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Academic Position

Laura A. Pezzetti, M. Arch. PhD, got her Master in Architecture *cum Laude* in Politecnico di Milano (supervisor Prof. G. Canella) and PhD in Architectural Composition with the honours of publication at the IUAV in Venice, (supervisor Prof. L. Semerani).

She is Associate Professor (ASN Full Professor in 2020) in Architectural and Urban Composition at Politecnico di Milano (ABC) Department of Architecture, Built Environment and Construction Engineering. She heads Architectural Design Studios, teaching Architectural and Urban Design and Architectural Composition at AUIC School of Architecture Urban Planning Construction Engineering.

She is the Dean Delegate for academic liaison with Tsinghua University, promoter of three Chinese Dual Master Degrees (TS, SEU, XAUAT) and serves as coordinator of ADU master study course for Erasmus Internationalisation.

She is visiting professor in Xi'an University of Architecture and Technology (XAUAT) and Southeast University (SEU) in China where she teaches in studios, workshops and "Advanced Lectures Series".

From 2015 to date, she heads with LIU Kecheng the yearly "Heritage-Led Design Workshop" in Xi'an, coordinating international teaching teams whose designs have received several 1st and 2nd prizes national awards. From 2018 she directs the Erasmus + KA107 mobility grant with XAUAT (ongoing).

She is a board member of ABC multidisciplinary PhD where she serves as the chair of Architectural and Urban Design working theme, the delegate for China Scholarship Council relationships, seminars organisation and a thesis supervisor. She heads the following PhD courses: Architectural and Design Seminars; Architectural Theory & Design Seminar; Designing within Historical Layering.

Research fields

Her research intertwines theoretical investigation with research by design, focussing on the mutual interactions between architecture, urban scale and landscape which are jointly considered in relation to the urban form and settlement principles they produce.

- She has undertaken studies on architectural theory with a focus on compositional issues in John Soane, Louis I. Kahn and complex forms of assemblage. On these subjects she wrote her PhD thesis and "*Stanze Architettoniche. La Bank of England di John Soane*" (Marsilio 2008) as well as "*Principi compositivi nell'opera di Louis I. Kahn*" (Libraccio 2010). She presented papers to international symposia and journals, such as "*Picturesque Tools in the Idea of Modernity. Learning from John Soane*" and "*I disegni delle Banking Hall di John Soane. 'Visual poetry' e visione archeologica*" (2010).

- She has undertaken design and research projects, writing extensively on the relationship between architectural design, urban form and historic sites. Focusing on design as "continuing to write", she explores theory and tools on legibility, interpretation and re-figuration of architectures and sites. On this subject, she conducts research and design activity in both Europe and China. She cooperates with LIU Kecheng's Architectural Design and Research Studio and Shaanxi Provincial Conservation Engineering Institute of Monuments and Sites on various designs, specifically sites museums and parks for several historic and archaeological Tang and Han sites.

She has published extensively on this subject and has been invited as keynote speaker in major conferences and forums. Among her books: "*Continuare a scrivere nel paesaggio storico: Lettura, Interpretazione, Figurazione*" (LetteraVentidue 2020), advancing theoretical tools and design proposals executed for the historic centre of Cesano Maderno (MB); "*Layered Morphologies and Latent Structures*" (Shanghai 2019), proposing theoretical and operational tools as well as architectural prototypes for the enhancement of Chinese villages' typomorphologies and topographic landscape structures (in the framework of cooperation with XAUAT State key Laboratory for Green Building); "*Rewriting urban strata in China*" (Poligrafo 2020), developing urban form research and architectural designs for enhancing a UNESCO area and its historic block as a living part of the city; "*LIU Kecheng. Going through Historical Space*" (Shanghai 2017); "*Contemporary Chinese Architecture: Tradition and Transformation / Architettura cinese contemporanea: tradizione e trasformazione. Yung Ho Chang, Liu Jakun, Wang Shu, Zhang Lei*" (Clup 2006; Maggioli 2012) Among the keynote speech in China: "*Tsinghua Thinking Architecture Forum*" within the official delegation of Politecnico (Beijing 2019); the forum "*Rewriting: Architecture in Historical Layering*" (Nanjing 2019); the "*Second Beijing International Urban Design*

Forum” (Beijing 2017); the forum “Between New and Old. Contemporary Attitudes towards the Built Environment” (Wuhan 2017); “ILIA International Landscape Planning and Design Convention” (Suzhou 2015).

