

Nina Bassoli  
Curriculum Vitae  
May 2021



Architect, researcher and curator, PhD at Architecture University of Venice IUAV, Caterina Anna Bassoli (Nina Bassoli), graduated at Politecnico di Milano, where she teaches Architectural Design. Since July 2019, she holds the research grant (AR) Architecture in the Age of Display and teaches at the Free University of Bolzano. She published articles and essays in several international magazines and catalogues and the book *Stemprocedure. Post Earthquake Regeneration Strategies* with Franco Tagliabue. She led lectures, conferences and workshops at several international universities, including the Berlin Technische Universität, the Potsdam School of Architecture, the Concepción Universidad in Chile and the Universidad Tecnica Particular de Loja in Ecuador. Since 2008, she is member of the editorial staff of "Lotus international" and she has been curator and co-curator of several architectural exhibitions and events, as, among others, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni* (con Alberto Ferlenga (Triennale di Milano, 2018), the Turin Architecture Festival 2017, *Architecture as Art* (2016) and *City after the City - Street Art* (2016), within the XXI International Exhibition of the Triennale di Milano, and she coordinated the Italian Pavillion *Innesti/Grafting* at the 14th Venice Biennale curated by Cino Zucchi (2014).

## Education

Date	2015
School	IUAV University of Venice, School of Architecture, Palazzo Badoer, San Polo 2468, Venezia
Title of qualification awarded	PhD in Architecture. International Doctorate in Architecture Villard d'Honnecourt, 3rd cycle. Coordinator: Prof. Pippo Ciorra
Theses	The Earthquake and Its Swarm. The Life of Cities between Catastrophe and Reconstruction. Supervisor: Prof. Giovanni Corbellini
Date	2010
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Title of qualification awarded Master's Degree in Architecture  
 Theses L'Aquila after the Earthquake. Reactivation of the Historic Center with Nicol Bagnati, Elisa Casati. Supervisor: Prof. Stefano Boeri

Date 2006

School Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Title of qualification awarded Bachelor's Degree in Architecture  
 Theses Design and Its Communication. Experiences and Reflections

Supervisor: Prof. Alessandro De Magistris

## Present Appointments

Research grant (AR) Architecture in the Age of Display at the Free University of Bolzano  
 Adjunct Professor in Interior and Exhibit Design at Free University of Bozen, Faculty of Art and Design  
 Visiting Professor at the UTPL Universidad Tecnica Particular de Loja (Ecuador), Facultad de Arquitectura  
 Member of the editorial staff at Editoriale Lotus, Lotus International and Lotus Booklet  
 Member of the Scientific Committee for Cultural Activities at the Milan Chamber of Architects  
 Member of the editorial board of the book series Quaderni, published by the Milan Chamber of Architects

## Professional Experience

Dates	January 2008 - Currently
Occupation or position held	Editor at Lotus International quarterly architectural magazine, Editoriale Lotus
Name and address of employer	Editoriale Lotus, via Santa Marta 19/a, Milano
Type of business or sector	Editorial, Research
Dates	January 2005 - Currently
Occupation or position held	Architect, designer and consultant
Name and address of employer	Self-employment and occasional collaborations (see. Projects and competitions)
Type of business or sector	Architectural and landscape design
Dates	February 2020 – December 2020
Occupation or position held	Artistic Coordination of the project La Piana: urban transformation of a public space in Milan, in the context of Piazze Aperte projects, Comune di Milano
Name and address of employer	ATIR Teatro Righiera, Cittadini per La Piana, Comune di Milano
Type of business or sector	Landscape Design, process coordination
Dates	January 2019 - June 2019

Occupation or position held	Co-curator of the exhibition Machine(s) of Loving Grace, with Azzurra Muzzonigro, CAPTCHA, AbNormal, at Teatro Righiera, in the context of Milan Archweek
Name and address of employer	ATIR Teatro Righiera, Milan Archweek 2019 Triennale di Milano
Type of business or sector	Curatorship
Dates	January 2019 - December 2019
Occupation or position held	Scientific Coordination, of the exhibition Ignazio Gardella curated by Leonardo Cavalli. Not realized
Name and address of employer	PAC, Comune di Milano
Type of business or sector	Curatorship, Research
Dates	November 2017 - November 2018
Occupation or position held	Co-curator, with Alberto Ferlenga, of the exhibition Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship, Research
Dates	February - May 2017
Occupation or position held	Member of the Scientific Committee of the Turin Architecture Festival Architettura in Città. Festival curator, with Davide Tommaso Ferrando. Curator of the exhibition Stanze Finestre and chair of the main talks. Scientific coordination of all the events and exhibitions.
Name and address of employer	Fondazione per l'Architettura (Architects Chamber of Turin) / Via Giovanni Giolitti 1, Torino
Type of business or sector	Consultancy, curatorship
Dates	December 2015 - May 2016
Occupation or position held	Curator of the exhibition City after the City - Street Art within City After the City, 21st Triennale international Exhibition - 21st Century Design after Design in the Cardo area of Expo - concept and direction by Pierluigi Nicolin. Exhibition design conception with Bruce Mau; design, concept, curatorship and coordination of the exhibition and catalogue.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship, Research
Dates	May 2015 - April 2016
Occupation or position held	Curator of the exhibition Architecture as Art at Pirelli HangarBicocca within the 21st Triennale international Exhibition - 21st Century Design after Design - concept and direction by Pierluigi Nicolin. Curatorship and coordination of the exhibition. Curatorship and editing of the catalogue, with Gaia Piccarolo.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano / Pirelli HangarBicocca, via Chiese 2, Milano
Type of business or sector	Curatorship, Research
Dates	December 2013 - June 2014
Occupation or position held	Scientific coordination of the Italian Pavilion Innesti/Grafting at the 14th Venice Biennale of Architecture, curated by Cino Zucchi. Curatorship and editing of the catalogue.
Name and address of employer	La Biennale di Venezia, Ca' Giustinian, San Marco, 1364/A, 30124, Venezia
Type of business or sector	Curatorship, coordination
Dates	June 2012 - April 2013

