

# ELENA MONTANARI

## Curriculum Vitae | May 2021

Elena Montanari is Lecturer in Interior Architecture and Exhibition Design at the Department of Architecture and Urban Studies of Politecnico di Milano.

### ACADEMIC POSITIONS

- 2019 Lecturer [Ricercatore a Tempo Determinato] in Interior Architecture and Exhibition Design [ICAR/16], Department of Architecture and Urban Studies, Politecnico di Milano  
→ personal research project: Museums and Heritage - Museums as Heritage
- 2016-18 Research Fellow, UNESCO Chair in *Architectural Preservation and Planning in Heritage Cities*, Mantova Campus, Politecnico di Milano  
→ personal research project: Architecture as Heritage. Enhancing the culture of design in built contexts
- 2011-15 Research Fellow, Research Project MeLa - *European Museums in an Age of Migrations*, funded within the European Commission's Seventh Framework [G.A. 266757] within Social Sciences and Humanities  
→ personal research project: Local Museums in the Age of Migrations

### EDUCATION

- 2011 Ph.D. in Interior Architecture and Exhibition Design, Politecnico di Milano  
→ thesis: "In-Between Spaces. L'Architettura degli Interni nella riqualificazione degli spazi urbani a statuto incerto", Tutor Prof. Roberto Rizzi, v. cum laude
- 2006 Licence for the Architecture Practice, Università degli Studi di Parma
- 2005 Degree in Architecture, Politecnico di Milano  
→ thesis: "Parola, immagine, suono, luogo. Tempi e modi per leggere, vedere, sentire, vivere lo spazio", Tutor Prof. Barbara Bogoni, v. 100/100 cum laude

### TEACHING ACTIVITIES

- A.A. 2020/2021 Architettura degli Interni [ICAR/16 - 4 CFU], Laboratorio di Progettazione Finale, CdL Progettazione dell'Architettura, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Polo di Mantova [2 sem.]

Interior Architecture [ICAR/16 - 4 CFU], Final Design Workshop, CdL Progettazione dell'Architettura, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Leonardo Campus [2 sem.]

A.A. 2019/2020 Architettura degli Interni [ICAR/16 - 4 CFU], Laboratorio di Progettazione Finale, CdL Progettazione dell'Architettura, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Polo di Mantova [2 sem.]

A.A. 2018/2019 Architettura degli Interni [ICAR/16 - 4 CFU], Laboratorio di Progettazione Finale, CdL Progettazione dell'Architettura, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Polo di Mantova [2 sem.]

A.A. 2017/2018 Architettura degli Interni [ICAR/16 - 4 CFU], Laboratorio di Progettazione Finale, CdL Progettazione dell'Architettura, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Polo di Mantova [2 sem.]

Interior Design in Historical Buildings [ICAR/16 - 4 CFU], CdLM Architectural Design and History, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Polo di Mantova [1 sem.]

A.A. 2016/2017 Architettura degli Interni [ICAR/16 - 4 CFU], Laboratorio di Progettazione Finale, CdL Progettazione dell'Architettura, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Polo di Mantova [2 sem.]

Interior Design in Historical Buildings [ICAR/16 - 4 CFU], CdLM Architectural Design and History, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni del Politecnico di Milano, Polo di Mantova [1 sem.]

A.A. 2015/2016 Interior Design [ICAR/16 - 4 CFU], Laboratorio Architectural Design Studio I, CdLM Architecture, Scuola di Architettura e Società del Politecnico di Milano [2 sem.]

A.A. 2014/2015 Interior Design [ICAR/16 - 4 CFU], Laboratorio Architectural Design Studio I, CdLM Architecture, Scuola di Architettura e Società del Politecnico di Milano [2 sem.]

A.A. 2013/2014 Interior Design [ICAR/16 - 4 CFU], Laboratorio Architectural Design Studio I, CdLM Architecture, Scuola di Architettura e Società del Politecnico di Milano [2 sem.]

A.A. 2012/2013 Interior Design [ICAR/16 - 4 CFU], I Laboratorio Architectural Design Studio I, CdLM Architecture, Scuola di Architettura e Società del Politecnico di Milano [2 sem.]

A.A. 2011/2012 Interior Design [ICAR/16 - 4 CFU], Laboratorio Architectural Design Studio I, CdLM Architecture, Scuola di Architettura e Società del Politecnico di Milano [2 sem.]

