

**Jacopo Leveratto PhD Arch.**

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## EDUCATION AND QUALIFICATIONS

### Education and grants

- 2011** Doctoral Scholarship awarded by the Italian Ministry of University and Research for the PhD Programme in Interior Architecture and Exhibition Design, Department of Architectural Design, Politecnico di Milano, 27 cycle, Coordinator: Prof Gianni Ottolini.
- 2009** Master Degree in Architecture, School of Architecture, Politecnico di Milano, grade 110/110 *cum laude* and Press Honor, specialization in Design and Enhancement of the Built Environment. Thesis: *Sabbioneta: Materiali per la definizione di strategie alternative di recupero urbano*, Supervisor: Prof Marina Molon.
- 2008** Full Scholarship for the I International Seminar in Architectural and Urban Design, *Sabbioneta fill-in*, Haifa Technion, Department of Architectural Design, Politecnico di Milano.
- 2006** Bachelor Degree in Science of Architecture, School of Architecture, Politecnico di Milano, grade 100/110. Thesis: *La comunicazione del progetto*, Supervisor: Prof Claudio Comi.
- 2001** High School Certificate in Classical Studies and Humanities, grade 100/100.

### Professional qualifications

- 2011** National Professional Licensing Examination and registration in the Italian Roll of Architects (OAPPC Cremona - Sezione A).

### Scientific qualifications

- 2015** PhD in Interior Architecture and Exhibition Design, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Luca Basso Peressut. Thesis: *Pubblico e personale: Spazi urbani a misura d'uomo*, Supervisor: Prof Immacolata C. Forino.

### Academic roles

- 2019-22** Full-time Lecturer and Assistant Professor, Department of Architecture and Urban Studies, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano.
- Member of the Board of Experts of the PhD Programme in Architectural, Urban and Interior Design, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Alessandro Rocca.
- 2018-19** Member of the Commission for the National Professional Licensing Examination and registration in the Italian Roll of Architects, Politecnico di Milano.
- 2018-2020** Assistant Coordinator of the PhD Programme in Architectural, Urban and Interior Design, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinators: Prof Luca Basso Peressut and Alessandro Rocca.

- 2017-18 Member of the Roundtables on departmental research, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Simona Chiodo.
- 2015-20 Member of the permanent departmental laboratory “AIMAC - Architettura degli interni, musei, ambiente costruito,” Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Luca Basso Peressut.
- 2015-18 Adjunct Professor of Interior Architecture, Master Degree in Architecture, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano.
- 2012-14 Representative of the PhD Candidates in Interior Architecture and Exhibition Design, Doctorate School, Politecnico di Milano.
- 2010-15 Assistant Lecturer in Architectural, Interior and Urban Design, School of Architecture, Politecnico di Milano.
- 2010-11 Adjunct member of the design departmental laboratory “Urban Heritage Enhancement between Europe and Developing Countries,” Department of Architectural Design, Politecnico di Milano, Coordinators: Proff Marina Molon and Eleonora Bersani.

#### **Scientific roles**

- 2019-22 Principal Investigator for Politecnico di Milano of the EU project *en/counter/points: (re)negotiating belonging through culture and contact in public space and place*, cofounded by HERA Joint Research Project, Horizon 2020, Department of Architecture and Urban Studies, Politecnico di Milano.  
  
Key-person for Politecnico di Milano of the EU project *CA2RE+: Collective Evaluation of Design Driven Doctoral Training*, Erasmus+ KA2 - Cooperation for innovation and the exchange of good practices, Department of Architecture and Urban Studies, Politecnico di Milano.
- 2018-20 Member of the research group for the project *Interstizi e fragilità urbane: Il caso Italia, la prospettiva europea*, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Imma Forino.
- 2018-20 Appointed Project Manager for the interdepartmental research project *M.O.S.T. of Pioltello: Migration Over the Satellite Town of Pioltello*, Polisocial Award 2017, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Andrea di Giovanni (24 months appointment).
- 2016-18 Post-doc Research Fellow, as Assistant Dissemination Manager, for the EU research project *TRACES –Transmitting Contentious Cultural Heritages with the Arts: from intervention to co-production*, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Luca Basso Peressut (24 months fellowship).
- 2015-17 Appointed Researcher as Assistant Coordinator for the project *Inclusive Interiors: Spaces of Sociability in an Age of Global Nomadism*, Department of Architecture and Urban Studies, Politecnico di Milano, Coordinator: Prof Luca Basso Peressut.