- She has undertaken design and research projects on public buildings, writing extensively on their types and relationship in the making of the city. Specifically she has conducted designs and researches on school buildings.

She serves as coordinator of the Osservatorio Scuole (Schools Building Observatory) established by the ABC Department.

She authored the monograph “Architetture per la Scuola: Impianto, Forma, Idea” (Clean 2012), wrote several papers, among them recently “Space-Places and the Third Teacher. The Issue of Architectural Space in the Age of Knowledge Cities and Schools 3.0” (Springer 2019) and with H. Khanamiryani “Accelerating Innovations. Wellbeing and Requalification of School Buildings after the Pandemic: Towards a “New Extraordinary” (2020).

During the first phase of the pandemic SARS-CoV2 she was in charge of the “Cantiere Spazi-Scuole” within the model “UNLOCK Milan”, developed by Politecnico di Milano and Milan’s Municipality (2020). She is in charge of the study for the redesign, innovation and upgrade of a large secondary school complex in Vimercate (MB) for the Provincial Government (2020) and of two design projects for the spatial innovation in Milan’s primary schools (2020).

- Between 2011- 2019 she has been associated investigator in the “EU-Google” demonstrative project granted by the VII European Framework Program (FP7): “Energy Building Renovation for cities and districts”, involving the retrofitting of two building and the recovery and design of green infrastructures. On the latter see the paper “Slow mobility, Greenways and Landscape Regeneration” (Springer 2019). Within this framework some design and guidelines for sustainable residential buildings and districts were delivered.

She has been a participant member in “PUMAH – Planning, Urban Management and Heritage” (FP7, People-2011-IRSES). She was PI in the “International Research on Cultural Land”, in the framework of a Chinese National Research directed by Prof. Wang Shusheng, Vice President of XAUAT (China 2019-2020). She was awarded by the Lombardy Region the Research Grant on the topic of “Sustainable development of north-western urban axis, from Garibaldi to Expo2015. A Knowledge Hub for creative and technical innovation” (2011-2014). She was awarded the “Young Researcher 2006” fellowship by DPA Politecnico di Milano (2007) and granted by Ministry of Foreign Affairs for a research by ETSAM Madrid (2001).

The design activity includes competition designs (some of which awarded), academic designs and professional designs (private and public) in both Italy and China. Among these, the designs for the historic centre of Cesano Maderno, Site Museums for two Han and Tang archaeological areas in Xi’an (ongoing), Art City Museum in Xi’an, Film School in Nanjing (ongoing), school buildings at Casatenovo and Monreale, landscape green infrastructures at Chiaravalle-Rogoredo (MI).

She is the director of the book series “Chinese Notebooks. Researches and Designs” (Poligrafo) together with LIU Kecheng. Since 2016 she has been a member of the editorial board of Maggioli Politecnica publisher. She collaborates with international scientific journals as editorial committee (“FAMagazine. Ricerche e progetti sull'architettura e la città”, Class A journal in the s.s.d. 08/D1), and as reviewer (“A+D Urban Form”, class A, and “The Plan”), as well as contributor for “Abitare” (Class A).

She has curated several exhibitions and forums, among which: Universities for EXPO2015 “Cultural Landscape 1: Liu Kecheng. Going through Historical Space” and “Cultural Landscape 2: Heritage Protection in Xi’an City Planning. Protection, Knowledge, Design, and Enhancement” (2015); “Post-Euphoria Architecture in China – Yung Ho Chang: Five Projects” (2013); “Architecture and Composition” in the “School of Milan” (2010); “Unpacking Chinese Architecture: Tradition and Transformation. Yung Ho Chang, Liu Jakun, Wang Shu, Zhang Lei” (2005-06); “Mathias Klotz: Paisajes para l’educaci3n” (Parma 2006).