- A.A. 2010/2011 Interior Design [ICAR/16 - 4 CFU], Laboratorio Architectural Design Studio I, CdLM Architecture, Scuola di Architettura e Società del Politecnico di Milano [2 sem.]
- A.A. 2009/2010 Progettazione Architettonica [ICAR/14 - 4 CFU], Laboratorio di Progettazione Architettonica I, CdL Architettura e Produzione Edilizia, Scuola di Architettura e Società del Politecnico di Milano, Polo di Mantova [2 sem.]
- Architettura degli Interni [ICAR/16 - 4 CFU], Laboratorio di Progettazione Architettonica I, CdL Scienze dell'Architettura, Scuola di Architettura e Società del Politecnico di Milano, Polo di Mantova [1 sem.]
- A.A. 2008/2009 Progettazione Architettonica [ICAR/14 - 4 CFU], Laboratorio di Progettazione Architettonica I, CdL Architettura e Produzione Edilizia, Scuola di Architettura e Società del Politecnico di Milano, Polo di Mantova [2 sem.]
- Architettura degli Interni [ICAR/16 - 4 CFU], Laboratorio di Progettazione Architettonica I, CdL Scienze dell'Architettura, Scuola di Architettura e Società del Politecnico di Milano, Polo di Mantova [1 sem.]
- A.A. 2007/2008 Architettura degli Interni [ICAR/16 - 3,5 CFU], Laboratorio di Progettazione Architettonica I, CdL Scienze dell'Architettura, Scuola di Architettura e Società del Politecnico di Milano, Polo di Mantova [2 sem.]

## **TUTORING ACTIVITIES**

- 2021 “Museum Islands and their Architectural, Urban and Cultural Significance in an Age of Globalization”, CdLM Architectural Design and History, AUIC
- 2021 “Houses of Memory: From Residences to Places of Memory to Museums”, CdLM Architectural Design and History, AUIC
- 2021 “Renovation of Traditional Courtyard Houses in Beijing: Design Trends 1990-2020”, CdLM Architectural Design and History, AUIC
- 2021 “Revitalization of Xi'an Beilin District”, CdLM Architectural Design and History, AUIC
- 2021 “Interpretation and Adaptation of Traditional Residence. The Regeneration of Gangtou Village”, CdLM Architectural Design and History, AUIC
- 2021 “Da luoghi di culto a rovine a dispositivi della memoria”, CdL Progettazione dell'Architettura, AUIC
- 2021 “Il movimento nell'architettura e nell'allestimento del museo”, CdL Progettazione dell'Architettura, AUIC
- 2021 “Floorscapes: disegno, conformazione e ruolo delle superfici orizzontali nel progetto dello spazio interno”, CdL Progettazione dell'Architettura, AUIC
- 2020 “From 'Abandoned' to 'Lohas' Shared Village: Reactivating the village by reconstructing the abandoned site and boosting local industry”, CdLM Architectural Design and History, AUIC
- 2020 “A Priori Synthesis. From typology to machine learning”, CdLM Architectural Design and History, AUIC
- 2020 “Architettura militare: Allestire e mostrare”, CdL Progettazione dell'Architettura, AUIC
- 2020 “Villaggi memoriali come spazi narrativi”, CdL Progettazione dell'Architettura, AUIC