#### **Memberships and affiliations**

Member of the Italian Scientific Society of Architectural Design, ProArch.

### **Editorial activities**

Member of the Editorial Staff of *ARK*, Peer Reviewed journal on architectural design. ISSN: 2240-2942.

Member of the Editorial Staff of *TRACES Journal*, Peer Reviewed independent journal on museum heritage and design practices. ISSN 2531-7083.

Member of the Editorial Board of *ii inclusive interiors*, Peer Reviewed Book Series, Maggioli Editore. ISBN 978-88-916.

Associate Editor of *ijournal\_International Journal of Interior Architecture and Spatial Design*, peer-reviewed journal, University of Houston Atrium Press. ISBN 978-0-9887.

Correspondent for *Op.cit. Selezione della critica d'arte contemporanea*, the Italian Review of Art Criticism (Class A) founded by Renato De Fusco. ISSN 0030-3305.

### **Scientific awards**

**2017**

“Prize for the best publication of young researchers,” for the authored book: Leveratto, Jacopo. 2015. *Città personali: Interni urbani a misura d'uomo*. Siracusa: LetteraVentidue, Department of Architecture and Urban Studies, Politecnico di Milano.

## SCIENTIFIC PRODUCTION

### Scientific publications

#### Authored books

- 2019 Bossi, Agostino, and Roberta Esposito, and Jacopo Leveratto. 2019. *INT/EST/erno: Il design italiano fra gli anni '50 e '90 del Novecento*. Bucarest: Istituto Italiano di Cultura. ISBN 978-973-0-29143-8.
- 2018 Leveratto, Jacopo. 2018. *Dall'interno: Verso un approccio multiscale all'abitabilità*. Siracusa: LetteraVentidue. (Book series with Scientific Committee). ISBN 978-88-6242-273-4.
- 2017 Leveratto, Jacopo. 2017. *Città da abitare: La misura urbana dell'inclusività*. Santarcangelo: Maggioli Editore. (Book series with Scientific Committee). ISBN 978-88-916-2083-5.
- 2015 Leveratto, Jacopo. 2015. *Città personali: Interni urbani a misura d'uomo*. Siracusa: LetteraVentidue. ISBN 978-88-6242-169-0. (Prize for the best publication of young researchers 2017, DASTU, Politecnico di Milano)

#### Edited books

- 2019 Leveratto, Jacopo, ed. 2019. *Imparare Architettura: I laboratori di progettazione e le pratiche di insegnamento. Atti del VII Forum di ProArch*. Venice: ProArch. ISBN 9788890905476.
- Leveratto, Jacopo, with Veronica Ferrari, Federica Marchetti, Gianfranco Orsenigo and Chiara Pradel, eds. 2019. *I laboratori di progettazione e le pratiche di insegnamento: Book of Abstracts VII Forum ProArch*. Venice: ProArch. ISBN 978-88-909054-6-9.
- 2016 Basso Peressut, Luca, and Immacolata C. Forino, and Jacopo Leveratto, eds. 2016. *Wandering in Knowledge: Inclusive Spaces for Culture in an Age of Global Nomadism*. Santarcangelo: Maggioli Editore. (Book series with Scientific Committee). ISBN 978-88-916-1505-3. (Book shortlisted for Premio Nazionale Divulgazione Scientifica 2016, Associazione Italiana del Libro)
- 2015 Basso Peressut, Luca, and Marco Borsotti, and Immacolata C. Forino, and Jacopo Leveratto, and Tomaso Longo, and Pierluigi Salvadeo. 2015. *Nomadic Interiors: Living and Inhabiting in an Age of Migrations*. Milan: SMOwn Publishing. ISBN: 978-8-8991-6510-9.
- 2013 Leveratto, Jacopo, and Caterina Gallizioli, and Myungshig Kim, eds. 2013. *Ricerche di senso nel mondo degli interni*. Santarcangelo: Maggioli Editore. (Book series with Scientific Committee). ISBN 978-88-387-6276-5.

