

## Laura Anna Pezzetti M.arch. PhD



### 1. Personal information

<b>Place and date of birth</b>	Milan, 6.12.1963
<b>Nationality</b>	Italian (passport number AA2100086)
<b>Contacts</b>	20136 Milano, via Giuseppe Meda 15 Telephone-fax 0039 02 83390243 Email: laura.pezzetti@polimi.it
<b>Professional Qualification</b>	Architectural Register, Milano, since 1993, n. 8081
<b>Academic qualification</b>	Degree in Architectural Design, <b>100/100 summa cum Laude (first-class honours degree)</b> , School of Architecture, Politecnico of Milano, 1992; Senior Research Professor, ICAR 14 (Architectural and Urban Design) at ABC Department of Architecture, Built Environment, Construction Engineering, Politecnico of Milano;
<b>P.h.D.</b>	Ph.D. in Architectural Composition with the <b>Merit of publication</b> , IUAV (Architectural Institute of Venice), doctoral thesis "Architectural Rooms: John Soane's Bank of England", supervisor Prof. L. Semerani
<b>Academic appointment</b>	Professor in Architectural Design Studio 2°, Master Degree, School of Architettura Civile, Politecnico of Milano; Coordinator of a Double Master Degree Agreement with Xi'an University of Architecture and Technology (China); Responsible for the yearly Heritage-Led Design Workshop, Xi'an with Proff. LIU Kecheng and Li Hao.
<b>National "abilitazione"</b>	yes, call 2012
<b>Visiting Professor</b>	Visiting Professor at College of Architecture of Xi'an University of Architecture and Technology (from 2014-16 ongoing) Visiting Critic at China Academy of Art (CAA), invited by Prof. Wang Shu, in the Design workshop led by Rhode Island School of Design (USA), 2014 Visiting critic at Vicenza school of Florida University (USA), 2015
<b>China International Expert</b>	Xi'an College of Architecture of XAUAT, China, has selected her for the China national position of International Expert for years 2016-18. Ongoing.
<b>Foreign languages</b>	English: well spoken, read, and written (First Certificate of Proficiency) French: well spoken, read, and written Spanish: spoken, read (scholastic)

Laura Anna Pezzetti (born in Milan), graduated with an honors degree in architecture from Politecnico di Milano, has been visiting scholar at the ETSAM Architectural School in Madrid (Spain) and has obtained a Ph.D. in Architectural Composition with the merit of publication at IUAV (Architectural Institute of Venice, 2005). Presently, she is Professor of Architectural and Urban Design at the School of Architecture and Senior Researcher at the ABC Department of Architecture, Built Environment, and Construction Engineering of Politecnico di Milano. She is also coordinating a Double Master Degree Program with the College of Architecture of Xi'an University of Architecture and Technology (XAUAT), China, where she is presently visiting professor and coordinator of yearly workshops. Her research involves both theory and design since architectural and urban project are meant as specific tools for knowledge of places, which are contexts physically, culturally, and historically defined, and design themes. The relationship between the old and the new and between tradition and transformation in Western and Chinese architectural culture is the main subject of her theoretical research and has been investigated in publications, and discussed through exhibitions and conferences. Design research, in turn, focusses on the issues pertaining to densely built historical areas and landscapes, from protection to regeneration and enhancement, in a design-led approach. Collective buildings and public spaces are the

main field of design investigation. She has been awarded in national competition for urban regeneration and renewal, and she is presently involved in national and international research/design funding. Besides, she has been curator or taken part in several architectural exhibitions and conferences.

## 2. Research interests

### Architectural and Urban Design

#### ***Public buildings, spaces, and garden in densely built historical areas***

Her research involves both theory and design, since architectural and urban design are meant as specific tools for knowledge of themes and places, which are understood as contexts physically, culturally, and historically defined. Public buildings and spaces, being considered as paradigms of the entire architectural essence both for their crucial role in shaping urban structure and in their architectural issues and themes, have been investigated within densely built historical areas and heritage landscape. Recent design research and publications concern the typology of public buildings and schools, from the architectural scale to the present issue of European cities considered as “knowledge hubs”: *Public Buildings for Brianza Cultural District*, 2008; *Architectures for Schools Buildings. Lay out, Form, Idea*, 2012; *Knowledge Hubs: the Urban Issue. European Cities, Chinese Cities*, 2013. A forthcoming publication concerns a book on schools designed by prof. H. Hertzberger.