Publications

Books

1. L.A. Pezzetti (2020). *Rewriting Urban Strata in China: Reading, Interpreting, Recoding Xi’an Xiaoyan Ta’s Historic Urban Landscape*. Padova: Il Poligrafo. ISBN 978-88-9387-134-1
2. L.A. Pezzetti (2020). *Continuare a scrivere nel paesaggio storico: Lettura, interpretazione, figurazione*. Siracusa: LetteraVentidue. ISBN 978-88-6242-454-7
3. L.A. Pezzetti (2019). *Layered Morphologies and Latent Structures: Reading, Decoding and Rewriting to Enhance Historic Rurban Landscape*, Shanghai: Tongji University Press. ISBN 978-7-5608-8800-2
4. L.A. Pezzetti and Xiao Li (2017), *Liu Kecheng. Going through Historical Space*, Shanghai: Zhongguo jianzhu gongye chubanshe. ISBN 978-7112-21285-9
5. L.A. Pezzetti (2012). *Architetture per la scuola. Impianto, forma, idea*, Napoli: CLEAN. ISBN 9788884972323
6. L.A. Pezzetti (2012). *Contemporary Chinese Architecture: Tradition and Transformation / Architettura cinese contemporanea: tradizione e trasformazione*, Ristampa. Milano: Maggioli. (Milano: Clup 2006). ISBN: 8838761876

7. F. Lambertucci; M. Meriggi; C. Pallini; L. A. Pezzetti; P. Posocco (2010). *Cinque interventi sulla composizione architettonica (Five Lectures on Architectural Composition)*, Milano: Lampi di Stampa. ISBN 9788848810135
8. L.A. Pezzetti (2008). *Cesano Maderno- Besana in Brianza: progetti didattici della Facoltà di Architettura Civile (Cesano Maderno – Besana in Brianza. Projects from the School of Architettura Civile)*. Missaglia: Bellavite. ISBN: 9788875110888