#### Book chapters

- 2019 Leveratto, Jacopo. 2019. "Proiectul de interior ca abordare disciplinară." In *Melété: Proiectarea interiorului arhitectural*, edited by Agostino Bossi, 22-29. Bucharest: Editura Universitară Ion Mincu. ISBN: 978-606-638-194-9.

- Leveratto, Jacopo. 2019. "Domestication as Pacification: Public Space Design in Post-Soviet Countries." In *Reinventing Eastern Europe: Imaginaries, Identities and Transformations*, edited by Evinc Dogan, 131-142. London: Transnational Press London. ISBN: 978-1-910781-87-6.
- 2018** Leveratto, Jacopo. 2018. "Scara locuirii urbane." In *Spații pentru studiu și recreere: proiectarea de spații comune în campusul Universității Politehnica din București*, edited by Agostino Bossi, 36-43. București: Editura Politehnica Press. ISBN 978-606-515-845-0.
- 2017** Leveratto, Jacopo. 2017. "Dalla *Trading Zone* alla *Sharing Zone*: Gli interni e la città inclusiva." In *Compresenze: Corpi, azioni e spazi ibridi nella città contemporanea*, edited by Giovanni Caudo, Janet Hetman and Annalisa Metta, 192-194. Roma: RomaTre Press. ISBN 978-88-948-8549-1.
- Leveratto, Jacopo. 2017. "Addomesticare la città: Forme emergenti di inclusività urbana." In *Forme dell'inclusività: Pratiche spazi progettati*, edited by Antonio Longo, Chiara Rabbiosi and Pierluigi Salvadeo, 69-84. Santarcangelo: Maggioli Editore. ISBN 978-88-916-2240-2.
- Leveratto, Jacopo. 2017. "Sull'inclusività: Note per una bibliografia." In *Forme dell'inclusività: Pratiche spazi progettati*, edited by Antonio Longo, Chiara Rabbiosi and Pierluigi Salvadeo, 313-322. Santarcangelo: Maggioli Editore. ISBN 978-88-916-2240-2.
- 2016** Leveratto, Jacopo. 2016. "Libraries and Museums Hybridisation." In *Wandering in Knowledge: Inclusive Spaces for Culture in an Age of Global Nomadism*, edited by Luca Basso Peressut, Immacolata C. Forino, and Jacopo Leveratto, 169-206. Santarcangelo: Maggioli Editore. ISBN 978-88-916-1505-3.
- 2015** Leveratto, Jacopo. 2015. "Pubblico e personale: Spazi urbani a misura d'uomo." In *La Ricerca che cambia*, edited by Lorenzo Fabian, and Mauro Marzo, 746-756. Siracusa: LetteraVentidue. (Peer-reviewed contribution). ISBN 978-88-62-42-163-8.
- Leveratto, Jacopo. 2015. "Residenze fra le nuvole: Il sogno milanese di abitare in alto." In *Grattanuvole: Un secolo di grattacieli a Milano*, edited by Alessandra Coppa, and Lucia Tenconi. Santarcangelo: Maggioli Editore. ISBN 978-88-916-0919-9.
- Leveratto, Jacopo. 2015. "Responsive Public Spaces: Beyond the Digital." In *Architecture, Context, Responsibility: Establishing a Dialogue and Following Patterns* edited by Marco Lucchini, and Agata Bonenberg, 40-51. Milano-Poznan: Politecnico di Milano-Poznan University of Technology. ISBN 978-83-635-4977-0.
- 2014** Leveratto, Jacopo. 2014. "Library and Museum Hybridisation: Ultimate Spatial Forms of Institutional Collaboration in the Process of Identity Representation." In *Migrating Heritage: Experiences of Cultural Networks and Cultural Dialogue in Europe*, edited by Perla Innocenti, 267-270. Farnham: Ashgate. (Peer-reviewed contribution). ISBN: 978-1-4724-2281-1.
- Leveratto, Jacopo. 2014. "Residenze fra le nuvole: Il sogno milanese di abitare in alto." In *Grattanuvole Milano*, edited by Alessandra Coppa, Giuseppe Marinoni and Lucia Tenconi, 98-100/220. Milano: SMOwnPublishing. ISBN 978-8-8991-6500-0.
- 2013** Leveratto, Jacopo. 2013. "Spazi pubblici sensibili: Oltre il digitale." In *Ricerche di senso nel mondo degli interni*, edited by Caterina Gallizioli, Myungshig Kim, and Jacopo Leveratto, 34-47. Santarcangelo: Maggioli Editore. ISBN 978-88-387-6276-5.

