

CURRICULUM VITAE OF

LORENZO CARDILLI

Date of Birth: 13/12/1984

Nationality: Italian.

Mail: lorenzo.cardilli84@gmail.com; lorenzo.cardilli@polimi.it

EDUCATION AND CAREER

- 2021- NATIONAL HABILITATION FOR ACADEMIC PROFESSORSHIP

I obtained the national scientific habilitation for academic professorship (II grade) in Italian Contemporary Literature (L-FIL-LET/11). The habilitation will last until april 2030.

- 2019-CURRENT POLITECNICO OF MILAN

I currently hold a PostDoc position within the HOC LAB (Hypermedia Open Center) – DEIB, Department of Electronics, Information and Bioengineering. My research and management work are devoted to innovative didactics and science popularization.

- 2019 UNIVERSITY OF FRIBOURG, SWITZERLAND

I was awarded a Postdoc research scholarship to work on the project *La critica teatrale degli scrittori nel Novecento italiano: il caso Ripellino (Theatre Criticism by Writers in Italian 20th century: a case study on Ripellino)*. The 3-months scholarship lasted from the beginning of March 2019 to the end of May 2019.

- 2011-2017 UNIVERSITY OF MILAN – UNIVERSITY OF FRIBOURG, SWITZERLAND

Ph.D. in *Storia della lingua e della letteratura italiana (History of Italian Language and Literature)*. (*Summa cum laude*)

Title of the thesis: *Dal lacanismo all' esemplificazione testuale: ripensare l'oltranza poetica di Andrea Zanzotto (From Lacanism to Textual Exemplification: Revisiting Andrea Zanzotto's Extreme Poetics)*.

The Ph.D. was awarded on the 30th of January 2017, jointly by University of Milan and University of Fribourg – Switzerland (co-tutorship).

- 2007-2011 UNIVERSITY OF MILAN

2° level degree (MA) – Modern Literature (110/110 *cum laude*).

Curriculum: *Letteratura e critica nell'Italia contemporanea (Literature and Criticism in Contemporary Italy)*.

Dissertation on *Contini e Montale: storie e teorie di un'avventurosa complicità (Contini and Montale: Narratives and Theories of an Adventurous Complicity)*.

- 2003-2007 UNIVERSITY OF MILAN

1° level degree (BA) – Modern Literature (110/110 *cum laude*).

Curriculum: *Critica e storia della letteratura italiana (Italian Literature History and Criticism)*.

Dissertation on *Gianfranco Contini e la variantistica: prove d'una paternità critica (Gianfranco Contini and Critical Philology: Evidence of Critical Paternity)*.

- 1999-2003 COLLEGIO DELLA GUASTALLA – MONZA

Maturità scientifica (Secondary School diploma) – (100/100 cum laude).

TEACHING

- 2012-CURRENT POLITECNICO OF MILAN

Since 2012 I have been **adjunct professor at Politecnico of Milan**, teaching nine editions of the *Italian and European Culture* course (taught in English, 6 or 5 credits – L-FIL-LET/11) in the “School of Industrial and Information Engineering”. The course provides foreign MA students with instruction on European and Italian culture and history, with special regard to narratives, myths and works of art. The last edition of the course was taught online.

- 2019-CURRENT POLITECNICO OF MILAN

Since the academic year 2019/20 I have been teaching a ***European Culture course at post-graduate level*** (taught in English, 5 credits) in the PhD School of the Politecnico of Milan. The course is taught jointly with prof. Simona Chiodo, full professor in Aesthetics at Politecnico of Milan.

- 2018-2020 SHANGHAI PUBLISHING AND PRINTING COLLEGE – VISITING PROFESSOR

Visiting professorship for repeated yearly editions of a 48-hours course on *Foreign Art History and Works Appreciation* (in 2020 the course was 32-hours and taught online).

- 2019 UNIVERSITY OF MILAN

Adjunct professor for the *Cultura Italiana per stranieri II* course (*Italian Culture for foreign students*, taught in Italian, 6 credits – L-FIL-LET/11) taught in the BA in Language Mediation and Intercultural Communication.

- 2012-2019 UNIVERSITY OF MILAN

I have been working with prof. Giovanni Turchetta, Chair of Italian, as a **teaching assistant** for the *Letteratura e cultura nell'Italia contemporanea* course (*Culture and Literature in Contemporary Italy*), taught in the BA in Language Mediation and Intercultural Communication.