Occupation or position held	Assistant curator of the 6th Triennale Design Museum edition Design. The Syndrome of Influence, directed by Pierluigi Nicolin. Curatorship of the Creative Destruction section of the exhibition. Editing of the catalogue.
Name and address of employer	Triennale Design Museum. Triennale di Milano, Viale Alemagna 6, Milano
Type of business or sector	Curatorship, coordination
Dates	March 2011 - March 2013
Occupation or position held	Architecture and landscape design for Studio Nicolin. Taking part in architectural projects and design competitions including the Italian Pavilion at Milan Expo 2015, the Baku Lighting Village and the Baku Tunnel in Baku, Azerbaijan.
Name and address of employer	Studio Nicolin - Pierluigi Nicolin, via Santa Marta 19/A, 20123, Milano
Type of business or sector	Architectural and landscape design
Dates	February - March 2009
Occupation or position held	Curatorship and set design of the exhibition Lotus Urban Housing at the Milan Urban Center (March 30th - April 30th, 2009).
Name and address of employer	Urban Center Milano, Galleria Vittorio Emanuele 11/12, 20123 Milano
Type of business or sector	Curatorship, exhibition design
Dates	February - April 2007 / February - April 2006 / February - April 2005
Occupation or position held	Member of the editorial staff of "Abitare Pocket Milano" 2006, "Abitare" supplement
Name and address of employer	Abitare, Editrice Abitare Segesta, RCS Media Group, via Ventura 5, 20134 Milano
Type of business or sector	Editorial
Dates	April 2005 - March 2006
Occupation or position held	Internship and later collaboration with the architectural office Cino Zucchi Architetti. Participation in competition, press office, architecture and graphic design. Set design and contents selection for the exhibition Architettura Contemporanea in Italia. Conflitti (Contemporary Architecture in Italy. Conflicts), December 17th 2005 - March 19th 2006, Monumental Complex of Santa Sofia, Salerno.
Name and address of employer	Cino Zucchi Architetti, via Revere 8, 20123 Milano
Type of business or sector	Architectural and graphic design, press office, curatorship

## Projects, competitions and Jury

Dates	December 2020-January 2021
Competition	CONCORSO PORTA ROMANA. Concorso Internazionale per la redazione del Masterplan di rigenerazione dello Scalo di Porta Romana a Milano

Project Team	Atelier Bow-Wow (Tokyo, JP) Burgos & Garrido Arquitectos, S.l.p. (Madrid, ES) ELASTICOFarm (Chieri, IT/Budoia, IT/Toronto, CA) El Equipo Mazzanti (Bogotá, CO) Eugenio Morello (Milano, IT) ifdesign (Milano, IT) - CAPOGRUPPO José María Ezquiaga (Madrid, ES) nARCHITECTS (NYC, US) Nina Bassoli (Milano, IT) Rural Urban Framework (Hong Kong, HK) TAMassociati (Venezia, IT) Tatiana Bilbao Estudio (Mexico City, MX) TYPESA Técnica y Proyectos, S.A. (Madrid, ES) Xavier Vendrell Studio (Chicago, US/Barcelona, ES)
Occupation or position held	Architecture and Landscape design
Dates	July – October 2020
Competition	Concorso di progettazione a procedura aperta in due gradi in modalità informatica per la Progettazione del Nuovo Parco Pubblico a Cervia - Milano Marittima, zona della Bassona.
Project Team	Onsite Studio (Architettura); Paisa (Paesaggio); Nina Bassoli
Occupation or position held	Architecture and Landscape design
Dates	June – October 2020
Competition	Concorso per la presentazione di un progetto di fattibilità tecnica ed economica relativo agli aspetti architettonici della S.E. Suvereto (LI)
Project Team	OneWorks, B22, Paisa, BST Ingegneria, Voltaire Lighting Design, Nina Bassoli
Occupation or position held	Architecture and Landscape design
Dates	June – October 2020
Competition	Concorso per la presentazione di un progetto di fattibilità tecnica ed economica relativo agli aspetti architettonici della S.E. di Codrongianos (SS).
Project Team	OneWorks, B22, Paisa, BST Ingegneria, Voltaire Lighting Design, Nina Bassoli
Occupation or position held	Architecture and Landscape design
Award	Mention: 2-5 prize
Dates	August – September 2020
Competition	Concorso di progettazione a procedura aperta in due gradi, per la redazione del progetto di fattibilità tecnica ed economica per il riuso e rifunzionalizzazione del tracciato sede dell'ex-ferrovia marmifera per la creazione di un asse polivalente dedicato alla mobilità sostenibile e ad asse verde attrezzato. Comune di Carrara
Project Team	De Molfetta & Strode Landscape Architects, Nina Bassoli, Gaia Piccarolo
Occupation or position held	Architecture and Landscape design
Dates	January – October 2020
Project	La Piana. Urban regeneration of Piazzale Fabio Chiesa, Milan. Program of Tactical Urbanism intervention “Piazze Aperte in ogni quartiere” (Comune di Milano).
Project Team	Comune di Milano; Direzione di Progetto Città Resilienti; Fondazione Cariplo; Città Metropolitana di Milano; Politecnico di Milano; Università Iuav di Venezia; Gayarama (art), Atir (Scenography), Lorenza Crotti (Architecture), Dario Valenti (Landscape), Cittadini per la Piana (Le Pianista, Cooperativa Alveare, Associazione L’Impronta, X-Art Contemporary, Associazione Progetto Persona).
Occupation or position held	Architecture and Landscape design, Team Leader

