Columbia, CANADA.

2005, April 13. Workshop “Introducing advanced learning paradigms for 3D environments”, Museums & the Web conference, Vancouver, British Columbia, CANADA.

2003, March 20-22. Workshop “From Requirements to Usability for Museum Web Sites”, Museums & the Web conference, Charlotte, South Carolina, USA.

2002, April 17-20. Workshop “Systematic Requirements Analysis”, Museums & the Web conference, Boston, Massachusetts, USA.

2002, April 21-22. Position paper (MiLE: a Method for Evaluating the Quality of Hypermedia Applications) for the workshop “Automatically Evaluating the Usability of Web Sites”, CHI (Computer-Human Interaction) 2002, Minneapolis, USA.

2002, June 4. Workshop “MiLe: a methodology for Usability Evaluation of Web Sites”, European project VNET5 – Advancing User-Centred Product Creation in Interactive Electronic Publishing, Lugano, Switzerland.

2001, October 10-12. Workshop “Systematic Usability Evaluation”; European project VNET5 – Advancing User-Centred Product Creation in Interactive Electronic Publishing, Milan, Italy.

2001, 26 September. Discussant at a Round Table about “Human Computer interaction: towards a profession”, VII national Congress “Ergonomics in the Information Society”, Florence (Italy).

2001, September 4. Tutorial “Systematic Usability Evaluation” at the ICHIM01 conference (International Cultural Heritage Informatics Meeting), Politecnico di Milano, Italy.

SCIENTIFIC AND PROGRAM COMMITTEES

Nicoletta Di Blas has participated in the organization of the following conferences:

- 2015. Demo chair of eLEOT (International Conference on e-Learning e-Education and Online Training) – September 16-18, Novedrate (Como), Italy.
<http://eleot.org/2015/show/home>
- 2009. Short paper chair of IDC (Interaction Design and Children) – June, 3-5, 2009, Como, Italy.
- 2001. Demo chair of ICHIM (International Cultural Heritage Informatics Meeting)– Sept., 3-7, 2001 Milano, Italy.

She is/has been part of the scientific committees of the following conferences:

- AVI (international Working Conference on Advanced Visual Interfaces) 2014
- BH (Built Heritage) conference 2013
- CSCL (Computer Supported Collaborative Learning) conference from 2011 up to now
- eLEOT (e-Learning e-Education and Online Training) 2014, 2015
- ENTER (eTourism conference) 2012, 2013, 2014
- IADIS (Interfaces and Human Computer Interaction) conference 2009 and 2010
- ICLS (International Conference for the Learning Sciences) conference 2006, 2007, 2008
- IDC (Interaction Design and Children) 2013, 2014, 2015
- INTERACT (IFIP Conference on Human-Computer Interaction) 2013
- MCCSIS – IADIS multi-conference on computer science and information systems, 2010
- VSMM – Conference on Virtual Systems and Multimedia, 2008

Di Blas is on the advisory board of the following journals:

- JTATE Journal of technology and Teacher Education of the Association for the Advancement of Computing in Education (AACE). JTATE ranks as the SECOND journal in “Teacher Education and Technology” (H-Index). ISSN 1059-7069.
- IJEL International Journal on eLearning of the Association for the Advancement of Computing in Education (AACE). ISSN 1537-2456
- EAI Transactions on e-Learning. <http://eai.eu/transaction/e-learning> (from 2014)

Di Blas is/has been a reviewer for the following journals:

- Computer Assisted Language Learning (<https://www.tandfonline.com/loi/ncal20>)
- Computers & Education (<https://www.journals.elsevier.com/computers-and-education/>)
- REM, Research on Education and Media (www.sirem.org/rem/)
- IEEE Transactions on Human-Machine System
- ACM Journal on Computing and Cultural Heritage (jocch.acm.org/)
- Journal of Museum Management and Curatorship (MMC; www.tandf.co.uk/journals/rmmc)

Di Blas is member of the following professional associations:

- SIREM – Società Italiana di Ricerca sull’Educazione Mediale
<http://educazionemediale.it/sirem/>

- SITE - Society for Information Technology & Teacher Education
<http://site.aace.org/>

2016. Di Blas was member of the “Cantiere Scuola Digitale” of Forum PA (www.forumpa.it/scuola-digitale). Forum PA is an Italian company that has been organizing for more than 25 years a national convention in Rome revolving around the digital innovation of public administration. The “cantiere scuola digitale” is a workshop gathering experts from various fields in charge of facilitating innovation in the Italian school system.

VISITING EXPERIENCES

2013, August. Invited speaker at the “Vision Summit” in Toronto about badges in education by **Mozilla Foundation** and **McArthur Foundation**. Di Blas then served as member of the “Badges visionary team”, one of the only two members from Europe, from 2013 to 2015.

2010-2011. Visiting scholar at the **Hong Kong City University**, in the frame of the Intelligent Heritage series of the “New Technologies and Cultural Heritage Management” master course.

AWARDS

2017. Ann Thompson best paper award

Di Blas, N., Paolini, P. (2017). Distributed and Dynamic TPACK as an Educational Approach. Proceedings of Society for Information Technology & Teacher Education International Conference 2017. The research on the interpretation of TPACK as distributed and dynamic was put on evidence by the tpack.org community (1091 scholars) as one of the future key research lines in the field.

2012. Conference highlight

Di Blas, N. (2012) Interactive Digital Storytelling in Formal Education: PoliCultura and 20,000 Students Telling Multimedia Stories. Online Educa Berlin 2012, Berlin, 20-30 November 2012. The presentation was selected as one of the conference’s highlights, with 17 highlights out of more than 400 presentations.

2010. Outstanding paper award

Di Blas, N., Paolini, P., Torrebruno, A. (2010). Digital Storytelling at School. Does the TPACK Model Explain What’s Going On?. In J. Sanchez & K. Zhang (Eds.), *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2010* (pp. 2239-2248). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE). ISBN 978-1-880094-83-9.
4 awards out of 466 papers

2008. Outstanding paper award

Di Blas, N., Paolini, P., Poggi, C. (2008). 3D Worlds to Learn and Play: 6 Years of Projects with an Engaging, Pedagogically Effective, and Versatile Educational Format. In G. Richards (Ed.), *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2008* (738-745), Chesapeake, VA: AACE.
8 awards out of 687 papers

2006. Outstanding paper award

Di Blas, N., Poggi, C., Torrebruno, A. (2006). Collaboration and Playful Competition in a 3D Educational Virtual World: The Learning@Europe Experience. In E. Pearson & P. Bohman (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2006* (1191-1198). Chesapeake, VA: AACE.
9 awards out of 503 papers

PUBLICATIONS

CONTRIBUTION TO INTERNATIONAL BOOKS

- [A.1] Di Blas, N., Paolini, P. (2016). Distributed and Dynamic TPACK: Evidences from a Real-Life Case Study. In Liu, L. & Gibson, D. (Eds.). *Research Highlights in Technology and Teacher Education 2016*. Society for Information Technology & Teacher Education (pp. 29-36). ISBN 978-1-9397-9726-1
- [A.2] Di Blas, N. (2016). 21st Century Skills, Global Education and Digital Storytelling: the Case of PoliCulturaExpo 2015. In Yildiz, M. N., & Keengwe, J. (2016). *Handbook of Research on Media Literacy in the Digital Age* (305-329). Hershey, PA: IGI Global. doi:10.4018/978-1-4666-9667-9
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