- 2017-2018 UNIVERSITY OF BERGAMO

I taught 20 hours as a **tutor** for the Lingua Italiana course of the prof. Nunzia Palmieri in the bachelor of Science Communication.

- 2012-2017 UNIVERSITY OF MILAN

I worked with prof. Mauro Novelli as a **teaching assistant** for the *Cultura italiana per stranieri I* course, and with prof. Alessandro Terreni for the *Cultura italiana per stranieri II* course (*Italian Culture for Foreign Students I and II*), both of which were taught in the BA in Language Mediation and Intercultural Communication. My role involved tutoring and examining.

- 2015-2016 UNIVERSITY OF MILAN

I provided **tutoring services** for non-native students enrolled in the BA in Language Mediation and Intercultural Communication and in the MA in Languages and Cultures for International Communication and Cooperation.

- 2015 LICEO G.B. GRASSI, SARONNO

I held a series of lectures on late 20th century Italian poetry within the framework of continuing education for high school teachers.

SCIENTIFIC COMMITTEES

- 2021 UNIVERSITY OF MILAN – SEMINARIO ANNUALE DI POESIA CONTEMPORANEA, 3° ED.

I am a member of both the scientific and the organizing committees of the third edition of the “Seminario Annuale di Poesia Contemporanea” (Contemporary Poetry - Annual Seminar), which will take place in November.

- 2020 UNIVERSITÀ OF PERUGIA (ONLINE) – SEMINARIO ANNUALE DI POESIA CONTEMPORANEA, 2° ED.

I was a member of both the scientific and the organizing committees of the second edition of

the “Seminario Annuale di Poesia Contemporanea” (Contemporary Poetry - Annual Seminar) which took place online promoted by the IULM University - Milan and the University of Perugia.

- 2019 UNIVERSITÀ IULM, MILANO – CONVEGNO INTERNAZIONALE “L’ARTE ORALE. POESIA, MUSICA, PERFORMANCE”

I was a member of both the scientific and the organizing committees of the conference *L’arte orale. Poesia, musica, performance*, which took place from 8th to 10th of May 2019.

- 2019 UNIVERSITÀ IULM, MILANO – SEMINARIO ANNUALE DI POESIA CONTEMPORANEA, 1° ED.

I was a member of both the scientific and the organizing committees of the first edition of the “Seminario Annuale di Poesia Contemporanea” (Contemporary Poetry - Annual Seminar) which took place at the IULM University – Milan, in collaboration with the University of Perugia.

EVENTS, TALKS AND OTHER WORK EXPERIENCES

- 2021 MIP – POLITECNICO DI MILANO GRADUATE SCHOOL OF BUSINESS

Lecture *Giallo! Italy Through Crime Fiction* for perspective international students, delivered in collaboration with other colleagues of the editorial board of “La Balena Bianca” online journal.

- 2019-2020 – FONDAZIONE ARNOLDO E ALBERTO MONDADORI

Lecture on literary review delivered to the students of the Master in Editoria Fondazione Mondadori, in collaboration with other colleagues of the editorial board of “La Balena Bianca” online journal.

- 2019 POESIA&EUROPA – POLVESE ISLAND. ORGANIZED BY SPAZIO HUMANITIES APS – UMBRÒ

Chaired session in the event Poesia&Europa, held on the Polvese Island (Umbria) in September 2019.

- 2018-2019 WEREA S.R.L

I worked as content writer and social media manager for Werea S.r.l., a startup dedicated to digital transformation, e-commerce and marketing services.

- 2018 FESTIVAL LETTERATURA DI MANTOVA 2019

I chaired the event *Crisi della cultura o cultura della crisi? (Crisis of culture or culture of*

crisis?), a discussion with the philosopher Emanuele Coccia and the critic Gianluigi Simonetti.

- 2011 FONDAZIONE ARNALDO POMODORO – MILAN

I co-curated the series of events *I giovedì alla fondazione*, about contemporary interpretations of the Dante's *Inferno*. I designed the format and the contents and was in charge of the practical organization. The events related to two exhibitions about Dante's *Divine Comedy*, which were on display at the Fondazione Pomodoro.

- 2010 COOPERATIVA SEMI DI MELA – CINISELLO BALSAMO

I designed and organized a speaking tour named *Attraversando l'oggi*, implemented under the patronage of the town of Cinisello Balsamo. The event consisted of a cycle of lectures, all of them given by experts from different disciplines ranging from History to Art, focusing on the main problems posed to culture by the contemporary world.