Research and practice designs have been accomplished concerning adaptive reuse and refurbishment of historical buildings, urban regeneration of public spaces and gardens, new public buildings, in Milano and hinterland, always related to the making of the city. She has been awarded in national competition for urban regeneration and renewal. The several designs carried out for the study case of the small-city of Cesano Maderno (MB), for instance, demonstrate a strategic approach and provide all actions involved in heritage enhancement in design-led approach:

- Strategic plan of actions in a comprehensive urban protection strategy
- Compatibility study for adaptive reuse of historical heritage (buildings, gardens, public spaces)
- Conservation of Palazzo Borromeo and its adaptive reuse as a University (executed)
- Conservation, adaptive reuse and interior design installation of Palazzo Arese as a Town Hall and a research library (executed)
- Remodeling of historical public spaces, courtyards, gardens (executed)
- Regeneration of a dismissed industrial area, adaptive reuse and enhancement of its heritage buildings, new housing district, one school, and one civic cultural centre (ongoing).

She has also been appointed of national and international research/design funding, such as: “Design for *Regeneration of SNIA Former Industrial District*” (2014 on-going); VII European Framework Program (FP7) “*Energy Building Renovation for cities and districts demonstration projects*” (2011 on-going); “*Sustainable development of north-western urban axis, from Garibaldi to Expo2015. A Knowledge Hub for creative and technical innovation*” (2011-2013). As the problem of conservation is now also linked to the crucial issue of environment and reduction of carbon emission, within an international partnership she’s developing a demonstration project granted by the EU FP7 call “*Smart Cities and nearly zero energy buildings*”, concerning the retrofitting of a Milan district (a large amount of buildings, one school, and overall urban space) striving to combine the new issues of energy efficiency mostly perceived as technical engineering topics with the issues of urban design and architectural expertise.

In the frame of her collaboration with a XAUAT Chinese university she is been appointed for the Roman Museum in the Art City of Xi’an and for the foreigner restaurants complex for a new touristic development of a Hillside Village, Xi’an.

### Theory of Architectural Design

#### ***Relationship between the Old and the New in shaping architectural language and urban tools***

Design issues also lead the theoretical research work, focusing on the complex forms of design composition based on the relationship between the Old architecture and the New.

Highlighting the creative power of “archaeological visions” in shaping inventions in architectural tools and language, this relationship may provide new insights within the idea of Modernity. The Picturesque approach, historically related to gardens, also provides new ideas for understanding and designing the contemporary city (see: *Architectural Rooms*:

*Bank of England by John Soane, 2008; The Drawings of John Soane's Banking Halls. "Visual Poetry" and Archaeological Vision, 2010; Picturesque Tools in the Idea of Modernity: learning from John Soane, 2012; Architectural Principles in L.I. Kahn's Work, 2010).*

In this line of thoughts, the issue of identity in Chinese contemporary architecture and the need of preserving heritage, complexity, and layering in Chinese cities have been investigated through study cases, combining awareness of Chinese tradition and the spirit of experimenting and pioneering the future. Investigation and design research stress the need for a different agenda in Chinese architecture, showing concern for real urbanity and long-lasting values (see: *Chinese Contemporary Architecture: Tradition and Transformation, 2006 and 2012; Yung Ho Chang. Post-Euphoria Architecture in China, 2013; Chinese Heritage and Cultural Landscapes 1 and 2: Liu Kecheng. Going Through Historical Space; Heritage Protection in Xi'an City Planning, 2015).*

She has also been curator of several exhibitions and conferences, among which: "Liu Kecheng. Going Through Historical Space", 2015; "Architecture and Composition" (2010); "Mathias Klotz: Landscapes for Education" (2007); "Unpacking Chinese Architecture: Tradition and Transformation. Yung Ho Chang, Liu Jakun, Wang Shu, Zhang Lei" (2005); "Sottsass – Architecture of a place. Recreational Centre, CIPEA, China" (2005).

### 3. Teaching Activity

#### Double Master Degree Program

She is responsible for the Double Master Degree Program with the College of Architecture of XAUAT (China), related researches and a yearly international workshop.

#### Architectural Design Studios

2012-on - She presently teaches Architectural Design Studio in the Master's Degree and is responsible for the Double Master Degree Program with the College of Architecture of XAUAT (China).