Book's chapters

1. L.A. Pezzetti (2020). "Reconstruction Narratives: Historical Space, Memory and Nostalgia. Three Modes between Protection and Rewriting in Chinese Built Heritage Practices", in *Aleppo: A Unique City. Challenges in Revitalising Historic Cities*, a cura di A. D'Erchia, pp.112-119. Palermo: LetteraVentidue. ISBN 978-88-6242-345-8.
2. Pezzetti, Laura A. (2020). "Layered Morphologies and Topographic Structures: Substrata, Assemblage and Design Writing", ISUF Italy, 2020 International Conference 'Urban Substrata and City Regeneration' (forthcoming).
3. Pezzetti, Laura A. (2019). "Space-Places and the Third Teacher. The Issue of Architectural Space in the Age of Knowledge Cities and Schools 3.0" in *Buildings for Education: A Multidisciplinary Overview of the Design of School Buildings*, a cura di Della Torre, S., Bocciarelli, M., Daglio, L., Neri, R., pp. 214-224. Springer. ISBN 978-3-030-33687-5
4. Pezzetti, Laura A. and Neri, Raffaella (2019). "Slow mobility, Greenways and Landscape Regeneration. Reusing Milan's Parco Sud Decommissioned Rail line as a Landscape Cycle Path" in *The regeneration of the built environment from a circular economy perspective*, a cura di Della Torre, S., Cattaneo, S., Lenzi, C., Zanelli, A., pp. 147-156., Springer. ISBN 978-3-030-33256-3
5. Domenico Chizzoniti, Luca Monica, Tomaso Monestiroli, Raffaella Neri and Laura Anna Pezzetti. 'Design for Schools', in *Buildings for Education: A Multidisciplinary Overview of the Design of School Buildings*, a cura di Della Torre, S., Bocciarelli, M., Daglio, L., Neri, R., pp. 214-224. Springer. ISBN 978-3-030-33687-5
6. Laura A., Pezzetti (2019). "Layered Morphologies and Topographical Structures in Historic Rurban Landscape: Integrating Typo-Morphological, Topographical and Landscape tools with Feng Shui", Nicosia, ISUF, *XXVI International Seminar on Urban Form*, forthcoming in *Urban Morphology* (in stampa).
7. - L.A. Pezzetti (2016). "Storia e progetto dell'edificio scolastico. Architettura educatrice nella città della conoscenza", in *Rivoluzione scuola. Valori, spazi, metodi*, a cura di C. Poli, Padova: Overview Editore. ISBN 978-88-98703-02-9
8. L.A. Pezzetti (2015). "Architettura educatrice. Ideologia del reale o utopia della realtà?", in *Per una architettura realista*, a cura di G. Canella; E. Manganaro con L. Locatelli, pp.292-295, Milano: Maggioli Editore. ISBN 978-88-916-0927-4
9. L.A. Pezzetti (2015). "Working within Historic Layering in the Urban Regeneration of "SNIA" Industrial Heritage Site. An Italian Case Study", in *Survey, Research and Conservation of Chinese Industrial Architecture Heritage (No.5). Collected Papers of the Fifth International Academic Conference on Chinese Industrial Architecture Heritage, 2014*, a cura di Zhu Wenyi - Liu Boying Beijing: Tsinghua University Press. ISBN 978-7-302-41443-8
10. L.A. Pezzetti (2014). "Picturesque Tools in the Idea of Modernity. Learning from John Soane", in AA.VV., *Cities, in Transformation, Research & Design. Ideas, Methods, Techniques, Tools, Case Studies*, 116-125, Padova: Il Poligrafo. ISBN 978-88-7115-829-7
11. L.A. Pezzetti (2014). "Secundino Zuazo: infrastruttura, paesaggio tecnico e nuove centralità. Madrid, Bilbao, Saragozza", in *La Freccia del tempo. Ricerche e progetti di architettura delle infrastrutture*, a cura di C. Cozza e I. Valente, pp. 118-120, Pearson Italia, ISBN: 9788861599949
12. L.A. Pezzetti (2012). "Architettura, paesaggio, infrastruttura dall'Ensanche ai progetti di Zuazo e Stirling", in *Città porto. Matrici architetture scenari*, a cura di C. Pallini - S. Recalcati, pp. 159-169, Libraccio Editore, ISBN: 9788897748151
13. L.A. Pezzetti (2013). "Knowledge Hubs: la questione urbana. Città europee e città cinesi", in V. Corradi - E. M. Tacchi (eds), *Nuove società urbane. Trasformazioni della città tra Europa e Asia*, Milano: Franco Angeli. ISBN 9788820454487
14. L.A. Pezzetti (2013). "Architettura educatrice. Ideologia del reale o utopia della realtà?", in *Architettura e realismo*, Milano: Maggioli. ISBN 9788838762215
15. L.A. Pezzetti (2008). "Stanze Architettoniche. La Bank of England di John Soane" (Architectural Rooms. John Soane's Bank of England), in E. Mantese (ed.), *Carattere, narrazione, variazione*, Venezia: Marsilio. ISBN: 9788831794756
16. L.A. Pezzetti (2006). "Mathias Klotz: Paisajes para l'educacion", in *Architettura di rara bellezza*, a cura di E. Prandi, p. 194-200, Parma, Faedizioni, ISBN: 8889739061
17. L.A. Pezzetti (2004). "Presenze affabili nella continuità della storia. Considerazioni in margine a un'intervista con Gottfried Böhm", in *Eteroarchitettura*, a cura di E. Prandi, p.140-145, Parma, MUP, Monte Università di Parma. ISBN: 8888710981
18. L.A. Pezzetti (2001). "La Strada tra invenzione tipologica e costruzione del paesaggio", in *S.S.9 Via Emilia. Progetti Architettonici e nuovi luoghi lungo la via Emilia tra città e città*, a cura di C. Quintelli, p. 99-109, Milano, Editrice Abitare Segesta, ISBN: 8886116446
19. L.A. Pezzetti (2000). "Stazioni ferroviarie", in *Città-Emilia: Sperimentazioni architettoniche per un'idea di città*, a cura di C. Quintelli, p. 85-95, Milano: Editrice Abitare Segesta, ISBN: 8886116411

