

# University Academic Curriculum Vitae

Personal Information    Caterina Anna Bassoli (Nina Bassoli)  
Place of birth: Milano  
Date of birth: 18/10/1983  
Nationality: Italian

Education    2015  
Date    IUAV University of Venice, School of Architecture, Palazzo Badoer, San Polo 2468, Venezia  
School    PhD in Architecture. International Doctorate in Architecture Villard d'Honnecourt, 3rd cycle. Coordinator: Prof. Pippo Ciorra

Title of qualification awarded    The Earthquake and Its Swarm. The Life of Cities between Catastrophe and Reconstruction. Supervisor: Prof. Giovanni Corbellini

Theses    2010  
Date    Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering  
School    Master's Degree in Architecture

Title of qualification awarded    L'Aquila after the Earthquake. Reactivation of the Historic Center with Nicolò Bagnati, Elisa Casati. Supervisor: Prof. Stefano Boeri

Theses    2006  
Date    Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering  
School    Bachelor's Degree in Architecture

Title of qualification awarded    Design and Its Communication. Experiences and Reflections  
Supervisor: Prof. Alessandro De Magistris

Theses

Professional Experience    January 2019 - currently

Dates

Occupation or position held	Scientific Coordination, of the exhibition Ignazio Gardella curated by Leonardo Cavalli, December 2019 - February 2020
Name and address of employer	PAC, Comune di Milano
Type of business or sector	Curatorship
Dates	November 2017 - November 2018
Occupation or position held	Co-curator, with Alberto Ferlenga, of the exhibition Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship
Dates	February - May 2017
Occupation or position held	Member of the Scientific Committee of the Turin Architecture Festival Architettura in Città. Festival curator, with Davide Tommaso Ferrando. Curator of the exhibition Stanze Finestre and chair of the main talks. Scientific coordination of all the events and exhibitions.
Name and address of employer	Fondazione per l'Architettura (Architects Chamber of Turin) / Via Giovanni Giolitti 1, 10123 Torino
Type of business or sector	Consultancy, curatorship
Dates	December 2015 - May 2016
Occupation or position held	Curator of the exhibition City after the City - Street Art within City After the City, 21st Triennale international Exhibition - 21st Century Design after Design in the Cardo area of Expo - concept and direction by Pierluigi Nicolin. Exhibition design conception with Bruce Mau; design, concept, curatorship and coordination of the exhibition and catalogue.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship
Dates	May 2015 - April 2016
Occupation or position held	Curator of the exhibition Architecture as Art at Pirelli HangarBicocca within the 21st Triennale international Exhibition - 21st Century Design after Design - concept and direction by Pierluigi Nicolin. Curatorship and coordination of the exhibition. Curatorship and editing of the catalogue, with Gaia Piccarolo.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano / Pirelli HangarBicocca, via Chiese 2, Milano
Type of business or sector	Curatorship
Dates	December 2013 - June 2014
Occupation or position held	Scientific coordination of the Italian Pavilion Innessi/Grafting at the 14th Venice Biennale of Architecture, curated by Cino Zucchi. Curatorship and editing of the catalogue.
Name and address of employer	La Biennale di Venezia, Ca' Giustinian, San Marco, 1364/A, 30124, Venezia
Type of business or sector	Curatorship, Coordination
Dates	June 2012 - April 2013
Occupation or position held	Assistant curator of the 6th Triennale Design Museum edition Design. The Syndrome of Influence, directed by Pierluigi Nicolin. Curatorship of the Creative Destruction section of the exhibition. Editing of the catalogue.