From 2006 to 2013 she has been teaching Architectural Design Studio 2 at Bachelor degree of School of Architecture (Architettura Civile), Politecnico di Milano, investigating through design the relationships linking architectural form, design arrangement, urban historical context. Formerly she was professor of Architectural Design Studio in other two Italian Universities:

2006-2011- Architectural Design Studio II, School of Architecture, Politecnico di Milano, on the theme:

*The Public Building: theatrical quality of its inner spaces, representativeness in townscapes*

2005-06 - Architectural Design Studio II, School of Architecture at Parma University, on the theme: *Building the Civic Centre along "via Emilia" between Parma and Reggio Emilia*

2002-05 - Architectural Design Studio III, School of Architectural and Engineering Design, territorial Pole of Lecco, Politecnico di Milano, on the theme:

*Regeneration of "Berera" former industrial area at Lecco: building a theatre and university facilities*

### 4. National and International Research Activity

She is presently senior researcher and professor of Architectural and Urban Composition at School of Architecture, Politecnico di Milano. She is or has been involved in:

#### International researches grants

2011- ongoing - VII European Framework Program (FP7) "Energy Building Renovation for cities and districts"

Partner in "EU\_GUGLE - European cities serving as Green Urban Gate towards Leadership in sustainable Energy", FP7, Energy.2012.8.8.3: "Demonstration of nearly Zero Energy Building Renovation for cities and districts", after being selected from Milano's Municipality call for a partnership with other 7 European Municipalities and Universities.

Demonstration Project. Role: coordinator for ABC Department with Prof. R. Neri.

- 2011- ongoing - VII European Framework Program (FP7): People Marie Curie Actions  
Partner in "PUMAH – Planning, Urban Management and Heritage", FP7, People-2011-IRSES. Newcastle University, Groningen University, Middle East Technical University, Politecnico di Milano University, Italian CNR, Wuhan University, Peking University, Xi'an University of Architecture and Technology.  
Exchange Programme. Role: staff member.
- 2005-2004 - "*Contemporary Chinese Architecture: Tradition and Transformation*," funding by Festival of Architecture, in collaboration with Peking University Graduate Centre of Architecture and Nanjing University (see publications)
- 2001 - two grants from the Ministry of Foreign Affairs, one for developing research at ETSAM (Escuela Tecnica Superior de Arquitectura Madrid), Spain, on the subject "*Railway Stations as new centralities in Spanish cities*", supervisor Head of Design Department, Prof. G. Ruiz Cabrero (see researches);  
The other for FAUP (Faculdade de Arquitectura da Universidade do Porto), Portugal, subject: "*Cidade, infra-estrutura, paesagem: a arquitectura dos "desembarcadouros" nas cidades portuguesas fluviais e marítimas*", supervisor Prof. F. Barata

#### PhD and National research grants

- 2010-2013 - Research fellowship "*Sustainable development of north-western urban axis, from Garibaldi to Expo2015. A Knowledge Hub for creative and technical innovation*", Lombardy Region -ABC Department, Politecnico di Milano
- 2007-08 - Research fellowship "Young Researchers 2006" for "*Narrative urban spatial sequences in John Soane's public buildings in London*"
- 2001-2005 - Research fellowship for Ph.D. in Architectural Composition at IUAV, Venice, doctoral thesis "*Architectural Rooms: John Soane's Bank of England*", supervisor Prof. Luciano Semerani.  
Merit of publication and special mention of the Doctoral Commission (see publications)
- 2004 - Research fellowship for Multimedia Project "*Italian School of Architecture. Video interview to the masters of Italian Architecture*", video interview with Gianugo Polesello curated by Laura Anna Pezzetti, Udine 2004. Funding with an agreement between University of Parma – Department of Architecture and Engineering and Ministry for Cultural and Built Heritage - DARC (2002-2004) (see researches)