As a student she published:

20. A. Christoffellis, L.A. Pezzetti, et als. (1995). "Tre interni urbani per il Centro di Milano" (1992), *Quaderni del Dipartimento di Progettazione dell'Architettura* 13 and 16, Vol.II, CittàStudi, pp. 8-9 e 15-25. ISBN: 88-251-0104-X
21. L.A. Pezzetti et als. (1995). "A Niguarda: protesi, connessione, innesto", *Progetti per Milano, Quaderni del Dipartimento di Progettazione dell'Architettura*, n.18, vol. I, Milano: Città Studi.
22. F. Acuto, e L.A. Pezzetti (1993). "L'antico nelle istanze di trasformazione della città", in A. Torricelli, *Il Castello a mare di Palermo. La distrutta fortezza della Cala rinvenuta e progettata come caposaldo della composizione urbana*. p. 117-134, Palermo, Flaccovio Editore. ISBN: 8878040908
23. R. Fiorini, L.A. Pezzetti e L. Vernetti (1991). "Casa Comolli-Rustici di G. Terragni e P. Lingeri", in M. G. Folli – G. Neri, *Tra Novecento e Razionalismo - Architetture milanesi, 1920-1940*. ISBN: 8825100086

Papers in scientific journals

1. Pezzetti, Laura A. (2020). "Racconto intorno al fuoco / Fireside Tale", *Abitare* 595, giugno: 50-59. ISSN 0001-3218
2. Pezzetti, Laura A. (2020). "Promenade Artistica / Artistic Promenade", *Abitare* 593, aprile: 70-74. ISSN 0001-3218
3. Pezzetti, Laura A. (2020). "Architectural Excavation and Ground Rewriting. The Imperial Examination Museum of China", *Time and Architecture* 1, 106-113.
4. L.A. Pezzetti (2019). "Overwriting the Urban Palimpsest. A Regenerative Structure for Historic Public Spaces and Buildings: Insertion, Overwriting, and Grafting", *New Architecture* (2), no.183, April: 5-14. ISSN 1000-3959
5. L.A. Pezzetti (2019). "Per un progetto coevolutivo tra stratificazione e nuova scrittura", in *Il progetto di*
6. L.A. Pezzetti (2018). "Una struttura rigenerativa per Fenghuang 'Historical and Cultural Famous Town'. Conservazione, riscrittura e paesaggio storico", *Ananke* 85: 92-97. ISSN 1129-8219; ISBN 978-88-98743-52-1
7. L.A. Pezzetti and Kun Li (2018). "Exploring a Regenerative Structure Integrating Conservation, Remodelling, and Development for Fenghuang Historic Rurban Landscape", *Urbanistica Informazioni*, special issue: 68-79. ISSN 0392-5005
8. L.A. Pezzetti (2017). "The Old and the New. Designs to Enhance Cesano Maderno Old Town through a Regenerative Structure", *BUILT HERITAGE* vol. 1 n.4, pp.52-70. ISSN 2096-3041
9. L.A. Pezzetti (2017). "LIU Kecheng a Xi'an. Memoria, conservazione, progetto", *ANANKE* 80, January 2017, pp. 82-89, ISSN: 1129-8219
10. L.A. Pezzetti (2017). "Le molte Pechino, tra reinvenzione del passato e legittimazione del presente", Introduzione al volume *Pechino*, Collana "Architetture e Interni Urbani" in collaborazione tra Corriere della Sera, Politecnico di Milano, *Abitare*, n. 25, pp. 7-7. Milano: RCS Media Group. ISSN: 2035-8431