Dates	June 2017 – March 2018
Project	Renovation of three apartments by Arch. Anna Castelli Ferrieri, 1956
Project Team	Nina Bassoli
Occupation or position held	Architecture and Interior design, Construction manager.
Dates	September – December 2017
Competition	International Architectural Competition “Dubai Expo 2020: Italy Pavilion Proposal. A pavilion that interprets the idea of a garden as an opening scene to create a place of openness and exchange. Dubai, UAE, 2018 – 2019”.
Project Team	Oneworks, Deerns, dotdotdot, Ezio Micelli, Fabiano Coccozza, Nina Bassoli, Yellowoffice.
Occupation or position held	Architecture and Landscape design
Dates	February – June 2013
Project	Lightfield Village. Proposal for the Olympic Village in Shakh, Baku, Azerbaijan.
Project Team	Pierluigi Nicolin, Made in Project Baku, Azerbaijan, Alpina Milano, Italia, Aikon cpit mmc.
Occupation or position held	Architecture and Landscape design for Pierluigi Nicolin Architetti
Dates	January – June 2013
Competition	International Architectural Competition “Palazzo Italia. Concorso per il Padiglione Italia Expo 2015, Milano”.
Project Team	Pierluigi Nicolin, Arch. Sonia Calzoni, Arch. Nina Bassoli, Ing. Carlo Valagussa, Ing. Adriano Fava (Alpina s.p.a), Denis Ortali (Eltec sas).
Occupation or position held	Architecture and Landscape design
Dates	March – December 2011
Competition	International Architectural Competition “EUROPAN 11. Resonance between Territories and Ways of Life. What Architectures for Sustainable Cities?” Proposal for a new neighborhood in Simrishamn, Scania County, Sweden.
Project Team	Nina Bassoli, Daniela Ciccarole, Vito Ciringione, Giuliana Di Gregorio, Gaia Piccarolo, B+2C Architetti.
Occupation or position held	Architecture and Landscape design
Dates	October 2008 – April 2009
Project	Preliminary Project for the redevelopment of a thermal complex in Rabbi (TN). Client: Cassa Rurale di Rabbi e Caldes
Project Team	Nina Bassoli, Daniela Ciccarole, Vito Ciringione, Giuliana Di Gregorio, Gaia Piccarolo, B+2C Architetti.
Occupation or position held	Architecture and Landscape design, Strategy

## Participation in Exhibitions

Exhibition, date, location Lotus Section, Borders. section of the exhibition OCIAM International Exhibition, curated by Guya Bertelli, Pierre-Alain Croset, Carlos Garcia Vazquez

27/08/2019 - 12/09/2019, Politecnico di Milano, Polo di Piacenza  
Role Co-curator of section

Exhibition, date, location Machine(s) of Loving Grace  
20/05/2019 - 02/06/2019. Milan Archweek 2019. Teatro Ringhiera Role Co-curator of the exhibition

Exhibition, date, location Ricostruzioni. Architetture, città e paesaggio nell'epoca delle distruzioni.  
30/11/2018 - 10/02/2019. Triennale di Milano Role Co-curator of the exhibition

Exhibition, date, location Stanze Finestre.  
24/05/2017 - 27/05/2017. Festival Architettura in città, Spazio Q35, Torino Role Co-curator of the exhibition

Exhibition, date, location City after the City - Street Art.  
27/05/2016 - 30/09/2016. 21st Triennale international Exhibition, Expo Area, Milan Role Curator of the exhibition

Exhibition, date, location Architecture as Art  
02/04/2016 - 12/09/2016. 21st Triennale international Exhibition, Pirelli HangarBicocca, Milan  
Role Curator of the exhibition

Exhibition, date, location Innesti/Grafting, Italian Pavilion at the 14th Venice Biennale of Architecture  
07/06/2014 - 23/11/2014. Venice Biennale, Arsenale, Venice Role Scientific coordination of the exhibition

Exhibition, date, location Creative Destruction, section of the 6th Triennale Design Museum edition Design. The Syndrome of Influence. 06/04/2013 – 23/02/2014. Triennale di Milano Role Co-curator of section

Exhibition, date, location Lotus Urban Housing  
30/03/2009 - 16/04/2009. Urban Center, Milan  
Role Curator, set designer of the exhibition

Exhibition, date, location Venezia Vecchio e nuovo, section of the exhibition Conflitti (Contemporary Architecture in Italy. Conflicts), 17/12/2005 - 19/03/2006, Monumental Complex of Santa Sofia, Salerno  
Role Curator Assistant of section

## Experience in Academic Teaching

Dates	2020 - currently
Occupation or position held	Adjunct Professor
Course	Interior and Exhibit Design, with Prof. Roberto Gigliotti
School	Free Univerity of Bozen Bolzano, Faculty of Art and Design
Dates	2020 - 2021
Occupation or position held	Visiting Professor
Course	Rural Urban Design Studio, Coordination of the 10 talleres paralelos de proyecto of the 5 <sup>th</sup> year
School	Facultad de Arquitectura de l'Universidad Tecnica Particular de Loja (Ecuador)
Dates	21/06/2020 - 03/07/2020
Occupation or position held	Invited Lecturer and Discussant at the International Summer School
Course	AA Visiting School Chianti. The Possibility of an Island
School	Architectural Association School of Architecture
Dates	2019-2020
Occupation or position held	Adjunct Professor
Course	Architettura del Paesaggio, part of Laboratorio di Progettazione Architettonica 2, Prof. Stamatina Kousidi
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2017-2018 / 2018-2019 / 2019-2020
Occupation or position held	Adjunct Professor
Course	Progettazione dell'Architettura, part of Laboratorio di Progettazione Architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2016-2017 / 2017-2018 / 2018-2019
Occupation or position held	Adjunct Professor
Course	Progettazione dell'Architettura, part of Laboratorio di Progettazione Architettonica 3, Prof. Stefano Guidarini
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2015-2016
Occupation or position held	Adjunct Professor
Course	Architettura del Paesaggio, part of Laboratorio di Progettazione Architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2018