Name and address of employer	Triennale Design Museum. Triennale di Milano, Viale Alemagna 6, Milano
Type of business or sector	Curatorship, Coordination
Dates	March 2011 - March 2013
Occupation or position held	Architecture and landscape design for Studio Nicolin. Taking part in architectural projects and design competitions including the Italian Pavilion at Milan Expo 2015, the Baku Lighting Village and the Baku Tunnel in Baku, Azerbaijan.
Name and address of employer	Studio Nicolin - Pierluigi Nicolin, via Santa Marta 19/A, 20123, Milano
Type of business or sector	Architectural and landscape design
Dates	February - March 2009
Occupation or position held	Curatorship and set design of the exhibition Lotus Urban Housing at the Milan Urban Center (March 30th - April 30th, 2009).
Name and address of employer	Urban Center Milano, Galleria Vittorio Emanuele 11/12, 20123 Milano
Type of business or sector	Curatorship, design
Dates	February - April 2007 / February - April 2006 / February - April 2005
Occupation or position held	Member of the editorial staff of "Abitare Pocket Milano" 2006, "Abitare" supplement
Name and address of employer	Abitare, Editrice Abitare Segesta, RCS Media Group, via Ventura 5, 20134 Milano
Type of business or sector	Editorial
Dates	April 2005 - March 2006
Occupation or position held	Press office, architecture and graphic design at Cino Zucchi Architetti Set design and contents selection for the exhibition Architettura Contemporanea in Italia. Conflitti (Contemporary Architecture in Italy. Conflicts), December 17th 2005 - March 19th 2006, Monumental Complex of Santa Sofia, Salerno.
Name and address of employer	Cino Zucchi Architetti, via Revere 8, 20123 Milano
Type of business or sector	Architectural and graphic design, press office, curatorship
<b>Experience in Academic Teaching</b>	
Dates	2015-2016 / 2017-2018 / 2018-2019 / 2019-2020
Occupation or position held	Adjunct Professor
Course	Architectural Design, in Architectural Design Studio III, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2016-2017 / 2017-2018 / 2018-2019
Occupation or position held	Adjunct Professor
Course	Architectural Design, in Architectural Design Studio III, Prof. Stefano Guidarini
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2018

Occupation or position held	Theses Supervisor, Bachelor's and Master's degree
Main activities and responsibilities	<p>Supervisor of the Master's degree theses:          Andrea Spadaro, The Okavango Delta Discovery and Education Centre, Maun, Botswana. Geography and Settlement, Tradition and Construction, 2019          Francesca Luci, Margherita Marri, Andrea Mogni, Logistics Landscape (Co-supervisor: Mauro Baracco), 2018          Martina Corbella, Laura Debortoli, Jacopo Rosa, Micro Acting Landscape (Co-supervisor: Mauro Baracco), 2018          Mohamed Amer, A Postwar Vision of Aleppo's Public Space Network (Supervisor: Gaia Piccarolo), 2018          Matteo Rapini and Gian Marco Morigi, Food topologies. On cultural identity and urban impact of community gardens in Cape Town, 2016</p> <p>Supervisor of the Bachelor's degree theses:          Simone Novara, Il luogo del tappeto, 2018          Giulio d'Angelo, L'industria petrolifera e le trasformazioni del paesaggio. Il caso dell'Oman, 2018          Caterina Cameli, Iacopo Prinetti, Borderscapes. Architettura e paesaggio al confine, 2017          Massimo Hu, L'influenza della micro scala nello spazio pubblico (The Influence of Micro Scale in Public Space), 2017</p>
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2013 / 2013-2014
Occupation or position held	Theses studio coordination - Bachelor's degree Coordination of the theses studio Stem Procedure. Post Earthquake Regeneration Strategies. Co-supervisor of the bachelor's degree theses by: Lorenzo Brignoli, Elena Dalbon, Filippo Fiorani, Marco Montalbano, Ambra Orlandelli, Davide Natarelli, Viola Petrella, Marta Iole Procaccio, Andrea Vergati, Giulia Vignati. Supervisor: Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2008-2013 / 2011-2012
Occupation or position held	Teaching Assistant
Courses	Architectural Design Studio III, Prof. Franco Tagliabue / Architectural Theory and Practice, Prof. Giovanni Corbellini
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
<b>Memberships</b>	
Dates	2018 - currently
Role	Member of the editorial board of the series of books Lotus Booklet
Institution	Editoriale Lotus
Dates	2017 - currently
Role	Member of the editorial board of the series of books Quaderni. Member of the Scientific Committee for Cultural Activities
Institution	Fondazione dell'Ordine degli Architetti, P.P.C. Milano

Dates	2016 - currently
Role	Member of the Board of Directors
Institution	Pirelli HangarBicocca
Dates	2008 - currently
Role	Member of the editorial board of the quarterly architectural magazine Lotus International
Institution	Editoriale Lotus