11. L.A. Pezzetti (2015). "Design-led Approach within Historical Urban Landscape. An Italian Case Study/ Yí shèjì wéi dǎoxiàng de lǐshǐ xíng chéngshì jǐngguān yī xiàng yìdài ànlì de yánjiū", *Architecture and Culture*, n.130, January 2015, pp.74-77. ISSN 1672-4909
12. L.A. Pezzetti (2012). "L'intelligenza delle cose" (The Brightness of Things), in *Gianugo Polesello, maestro dell'indecifrabile. Autoritratti*, Venezia: IUAV, "Quaderni del Dipartimento di Progettazione dell'Architettura". ISSN: 2038-7814
13. L.A. Pezzetti, C. Sarfatti (2011). "Milano Smart City, laboratorio di innovazione sostenibile", *EIDOS*, vol. 5, p. 62-66. ISSN: 1972-6988
14. L.A. Pezzetti (2010). "I disegni delle Banking Hall di John Soane. 'Visual poetry' e visione archeologica", *Il Disegno di Architettura*, n.37, pp.42-47. ISSN: 1121-8770
15. L.A. Pezzetti (2010). "Architettura senza composizione?", in *Giornale della Scuola di Architettura Civile* n.3, a cura di L.A. Pezzetti, R. Canella *Architettura / Composizione*, Cuneo: Arabafenice. ISBN:9788895853796
16. Laura Anna Pezzetti (2008). "La riconfigurazione delle corti di Palazzo Arese Jacini" (The remodelling of the courts in palazzo Arese Jacini), in A. Botti - P. Resbelli, *Arch&Stone '08. Architetture in pietra del nuovo millennio*, p. 86-87, Magalini Editrice Due. ISBN: 9788890384905
17. L. A. Pezzetti (2007). "Sequenze introverse nel sistema degli spazi pubblici di Cesano Maderno" (Introverted Sequences within the Public Spaces of Cesano Maderno), in M.C. Loi, *Stanze del tempo. Le arti, le donne*, p. 76-77, Milano, Clup, ISBN: 9788870909319
18. L.A. Pezzetti (2007). "Sequenze introverse. La riconfigurazione delle corti di Palazzo Arese Jacini nel sistema degli spazi pubblici di Cesano Maderno" (Introverted Sequences. The Remodelling of the Courts in Palazzo Arese Jacini within the Public Spaces of Cesano Maderno), in C. Visentin, *Lo Spazio Pubblico*. p. 97-102, Il Prato. ISBN: 978888956664
19. Laura Anna Pezzetti (2006). "Progetto di riuso e allestimento di Palazzo Arese Jacini / Project for the reuse and installation of Palazzo Arese Jacini", *D'A. D'ARCHITETTURA*, vol. 31, p. 72-73, ISSN: 1720-0342
20. Laura Anna Pezzetti (2006). "Riconfigurazione delle corti interne al complesso di Palazzo Arese Jacini ed inserimento di un collegamento in quota / Reconfiguration of internal courtyards in Palazzo Arese Jacini", *D'A. D'ARCHITETTURA*, vol. 31, p. 74-75, ISSN: 1720-0342.
21. Laura Anna Pezzetti (2006). "Intervista a Gigi Ponti - Interview with Major Gigi Ponti", *D'A. D'ARCHITETTURA*, vol. 31, p. 70-72, ISSN: 1720-0342
22. Laura Anna Pezzetti (2003). "Interni passanti", *Studi su Venezia dopo Palladio: progetti e ipotesi*, IUAV, vol. 17, p. 4-5,