Occupation or position held	Theses Supervisor, Bachelor's and Master's degree
Main activities and responsibilities	<p>Supervisor of the Master's degree theses:</p> <p>Iacopo Prinetti, Caterina Cameli, Borghi. Proposte specifiche per sistemi locali</p> <p>Andrea Spadaro, The Okavango Delta Discovery and Education Centre, Maun, Botswana. Geography and Settlement, Tradition and Construction, 2019</p> <p>Francesca Luci, Margherita Marri, Andrea Mologni, Logistics Landscape (Co-supervisor: Mauro Baracco), 2018</p> <p>Martina Corbella, Laura Debortoli, Jacopo Rosa, Micro Acting Landscape (Co-supervisor: Mauro Baracco), 2018</p> <p>Matteo Rapini and Gian Marco Morigi, Food topologies. On cultural identity and urban impact of community gardens in Cape Town, 2016 Co-supervisor of the Master's degree these:</p> <p>Mohamed Amer, A Postwar Vision of Aleppo's Public Space Network (Supervisor: Gaia Piccarolo), 2018</p> <p>Supervisor of the Bachelor's degree theses:</p> <p>Marianna Golfetto, Matteo Canova, Il cielo in una stanza. Riflessione sul valore degli spazi di mediazione in architettura, 2020</p> <p>Camilla Sala, Asfalto come paesaggio. Osservazione di un materiale banale, 2019</p> <p>Simone Novara, Il luogo del tappeto, 2018</p> <p>Giulio d'Angelo, L'industria petrolifera e le trasformazioni del paesaggio. Il caso dell'Oman, 2018</p> <p>Caterina Cameli, Iacopo Prinetti, Borderscapes. Architettura e paesaggio al confine, 2017</p> <p>Massimo Hu, L'influenza della micro scala nello spazio pubblico (The Influence of Micro Scale in Public Space), 2017</p>
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2013 / 2013-2014
Occupation or position held	<p>Theses studio coordination - Bachelor's degree</p> <p>Coordination of the theses studio Stem Procedure. Post Earthquake Regeneration Strategies.</p> <p>Co-supervisor of the bachelor's degree theses by: Lorenzo Brignoli, Elena Dalbon, Filippo Fiorani, Marco Montalbano, Ambra Orlandelli, Davide Natarelli, Viola Petrella, Marta Iole Procaccio, Andrea Vergati, Giulia Vignati. Supervisor: Prof. Franco Tagliabue</p>
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2008-2013
Occupation or position held	Teaching Assistant
Courses	Laboratorio di progettazione architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2011-2012
Occupation or position held	Teaching Assistant
Courses	Architectural Theory and Practice, Prof. Giovanni Corbellini
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

## Other Academic

## Responsibilities

Dates	July 2019 - currently
Occupation or position held	Research grant (AR) Architecture in the Age of Display
School	Free University of Bolzano, Faculty of Art and Design
Dates	March 2020 – September 2020
Occupation or position held	Curator and Organization of the International symposium “5x2 Summer Conversation – What does an architecture exhibition produce?”
School	Free University of Bolzano, Faculty of Art and Design
Dates	March 31, 2020
Occupation or position held	Curator and Organization of the seminar Rebediani Scaccabarozzi Paesaggisti. Paesaggio e architettura. Laboratorio di Progettazione architettonica 2, Proff. Stamatina Kousidi, Nina Bassoli, Andrea Sangalli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	19 November 2019
Occupation or position held	Curator and Organization of the seminar Paesaggi del Monte Stella. Laboratorio di Progettazione architettonica 2, Proff. Stamatina Kousidi, Nina Bassoli, Andrea Sangalli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	10 January, 2019
Occupation or position held	Co-curator and Organization of the seminar “Per Forma” GSMM architetti Giorgio Santagostino - Monica MargaridoArchitecture. Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	20 December, 2018
Occupation or position held	Curator and Organization of the seminar Ricardo Carvalho Open Lecture. Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	6 December, 2018
Occupation or position held	Curator and Organization of the seminar Atelier De Molfetta Strode Landscape Architecture. Laboratorio di Progettazione architettonica 3, Proff. Stefano Guidarini, Nina Bassoli - Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	18 January, 2018
Occupation or position held	Curator and Organization of the seminar BARACCO/WRIGHT. Melbourne, Australia Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Dates December 14th, 2017  
Occupation or position held Curator and Organization of the seminar Catherine Mosbach Open Lecture. Laboratorio di Progettazione architettonica 3, Proff. Stefano Guidarini, Nina Bassoli  
Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli  
School Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Dates March 29th, 2017  
Occupation or position held Curator and Organization of the symposium Milano Verde. Cooperation between Lotus International and Dastu, Politecnico di Milano  
School Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Dates June 27th to July 1st 2016  
Occupation or position held Lecturer and Workshop Supervisor at the CONFERENCE and WORKSHOP DISASTER CITY: Potentials for Risk Prevention, Emergency Resilience and Reconstruction Management in Cities facing Catastrophes. Cooperation between Technische Universität Berlin and Politecnico di Milano Funded by DAAD „Hochschuldialog mit Südeuropa“ Program  
School Technische Universität Berlin and Politecnico di Milano

Dates 30 January 2014  
Occupation or position held Curator and Organization of the seminar Nuno Mateus Open Lecture. Laboratorio di Progettazione architettonica 3, Prof. Franco Tagliabue  
School Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Dates September 9-25, 2013  
Occupation or position held Supervisor at the workshop Designing the Mining Landscape. Landscape Design Workshop on the Environmental and Functional Reclamation of Sulcis Mines, Sardinia. Politecnico di Milano - Town of Iglesias  
Curated by: Alessandro Rocca, Maria Feller, Marta Geroldi  
School Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Dates 2 February 2012  
Occupation or position held Curator and Organization of the seminar Josep Llinas Carmona Open Lecture. Laboratorio di Progettazione architettonica 3, Prof. Franco Tagliabue  
School Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Dates January 31 2011  
Occupation or position held Curator and Organization of the seminar Camilo Rebelo Open Lecture. Laboratorio di Progettazione architettonica 3, Prof. Franco Tagliabue  
School Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

## Memberships, Committee and Juries

Dates May 2021  
 Role Substitute member of the Jury for the international architectural competition: "Musealizzazione villa romana a S. Paolo/Appiano. Concorso di progettazione 29/2020"  
 Institution Provincia Autonoma di Bolzano - Alto Adige. Edilizia e servizio tecnico Ufficio Edilizia Ovest

Dates 21-24 October 2021  
 Role Member of the Jury for the international film competition: Architecture Film Award, Milano Design Film Festival 9a competition  
 Institution Milano Design Film Festival, MiCue Milano Design S.r.l.