- 2006 AMBASSADE DE FRANCE EN ITALIE – MISSION ECONOMIQUE – MILAN

Internship in the Industrial estate section. Paperwork and data entry.

- 2004-2005 COLLEGIO DELLA GUASTALLA – MONZA

Assistant in a post-school activity for primary school students.

CONFERENCES

- 2021 IALS CONFERENCE 2021, “A GAME OF THEORIES” - 9th conference of the International Association of Literary Semantics (October 2021) – VILNIUS UNIVERSITY

Accepted paper: *The Appearance/Reality Topos in Literary Criticism: a linguistic-rhetorical investigation* (presented with Paola Catenaccio).

- 2021 “ZANZOTTO, UN SECOLO. DA PIEVE DI SOLIGO AL MONDO” (October 2021) – COMUNE DI PIEVE DI SOLIGO

Invited paper: “*In lotta col sacro: Zanzotto e l'antico testamento*” (Struggling with the Holy: Zanzotto and the Old Testament).

- 2020 DIDAMATICA 2020 “SMARTER SCHOOLS FOR SMARTER CITIES” – 34th ED. AICA – UNIVERSITÀ DEGLI STUDI DI TRIESTE

Title of paper: *Un assaggio di università per studenti volenterosi: il progetto PoliCollege* (A taste of University for Willing Students: the PoliCollege Project).

- 2020 INTERNATIONAL CONFERENCE “BOOK REVIEWS AND BEYOND. THE TRANSFORMATIONS OF LITERATURE AND ART CRITICISM IN PERIODICALS BETWEEN THE 18TH AND THE 21ST CENTURY”. UNIVERSITÀ IULM – MILANO

Invited paper: *The Critic 'Theologist': An Exam of Gianfranco Contini's Early Writings on «Rivista Rosminiana»*.

- 2019 CONFERENCE “PIERRE BOURDIEU IN ITALIA. BILANCI, RICERCHE, PROPOSTE” – UNIVERSITY OF PADOVA
Title of paper: *La critica letteraria come presa di posizione al quadrato* (Literary Criticism as Quadratic Position-Taking).
- 2018 CONVEGNO TEORIA & POESIA: AD ESEMPIO? – UNIVERSITÀ DEGLI STUDI ROMA TRE
Invited paper: «*Spiriti senza nome*»: *narratività e immagini in “Appartamenti o stanze” di Carmen Gallo*. («Nameless Spirits». Narrativity and Images in Carmen Gallo’s *Appartamenti o stanze*).
- 2018 CONVEGNO AATI (AMERICAN ASSOCIATION OF TEACHERS OF ITALIAN) – UNIVERSITY OF CAGLIARI
Title of paper: *Giorgio Vasta: uno scrittore ipermoderno?* (Giorgio Vasta: A Hypermodern Writer?).
- 2018 CONVEGNO MOD (SOCIETÀ ITALIANA PER LO STUDIO DELLA MODERNITÀ LETTERARIA) – UNIVERSITY OF BASILICATA
Title of paper: *Il critico transfrontaliero: Contini e Montale in Svizzera*. (The Border-crossing Critic: Contini and Montale in Switzerland).
- 2017 CONVEGNO TEORIA & POESIA – MILANO. LIBRERIA CLAUDIANA
Title of paper: *Verso una semiosi orizzontale: retorica e immagine*. (Towards a Horizontal Semiosis: Rhetoric and Image).
- 2017 CONVEGNO MOD – ALMA MATER STUDIORUM. UNIVERSITÀ DI BOLOGNA
Title of paper: *Figura e occhio in «La bella vista» di Umberto Fiori*. (Image and Eye in Umberto Fiori’s *La bella vista*).
- 2015 CONVEGNO MOD – UNIVERSITY OF PERUGIA
Title of paper: *Natura, contaminazione e origine: la resa figurale in «Dietro il paesaggio» di Andrea Zanzotto*. (Nature, Contamination and Origin: the Figurative Structure of Andrea Zanzotto’s *Dietro il paesaggio*).
- 2014 UNIVERSITÉ DE FRIBOURG, SUISSE
Invited talk: *Paesaggio e segno ne «Il Galateo in Bosco»*. (Landscape and Sign in Andrea Zanzotto’s *Il Galateo in Bosco*).
- 2014 CONVEGNO “FORMA CRITICA” – UNIVERSITY OF PADOVA
Title of paper: *I nuovi confini dell’impero: ripensare il lavoro critico all’epoca delle annessioni virtuali*. (The New Boundaries of the Empire: Re-thinking Criticism in the Age of Virtual Annexations).