#### Selected Lectures and Symposia

12/04/19	Ricostruzioni Speaker at the training seminar for the Architects and Engineers Chambers of Brescia, Teatro Centro Lucia {Botticino, Brescia}
01/04/19	Surviving Earthquakes Surviving Reconstructions Invited Lecture Politecnico di Milano, Polo di Piacenza
17/11/18	Meetings on Architecture. Approaches of Repair Speaker at the seminar 16. Venice Biennale of Architecture, Teatro alle Tese, Arsenale
27/05/18	Milano Arch Week 2018. Reconstruction Lab: processi, tempi, progetti per la ricostruzione post-sisma Speaker at the seminar Triennale di Milano
08/03/18	Itineraries between Landscape and Photography Speaker at the seminar Politecnico di Milano, Polo di Piacenza
23-26/11/17	RMIT University PRS – Practice Research Symposium Assigned Panel Members for PhD critics at the Practice Research Symposium, Bau Design College of Barcelona
17/11/17	Recycled Theory Speaker at the seminar Politecnico di Milano
15/12/17	Riuso Temporaneo. Nuovi spazi, nuove professioni Speaker at the seminar Politecnico di Milano
04/10/17	Lotus International 162. Archaeological Parks Speaker at the seminar Accademia Nazionale di San Luca
25/09/17	Post-Earthquake Reconstruction Lab. Urban Design Studio Invited Lecture Post Earthquake Strategies Politecnico di Milano
01/07/17	LXR Laboratorio per la ricostruzione Norcia / Spoleto Chair of the workshop Spoleto Festival, Palazzo Collicola, Spoleto
16/06/17	Milano Arch Week - Workshop nel cratere - Laboratorio per la ricostruzione Chair of the workshop Triennale di Milano

- 16/06/17 Milano Arch Week - Critica & Curatela in Italia  
Round table  
Triennale di Milano
- 22/05/17 Making Magazines  
Round table  
Politecnico di Milano
- 29/03/17 Milano Verde. Il grande Vuoto  
Speaker at the symposium  
Politecnico di Milano
- 24/02/17 Miaw 2017. Milano Farini Rail Yard. Just Like Starting Over  
Speaker at the symposium  
Politecnico di Milano
- 20/12/16 Correia/Ragazzi Architectos  
Chair of the discussion  
Architects Chamber of Milan
- 15/11/16 Athens 2016. Borderds. Street Art  
Invited Lecture  
Politecnico di Milano
- 14/10/16 Mi/Arch. Architectural Turn  
Invited Lecture with Gaia Piccarolo  
Politecnico di Milano
- 24/06/16 Disaster City: Potentials for Risk Prevention, Emergency Resilience and Reconstruction  
Management in Cities facing Catastrophes  
Speaker at the symposium  
Technische Universität Berlin
- 02/04/16 Chair of the symposium Architecture as Art  
Teatro dell'arte, Triennale di Milano
- 07/02/15 L'Isola dei Laghi  
Chair of the symposium  
IED Cagliari
- 29/01/15 San Rocco Books of Copies  
Round table  
Architects Chamber of Milan
- 02/03/2015 Innesti. Il nuovo come metamorfosi  
Invited Lecture  
University of Bologna, School of Architecture, Cesena
- 18/07/14 Biennale 2014. I Padiglioni Nazionali  
Round Table  
Festival Demanio Marittimo, Marzocca di Senigallia
- 28/09/14 Arte, Cultura, Creazione per le periferie metropolitane  
Round table  
Ringhiera Street Art Festival, Teatro Ringhiera, Milano
- 16/10/14 Mi/Arch. Lotus Expanded  
Invited Lecture with Michele Nastasi  
Politecnico di Milano
- 02/12/14 MilanodopoMilano. Garibaldi, Porta Nuova, 2012-2014  
Round table  
Kasa dei Libri, Milano
- 06/12/13 Built Heritage, Earthquakes and Innovation  
Speaker at the symposium  
Technische Universität Berlin
- 1 - 2/11/13 Potsdam&L'italia. Perdita e ricostruzione della cultura architettonica  
Speaker at the congress  
Potsdam School of Architecture

26/09/13	Lotus 152. Capability in Architecture Speaker at the seminar Triennale di Milano
27/08/13	Revitalizaciones Post Terremoto: contribuciones a la sostenibilidad urbana Invited Lecture Universidad de Concepción de Chile UDEC
06/06/13	L'architettura delle città storiche tra prevenzione e ricostruzione Speaker at the symposium Facoltà di Architettura di Siracusa
06/03/13	I giardino a crescita illimitata. Riflessioni e progetti per il giardino dei Giusti Round table Urban Center di Milano
14/02/13	Learning / Transforming Slums Speaker at the congress Politecnico di Milano
11-14/01/13	Urban Research and Design Laboratory Villa Sant'Angelo Speaker at the symposium and tutor at the workshop Technische Universität Berlin - Politecnico di Milano - Università di Siracusa, Villa Sant'Angelo (AQ)