- 2020 “Fabbriche culturali: Nuovi spazi per l’arte contemporanea”, CdL Progettazione dell’Architettura, AUIC
- 2019 “Enhancing Shuiyu Village: Architectural interventions for community building through heritage valorization”, CdLM Architectural Design and History, AUIC
- 2019 “Reviving Siheyuan and Hutong : a proposal for the contemporary Beijing”, CdLM Architectural Design and History, AUIC
- 2018 “Riuso e addizione. Riqualificazione e ampliamento del forte di Santa Caterina”, CdLM Architectural Design and History, AUIC
- 2018 (co-tutor, tutor Prof. Helder Casal Ribeiro) “Evoking and Celebrating Collective Memories: An Afro-Brazilian Culture House”, CdLM Architectural Design and History, AUIC
- 2018 “Polychromie architecturale. Le Corbusier e la Salubra”, CdL Progettazione dell’Architettura, AUIC
- 2017 (co-tutor, tutor Prof. Federico Bucci) “Franco Albini: Interni e allestimenti degli anni Trenta”, CdLM Architectural Design and History, AUIC
- 2017 (co-tutor, tutor Prof. Helder Casal Ribeiro) “Social Housing. The Case of Porto”, CdLM Architectural Design and History, AUIC
- 2017 “Adaptive Reuse in Iceland. Revitalizing the Karastadir Farmhouse in the Þingvellir Park”, CdLM Architectural Design and History, AUIC
- 2016 “Heritage in Motion. Envisioning New Processes and Practices on Built Heritage Reactivation”, CdLM Architectural Design and History, AUIC
- 2016 (co-tutor, tutor Prof. Barbara Bogoni) “Interazioni e scambi tra pittura e architettura: la pietra negli affreschi delle ville venete”, CdL Progettazione dell’Architettura, AUIC
- 2015 “Imparare dalla strada: La lezione di Herman Hertzberger sugli spazi di distribuzione negli edifici collettivi”, CdL Architettura Ambientale, AUIC
- 2015 “Slow Kitchen - Fast Kitchen. Reinterpretando l’evoluzione del progetto della cucina”, CdL Scienze dell’Architettura, AUIC

## **RESEARCH ACTIVITIES**

- 2021-22 Principal Investigator of the Research Project *REC – Memorial Forms: Recordings in-progress*, funded within the DASTU RIBA Program
- 2020-23 Participation in the research, dissemination and management activities within the research project “Transatlantic Transfers: The Italian Presence in Post-War America”, funded within the programme PRIN2017
- Since 2021 Member of the *Interior Design Education Council*
- Since 2020 Member of the *Museums and Galleries History Group [MGHG]*, chaired by Prof. Kate Hill, University of Lincoln
- 2018 Participation in the team led by Prof. Eduardo Souto de Moura, awarded with the first prize within the international call “Piranese Prix de Rome 2018. La Grande Villa Adriana: Designing the UNESCO Buffer Zone”
- 2018 Participation in the competition for the design of a new entrance at the Museo delle Cappelle Medicee in Firenze, in the team led by architects Tabuenca and Leache (Pamplona, Spain)

- Since 2017 Member of the research group *Modern Discourses and Narratives - Identity of Exhibition Spaces*, promoted by Prof. Helder Casal Ribeiro, Facultad de Arquitectura de la Universidad de Oporto
- Since 2016 Participation in the research, dissemination and management activities of the programme UNESCO Chair in *Architectural Preservation and Planning in World Heritage Cities*, held at the Mantova Campus of Politecnico di Milano
- 2016 Participation in the design and realization of the multimedia room “Il Palazzo dei Gonzaga: Architetture nel Tempo” at Palazzo Ducale in Mantova, in the teams coordinated by Prof. Luigi Fregonese and Barbara Bogoni
- 2015 Participation in the writing of the proposal for the research project “Transmitting Contentious Cultural Heritages with the Arts”, later funded by the European Commission’s Horizon2020 programme within Social Sciences and Humanities
- Since 2011 Member of the research group *Interior Architecture Museums Built Environment [AIMAC]* at the Department of Architecture and Urban Studies, Politecnico di Milano
- 2011-15 Participation in the research, dissemination and management activities within the Research Project MeLa - *European Museums in an Age of Migrations*, funded within the European Commission’s Seventh Framework [G.A. 266757] within Social Sciences and Humanities

## **CONFERENCES**

- 2021 “Italian Museographic Culture in Post-war America: A Preliminary Map”, poster presented at the Conference “Museum Networks and Museum History”, organized online by the Museum and Galleries History Group, June 14-16
- 2021 Organization, introduction and chairing of the conference “Musei come patrimonio: esperienze e prospettive”, realized within the 2021 MantovArchitettura programme, June 3
- 2021 “Museographic Crossing-over: progetto espositivo, memoria, patrimonio”, presented within the seminar “Interni. Nuove Geografia della ricerca”, May 28
- 2021 “Exhibiting Time in Space: The Effects and Role of Ageing Processes in Alvaro Siza’s Work”, invited presentation at the international conference “Construction. Architecture. Design” promoted by Ministry of Education and Science of Ukraine, National Aviation University, Krakow Polytechnic University, State Higher Vocational School in Kholm and National Union of Architects of Ukraine, held online on May 22-23
- 2021 Introduction to the online conference of Finn Geipel, presenting the work of LIN studio within the 2021 MantovArchitettura programme, May 14
- 2021 “BBPR, Stile, Scrittura”, invited presentation at the Ph.D. of the Architecture, Built Environment and Construction Engineering Department of Politecnico di

