



andrea della vecchia

personal information

Born in ROME, Italy on November 29th 1982

education and trainings

- july 2007: Graduate degree on "Design Systems" at I.S.I.A. with the final grade of 110/110 cum laude, presenting a 52 feet fast cruise sailing boat "idra" (advisor Stefano Salvi, assistant advisor Massimo Paperini).
- 2006: Course on Adobe Suite programs.
- march 2006: Undergraduate degree on Design Systems at the "Istituto Superiore Industrie Artistiche" (I.S.I.A.) of Rome, Italy with the final grade of 110/110 cum laude presenting a cutlery set project "onda" (Advisor P. Crescenti).
- 2004-05: ERASMUS exchange at the Fachhochschule of Mainz, Germany. Project promoted by the European community.
- july 2001: Secondary school diploma at the "Ettore Majorana" High school in Orvieto, Italy with the final grade of 91/100.

work experience

- june 2015: Design Consultant.
- since 2013: Professor at Politecnico di Milano: "Accessories design laboratory" course with the Workshop "Contemporary Luggage".
- 2013/2015: Designer Manager at Samsonite S.p.a.
In charge of Polycarbonate Hard Side Projects, Umbrella and Travel Accesories Design.
- 2011: Senior Designer at Samsonite S.p.a. Soft, Hybrid and Hard side collection.
- 2010: Designer at Samsonite S.p.a.
- 2009: Freelance designer for Mauro Lipparini Design Office in Florence
- 2009: Freelance designer for Emanul Gargano_Marco Fagioli Studio in Perugia
- 2008: Freelance designer for "Bartoli Design, studio associato di architettura e design"
- 2008: Assistant Professor at Politecnico di Milano (Industrial Design Department) "Laboratorio Sviluppo Prodotto"course, Prof. Paolo Bartoli and Prof. Paolo Crescenti.
- 2008: Participation in the work team Aspect I.S.I.A. as a tutor for the biomedical appliances design.
- 2007: Internship at the "Duck Design" studio of Rome, Italy.
- 2007: Honor segnalling to the "Concept Award" of the Seatech of Carrara Fair, 50 feet sailing boat category.
- 2007: Develops the thesis project "idra" with the collaboration of the "Duck Design" studio of Rome, Italy.
- 2005: Internship at the Lighting Design Department of the Matsushita Electric Works (Panasonic) in Osaka, Japan.
- 2005: "Trapano/avvitatore" project nominated to the Arts National Prize.
- 2003/07: Collaborator of graphic panels projection and production for exhibitions and museums at the commercial art studio "WM Grafica" of Rome, Italy.
- since 2002 Overlap of the education activities with the direction and management of the own farming business counting on 30 hectares for olive production in the municipality of Ficulle (TR) ITALY.

languages

Italian	Mother tongue
English	Reading skills: good Writing skills: good Verbal skills: good

organisational skills and competences

Coordinate with design and delivery teams to manage work at offsite.
Manage internal resources to successfully complete the assignments.
Administer all aspects of the design project supervising quality and cost.
Maintain record of all design process avoiding any delay on the delivery.
Train and assist design coordinators in the design project.
Prepare reports for projects and provide regular updates to the Project Manager/Marketing Team
Participate in the recruitment and orientation of new design staff members.

other skills and competences

Travels:	France, Spain, England, Croatia, Ireland, Germany, Austria, Belgium, Tunisia, Albania, Turkey, Egypt, Israel, Czech republic, Japan, Suisse, China Hong Kong, Vietnam.
Sports:	Cycling, Sail Boat, Tennis, Ping Pong, Nordic Sky.

Technical skills and software competences

Excellent graphical skills, creative flair and good colour sense.

Adobe Photoshop CC	Solid Thinking
Adobe Illustrator CC	Rhinoceros 4
Adobe After Effects CC	V-ray
Adobe InDesign CC	Office
Macromedia Flash	Autocad
Wings 3d	