- 2014 CONVEGNO MOD – SAPIENZA UNIVERSITÀ DI ROMA
Title of paper: «*Il legame musaico*»: Dante in Zanzotto tra metacritica e stile. (The «Legame Musaico»: Dante in Zanzotto between metacriticism and style).
- 2013 CORSO DI FORMAZIONE “DANTE, NOSTRO CONTEMPORANEO NELLA LETTERATURA EUROPEA” – GALLARATE (VARESE)
Title of paper: *Dante in Montale tra ideologia e grazia*. (Dante in Montale between Ideology and Grace).
- 2013 CONVEGNO “LE FORME DEL NARRARE BREVE. NEL CENTENARIO DI GIOVANNI BOCCACCIO” – ASCONA (SWITZERLAND)
Title of paper: *Pirandello novelliere tra costruzione narrativa e tensione fantastica*. (Pirandello the Novelist Between Narrative Architecture and a Tension Towards the Imaginary).
- 2013 CONVEGNO MOD – UNIVERSITY OF SASSARI
Title of paper: *Da Contini a Montale e “ritorno”: complicità critiche e problemi metodologici nel saggio sulle «Occasioni»*. (From Contini to Montale and back: critical complicities and methodological issues in the essay on the *Occasioni*).

EDITORIAL AND WRITING EXPERIENCE

I am one of the founders of the online cultural journal «La Balena Bianca», established in 2012 (www.labalenabianca.com). At the moment I am working at the project as editor-in-chief and author, with a special regard to criticism on Italian contemporary poetry. As a member of “La Balena Bianca” I also organize cycles of events and readings, mainly devoted to contemporary poetry. The journal usually collaborates with several festivals, such as the Literature Festival of Mantova, organizing and conducting events.

I have contributed to several literary journals, like «Viceversaletteratura», «L’Ospite Ingrato», «Mosaici – Learned Online Journal of Italian Poetry».

ADDITIONAL INFORMATION

- Computing skills: Word, Power Point, Excel, Wordpress, Moodle, Divi Builder, Adobe Premiere.
- English: IELTS exam (released on 29/11/2011, score 7,5).
- French: A1 speaking and listening, A2 writing.

EDUCATIONAL PUBLICATIONS

- PUBLISHING HOUSE GIUNTI T.V.P

I authored several chapters of a literary textbook, *L’emozione della lettura*, an anthology of texts designed for high-school students published in 2018. These chapters were dedicated mainly to European poetry, fiction and basic literary techniques (fundamentals of narratology and poetry

analysis).

- WESCHOOL

I authored several contents about 20th century Italian poetry for the online educational website WeSchool (<https://library.weschool.com/relatore/lorenzo-cardilli>).

ACADEMIC PUBLICATIONS

2021

- *The Critic "Theologist". An Analysis of Gianfranco Contini's Early Writings*, in D. Boemia, S. Locati (eds), *Proceedings of the conference Book Reviews and Beyond. The Transformations of Literature and Art Criticism in Periodicals Between the 18th and the 21st century*, IULM UNIVERSITY, Milano, Biblion, forthcoming.
- *Figura e ripetizione in Dietro il paesaggio di Andrea Zanzotto (Image and Repetition in Dietro il paesaggio by Andrea Zanzotto)*, Milano, Mimesis, 2021.

2020

- L. Cardilli, N. Di Blas, A. Torrebruno, *Un assaggio di università per studenti volenterosi: il progetto PoliCollege (A taste of University for Willing Students: the PoliCollege Project)*, in *Proceedings of the conference Didamatica 2020, "Smarter Schools for smarter cities"*, Milan, AICA, 2020, pp. 272-281.
- *Il «legame musaico»: effetti testuali e funzioni metapoetiche dei dantismi zanzottiani (The "legame musaico": textual effects and metapoetic functions in Zanzotto's Dantisms)*, «L'Ulisse», 23, 2020, pp. 270-285.
- L. Cardilli, S. Lombardi Vallauri, Introduction and editing of *L'arte orale. Poesia, musica, performance (Oral art. Poetry, music and performance)*, Torino, Academia University Press, 2020, pp. VI-XXXVI.
- *Le 'risorse' del metodo (The 'resources' of method)*, «Enthymema», 25, 2020 <https://doi.org/10.13130/2037-2426/13686>, pp. 350-359.
- *Il critico "empatico": stile e argomentazione nelle cronache teatrali di Ripellino (The empathizing critic: style and argumentation in Ripellino's drama chronicles)*, in G. Cambiaghi and G. Turchetta (eds), *La critica teatrale degli scrittori nel Novecento italiano, (Theatre Criticism by Writers in Italian 20th century)*, Milano, Mimesis, 2020, pp. 111-143.

