

Richard Ingersoll, born in California, 1949, earned a doctorate in architectural history at UC Berkeley, and was a tenured associate professor at Rice University (Houston) from 1986-97. He currently teaches at Syracuse University in Florence and the Politecnico di Milano. From 1983-1997 he served as executive editor of *Design Book Review*. His recent publications include: *Mapping Sprawl* (2018, with Arian Heidari Afshari), *World Architecture. A Cross-Cultural History*, (2013/2019); *Sprawltown, Looking for the City on its Edge*, (2006); *World Architecture, 1900-2000. A Critical Mosaic, Volume I: North America, USA and Canada*, (2000). His criticism appears regularly in *Domus*, *Arquitectura Viva*, and *C3*. He regularly curates exhibitions on design at the Museo Nivola (Orani), and in 2015 provided two installations on urban farming for the exhibition *Food, from the Spoon to the World* at the MAXXI museum in Rome. He is the founder of the Association Earth Service, which produces the Terra Viva Workshops.