Milano, within the course “LA LETTERATURA ARCHITETTONICA DEL XX SECOLO” promoted by Prof. Roberto Dulio, April 4

- 2021 Member of the Scientific Committee and panel member in the Intensive Study Program CA<sup>2</sup>RE | CA<sup>2</sup>RE+ HAMBURG | REFLECTION, promoted within the Erasmus+ CA<sup>2</sup>RE project, hosted online by HafenCity University Hamburg, March 24-28
- 2021 “Museo-monumento al Deportato Politico e Razziale nei Campi di Sterminio Nazisti”, invited presentation (online) in the event dedicated to the Remembrance Day organized by Fondazione Ezio De Felice, January 27
- 2021 “Museographic Heritage. In-progress theories and practices”, invited presentation (online) within the MS PGR Seminar, promoted by the Department of Museum Studies, University of Leicester, January 19
- 2020 “Exhibiting Exhibitions. Re-staging, re-viewing and re-considering the role of seminal displays”, presented (online) at the Annual ICOM-ICAMT Conference, October 7-8
- 2020 “Museographic Heritage: The Italian Legacy”, presented (online) at the MUSEUM EXHIBITION DESIGN: HISTORIES AND FUTURES Conference, organized by the Centre for Design History at the University of Brighton, September 1-11
- 2020 “Museographic Heritage: Acknowledging, Preserving and Curating Exhibitions as Cultural Heritage”, presented (online) at the 5th Conference of the ASSOCIATION OF CRITICAL HERITAGE STUDIES, 26.08.20-30.08.20, promoted by the University College London
- 2020 “Apartment House in Via Dezza, Milano: A Manifesto for Gio Ponti’s Concept of Dwelling”, presented (online) within the “Ciclo de aulas abertas: Entre Diálogos: as Escolas do Porto e de Milão”, Facultad de Arquitectura de la Universidad de Oporto, October 28
- 2020 Introduction to the restaging of the conference held by Pierre-Louis Faloci in Mantova, within the 2020 MantovArchitettura programme, May 28
- 2019 “Communicating through Architecture. Design Strategies and Tools to Enhance Connections in Historical Environments”, presented at the international conference INTERNATIONAL BIENNALE OF ARCHITECTURE KRAKOW 2019, held on 8-9 October at ICA Congress Center in Krakow, Poland (with Barbara Bogoni)
- 2018 “TRACES Transmitting Contentious Cultural Heritage with the Arts”, illustrating the TRACES project’s outcomes at the Fair of European Innovators in Cultural Heritage organized by the European Commission, Bruxelles, November 15-16
- 2018 “European Museums in an Age of Migrations: An Overview, Looking Backward and Forward”, presented at the closing conference of the research project SWICH - Multiple Voices of a Colonised World, organized at the Weltmuseum Wien, September 6-7