2019

- Review of F. Carbognin (ed), *Andrea Zanzotto, la natura, l'idioma. Atti del Convegno internazionale, Pieve di Soligo, Solighetto, Cison di Valmarino, 10-11-12 ottobre 2014*, «Enthymema», 23, 2019, pp. 523-532.
- *Stratigrafie in versi di vite femminili (Poetic Stratigraphies of Women's Lives)*, «Tirature», 2019, pp. 59-66
- *Oltre le «finestre finite»: Ipermodernità di Donnarumma (Beyond «finite windows»; Hypermodernity by Donnarumma)*, in R. Palumbo Mosca (ed), *La realtà rappresentata. Antologia della critica sulla forma romanzo. 2000-2016*, Macerata, Quodlibet, 2019, pp. 193-201

2018

- *Verso la «grana incostruibile»: Da «Dietro il paesaggio» a «Pasque» di Stefano Agosti (Towards the «unbuildable grain»: From Dietro il Paesaggio to Pasque by Stefano Agosti)*, «Ermeneutica Letteraria», XIV (2018), pp. 161-173.
- *Verso una semiosi orizzontale: retorica e immagine (Towards a Horizontal Semiosis: Rhetoric and Image)* in A. Inglese, P. Giovannetti (eds), *Teoria & Poesia*, Milano, Biblion, 2018, pp. 113-126.

2017

- *Literary Criticism as Quadratic Position-taking in Cultural Production. Symbolic and Pragmatic implications. The Pirandello-Tilgher Case*, «Languages Cultures Mediation», 2 (2017), 2, pp. 67-102.
- *Figura e occhio in «La bella vista» di Umberto Fiori* (Image and Eye in Umberto Fiori's *La bella vista*), «Nuova Corrente», 160, LXIV (2017), 160, pp. 63-77.

2016

- *Da Contini a Montale e "ritorno": complicità critiche e problemi metodologici nel saggio sulle Occasioni* (From Contini to Montale and Back: Critical Complicities and Methodological Issues in the Essay on the *Occasions*), in A. Morace-A. Giannanti (eds), *La letteratura della letteratura*, Atti del XV Convegno Internazionale della MOD, 12-15 giugno 2013, t. 2, Pisa, ETS, 2016, pp. 293-303.
- *L'immagine nel verso: per uno studio della sintassi figurale del testo poetico* (The Image in the Verse: Towards a Study of Figurative Syntax in Poetry), «Elephant & Castle», 15th of November 2016, http://cav.unibg.it/elephant_castle/web/saggi/l-immagine-nel-verso-per-uno-studio-della-sintassi-figurale-del-testo-poetico/234.

2015

- *«Essere la ferita»: soggetto, linguaggio e cosmo in «A schemi di costellazioni» di Aldo Nove*, (“*To be the wound*”; Subject, Language and Cosmos in *A schemi di costellazioni* by Aldo Nove), «Soglie», XVII, 3, December 2015, pp. 31-45.
- Review of Elena Fabietti, *Immagini figurali. Uno studio sulla poesia di Rilke e Baudelaire*, Cuneo, Nerosubianco, 2015, in «Acme», 68, n. 2, (2015), pp. 207-209.
- Review of Mirko Lino, *L'Apocalisse postmoderna tra letteratura e cinema. Catastrofi, oggetti, metropoli, corpi*, in *L'immaginario politico. Impegno, resistenza, ideologia*, Eds. S. Albertazzi, F. Bertoni, E. Piga, L. Raimondi, G. Tinelli, «Between», V.10 (2015), <http://www.betweenjournal.it/>

2014

- *Una combinazione tra risorse grafiche, scrittura e meccanica di gioco* (Combining Graphic Resources, Writing and Gameplay), «Tirature», 2014, n. 11.

2012

- *I meccanismi figurali in Salvatore Quasimodo: tecnica, critica, ideologia* (Figurative Mechanisms in Salvatore Quasimodo: Technique, Criticism, Ideology), «Chroniques italiennes», n. 24 (3/2012), <http://chroniquesitaliennes.univ-paris3.fr/numeros/Web24.html>.