Leveratto, Jacopo, and Caterina Gallizioli, and Myungshig Kim. 2013. "Ricerche di senso." In *Ricerche di senso nel mondo degli interni*, edited by Caterina Gallizioli, Myungshig Kim, and Jacopo Leveratto, 10-13. Santarcangelo: Maggioli Editore. ISBN 978-88-387-6276-5.

**2012** Leveratto, Jacopo. 2012. "Dall'oggetto allo spazio urbano: Il corpo e la tecnica." In *Oggetti, spazi, azioni*, edited by Stephanie Carminati, Lavinia Dondi, and Margherita Parati, 20-33. Santarcangelo: Maggioli Editore. ISBN 88-387-6179-5.

Leveratto, Jacopo, and Valentina Marcarini. 2012. "Sabbioneta: Between Ideal Town and Rural Village." In *Four Foundation Cities/Quattro città di fondazione*, edited by Eleonora Bersani, and Barbara Bogoni, 12-41. Mantova: Universitas Studiorum. ISBN 978-88-97683-06-3.

### Journal articles

**2019** (Class A, Scopus, Peer-reviewed article) Leveratto, Jacopo. 2019. "Urban Interiors: A Retroactive Investigation." *The Journal of Interior Design* 44(3): 161-171. ISSN 1071-7641.

(Peer-reviewed article) Leveratto, Jacopo, and Madalina Ghibusi. 2019. "Interstitial Practices: The Strategy of the In-between." *Int/AR* 10: 84-89. ISBN 9783035619157.

Leveratto, Jacopo. 2019. "Belvedere contemporaneo." *Interni* 690: 40-45. ISSN 1122-3650.

Leveratto, Jacopo. 2019. "Ettore Sottsass: Al principio di ogni principio." *ARK* 32: 69-74. ISSN 2240-2942.

Leveratto, Jacopo. 2019. "Giuseppe De Finetti, Ignazio Gardella e Giulio Minoletti: Una villa per tutti." *ARK* 32: 24-30. ISSN 2240-2942.

Leveratto, Jacopo. 2019. "Alziro Bergonzo e Mario Cavallé: La casa dei sogni." *ARK* 31: 58-62. ISSN 2240-2942.

(Class A journal article) Leveratto, Jacopo. 2019. "At Home: Progetti per l'abitare contemporaneo." *Op.cit. Selezione della critica d'arte contemporanea* 166: 65-68. ISSN 0030-3305.

(Class A journal article) Leveratto, Jacopo. 2019. "La cucina: Storia culturale di un luogo domestico." *Op.cit. Selezione della critica d'arte contemporanea* 166: 62-65. ISSN 0030-3305.

(Class A journal article) Leveratto, Jacopo. 2019. "Costruire e abitare: Etica per la città." *Op.cit. Selezione della critica d'arte contemporanea* 165: 73-76. ISSN 0030-3305.

**2018** Di Giovanni, Andrea, and Jacopo Leveratto. 2018. "MOST of Pioltello: proposte per la periferia di Milano." *Il Giornale dell'Architettura* 03-10-18. Online resource. <http://ilgiornaledellarchitettura.com/web/2018/10/03/most-of-pioltello-proposte-per-la-periferia-di-milano/>. ISSN: 2284-1369.

(Peer-reviewed article) Leveratto, Jacopo. 2018. "No Place like Home: Domestication and Public Space Appropriation in Post-Soviet Countries." *TRACES Journal* 5. ISSN 2531-7083.