- 2018 Introduction and moderation of the conference held by architect Emanuele Fidone within the 2018 MantovArchitettura edition, May 31
- 2018 “Mantova: città d’acqua, città d’arte”, presented during the seminar “Siracusa e Mantova, tra Archeologia e Arte” held at the Facoltà di Architettura dell’Università degli Studi di Catania a Siracusa, 26 February
- 2017 Organization and introduction of the conference “Occasion through Place of Space and Time: Neues Museum, Berlin”, held by Prof. Helder Casal Ribeiro [FAUP Faculdade de Arquitectura da Universidade do Porto] at the Mantova Campus of Politecnico di Milano, December 15
- 2017 Organization and introduction of the conference “Architectural Design and History: Casa del Condestable, Pamplona”, held by Prof. Jesús Leache [Universidad de Navarra, Siviglia, Tabuena & Leache Arquitectos, Pamplona] at the Mantova Campus of Politecnico di Milano, 17 Novembre
- 2016 Organization of the seminar “Continuity and Transformation in Theatre Design”, with Prof. Barbara Bogoni, within the Athens Programme, 11-18 November
- 2016 Organization of the seminar “Stone Design: The Lithic Element in Historical City Centres”, with Prof. Barbara Bogoni, within the Athens Programme, 12-19 March
- 2015 “European Museums in an Age of Migrations”, presented at the international conference “Étudier l’Exil”, organized by Collège d’études mondiales (FMSH), Centre Interdisciplinaire d’Etudes des Littératures d’Aix-Marseille (CIELAM), POexil (Université de Montréal) e Réseau Asie et Pacifique (CNRS) and held at Maison de la Recherche in Aix en Provence and MUCEM Musée des Civilisations de l’Europe et de la Méditerranée in Marseille, Francia, 19-23 May
- 2015 Participates in the organization of the international conference “Envisioning 21st Century Museums”, aimed at present the MeLa project’s outcomes, held at the Triennale di Milano, 22 January
- 2014 “Proactive Spaces. An Insight on the Spatial and Museographical Features of 21st Century ‘Postmuseum’”, presented with Francesca Lanz at the international conference NODEM 2014 - Engaging Spaces, held at POLIN Museum of the History of Polish Jews in Warsaw, Poland, 1-3 December
- 2014 “Multi-layered Exhibition Design: Re-activating Heritage Sites through the Entwinement between Tangible and Intangible Assets”, paper presented at the international conference “On Top of History”, organized by ICAMT International Committee for Architecture and Museum Technique in Tbilisi, Georgia, 22-24 September
- 2013 Participates in the organization of the international conference “Let the Museum Speak”, organized within the MeLa project’s activities at the Cité Nationale de l’Histoire de l’Immigration in Paris, France, 24 September
- 2012 “The Ecomuseum as Mirror of Contemporary Communities? Multi-cultural Challenges, Inter-cultural Opportunities, Trans-cultural Practices”, presented

at the international conference ECOMUSEUM 2012 - 1ST INTERNATIONAL CONFERENCE ON ECOMUSEUMS, COMMUNITY MUSEUMS AND LIVING COMMUNITIES, organized by Green Lines Institute at the Ecomuseu do Seixal in Lisbon, Portugal, 19-21 September

2010 “Living the In-Between Spaces in the In-Between City”, presented at the international conference PLiC - PUBLIC LIFE IN THE IN-BETWEEN CITY, organized at the School of Architecture of the Technion Institute in Haifa, Israel, 6-10 June

## **EDITORIAL ACTIVITIES**

Since 2018 Participation in the Reviewer Board of several scientific journals, both national (Territorio [ISSN 1825-8689]) and international (Museological Review [School of Museum Studies, University of Leicester, ISSN 13545825], International Journal of Social Science Studies [ISSN 23248033], The International Journal of Architectonic, Spatial, and Environmental Design [ISSN 23251662, 23251670], The International Journal of Design Education [ISSN 2325128X, 23251298], The International Journal of Design in Society [ISSN 23251328, 23251360], The International Journal of the Inclusive Museum [ISSN 18352014])

Since 2016 Coordination of the bookseries *Architectural Design and History*, published by FrancoAngeli  
[https://www.francoangeli.it/Ricerca/Ricerca\\_Collana\\_Libri.aspx?Collana=70](https://www.francoangeli.it/Ricerca/Ricerca_Collana_Libri.aspx?Collana=70)

2011-15 Participation in the management and realization of the open-access bookseries *MeLa Books* <http://www.mela-project.polimi.it/contents/the-mela-books-series.htm>

## **PUBLICATIONS**

[Article in scientific journal] Montanari, Elena, «Città e musei: nuovi processi metabolici», *Il Capitale Culturale*, thematic issue *La città oltre la pandemia: azioni, contraddizioni e riflessioni (critiche)*, 2022, forthcoming.

[Article in scientific journal] Montanari, Elena, and Gennaro Postiglione, «Pervasive Exhibitions. Contemporary museums and the ubiquitous staging», *OASE Journal*, 111, 2021, forthcoming.

[Book chapter] Montanari, Elena, *Exhibiting Exhibitions. Re-staging, re-viewing and re-considering the role of seminal displays*, Atti del Convegno Internazionale ICOM-ICAMT (7-8 Ottobre 2020), edited by Nana Meparishvili and Alessandra Rosso, 2021, forthcoming.

[Book chapter] Montanari, Elena, *Paredes Pedrosa. Architectures to Display Time in Space*, in *Spaces of Memory. Commentaries on 21st Century Buildings*, Vol.2, edited by Luigi Spinelli, FrancoAngeli, Milano 2021, forthcoming.