#### 5. Publications

##### On Architecture and Urban Design: Cases, Tools, and Theory

- 2016 - L.A. Pezzetti (2016); Xiao Li, *LIU Kecheng. Going through Historical Space*, ZhongGuo JjianZhu Gong Ye Chu Ban She, Beijing (forthcoming)  
- L.A. Pezzetti (2016) - *Storia e progetto dell'edificio scolastico. Architettura educatrice nella città della conoscenza*, in C. Poli (a cura di), *Rivoluzione scuola. Valori, spazi, metodi*, Padova, Overview Editore: ISBN 978-88-98703-02-9
- 2015 - L.A. Pezzetti (2015), *Working within Historic Layering in the Urban Regeneration of "SNIA" Industrial Heritage Site. An Italian Case Study*, in Zhu Wenyi - Liu Boying (Eds), *Survey, Research and Conservation of Chinese Industrial Architecture Heritage (No.5). Collected Papers of the Fifth International Academic Conference on Chinese Industrial Architecture Heritage, 2014*, Tsinghua University Press, Beijing 2015: ISBN 978-7-302-41443-8  
- L.A. Pezzetti (2015), *A Design-led Approach within Historical Urban Landscape. An Italian Case Study / Yǐ shèjì wéi dǎoxiàng de lishǐ xíng chéngshì jǐngguān yī xiàng yìdàlì ànlì de yánjiú*, in "Architecture and Culture", n.130, January 2015, pp.74-77: ISSN 1672-4909  
- L.A. Pezzetti (2015), *Architettura educatrice. Ideologia del reale o utopia della realtà? (Learning Architecture. Ideology of Reality or Utopia of Reality?)*, in G. Canella; E. Manganaro; L. Locatelli (a cura di), *Per una architettura realista*, Maggioli Editore: ISBN 88-916092-7-7
- 2014 - L.A. Pezzetti (2014), *Picturesque Tools in the Idea of Modernity. Learning from John Soane*, in AA.VV., *Cities, in Transformation, Research & Design. Ideas, Methods, Techniques, Tools, Case Studies*, Il Poligrafo, Padova: ISBN 978-88-7115-829-7

- 2013 - L.A. Pezzetti (2013). *Knowledge Hubs: la questione urbana. Città europee e città cinesi (Knowledge Hubs; the Urban Issue. European Cities and Chinese Cities)* in V. Corradi - E. M. Tacchi (Eds), *Nuove società urbane. Trasformazioni della città tra Europa e Asia (New Urban Societies. Cities Transformations between Europe and Asia)*, Milano, Franco Angeli: ISBN 9788820454487
- L.A. Pezzetti (2013). *Architettura educatrice. Ideologia del reale o utopia della realtà?*, in *Architecture and Realism*, Milano: Maggioli: ISBN 9788838762215
- 2012 - L.A. Pezzetti (2012). *Architetture per la scuola. Impianto, forma, idea (Architectures for Schools. Lay-out, Form, Idea)* Napoli, CLEAN, ISBN: 9788884972323
- L.A. Pezzetti Ed. (2012). *Contemporary Chinese Architecture: Tradition and Transformation / Architettura cinese contemporanea: tradizione e trasformazione*, Maggioli, Milano (Clup, Milano 2006) ISBN: 8838761876
- L.A. Pezzetti (2012). *L'intelligenza delle cose (The Brightness of Things)*, in *Gianugo Polesello, maestro dell'indecifrabile. Autoritratti Veneziani ("Gianugo Polesello, Master of the Indecipherable. Venetian Self-portraits")*, IUAV, "Quaderni del Dipartimento di Progettazione dell'Architettura", Venezia ISSN: 2038-7814
- L.A. Pezzetti (2012). *Picturesque Tools in the Idea of Modernity. Learning from John Soane*, in *Proceedings of EAAE /ARCC International Conference on Architectural Research, "Cities in Transformation. Research and Design. Ideas, Methods, Techniques, Tools, Case Studies"*, Politecnico di Milano, p. 256-259, ISBN: 97829303015632010
- 2011 - L.A. Pezzetti, C. Sarfatti (2011). *Milano Smart City, laboratorio di innovazione sostenibile (Milan Smart City, Atelier of Sustainable Innovation)*, "EIDOS", vol. 5, p. 62-66, ISSN: 1972-6988
- 2010 - L.A. Pezzetti (2010). *I disegni delle Banking Hall di John Soane. "Visual poetry" e visione archeologica (The Drawings of John Soane's Banking Halls. "Visual Poetry" and Archaeological Vision)*, "Il Disegno di Architettura" ("Architectural Drawing"), n.37, pp.42-47, ISSN: 1121-8770
- L.A. Pezzetti (2010). *Principi compositivi nell'opera di Louis I. Kahn (Compositional Principles in the Work of Louis I. Kahn)* in F. Lambertucci; M. Meriggi; C. Pallini; L. A. Pezzetti; P. Posocco, *Cinque interventi sulla composizione architettonica (Five Lectures on Architectural Composition)*, Milano, Lampi di Stampa, pp.86-117, ISBN 9788848810135
- L.A. Pezzetti (2010). *Architettura senza composizione? (Architecture without Composition?)* in "Giornale della Scuola di Architettura Civile" ("Journal of the School of Architettura Civile") n.3, L.A. Pezzetti, R. Canella (Eds), *Architettura / Composizione (Architecture / Composition)*, Arabafenice, Cuneo, ISBN:9788895853796
- 2008 - L.A. Pezzetti (2008). *Stanze Architettoniche. La Bank of England di John Soane (Architectural Rooms. John Soane's Bank of England)*, in E. Mantese (Ed.), *Carattere, narrazione, variazione (Character, Narration, and Variation)*, Marsilio, Venezia 2008 ISBN: 9788831794756
- *Cesano Maderno- Besana in Brianza: progetti didattici della Facoltà di Architettura Civile (Cesano Maderno - Besana in Brianza. Projects from the School of Architettura Civile)* L.A. Pezzetti (Ed), Missaglia, A.G. Bellavite, ISBN: 9788875110888
- Laura Anna Pezzetti (2008). *La riconfigurazione delle corti di Palazzo Arese Jacini (The remodelling of the courts in palazzo Arese Jacini)*, in A. Botti - P. Resbelli, *Arch&Stone '08. Architetture in pietra del nuovo millennio*, p. 86-87, Magalini Editrice Due, ISBN: 9788890384905
- 2007 - L. A. Pezzetti (2007). *Sequenze introverse nel sistema degli spazi pubblici di Cesano Maderno (Introverted Sequences within the Public Spaces of Cesano Maderno)*, in M.C. Loi, *Stanze del tempo. Le arti, le donne*, p. 76-77, Milano, Clup, ISBN: 9788870909319
- L.A. Pezzetti (2007). *Sequenze introverse. La riconfigurazione delle corti di Palazzo Arese Jacini nel sistema degli spazi pubblici di Cesano Maderno (Introverted Sequences. The Remodelling of the Courts in Palazzo Arese Jacini within the Public Spaces of Cesano Maderno)*, in C. Visentin, *Lo Spazio Pubblico*. p. 97-102, Il Prato, ISBN: 9788889566640
- 2006 - L.A. Pezzetti (2006). *Unpacking Chinese Architecture. Tradition and Transformation. Wang Shu, Yung Ho Chang, Liu Jakun, Zhang Lei*, Milano, CLUP, ISBN: 8870908542- L.A.Pezzetti (2006). *Mathias Klotz: Paisajes para l'educacion (Mathias Klotz: Learningscapes)*, in E. Prandi (Ed.), *Architettura di rara bellezza*, p. 194-200, Parma, Faedizioni, ISBN: 8889739061
- Laura Anna Pezzetti (2006). *Progetto di riuso e allestimento di Palazzo Arese Jacini / Project for the reuse and installation of Palazzo Arese Jacini*, "D'A. D'ARCHITETTURA", vol. 31, p. 72-73, ISSN: 1720-0342