Dates 2021 - Current  
 Role Member of the editorial board of the Book Series Nottetempo Architettura  
 Publisher Nottetempo

Dates November 2020  
 Role Member of the Jury for the international film competition: Premio AFA Architecture Film Award 2020  
 Institution Milano Design Film Festival, MiCue Milano Design S.r.l.

Dates 2021  
 Role Selected Advisor for the national prizes Premio Italiano di Architettura and Premio T Young  
 Institution Premio Italiano di Architettura, Triennale Milano, MAXXI Roma

Dates 2020  
 Role Selected Advisor for the national prize Premio Italiano di Architettura  
 Institution Premio Italiano di Architettura, Triennale Milano, MAXXI Roma

Dates December 2017 / June 2018  
 Role Member of the Jury of the International Architectural Competition for the new Lorenteggio Library "Nuova Biblioteca di Lorenteggio" in Milan  
 Institution Comune di Milano

Dates 2018 - currently  
 Role Member of the editorial board of the series of books Lotus Booklet  
 Publisher Editoriale Lotus

Dates 2017 - currently  
 Role Member of the editorial board of the series of books Quaderni. Member of the Scientific Committee for Cultural Activities  
 Publisher Fondazione dell'Ordine degli Architetti, P.P.C. Milano

Dates 2016 - 2019  
 Role Member of the Board of Directors  
 Institution Pirelli HangarBicocca

Dates 2008 - currently  
 Role Member of the editorial board of the quarterly architectural magazine Lotus International  
 Publisher Editoriale Lotus

## Selected Lectures and Symposia

11/02/21 Novecentopiucento. Le forme dell'architettura, l'arte, la città  
Symposium. Organization and moderation  
Ordine degli Architetti, PPC di Milano

11/02/21 Novecentopiucento. Le forme dell'architettura, l'arte, la città  
Symposium. Organization and moderation  
Ordine degli Architetti, PPC di Milano

09/06/21 Sul paesaggio. Dialogo 05  
Symposium  
IASLA. Italian Academic Society of Landscape Architecture; Università di Trento,  
Dipartimento di Ingegneria Civile, Ambientale e Meccanica.

28/05/21 INTERNI Nuove Geografie della ricerca. Incontro nazionale dei giovani studiosi di  
Architettura degli Interni  
Symposium  
Dipartimento di Architettura e Progetto - Università degli Studi di Roma Sapienza

21/05/21 Vuoto Talks, Frattempo/Meantimes. Peter Fattinger  
Moderation and Discussion  
Orizzontale, Università degli Studi de L'Aquila, MAXXI L'Aquila

03/05/21 Landscape & Writing 05/05/21  
Lectures  
Domus Academy

08/04/21 Paesaggio e comunicazione. Rappresentazione e pubblicitica per il progetto.  
Symposium  
Dottorato in paesaggio e ambiente. Sapienza Università di Roma

15/03/21 Parola chiave "Forma". Ciclo di seminari Architetture. Affresco italiano a  
cura dell'unità di ricerca Tedeo. Teorie dell'architettura

Symposium

IUAV, Dipartimento di culture del progetto, Unità di ricerca TEDEA

11/03/21 Radical Landscapes are Already There

Lecture

Domus Academy

11/02/21 Novecentopiucento. Le forme dell'architettura, l'arte, la città

Symposium. Organization and moderation

Ordine degli Architetti, PPC di Milano

11/02/21 El Hombre es un Animal Social. Los Espacios del siglo XXI

Symposium. Moderation

UTPL, Universidad Tecnica Particular de Loja, Ecuador

03/02/21 Lotus, Milano e la cultura politecnica

Symposium

Milano Politecnica, Scuola di Dottorato, Politecnico di Milano – Prof. Andrea Gritti

04/12/20 Tempo Sospeso. Geografie dell'In-Between

Lecture

School of Advanced Studies - University of Camerino – Prof. Marco D'Annunziis

05/06/20 Lockdown Architecture

Lecture

University of Bologna, School of Architecture, Cesena - Prof. Matteo Agnoletto

23/11/20 Under the Green Slate

Lecture

Politecnico di Milano - Prof. Gaia Piccarolo

07/11/20 "Architettura" - Comunicazione

Symposium

Cantieri Creativi, "Programma di tirocinio formativo per studenti e laureandi

Università di Roma Tre, Associazione Mecenate 90, Dipartimento di Filosofia,

Comunicazione e Spettacolo e il Dipartimento di Architettura dell'Università Roma Tre.  
Dipartimento della Gioventù e del Servizio Civile Nazionale della Presidenza del Consiglio  
dei Ministri

05/06/20 La Piana. Il progetto del vuoto.

Lecture

Politecnico di Milano - Prof. Alessandra Zanelli

16/10/20 Housing in the Expanded Fields

Lecture and critics

Workshop Amongst People. Decima. Un quartiere nato per l'uomo.

Festival Change. Architecture, Cities, Life, Open City Roma, Ordine degli Architetti di Roma  
e Provincia, MAXXI, Direzione Generale Creatività Contemporanea

19/09/20 Lockdown Architecture

International symposium

Triennale di Milano, ArchWeek

14/07/20 La Piana: verso una piazza aperta a prova di clima

Workshop

Comune di Milano, AMAT, Università IUAV di Venezia, Politecnico di Milano, Città  
Metropolitana, Area Ambiente Fondazione Cariplo

01-11/09/20 Mapping the landscape of architecture exhibitions (Roberto Gigliotti, Nina Bassoli).