- 2017** (Class A, Scopus, Peer-reviewed article) Leveratto, Jacopo. 2017. "La forma di una trading zone: Strategie inclusive per il progetto dello spazio pubblico." *Territorio* 83: 128-136. ISSN 1825-8689.
- (Peer-reviewed article) Leveratto, Jacopo. 2017. "From a Trading Zone to a Sharing Zone: Exploring Interior Architecture as a Multi-Scalar Approach to Inclusivity." *IE: Studio* 1: 30-36. ISBN 978-1-9999027-0-4.
- (Class A journal article) Leveratto, Jacopo. 2017. "L'esperienza dell'architettura" *Op.cit. Selezione della critica d'arte contemporanea* 159: 61-64. ISSN 0030-3305.
- 2016** (Peer-reviewed article) Leveratto, Jacopo. 2016. "Personal Urbanities: Domesticating the Public Domain." *Philosophy Study* 6 (7): 424-431. ISSN 2159-5321.
- (Class A journal article) Leveratto, Jacopo. 2016. "Architettura degli interni domestici: Per una storia dell'abitare occidentale." *Op.cit. Selezione della critica d'arte contemporanea* 157: 76-80. ISSN 0030-3305.
- (Class A journal article) Leveratto, Jacopo. 2016. "Stanze: Altre filosofie dell'abitare." *Op.cit. Selezione della critica d'arte contemporanea* 156: 65-58. ISSN 0030-3305.
- (Class A journal article) Leveratto, Jacopo. 2016. "Architettura open source." *Op.cit. Selezione della critica d'arte contemporanea* 155: 54-57. ISSN 0030-3305.
- 2015** (Scopus journal, Peer-reviewed article) Leveratto, Jacopo. 2015. "Planned To Be Reclaimed: Public Design Strategies for Spontaneous Practices of Spatial Appropriation." *Street Art & Urban Creativity Scientific Journal* 1 (1): 6-12. ISSN 2183-3869.
- 2014** (Peer-reviewed article) Leveratto, Jacopo. 2014. "The Body Is the Medium (Between Space and Technology)." *International Journal of Interior Architecture + Spatial Design* 2: 86-91. ISBN 978-0-9887-6432-3.
- (Class A journal article) Leveratto, Jacopo. 2014. "Il design italiano oltre la crisi: Autarchia, austerità autoproduzione." *Op.cit. Selezione della critica d'arte contemporanea* 150: 49-52. ISSN 0030-3305.
- (Class A journal article) Leveratto, Jacopo. 2014. "Il rifiuto degli dei." *Op.cit. Selezione della critica d'arte contemporanea* 149: 77-80. ISSN 0030-3305.
- 2013** (Class A journal article) Leveratto, Jacopo. 2013. "TDM6: La sindrome dell'influenza." *Op.cit. Selezione della critica d'arte contemporanea* 148: 63-66. ISSN 0030-3305.
- (Class A journal article) Leveratto, Jacopo. 2013. "Louis Kahn: The Power of Architecture." *Op.cit. Selezione della critica d'arte contemporanea* 147: 53-56. ISSN 0030-3305.
- (Class A journal article) Leveratto, Jacopo. 2013. "Architettura del mondo: Infrastrutture, mobilità, nuovi paesaggi." *Op.cit. Selezione della critica d'arte contemporanea* 146: 69-73. ISSN 0030-3305.



- 2012 (Class A journal article) Leveratto, Jacopo. 2012. "Gillo Dorfles. Kitsch: Oggi il Kitsch." *Op.cit. Selezione della critica d'arte contemporanea* 145: 58-61. ISSN 0030-3305.

### Proceedings

- 2019 Leveratto, Jacopo, and Francesca Gotti. 2019. "Memorie fragili: Il progetto per la riattivazione di patrimoni difficili." In *VIII Forum Pro.Arch*, 1174-1179. Venice ProArch.

Leveratto, Jacopo. 2019. "Il progetto di una trading zone: Un metodo, uno strumento e un tema." In *VII Forum Pro.Arch*, 520-523. Venice ProArch.

Leveratto, Jacopo, Michela Bassanelli, and Madalina Ghibusi. 2019. "Curating Urban Interstices: From Tactics to Strategies." In *IFAU/18: Fragile Territories*, 814-821. Rome: Gangemi. ISBN 978-88-492-3669-9.

### Introductions and forewords

- 2018 Leveratto, Jacopo. 2018. "Adaptive Interventions: Foreword." *International Journal of Interior Architecture + Spatial Design* 5: 4. ISBN 978-0-9887-6432-3.