- Laura Anna Pezzetti (2006). *Riconfigurazione delle corti interne al complesso di Palazzo Arese Jacini ed inserimento di un collegamento in quota / Reconfiguration of internal courtyards in Palazzo Arese Jacini*, "D'A. D'ARCHITETTURA", vol. 31, p. 74-75, ISSN: 1720-0342
- Laura Anna Pezzetti (2006). *Intervista a Gigi Ponti- Interview with Major Gigi Ponti*, "D'A. D'ARCHITETTURA", vol. 31, p. 70-72, ISSN: 1720-0342
- 2004 - L.A. Pezzetti (2004). *A Presenze affabili nella continuità della storia. Considerazioni in margine a un'intervista con Gottfried Böhm (Affable Presences in the Continuity of History. An Interview with Pritzker Prize Gottfried Böhm)*, in E. Prandi (Ed.), *Eteroarchitettura*, p.140-145, Parma, MUP, Monte Università di Parma, ISBN: 8888710981
- 2003 - L.A. Pezzetti (2003). *Interni passanti (Connected Enclosures)*, monographic number "Studi su Venezia dopo Palladio: progetti e ipotesi" ("Studies upon Venice after Palladio. Projects and Hypothesis"), IUAV, vol. 17, p. 4-5, ISSN: 2038-7814
- 1995 - A. Christofellis, D. Sala, L. Ferro, S. Gaudimundo, C. Pallini, L. Pezzetti, M. Zanichelli, *Tre interni urbani per il Centro di Milano (Project of Three Urban Interiors for the Centre of Milano (1992))*, republished in "Quaderni del Dipartimento di Progettazione dell'Architettura" excerpts n.13 and 16, Vol.II, CittàStudi Edizioni 1995, pp. 8-9 e 15-25, ISBN: 88-251-0104-X
- 1993 - F. Acuto, L.A. Pezzetti (1993), *L'antico nelle istanze di trasformazione della città. Bibliografia (The Antique in the Demand of Transformation of Cities)*, in A. Torricelli, *Il Castello a mare di Palermo. La distrutta fortezza della Cala rinvenuta e progettata come caposaldo della composizione urbana*. p. 117-134, Palermo, Flaccovio Editore, ISBN: 8878040908
- 1991 - Fiorini R., Pezzetti L.A., Verneti L. (1991). *Casa Comolli-Rustici di G. Terragni e P. Lingeri (The House Comolli-Rustici by G. Terragni and P. Lingeri)*, in M. G. Folli – G. Neri, *Tra Novecento e Razionalismo - Architetture milanesi, 1920-1940*. ISBN: 8825100086