OTHER PUBLICATIONS

2021

- *Il superorganismo. Intervista a HOWPHELIA Borghesan*, «La Balena Bianca», 4th of May 2021, <https://www.labalenabianca.com/2021/05/04/ophelia-borghesan-howphelia/>.

2019

- *Quaderno XIV – Su “La corsa” di Carmen Gallo*, «La Balena Bianca», 28th of May 2019, <https://www.labalenabianca.com/2019/05/28/22451/>.

2018

- *Smontare il pensiero del tragitto. “In tutte le direzioni” di Laura Di Corcia*, recensione a L. Di Corcia, *In tutte le direzioni*, «viceversaletteratura.ch», <https://www.viceversaletteratura.ch/book/17575>.

2017

- *Teneresse a margine: “Madre Assenza” di Massimo Daviddi*, recensione a M. Daviddi, *Madre Assenza*, «viceversaletteratura.ch», <https://www.viceversaletteratura.ch/book/17155>.

- *Contro la seconda plurale*, review of U. Fiori, «La Balena Bianca», 20th of March 2017, <https://www.labalenabianca.com/2017/03/20/contro-la-seconda-plurale-voi-di-umberto-fiori/>.

- *La provincia cronica di Daniele Orso*, «La Balena Bianca», 13rd of December 2017, <https://www.labalenabianca.com/2017/12/13/la-provincia-cronica-di-daniele-orso/>.

- *Alti come un bersaglio. Intervista a Faraj Bayrakdar*, «La Balena Bianca», 18th of September, <https://www.labalenabianca.com/2017/09/18/alti-come-un-bersaglio-intervista-a-faraj-bayrakdar/>.

2016

- *Chi veste una risata. Intervista al Terzo Segreto di Satira*, «La Balena Bianca», 1st of June 2016, <https://www.labalenabianca.com/2016/06/01/chi-veste-una-risata-intervista-al-terzo-segreto-di-satira/>

- *Eccessi di luce: «Il numero dei vivi» di Massimo Gezzi*, «viceversaletteratura.ch», <http://www.viceversaletteratura.ch/review/9221>.

2015

- *Anguille dappertutto: «Argéman» di Fabio Pusterla*, «La Balena Bianca», 13rd of July 2015, <http://www.labalenabianca.com/2015/07/13/anguille-dappertutto-argeman-di-fabio-pusterla/>.

- *Decoro, grammatica e cronaca: «Binomio fantastico» di Anna Ruchat*, «viceversaletteratura.ch», <http://www.viceversaletteratura.ch/review/8827>.

2014

- *Un flâneur senza flânerie: Milano dalle finestre dei bar di Luca Vaglio*, «La Balena Bianca», 30th of June 2014, <https://www.labalenabianca.com/2014/06/30/un-flaneur-senza-flanerie-milano-dalle-finestre-dei-bar-di-luca-vaglio/>.

2013

- *La tirannia del sapore*, «Servitium», III (2013), n. 206, pp. 30-35.

2012

- *Linguistica in pillole*, recensione a A. Moro, *Parlo dunque sono*, «La Balena Bianca», 12nd of July 2012, <http://labalenabianca.com/2012/07/12/linguistica-in-pillole/>.

- *Preziosismi domestici*, recensione a A. Anedda, *Salva con nome*, «La Balena Bianca», 19th of May 2012.

2011

- Review of G. M. Villalta, *Vanità della mente*, «Mosaici – Learned Online Journal of Italian Poetry».
- Review of F. Pusterla, *Corpo stellare*, «Mosaici – Learned Online Journal of Italian Poetry».
- *Giuramento naturale e responsabilità linguistica*, «Servitium», XLV (2011), n. 195, pp. 17-24.
- *Antinferni* (co-curator), Mantova, Corraini, 2011.
- *La città dell'assenzio*, review of F. M. Cataluccio, *Chernobyl*, «Idraonline», II (2011), n. 6.
- «Idra» intervista – Valerio Evangelisti, «Idraonline», II (2011), n. 5.

2010

- *Asfodeli per le dita di Proserpina: la poesia di Angelo Maria Ripellino*, «Idraonline», I (2010), n. 3.

2009

- *Intervista a Stefano Raimondi*, «L'ospite ingrato», 1/8/2009.
- *Intervista a Giancarlo Majorino*, «L'ospite ingrato», 1/8/2009.
- *La poesia musicale di Gianni Marchetti*, «Affari italiani», 7/2/2009.

2008

- Afterword to L. Vaglio, *La memoria della felicità*, Civitella in Val di Chiana, Zona, 2008, pp. 51-55.