- 2016 Basso Peressut, Luca, and Imma Forino, and Jacopo Leveratto. "Libraries and Museums Hybridisation." In *Wandering in Knowledge: Inclusive Spaces for Culture in an Age of Global Nomadism*, edited by Luca Basso Peressut, Imma Forino, and Jacopo Leveratto, 8-9. Santarcangelo: Maggioli Editore. ISBN 978-88-916-1505-3.

## Conferences papers, invited speeches and lectures

### Conference papers

- 2019 Selected paper for the conference *Il progetto di architettura come intersezione di saperi: Per una nozione rinnovata di Patrimonio*, 8 Forum of the Italian Scientific Society of Architectural Design ProArch, Politecnico di Milano, Milano, 21st-23rd November. Title of the intervention: "Memorie fragili: Il progetto per la riattivazione di patrimoni difficili." With Francesca Gotti.

Selected paper for the conference *Mies van der Rohe: The Architecture of the City*, Politecnico di Milano, Milano, 18th-19th October. Title of the intervention: "The Enigma of Zarathustra's Square: Conception, Reception and Life of Seagram Plaza."

Selected paper for the conference *Design d'Espace, Allestimento, Exhibition Design: Methodes, Enjeux, Glissements Conceptuels*, Université Paris 8, ENSA Paris-Malaquais, Paris, 11th-13rd June. Title of the intervention: "Tactical Settings: The Rehearsed City."

Invited speech at the International Conference *Unsettling Remembering and Social Cohesion in Transnational Europe*, British School at Rome 6<sup>th</sup>-9<sup>th</sup> February 2019. Title of the speech: "TRACES Research: From the Framework to the Fieldwork."

- 2018 Selected paper for the conference *Imparare Architettura: I laboratori di progettazione e le pratiche di insegnamento*, 7 Forum of the Italian Scientific Society of Architectural Design ProArch,

Politecnico di Milano, Milano, 16<sup>th</sup>-17<sup>th</sup> November. Title of the intervention: “Il progetto di una trading zone: Un metodo, uno strumento e un tema.”

Selected paper for the international conference *2nd International Forum on Architecture and Urbanism. TERRITORI FRAGILI / FRAGILE TERRITORIES*, Università di Pescara, Pescara, 08<sup>th</sup>-10<sup>th</sup> November. Title of the intervention: “Curating Urban Interstices: From Tactics to Strategies.”

Selected paper for the international conference *II Foro de Arquitectura y Vida Cotidiana en México, Capitulo Nápoles*, Instituto Politécnico Nacional, Escuela Superior de Ingeniería y Arquitectura Unidad Tecamachalco, Università degli Studi di Napoli Federico II, Diarc, Napoli, 9<sup>th</sup>-10<sup>th</sup> July. Title of the intervention: “Place-sharing: Nuove tattiche dell’abitare urbano.”

**2017** Invited discussant at the international conference *Compresenze: Corpi, azioni e spazi ibridi nella città contemporanea*, funded by the Department of Architecture, Università di Roma Tre, Rome, 23<sup>rd</sup> June. Title of the intervention: “Dalla Trading Zone alla Sharing Zone.”

**2015** Selected paper for the international conference *Euroacademia, The Fourth Forum of Critical Studies: Asking Big Questions Again*, Lucca, 13<sup>th</sup>-14<sup>th</sup> November. Title of the intervention: “Personal Urbanities: Domesticating the Public Domain.”

**2014** Selected paper for the national PhD conference *La ricerca che cambia: Convegno nazionale dei dottorati italiani dell’architettura, della pianificazione e del design*, IUAV, Venice, 19<sup>th</sup>-20<sup>th</sup> November. Title of the intervention: “Pubblico e Personale: Spazi urbani a misura d’uomo.”

**2013** Invited speaker at the international conference *Architecture, Context, Responsibility: Contemporary Architecture in Urban Transition*, Poznan University of Technology, Poznan (PL), 31<sup>st</sup> May. Title of the intervention: “Responsive Public Spaces: Beyond the Digital.”