[Book chapter] Montanari, Elena, *La dimensione contemporanea del museo diffuso*, in *Il progetto al museo. La formazione del progetto museografico tra tradizione e buone pratiche*, edited by Luca Basso Peressut, Mariella Brenna, Maria Pietrogrande, forthcoming.

[Book chapter] Montanari, Elena, and Francesca Lanz, *Designing Interactions: on the Use of Digital Technologies in the Musealisation of Difficult Built Heritage*, in *Museum Media(ting): Emerging Technologies and Difficult Heritage*, edited by Alexandra Bounia, Theopisti Stylianou-Lambert and Antigone Heraclidou, Berghahn Books. Oxford-New York 2021, forthcoming.

[Book chapter] Montanari, Elena, *Museums and Collections as Contentious Sites*, in *Contested Spaces Concerted Projects. Designs for Vulnerable Memories*, edited by Cristina F. Colombo and Jacopo Leveratto, LetteraVentidue, Siracusa 2020, pp. 86-107.

[Abstract] Montanari, Elena, *Museographic Heritage: Acknowledging, Preserving and Curating Exhibitions as Cultural Heritage*, in *Book of Abstract*, 5th Conference of the ASSOCIATION OF CRITICAL HERITAGE STUDIES, 26.08.20-30.08.20, promoted by the University College London, 2020, p. 615.

[Online article] Montanari, Elena. 2020. «Musei locali e fragilità», *La stanza dei ricercatori - I territori fragili e l'epidemia*, DASTU Dipartimento d'eccellenza, 16 Aprile 2020, <https://www.eccellenza.dastu.polimi.it/2020/04/16/musei-locali-e-fragilita>.

[Article in scientific journal] Montanari, Elena, and Barbara Bogoni, «Siza Patina Permanenza», *TECHNE Journal of Technology for Architecture and Environment*, 20, 2020, pp. 122-130.

[Book chapter] Montanari, Elena, *Fernando Tabuenca and Jesús Leache. Palimpsestic Architecture*, in *Spaces of Memory. Commentaries on 21st Century Buildings*, edited by Luigi Spinelli, FrancoAngeli, Milano 2020, pp. 294-319.

[Book] Montanari, Elena, *Permanenza e attualità. I BBPR e il Museo-Monumento di Carpi*, Maggioli, Sant'Arcangelo di Romagna 2019.

[Article in scientific journal] Montanari, Elena, «Fondazione Museo Storico del Trentino. A networked, interdisciplinary, adaptive model for curating cultural heritage in border areas», *Il Capitale Culturale*, Special Issue *The Management of Cultural Heritage and Landscape in Inner Areas*, n. 19, May 2019, pp. 165-180.

[Article in scientific journal] Montanari, Elena, and Federico Bucci, «Learning Through Space: Heritage Buildings as Classrooms in the MantovArchitettura Experience», *encatcSCHOLAR*, issue #10, 2019, <http://blogs.encatc.org/encatcscholar/?p=2246>.

[Article in scientific journal] Montanari, Elena, «La Scuola Paulista, a cinquant'anni dall'inaugurazione della *Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo*», *Ananke*, n. 87, maggio 2019.

[Book chapter] Montanari, Elena, *Attraverso il muro: Strategie di elaborazione e esibizione della memoria nella riattivazione delle ex-carceri*, in *Patrimoni Inattesi*, edited by Francesca Lanz, Lettera 22, Siracusa 2018, pp. 99-116.

[Book chapter] Montanari, Elena, and Luca Basso Peressut, *European Museums in an Age of Migrations: Twelve Propositions for Twenty-first-century Museums*, in *Global Mobilities: Refugees, Exiles, and Immigrants in Museums and Archives*, edited by Amy K. Levin, Routledge, Abingdon & New York 2017, pp. 48-65.

[Book chapter] Montanari, Elena, and Francesca Lanz, *Il progetto del museo inclusivo. Gli spazi del "post-museo" nel XXI secolo*, in *Forme dell'inclusività: pratiche spazi progetti*, edited by Antonio Longo, Chiara Rabbiosi e Pierluigi Salvadeo, Maggioli, Santarcangelo di Romagna 2017, pp. 245-263.