#### Selected Publications

Books (Author)	Franco Tagliabue, Nina Bassoli, Stem Procedure. Strategie di rigenerazione post sisma / Stem Procedure. Post Earthquake Regeneration Strategies, Maggioli Editore, 2016
Books (Editor)	Alberto Ferlenga, Nina Bassoli (Edited by), Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni, Silvana Editoriale, 2018
	Pierluigi Nicolini, City After the City, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016
	Pierluigi Nicolini, Architecture as Art. Mostrare l'architettura / Exhibiting Architecture, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016
	Cino Zucchi, Nina Bassoli (edited by), Innessi/Grafting, Catalogue of the Italian Pavilion at the 14th Venice Biennale of Architecture, Marsilio, 2014
	Cino Zucchi. Inspiration and Process in Architecture, edited by Nina Bassoli, Matteo Schubert, Francesca Serrazanetti, Moleskine, Milano, 2012
Articles in Magazines	Nina Bassoli, Junction in "Lotus" 167, 2019 (in course of publication)
	–, Tempo/Temporality in "IQD Inside Quality Design" 155, 2019
	–, Incrostazioni / Encrustations in "Lotus" 164, 2017
	–, L'urbanistica nascosta / The Hidden Urbanism in "Lotus" 163, 2017
	–, Nel parco di Butrinto / In the Park of Butrint, in "Lotus" 162, 2017
	–, Il grande vuoto. Scalo Farini / The Great Void. Scalo Farini, in "Lotus" 161, 2017
	–, New York Graffiti, in "Lotus" 159, 2016
	–, Alighiero Boetti, Alighiero Boetti. Mappe e immaginario / Maps and Imagery, in "Lotus" 158, 2016
	–, Il progetto urbano / The Urban Project, in "Lotus" 156, 2015
	–, Gaya Andreuzza, Street Survival, in "Lotus" 153, 2014
	–, Rovine a chi?, in "Ark" 13, 2013

- , Valentina Di Francesco, Il paradosso dell'Italian Theory/The Paradox of Italian Theory, in "Lotus" 151, 2012
- , Dallas, Downtown e quartiere delle arti/Dallas, Downtown and Arts District, in "Lotus" 146, 2011
- , Espace Roulant, in "Lotus" 146, 2011
- , 2010, L'Aquila un anno dopo il terremoto/2010, L'Aquila One Year After the Earthquake/, in "Lotus" 144, 2010
- , Il Bello del Novecento, in "Panorama" year XLVIII n. 38, 2010
- , Valentina Di Francesco, This Is Serpentine Gallery, in "Lotus" 142, 2010

Essays in Books

- Nina Bassoli, Post-Catastrophe Reconstructions. Is Architecture Possible Here? in LUC(K) Landscape Under Construction. Notes for a debate in Italy and beyond, Edited by Isabella Inti, LetteraVentidue, 2019 (in course of publication)
- , Dopo l'emergenza, in Alberto Ferlenga, Nina Bassoli, Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni, Silvana Editoriale, 2018
- , Tempo sospeso. Geography of the In-between, in Alberto Ferlenga, Nina Bassoli, Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni, Silvana Editoriale, 2018
- , Introduzione in Martin Heidegger, Costruire abitare pensare, Editoriale Lotus, 2018
- , La grande pianura, in Luigi Ghirri. Il paesaggio dell'architettura, edited by Michele Nastasi, Electa, 2018
- , Street Art, in Pierluigi Nicolin, City After the City, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016
- , Gaia Piccarolo, Architectural Patterns, in Pierluigi Nicolin, Architecture as Art. Mostrare l'architettura / Exhibiting Architecture, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016
- , Nel paesaggio delle città, in Lezioni di architettura e design. Cino Zucchi CZA, edited by Alessandra Coppa. Supplement to Corriere della Sera, December 2016
- , Introduction in Rethinking Public Space, edited by Chiara Toscani, Ester Dedé, Maggioli Editore, 2014
- , Palimpsesto e Paesaggio/Palimpsest and Landscape, in Cino Zucchi, Nina Bassoli, Innesti/Grafting, Marsilio, 2014
- , Valentina Di Francesco, Michele Nastasi, La sindrome della memoria, in Pierluigi Nicolin, TDM6. Design. La sindrome dell'influenza, Corraini, Mantova, 2013 pp. 168-175
- , Pierluigi Nicolin, Dialogo sul dopoterremoto, in Giovanni Chiamonte, Interno perduto. L'immanenza del terremoto, Franco Cosimo Panini, Modena, 2012

Language Competence

Mother Tongue

Italian

Other Languages

	Understanding	Speaking		Writing
English (TOEFL)		C1	C1	C1
French B2	B2	B2		
Spanish	B1	B1	B1	
Portuguese	B1	B1	B1	

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 "Decreto trasparenza" come modificato dal D. Lgs. 97 del 2016

Milan, 22/04/2019