#### **On Architecture and its Context: for a Structural Notion of Centrality**

- 2014 - L.A. Pezzetti (2014), *Secundino Zuazo: infrastruttura, paesaggio tecnico e nuove centralità. Madrid, Bilbao, Saragozza*, in C. Cozza e I. Valente (Eds), *La Freccia del tempo. Ricerche e progetti di architettura delle infrastrutture*, pp.118-120, Pearson Italia, ISBN: 9788861599949
- 2013 - L.A. Pezzetti (2013). *Knowledge Hubs: la questione urbana. Città europee e città cinesi (Knowledge Hubs; the Urban Issue. European Cities and Chinese Cities)* in V. Corradi - E. M. Tacchi (Eds), *Nuove società urbane. Trasformazioni della città tra Europa e Asia (New Urban Societies. Cities Transformations between Europe and Asia)*, Milano, Franco Angeli, pp.24-43, ISBN: 9788820454487
- 2012 - L.A. Pezzetti (2012). *Architettura, paesaggio, infrastruttura dall'Ensanche ai progetti di Zuazo e Stirling (Architecture, Landscape, Infrastructure from "ensanche" to the projects designed by Zuazo and Stirling)*, in C. Pallini - S. Recalcati, *Città porto. Matrici architetture scenari*, p.159-169, Libraccio Editore, ISBN: 9788897748151
- 2011 - L.A. Pezzetti (2011). *"From Moorfields to the River Thames after the Great Fire: the Foundation Poles of Urban Transformation between 1666 and 1833"*, Proceedings of the Congress of European Association of Urban History (AISU) 2011, Rome.
- 2001 - L.A. Pezzetti (2001). *La Strada tra invenzione tipologica e costruzione del paesaggio (The Street between Typological invention and the making of Landscape)*, in C. Quintelli, *S.S.9 Via Emilia. Progetti Architettonici e nuovi luoghi lungo la via Emilia tra città e città*, p. 99-109, Milano, Editrice Abitare Segesta, ISBN: 8886116446
- 2000 - L.A. Pezzetti (2000). *Stazioni ferroviarie (Railway Stations)*, in C. Quintelli (Ed.), *Città-Emilia. Sperimentazioni architettoniche per un'idea di città*. p. 85-95, Milano: Editrice Abitare Segesta, ISBN: 8886116411

#### **6. Exhibitions, Conferences, Charrettes**

She has curated several exhibitions and conferences, as well as took part in researches and design workshops as contributor, lecturer and tutor:

- 2016 - Curator of the lecture of LIU Kecheng at MantovaArchitettura, forthcoming, 30 May, Chiesa di San Cristoforo, Mantova
- 2015 - Curator of *Cultural Landscape 1: "Liu Kecheng. Going Through Historical Space"*. Exhibition and Workshop, Universities for Expo2015, Politecnico di Milano, June 2015. With Prof. Xiao Li (XAUAT)  
- *Cultural Landscape 2: "Heritage Protection in Xi'an City Planning. Protection, Knowledge, Design, and Enhancement"*, Exhibition, Universities for Expo2015, Politecnico di Milano, September 2015. With Xi'an Planning & Design Institute
- 2014 - "Storia e progetto dell'edificio scolastico. Architettura Educatrice: belle scuole sono buone scuole", Convegno "Rivoluzione Scuola: Valori, Spazi, Metodi", FAI regionale Veneto-Ordine degli Architetti della Provincia di Padova, Padova 27 novembre 2014  
- Lecturer at "2014 Fifth China Industrial Heritage Symposium Chinese Historical and Cultural Cities" in Northwest Area Meeting, Xi'an, November 2014. Paper selected: "*Working within Historic Layering in the Urban Regeneration of "SNIA" Industrial Heritage Site. An Italian Case Study*"
- 2013 - "*Learning Architectures*", projects exhibited at "*Architecture and Realism*", Milan, Turin, Naples, 2012-13  
- Lecturer at "Architecture of the World. Universities Projects and Researches", Triennale di Milano. Paper selected: "*Secundino Zuazo: railway accessibility, technical landscape and new centralities. Madrid, Bilbao, Saragossa*" (publication forthcoming)
- 2012 - Curator of the conference "*Post-Euphoria Architecture in China – Yung Ho Chang: Five Projects*" with Yung Ho Chang, Politecnico di Milano  
- Lecturer at the International Conference on Architectural Research (EAAE- Arcc) "*Cities in transformation- Research & Design, Ideas, Methods, Techniques, Tools, Case Studies*", Milan. Paper selected: "*Picturesque Tools in the Idea of Modernity. Learning from John Soane*" (see proceedings)  
- Lecturer at "European Cities, Chinese Cities: Conservation and Innovation", 7<sup>th</sup> Laris day, Brescia. Paper selected: "*Knowledge Hubs, the Urban Issue. European and Chinese Cities*" (see publications)  
- Lecturer at "*Gianugo Polesello, Master of the Indecipherable. Venetian Self-portraits*", IUAV, Venice (see publications)
- 2011 - Lecturer at The European Association of Urban History (AISU) 2011, Rome, with two papers selected: "*From Moorfields to the River Thames after the Great Fire: the Foundation Poles of Urban Transformation between 1666 and 1833*" (forthcoming); "*Railway accessibility, technical landscape and new centrality at Bilbao: from the "Ensanche" to Secundino Zuazo's project*" (see publications)
- 2010 - Curator of the conference "*Architecture and Composition*" and of the related exhibition, School of Architecture, Politecnico di Milano, 18.01-16.02.2010, (see publications)
- 2008 - Curator of the exhibition and conference "*Cesano Maderno- Besana in Brianza: Projects from the School of Architecture*", conference members: Proff. A. Monestiroli, A. Torricelli, G.P. Semino, the Mayors and the Public Works council members of the two municipalities involved (see publications)  
- Lecturer at the convention "*Cities and Architectures. Transformations in China and Europe*", School of Architecture, Politecnico di Milano, 26 November 2008
- 2006 - Curator of the exhibition and conference "*Contemporary Chinese Architecture: Tradition and Transformation. Yung Ho Chang, Liu Jakun, Wang Shu, Zhang Lei*", with a selection of studio projects from Peking University e Nanjing University, School of Architecture, Politecnico di Milano, 11-29 April 2006 (see publications)  
- Curator of the exhibition and conference "*Mathias Klotz: Paisajes para l'educaci3n*" (*Mathias Klotz: landscapes for Education*), Festival of Architecture 3, Parma 2006 (see publications)
- 2005 - Curator of the exhibition and conference "*Unpacking Chinese Architecture: Tradition and Transformation. Yung Ho Chang, Liu Jakun, Wang Shu, Zhang Lei*", Festival of Architecture, Parma 2, Parma 2005 (with G. Gardella). Conference members: Zhang Lei, Zhao Chen (Nanjing University), M. Fortis, R. Pisu, B. Hirst (see publications)  
- Invited at the Rai 3 radio broadcast "Il Terzo Anello: Pechino l'Imperiale" ("*Imperial Beijing*"), anchor-woman Renata Pisu, 23.05.2006  
- Curator and exhibition design of "*Sottsass – Architecture of a place. Recreational Centre, CIPEA, China*" in Festival of Architecture 2, Parma 2005 (with G. Gardella)  
- Lecturer at "*Macchine nascoste. Discipline e tecniche di rappresentazione nella composizione architettonica*" ("*Hidden Machines. Disciplines and Techniques in Architectural Composition*"), with the