Participation in International Conference as Invited Speaker

Museum Exhibition Design – Histories and Futures. Centre for Design History at  
the University of Brighton, UK

14/10/20 La Outra Ciudad

Inaugural Lecture

UTPL, Universidad Catolica de Loja, Politecnico di Milano

07-09/20 "5x2 Summer Conversations".

09/07/20 "Promises": Saskia van Stein – (ab)Normal, moderated by Nina Bassoli

16/07/20 "Surrogates": Veronique Patteeuw – Francesco Garutti, moderated by Léa-Catherine  
Szacka

23/07/20 "Transgressions": Carlos Minguez Carrasco – Andrés Jaque, moderated by Roberto  
Gigliotti

10/09/20 "Images": Shumi Bose – Jimenez Lai, moderated Davide T. Ferrando

17/09/20 "Transformations": Giovanna Borasi – Sumayya Vally (Counterspace), moderated by  
Roberto Gigliotti

Conception, organizzazione e coordination and moderation of Cycle of Seminars, with  
Roberto Gigliotti, Léa-Catherine Szacka and Davide Tommaso Ferrando Free  
University of Bozen Bolzano

26/06/20 Altered Landscapes

Lecture and critics to the projects

- 05/06/20 La Piana. Il progetto del vuoto.  
Lecture  
Politecnico di Milano - Prof. Alessandra Zanelli
- 17/04/20 Abitare il presente. Casa e lavoro, binomio possibile?  
22/10/19 Giovani talenti dell'architettura  
10/10/19 In Your Opinion, What is Today the Role of the Architect. L'Architetto come dibattito Chair of the round tables  
Ordine degli architetti PPC di Milano
- 20/11/19 Progetto Giovani TEAMMIUP TO 35 – “Serata Open Space”  
Chair of the working party "Culture" Ordine degli architetti PPC di Milano
- 11/07/19 Landscape Architecture Series. Water.  
28/06/19 Curator of the cycle of seminars  
06/06/19 Ordine degli architetti PPC di Milano  
30/05/19
- 28/06/19 WAVE 2019. Liquid. La Forma Liquida - City As Nature  
Lecture  
Università IUAV di Venezia - Magazzini Ligabue, Prof. Roberto Cremascoli
- 27/06/19 Ricostruzione, inventario, progetto.  
Speaker at the seminar  
Università IUAV di Venezia - Palazzo Badoer
- 08/06/19 Autorganizzazione-Self Organization. Architetture per il diritto alla città Speaker at the seminar  
Stecca3
- 23/05/19 Machine(s) of Loving Grace  
Curator of the seminar  
With Francesca Luci, Margherita Marri, Andrea Mologni / CAPTCHA  
Luigi Savio / AbNormal and Azzurra Muzzonigro Triennale Milano
- 23/05/19 Milano Arch Week - Lotus Altered Landscapes  
Speaker at the seminar  
Triennale di Milano
- 12/04/19 Ricostruzioni  
Speaker at the symposium  
Teatro Centro Lucia, Botticino (BS)
- 17/11/18 Meetings on Architecture. Approaches of Repair  
Speaker at the seminar  
16. Venice Biennale of Architecture, Teatro alle Tese, Arsenale
- 27/05/18 Milano Arch Week 2018. Reconstruction Lab: processi, tempi, progetti per la ricostruzione post-sisma Speaker at the seminar  
Triennale di Milano
- 08/03/18 Itineraries between Landscape and Photography  
Speaker at the seminar  
Politecnico di Milano, Polo di Piacenza
- 23-26/11/17 RMIT University PRS – Practice Research Symposium  
Critics at the PhD Work in Progress Review  
Bau Design College of Barcelona
- 17/11/17 Recycled Theory  
Speaker at the seminar



- Politecnico di Milano
- 15/12/17 Riuso Temporaneo. Nuovi spazi, nuove professioni  
Speaker at the seminar  
Politecnico di Milano
- 04/10/17 Lotus International 162. Archaeological Parks  
Speaker at the seminar  
Accademia Nazionale di San Luca
- 25/09/17 Post-Earthquake Reconstruction Lab. Urban Design Studio  
Lecture Post Earthquake Strategies  
Politecnico di Milano
- 01/07/17 LXR Laboratorio per la ricostruzione Norcia / Spoleto  
Chair of the workshop  
Spoleto Festival, Palazzo Collicola, Spoleto
- 16/06/17 Milano Arch Week - Workshop nel cratere - Laboratorio per la ricostruzione  
Chair of the workshop  
Triennale di Milano
- 16/06/17 Milano Arch Week - Critica & Curatela in Italia  
Round table  
Triennale di Milano
- 22/05/17 Making Magazines Round  
table  
Politecnico di Milano
- 29/03/17 Milano Verde. Il grande Vuoto  
Speaker at the symposium  
Politecnico di Milano
- 24/02/17 Miaw 2017. Milano Farini Rail Yard. Just Like Starting Over  
Speaker at the symposium  
Politecnico di Milano
- 20/12/16 Correia/Ragazzi Architectos Chair of  
the discussion  
Architects Chamber of Milan
- 15/11/16 Athens 2016. Borderds. Street Art  
Lecture  
Politecnico di Milano
- 14/10/16 Mi/Arch. Architectural Turn  
Lecture with Gaia Piccarolo  
Politecnico di Milano
- 24/06/16 Disaster City: Potentials for Risk Prevention, Emergency Resilience and Reconstruction  
Management in Cities facing Catastrophes  
Speaker at the symposium  
Technische Universität Berlin
- 02/04/16 Chair of the symposium Architecture as Art Teatro  
dell'arte, Triennale di Milano
- 07/02/15 L'Isola dei Laghi  
Chair of the symposium  
IED Cagliari
- 29/01/15 San Rocco Books of Copies Round table  
Architects Chamber of Milan
- 02/03/2015 Innessi. Il nuovo come metamorfosi  
Lecture  
University of Bologna, School of Architecture, Cesena
- 18/07/14 Biennale 2014. I Padiglioni Nazionali