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Proceedings

1. Pezzetti, Laura A. (2019). "Rurban Landscape as a Context of Structures: Theory and Tools for Conservation, Revitalization and Design Enhancement of Layered Morphology in Fenghuang Historic Town". In proc. *The second international conference on Built Heritage studies. Built Heritage consevation in Rural Vitalisation*. Shanghai: Built Heritage: 375-397
2. Pezzetti, Laura A. (2019). *Architettura come intersezione di saperi: Per una nozione rinnovata di Patrimonio*, Atti dell'VIII Forum ProArch, Società Scientifica nazionale dei docenti ICAR 14, 15 e 16, Napoli 21-23 novembre 2019. ISBN 978-88-909054-9-0
3. L.A. Pezzetti (2019). "Il laboratorio altrove - sperimentazioni tra ricerca e didattica: alternative o integrate?", in *Imparare Architettura: i laboratori di progettazione e le pratiche di insegnamento*, a cura di J. Leveratto, Atti del VII Forum di ProArch, Società Scientifica nazionale dei docenti ICAR 14, 15 e 16, Politecnico di Milano, 16-17 novembre, pp. 86-87. ISBN 978-88-909054-7-6
4. L.A. Pezzetti (2019). "La Doppia Laurea oltre l'accordo bilaterale: il Joint Thesis Studio, l'Erasmus + e il ruolo del progetto di Architettura". In *Imparare Architettura: i laboratori di progettazione e le pratiche di insegnamento*, a cura di J. Leveratto, Atti del VII Forum di ProArch, Società Scientifica nazionale dei docenti ICAR 14, 15 e 16, Politecnico di Milano, 16-17 novembre, pp: 222. ISBN 978-88-909054-7-6
5. L.A. Pezzetti, F. Orsini, M. Reitano (2018). 'Modelli alternativi: Ricerca e didattica' In *Imparare Architettura: i laboratori di progettazione e le pratiche di insegnamento*, Book of Abstract, VII National Forum PROARCH of Architectural Design, pp. 88-89. ISBN 978-88-909054-6-9
6. L.A. Pezzetti (2018). "La Doppia Laurea oltre l'accordo bilaterale: il Joint Master Studio e il ruolo del progetto di Architettura". In *Imparare Architettura: i laboratori di progettazione e le pratiche di insegnamento*, Book of Abstracts del VII National Forum PROARCH of Architectural Design, p.222. ISBN 978-88-909054-6-9
7. L.A. Pezzetti (2017). "A sequence of urban rooms. Public space as a regenerative structure", in *Book of Proceedings of the International Conference on Changing Cities III. Spatial, Design, Landscape & Socio-economic Dimensions*, pp. 36-248, ISBN: 978-618-5271-12-1
8. L.A. Pezzetti, L. Xu (2017). "An Analytical Culture-led Approach to the Urban Revitalization of Historical Center and Walled Cities", in *Proceedings of the International Conference on Changing Cities III. Spatial, Design, Landscape & Socio-economic Dimensions*, pp.1071-1082, ISBN: 978-618-5271-12-1
9. L.A. Pezzetti (2017). "A sequence of urban rooms. Public space as a regenerative structure", in *Book of Abstracts of the International Conference on Changing Cities III. Spatial, Design, Landscape & Socio-economic Dimensions*, pp.76-76. ISBN:978-618-5271-11-4
10. L.A. Pezzetti, L. Xu (2017). *An Analytical Culture-led Approach to the Urban Revitalization of Historical Center and Walled Cities*, in *Book of Abstracts of the International Conference on Changing Cities III. Spatial, Design, Landscape & Socio-economic Dimensions*, pp.306-306. ISBN: 978-618-5271-11-4
11. L.A. Pezzetti (2012). "Picturesque Tools in the Idea of Modernity. Learning from John Soane", in *Cities in Transformation. Research and Design. Ideas, Methods, Techniques, Tools, Case Studies*, proc. of EAAE /ARCC International Conference on Architectural Research, Politecnico di Milano, p. 256-259. ISBN: 97829303015632010
12. - L.A. Pezzetti (2011). "From Moorfields to the River Thames after the Great Fire: the Foundation Poles of Urban Transformation between 1666 and 1833", in *Proceedings of the Congress of European Association of Urban History (AISU) 2011*, Rome.