[Online article] Montanari, Elena, «Migrating Heritage: The Exile of the Berlin Wall», *Displaces Objects (NON-LIEUX DE L'EXIL)*, December 29 2015  
<http://displacedobjects.com/2015/12/29/the-wall-fragment-elena-montanari/>

[Article in scientific journal] Montanari, Elena, «Ecomuseums and Contemporary Multi-cultural Communities: Assessing Problems and Potentialities through the Experience of the Écomusée du Val de Bièvre, Fresnes, France», *Museum & Society*, 13 (3), 2015, pp. 375-390.

[Book chapter] Montanari, Elena, and Cristina Colombo, *Experimenting with a Holistic, Diffused and Networked Museum Model. The Experience of the Ecomuseo dei Laghi Prealpini*, in *Museum Multiplicities: Field Actions and Research by Design*, edited by Luca Basso Peressut, e Gennaro Postiglione, Politecnico di Milano, Milano 2014, pp. 183-213.

[Book chapter] Montanari, Elena, and Francesca Lanz, *A Reflection on Innovative Experiences in 21st Century European Museums*, in *Advancing Museum Practices*, Allemandi, Torino 2014, pp. 10-22.

[Book, ed.] Montanari, Elena, and Francesca Lanz, a cura di, *Advancing Museum Practices*, Allemandi, Torino 2014. <https://eprint.ncl.ac.uk/259439>

[Article in scientific journal] Montanari, Elena, «Enhancing Urban Rooms. Experimental Design Practices in the Project of Public Space», *ELISAVA Journal* (Barcelona School of Design and Engineering), 30, 2014, pp. 76-85.

[Abstract] Montanari, Elena, *Multi-layered Exhibition Design: Re-activating Heritage Sites through the Entwinement between Tangible and Intangible Assets*, in *On Top of History, Conference Proceedings*, edited by Nana Meparishvili, 2014 [pubblicazione online, ultimo accesso 30 Settembre 2018,  
[http://network.icom.museum/fileadmin/user\\_upload/minisites/icamt/ICAMT-YEARS/2011\\_-\\_2020/2014/2014\\_Tbilisi/papers\\_and\\_presentations/2014P01Elena\\_Montanari.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icamt/ICAMT-YEARS/2011_-_2020/2014/2014_Tbilisi/papers_and_presentations/2014P01Elena_Montanari.pdf)]

[Book chapter] Montanari, Elena, and Francesca Lanz, *Proactive Spaces. An Insight on the Spatial and Museographical Features of 21st Century 'Postmuseum'*, in *Engaging Spaces. Interpretation, Design and Digital Strategies*, edited by Halina Gottlieb e Marcin Szeląg, Nodem, Warsaw 2014, pp. 42-49.

[Book chapter] Montanari, Elena, *Local Museums as Strategic Cultural Forces for 21st Century Society*, in *European Museums in the 21st Century: Setting the Framework*. Vol. 3, edited by Luca Basso Peressut, Francesca Lanz, e Gennaro Postiglione, Politecnico di Milano, Milano 2013, pp. 533-573.

[Book chapter] Montanari, Elena, *Écomusée du Val de Bièvre, Fresnes, Paris, France*, in *European Museums in the 21st Century: Setting the Framework. Vol. 3*, edited by Luca Basso Peressut, Francesca Lanz, e Gennaro Postiglione, Politecnico di Milano, Milano 2013, pp. 590-597.

[Book chapter] Montanari, Elena, *Musée Dauphinois, Grenoble, France*, in *European Museums in the 21st Century: Setting the Framework. Vol. 3*, edited by Luca Basso Peressut, Francesca Lanz, e Gennaro Postiglione, Politecnico di Milano, Milano 2013, pp. 598-607.

[Book chapter] Montanari, Elena, *Fondazione del Museo Storico del Trentino, Trento, Italy*, in *European Museums in the 21st Century: Setting the Framework. Vol. 3*, edited by Luca Basso Peressut, Francesca Lanz, e Gennaro Postiglione, Politecnico di Milano, Milano 2013, pp. 608-615.

[Book chapter] Montanari, Elena, *Museum aan de Stroom - MAS, Antwerp, Belgium*, in *European Museums in the 21st Century: Setting the Framework. Vol. 2*, edited by Luca Basso Peressut, Francesca Lanz, e Gennaro Postiglione, Politecnico di Milano, Milano 2013, pp. 494-503.

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