- Round Table  
Festival Demanio Marittimo, Marzocca di Senigallia
- 28/09/14 Arte, Cultura, Creazione per le periferie metropolitane  
Round table  
Ringhiera Street Art Festival, Teatro Ringhiera, Milano
- 16/10/14 Mi/Arch. Lotus Expanded  
Lecture with Michele Nastasi  
Politecnico di Milano
- 02/12/14 MilanodopoMilano. Garibaldi, Porta Nuova, 2012-2014  
Round table  
Kasa dei Libri, Milano
- 06/12/13 Built Heritage, Earthquakes and Innovation  
Speaker at the symposium  
Technische Universität Berlin
- 1 - 2/11/13 Potsdam&L'italia. Perdita e ricostruzione della cultura architettonica  
Speaker at the congress  
Potsdam School of Architecture
- 26/09/13 Lotus 152. Capability in Architecture  
Speaker at the seminar  
Triennale di Milano
- 27/08/13 Revitalizaciones Post Terremoto: contribuciones a la sostenibilidad urbana Lecture  
Universidad de Concepción de Chile UDEC
- 06/06/13 L'architettura delle città storiche tra prevenzione e ricostruzione  
Speaker at the symposium  
Facoltà di Architettura di Siracusa
- 06/03/13 Il giardino a crescita illimitata. Riflessioni e progetti per il giardino dei Giusti  
Round table  
Urban Center di Milano
- 14/02/13 Learning / Transforming Slums  
Speaker at the congress  
Politecnico di Milano
- 11-14/01/13 Urban Research and Design Laboratory Villa Sant'Angelo  
Speaker at the symposium and tutor at the workshop  
Technische Universität Berlin - Politecnico di Milano - Università di Siracusa, Villa Sant'Angelo (AQ)

## Selected Publications

- Books (Author) Franco Tagliabue, Nina Bassoli, Stem Procedure. Strategie di rigenerazione post sisma / Stem Procedure. Post Earthquake Regeneration Strategies, Maggioli Editore, 2016
- Books (Editor) Nina Bassoli (Ed.), Lockdown Architecture, Editoriale Lotus, 2020  
Cino Zucchi, Cino Zucchi Architetti. Urban Grafting, Hatje Catz, (in course of publication)  
Alberto Ferlenga, Nina Bassoli (Edited by), Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni, Silvana Editoriale, 2018  
Pierluigi Nicolin, City After the City, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016  
Pierluigi Nicolin, Architecture as Art. Mostrare l'architettura / Exhibiting Architecture, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016

- Cino Zucchi, Nina Bassoli (edited by), *Innesti/Grafting, Catalogue of the Italian Pavilion at the 14th Venice Biennale of Architecture*, Marsilio, 2014
- Cino Zucchi. *Inspiration and Process in Architecture*, edited by Nina Bassoli, Matteo Schubert, Francesca Serrazanetti, Moleskine, Milano, 2012
- Articles in Magazines
- Nina Bassoli, *Revisit Talponia Housing*, in "The Architectural Review", 1480, April 2021, pp. 56-65
  - , *Fisica e metafisica del distanziamento*, in "Domus", 1052, December 2020, pp. 14-19
  - , *La griglia e il playground*, in "Vuoto", 2, 2020, pp. 56-61
  - , *Under the Green Slate. Otherness in Landscape Architecture*, in "Antennae", 51, *Architecture: Spaces and Species*, 2021 (in course of publication)
  - , *Ponte Polcevera*, in "Viceversa", 9, *The (architectural) masterpiece*, 2020
  - , *Multiprogram Ship, Caracas, Venezuela*, in "Arketipo", pp. 14-21
  - , *Quel che resta del Bauhaus / The Remains of Bauhaus*, in "Lotus", 170, 2020, pp. 2226
  - , *Grandi strutture di dolore. Alcune considerazioni sul concorso per gli scali milanesi Gli scali ferroviari milanesi. Dall'epica del vuoto alla costruzione del consenso*, in *Eco Web Town, Journal of Sustainable Design* 20, 2019
  - , *La via del nuovo ponte / On the Road of the New Bridge*, in "Lotus" 169, 2020
  - , *Junction* in "Lotus" 168, 2019
  - , *Tempo/Temporality* in "IQD Inside Quality Design" 155, 2019
  - , *Incrostazioni / Encrustations* in "Lotus" 164, 2017
  - , *L'urbanistica nascosta / The Hidden Urbanism* in "Lotus" 163, 2017
  - , *Nel parco di Butrinto / In the Park of Butrint*, in "Lotus" 162, 2017
  - , *Il grande vuoto. Scalo Farini / The Great Void. Scalo Farini*, in "Lotus" 161, 2017
  - , *New York Graffiti*, in "Lotus" 159, 2016
  - , *Alighiero Boetti, Alighiero Boetti. Mappe e immaginario / Maps and Imagery*, in "Lotus" 158, 2016
  - , *Il progetto urbano / The Urban Project*, in "Lotus" 156, 2015
  - , *Gaya Andreuzza, Street Survival*, in "Lotus" 153, 2014
  - , *Rovine a chi?*, in "Ark" 13, 2013
  - , *Valentina Di Francesco, Il paradosso dell'Italian Theory/The Paradox of Italian Theory*, in "Lotus" 151, 2012
  - , *Dallas, Downtown e quartiere delle arti/Dallas, Downtown and Arts District*, in "Lotus" 146, 2011
  - , *Espace Roulant*, in "Lotus" 146, 2011
  - , *2010, L'Aquila un anno dopo il terremoto/2010, L'Aquila One Year After the Earthquake/*, in "Lotus" 144, 2010
  - , *Il Bello del Novecento*, in "Panorama" year XLVIII n. 38, 2010
  - , *Valentina Di Francesco, This Is Serpentine Gallery*, in "Lotus" 142, 2010
- Essays in Books
- Nina Bassoli, *Polo scolastico a Cernusco sul Naviglio*, in Marco Biraghi, Adriana Granato (eds.), *L'architettura di Milano*, Hoepli (in course of publication)

