

Angelo Lorenzi

Angelo Lorenzi was born in Turin in 1963 and lives and works in Milan. He is Associate Professor in Architectural and urban design at the Department of Architecture, Built Environment and Construction Engineering (ABCE) of Politecnico di Milano. He received his degree from the Politecnico di Torino Architecture School with a thesis on architectural design in archaeological sites (advisor: Prof. Daniele Vitale). He was awarded the Ph.D. title at Istituto Universitario di Architettura di Venezia with a study on Diocletian's Palace in Split. This research work has led to numerous publications and to the book: Angelo Lorenzi, *Il Palazzo di Diocleziano a Spalato*, Aión Edizioni, Florence, 2012.

The research themes developed by Angelo Lorenzi deal with various aspects, considered as parts of unitary research work related to architectural design, to the city and to its forms. The themes are focused on one hand on urban issues and complex single buildings, chosen as opportunities both for the widening of knowledge and for the concrete transformation of reality. On the other hand the themes are focused on the work of some Milan based architects, who are anomalous and singular personalities of Modern architecture; their work, set in the larger horizon of the critical revision of Modern architecture, is interpreted from the point of view of the continuity of worlds of forms and of the grounding in urban contexts.

The issue of the dialectical relationship with modernity and of going beyond the rationalist experience has been at the centre of a great process of critical revision begun by the Italian architectural culture in the postwar period. Various issues still open today - the insertion of new architecture in the old city, the rapport with traditions, drawings and architectural languages - were tackled through emblematic architectural works and theoretical reflections, and a specifically Italian point of view on architecture, which is still valid today, was structured with regard to architectural research. Angelo Lorenzi's research work has focused on different important architects operating in Milan in this period and especially on Asnago & Vender and Ignazio Gardella's oeuvre. With Maria Cristina Loi, Carlo Alberto Maggiore, Fabio Nonis and the Centro Studi e Archivio delle Comunicazioni (CSAC) of the Parma University, Angelo Lorenzi organized the exhibit *Ignazio Gardella architetture* (Cremona, 1998) and edited the catalogue of the exhibit, published by Electa; with the further collaboration of Rafael Bescós, he organized the exhibit *Ignazio Gardella, 1905-1999. Arquitectura a través de un siglo* (Madrid, 1999), with a catalogue published by Electa España. He later collaborated with Daniele Vitale on the organization of the section dedicated to Gardella's design for the Civic Theatre in Vicenza in the exhibit *Ignazio Gardella architetto. Costruire le modernità* (Genoa, 2006), with a catalogue published by Electa.

He has done lectures, lessons and critiques at Italian and foreign Universities, among which IUAV in Venice, the Architecture School of the Bologna University, the Engineering and Architecture School of the Enna University, the Department of Architectural and Industrial Design of Politecnico di Torino, the São Carlos Department of Architecture and Urban Design of the University of São Paulo and the Institute without Boundaries of the George Brown College of Toronto.