**2012** Selected paper for the international conference *Migrating Heritage: Networks and Collaborations across European Museums, Libraries and Public Cultural Institutions*, University of Glasgow, Glasgow (UK), 3<sup>rd</sup>-4<sup>th</sup> December. Title of the intervention: “Library and Museum Hybridisation: Ultimate Spatial Forms of Institutional Collaboration in the Process of Identity Representation.”

### **Seminars and workshops interventions**

**2019** Invited lecture for *Recalling Place and Space*, Heinrich-Böll-Stiftung, Berlin, 11<sup>th</sup> December, with Francesca Lanz and Francesca Gotti. Title of the lecture: “Recalling Public Space by Design: From Participation to Engagement.”

**2017** Invited lecture for *Dead Images Exhibition*, a workshop about co-design in exhibition projects, Edinburgh College of Art, Edinburgh, 13<sup>th</sup> April. Title of the lecture: “Personal(izing) Exhibitions.”

Invited discussant for *ART and HUMAN REMAINS: The ethics of artistic work with historic collections of human remains*, an interdisciplinary roundtable with Sharon MacDonald, John Harries, Tal Adler and Suzana Milevska, on ethics and art, Edinburgh College of Art, Edinburgh, 12<sup>th</sup> April.

**2016** Moderator of the conference *Diamo Spazio all’evento! Reale e virtuale a confronto\_MtMG Focus@Polimi*, a conversation with Derrick de Kerckhove, Paolo Rigamonti, Stefano Mirti, and

Maria Grazia Mattei, Department of Architecture and Urban Studies, Politecnico di Milano, Milan, 15<sup>th</sup> April.

2014 Moderator of the international seminar, *Fostering Practices of Interiors*, a conversation with the studios Esterni, Temporiuso and Bunch, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 17<sup>th</sup> November.

2013 Selected written contribution for the seminar *Future Research Ideas*, Department of Architecture and Urban Studies, Politecnico di Milano, Milan, 24<sup>th</sup>-25<sup>th</sup> September. Title of the intervention: "Public and Personal: Responsive Urban Spaces Beyond the Digital."

### Exhibitions

2010 Leveratto, Jacopo, and Valentina Marcarini. "Sabbioneta." *EU Heritage Days\_Mantova*, Poster presentation, Provincia di Mantova, DPA-Politecnico di Milano, Mantua, 25-30 September.

## Scientific Events Promoted and Organized

### Conferences

2019 *Transmitting Contentious Cultural Heritages with the Arts*, MUDEC, Politecnico di Milano, Milano, 17<sup>th</sup>-18<sup>th</sup> January. (Member of the Organizing Committee)

2018 *Imparare Architettura: I laboratori di progettazione e le pratiche di insegnamento*, 7 Forum of the Italian Scientific Society of Architectural Design ProArch, Politecnico di Milano, Milano, 16<sup>th</sup>-17<sup>th</sup> November. (Member of the Steering Committee and Head of the Organizing Committee)

*L'ANIMA DEL MODERNO: Lituania 1918-1940*, Lithuanian Cultural Council, Regione Lombardia, Palazzo della regione Lombardia, Milan, 12<sup>th</sup> April. (Member of the Organizing Committee)

2017 *Critical Heritages and Reflexive Europeanisation*, EU-funded research projects TRACES and CoHERE, 28<sup>th</sup>-29<sup>th</sup> September 2017, Berlin Wall Memorial. (Member of the Organizing Committee)

*Compresenze: Corpi, azioni e spazi ibridi nella città contemporanea*, PhD Programme in Landscapes of the Contemporary City, Department of Architecture, Università di Roma Tre, Rome, 19<sup>th</sup>-23<sup>rd</sup> June. (Member of the Scientific Committee)

2016 *The Italian Museum between Tradition and Innovation\_POLIMIforICOM*, Department of Architecture and Urban Studies, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 7<sup>th</sup> July. (Member of the Organizing Committee)

*Interni inclusivi: Dialoghi trasversali*, Department of Architecture and Urban Studies, Politecnico di Milano, Milan, 9<sup>th</sup> June. (Member of the Organizing Committee)

*Diamo Spazio all'evento! Reale e virtuale a confronto\_MiMG Focus@Polimi*, Department of Architecture and Urban Studies, Politecnico di Milano, Milan, 15<sup>th</sup> April. (Coordinator)