- , Storie di fantasmi per adulti, in Bianca Felicori (ed.), *Forgotten Architecture*, Nottetempo (in course of publication)
- , *Per una nuova immagine*, in Giorgio Camuffo, *Imago 1960-1971*, Corraini Edizioni, 2021
- , *Post-Catastrophe Reconstructions. Is Architecture Possible Here?* in LUC(K) *Landscape Under Construction. Notes for a debate in Italy and beyond*, Edited by Isabella Inti, LetteraVentidue, 2019 (in course of publication)
- , *Dopo l'emergenza*, in Alberto Ferlenga, Nina Bassoli, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
- , *Tempo sospeso. Geography of the In-between*, in Alberto Ferlenga, Nina Bassoli, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
- , *Introduzione* in Martin Heidegger, *Costruire abitare pensare*, Editoriale Lotus, 2018
- , *La grande pianura*, in Luigi Ghirri. *Il paesaggio dell'architettura*, edited by Michele Nastasi, Electa, 2018
- , *Street Art*, in Pierluigi Nicolin, *City After the City*, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016
- , Gaia Piccarolo, *Architectural Patterns*, in Pierluigi Nicolin, *Architecture as Art. Mostrare l'architettura / Exhibiting Architecture*, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016
- , *Nel paesaggio delle città*, in *Lezioni di architettura e design*. Cino Zucchi CZA, edited by Alessandra Coppa. Supplement to *Corriere della Sera*, December 2016
- , *Introduction* in *Rethinking Public Space*, edited by Chiara Toscani, Ester Dedé, Maggioli Editore, 2014
- , *Palinsesto e Paesaggio/Palimpsest and Landscape*, in Cino Zucchi, Nina Bassoli, *Innesti/Grafting*, Marsilio, 2014
- , *Valentina Di Francesco, Michele Nastasi, La sindrome della memoria*, in Pierluigi Nicolin, *TDM6. Design. La sindrome dell'influenza*, Corraini, Mantova, 2013 pp. 168-175
- , *Pierluigi Nicolin, Dialogo sul dopoterremoto*, in Giovanni Chiamante, *Interno perduto. L'immanenza del terremoto*, Franco Cosimo Panini, Modena, 2012

- Magazine Issues (Edited by)
- "Lotus International", Vol. 171, 2021, *People: Architecture*
  - "Lotus International", Vol. 170, 2020, *In Response to Disaster*
  - "Lotus International", Vol. 169, 2020, *The New, Again*
  - "Lotus International", Vol. 168, 2019, *Borders*
  - "Lotus International", Vol. 167, 2018, *Entr'Act*
  - "Lotus International", Vol. 166, 2018, *Entertainment Districts*
  - "Lotus International", Vol. 165, 2018, *Politics of the Campus*
  - "Lotus International", Vol. 164, 2017, *Manufactured Altered Landscapes*
  - "Lotus International", Vol. 163, 2017, *Housing in the Expanded Field*
  - "Lotus International", Vol. 162, 2017, *Archaeological Parks*
  - "Lotus International", Vol. 161, 2016, *Meteo Milano*
  - "Lotus International", Vol. 160, 2016, *Architectural Turn*
  - "Lotus International", Vol. 159, 2016, *New York Highlights*
  - "Lotus International", Vol. 158, 2015, *People in Motion*
  - "Lotus International", Vol. 157, 2015, *City as Nature*

"Lotus International", Vol. 156, 2015, In Europe  
 "Lotus International", Vol. 155, 2014, Geography in Motion  
 "Lotus International", Vol. 154, 2014, Legacy  
 "Lotus International", Vol. 153, 2014, Commons  
 "Lotus International", Vol. 152, 2013, Capability in Architecture  
 "Lotus International", Vol. 151, 2012, Italian Theory  
 "Lotus International", Vol. 150, 2012, Landscape Urbanism  
 "Lotus International", Vol. 149, 2012, Lotus in the Fields  
 "Lotus International", Vol. 148, 2011, New Urban Housing II  
 "Lotus International", Vol. 147, 2011, New Urban Housing I  
 "Lotus International", Vol. 146, 2011, Interior Landscape  
 "Lotus International", Vol. 145, 2011, Activism in Architecture  
 "Lotus International", Vol. 144, 2010, Above Ruins  
 "Lotus International", Vol. 143, 2010, Favelas, Learning From  
 "Lotus International", Vol. 142, 2010, Minimum  
 "Lotus International", Vol. 141, 2010, New Settlements in China  
 "Lotus International", Vol. 140, 2009, Sustainability?  
 "Lotus International", Vol. 139, 2009, Landscape Infrastructure  
 "Lotus International", Vol. 138, 2009, Architectonica  
 "Lotus International", Vol. 137, 2009, I Saloni  
 "Lotus International", Vol. 136, 2008, Sensory  
 "Lotus International", Vol. 135, 2008, Green Metaphor  
 "Lotus International", Vol. 134, 2008, Performing Museums

## Language Competence

Mother Tongue	Italian			
Other Languages		Understanding	Speaking	Writing
	English (TOEFL)	C1	C1	C1
	French	B2	B2	B2
	Spanish	B1	B1	B1
	Portuguese A1	B1	B1 Deutsch A1	B1 A1

Autorizza, ai sensi del D. Lgs. n° 196/2003, degli artt. 13, Reg UE 2016/679 "Regolamento Europeo in materia di protezione dei dati personali", il trattamento dei dati personali.

Milano, May 2021

Nina Bassoli