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Francesca Belloni (b. 1977), graduated in 2003 in *Architecture*, summa cum laude, from the Politecnico di Milano, received her Ph.D. in 2007 in *Architectural Composition*, summa cum laude, from the same school, with the Ph.D. thesis entitled *A manual for the Ticino Valley: the river's architectonic construction*.

Currently, she is Researcher in *Architectural and urban Design* at the Department of architecture, built environment and construction engineering of the Politecnico di Milano. Until 2018 she was an Adjunct Professor at the School of Architecture of the Politecnico di Milano and an Affiliated Architect at the Academy of Architecture of the Università della Svizzera italiana.

From 2009 to 2011, she was a Research Grant Holder at the Department of Architectural Design at the Politecnico di Milano in regard to the research project: *Idea di città e architettura nella cartografia, nei progetti e nell'iconografia della Milano illuminista e napoleonica*.

She has published several articles and essays in books, magazines and proceedings; she is also the author of the book *Territori e architetture del fiume. Il Ticino dal Lago Maggiore al Po* (Milan 2009) and the *Ora questo è perduto. Tipo architettura città* (Turin 2014); she is furthermore the co-editor of the book *La città interrotta* (Bologna 2010) and the most recent one *Aldo Rossi. La scuola di Fagnano Olona e altre storie* (Turin 2017). From 2013 to the present day she is member of the editorial board of the scientific journal *Architettura Civile*.

She is a lecturer in different schools of architecture both in Italy and abroad, and often takes part in national and international congresses and symposia as an invited or a selected speaker.

Beside her research activities, attested by publications and essays and her academic career, she is a designer of several architectural proposals and has taken part in numerous national and international design competitions.

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