**2015** *Interiors Forum World 2015: Nomadic Interiors*, Department of Architecture and Urban Studies, Politecnico di Milano, Milan, 21<sup>st</sup>-22<sup>nd</sup> May. (Member of the Organizing Committee)

### **Seminars**

**2019** *Gli Interni, essenza dell' architettura: Adriano Cornoldi (1942-2009)*, PAUI PhD programme, DASTU, Politecnico di Milano, Milano, 29th May. (Head of the Organizing Committee)

**2018** *Art, Nature and the Architecture of Inhabited Places*, a cycle of conferences with Francesca La Rocca, Annalisa Metta and Orietta Lanzarini, Course of Theory and Design of Interiors, PhD PAUI, Politecnico di Milano, Milan, 17<sup>th</sup> May, 31<sup>st</sup> May, 7<sup>th</sup> June. (Member of the Organizing Committee)

*Synchronous Design Process*, a conversation with Astrid Stauffer, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 22<sup>nd</sup> May. (Co-coordinator)

**2016** *Garage Museum at Gorky Park*, a conversation with Ekaterina Golovatyuk (OMA), School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 12<sup>th</sup> April. (Co-coordinator)

*Fondazione Prada*, a conversation with Federico Pompignoli (OMA), School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 12<sup>th</sup> April. (Co-coordinator)

**2014** *Fostering Practices of Interiors*, a conversation with the studios Esterni, Temporiuso and Bunch, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 17<sup>th</sup> November. (Assistant coordinator)

*Modern Interior Architecture: Case Studies and Historiography*, a conversation with Gianni Ottolini, Daniel Cid Moragas, Mark Pimlott, Hilde Heynen, Fatima Pombo, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 17<sup>th</sup> March. (Assistant coordinator)

### **Exhibitions**

**2019** *Contentious Objects/ Ashamed Subjects*, Politecnico di Milano, Milano, 18<sup>th</sup> January - 6<sup>th</sup> February. (Exhibition Designer and Member of the Organizing Committee)

**2018** *Dead Images*, Edinburgh College of Art, 28<sup>th</sup> June - 25<sup>th</sup> August. (Exhibition Designer)

*Architecture of Optimism: The Kaunas Phenomenon 1918-1940*, Lithuanian Cultural Council, Regione Lombardia, Palazzo della Regione Lombardia, Milan, 12<sup>th</sup>-24<sup>th</sup> April. (Member of the Organizing Committee)

**2017** *Progetti per l'Arsenale*, Comune di Pavia, Department of Architecture and Urban Studies, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Arsenale di Pavia, 24<sup>th</sup> July. (Curator)

*Un Landmark per Laveno Mombello: Progetti per l'ex Società Ceramica Italiana*, Museo Internazionale del Design Ceramico, Cerro di Laveno-Mombello, 18<sup>th</sup> June-2<sup>nd</sup> July. (Curator)

**2016** *POLIMIforICOM*, ICOM, Department of Architecture and Urban Studies, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Milan, 7-27<sup>th</sup> July. (Member of the Organizing Committee)

**2015** *Paullo Learning Center*. Department of Architecture and Urban Studies, School of Architecture Urban Planning and Construction Engineering, Politecnico di Milano, Paullo, 9<sup>th</sup>-15<sup>th</sup> May. (Curator)

**2012** *MAC - Milano Art Center: Spazi per l'arte contemporanea*, Department of Architecture and Urban Studies, School of Architecture, Politecnico di Milano, Milan (I), 14<sup>th</sup>-27<sup>th</sup> November. (Curator)

**2010** *Around Sabbioneta*, School of Architecture, Politecnico di Milano, Milan (I), 2<sup>nd</sup>-10<sup>th</sup> November. (Member of the Organizing Committee)

*Ars Habitat\_3 Workshops in Sabbioneta*, Comune di Sabbioneta, DPA-Politecnico di Milano, Sabbioneta (I), 8<sup>th</sup>-9<sup>th</sup> May. (Curator)

**Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 "Decreto trasparenza" come modificato dal D. Lgs. 97 del 2016**

Milano, 03/01/2020

A handwritten signature in black ink, appearing to be 'Luca...', written in a cursive style.