- essay *"Il Carattere delle Stanze nella Bank of England di John Soane"* (*"The Character of the Rooms in John Soane's Bank of England"*), Politecnico di Torino, Turin 2005
- Lecturer at *"La ricerca in architettura. Invito a tre giornate di studio"* (*"Research in Architecture"*), with the essay *"Stanze Architettoniche. Bank of England di John Soane"* (*"Architectural Rooms. John Soane's Bank of England"*), IUAV, Convento delle Terese, Venice 2005
  - Exhibition of two projects at the exhibition *"La Ricerca in architettura - Dopo Palladio e Campus di Marte"* (*"Research in Architecture"*), Festival of Architecture, Parma 2005, curated by Luciano Semerani
- 2004
- Exhibition of one project at the Design Charrette of the IUAV PhD School, DPA, *"Campus di Marte, ex gasometro Santa Marta"* (*"Campus at the former Gasholder Santa Marta in Venice"*), Venice 2004
  - Curator of the conference with the Pritzker Prize Gottfried Böhm, *"Famiglia Böhm: Gottfried e Peter Böhm"* (*"The Family Böhm: Gottfried and Peter Böhm"*), Festival of Architecture 1, Parma 2004 (see publications)
- 2002-2003
- Exhibition of one project at the Doctorate School Design Workshop, DPA, IUAV *"Studi su Venezia 'dopo Palladio': progetti e ipotesi"* (*"Studies on Venice after Palladio: Projects and Hypothesis"*), Venice 2003
- 2000
- Tutor at the Design Charrette *"Le città e le campagne del Ticino. Progetti architettonici per la definizione di una nuova identità del paesaggio lombardo"* (*"The Ticino Cities and Countrysides. Architectural projects to define a new Identity for Lombard Landscape"*), Vigevano 2000
  - Lecturer at *"Città-Emilia Urban and Architectural Planning Stage"*, Parma 2000 (see publications)
- 1999
- Engaged in the exhibition *"Italian Architecture from three Universities"*, Beyrouth 1999
- 1998
- Lecturer at *"Città Emilia-Sperimentazioni architettoniche per un'idea di Città"* (*"Città Emilia- Architectural Proposals for defining an Urban Idea"*), Parma 1998 (see publications)
  - Design for the New Seat of IUAV University at San Basilio, Venice, (capogruppo Prof. A.Acuto) exhibited at *"Lo IUAV dell'IUAV"*, curated by S. Maffioletti, Venice, 1998
- 1995
- Design for the Northern-Eastern Milan axis: Sesto San Giovanni (team leader Prof. A.Acuto), exhibited at *"Il centro altrove. Periferie e nuove centralità nelle aree metropolitane"* (*"The City Centre Elsewhere. Suburbs and new Centralities in Metropolitan Areas"*), Triennale of Milan, 1995 (see publications)
- 1990
- Design for *"Fortaleza do Guincho"* exhibited in Seminário de Planificação de Verão em Cascais, Faculdade de Arquitectura de Lisboa, Prof. Arq. João Filipe Pinto, 1° prize

## 7. Architectural and Urban Design Activity

### Appointments for Public Spaces, Public, and Collective Buildings

Beside several designs for private houses and apartments, she has been personally appointed, alone or in team, for the following designs for public spaces and buildings:

2016 ongoing – Design for the Foreign restaurants complex of a Hillside Village, Xi'an

2015 ongoing - Design for the Roman Museum in Xi'an Art City, China

2014 ongoing - "Project of requalification of urban axis and schools spaces" Cesano Maderno (MB), 1° Prize

- Urban Regeneration for SNIA dismissed industrial district and Adaptive Reuse of its valuable buildings, design consultancy agreement ongoing between Cesano Maderno Municipal Administration (MB) and Politecnico of Milano, team leader Prof. Laura A. Pezzetti

- New offices (refurbishment and interiors) for Renato Corti spa, V° phase, via Ettore Ponti 49 (MI)

2008-2009 - Urban Design and Regeneration for Piazza S. Eusebio, Area delle Rimembranze, via Mandioni at Villa Raverio (MB), Appointed for all phases of design and execution as site supervisor

- New Storehouses for Renato Corti spa, IV° phase, via Ettore Ponti 52 (MI)

2008-2006 - New headquarters offices (refurbishment and interiors) and a new aerial footbridge for Renato Corti spa (MI), III° phase

2005-2007 - Design for inner courtyards and for an aerial footbridge within the Historical Municipal Palaces of Cesano Maderno (MB), Appointed for all phases of design and execution as site supervisor

2003/2004 - Design for inner public courtyards and for an aerial footbridge within the Municipal buildings of Cesano Maderno (MB), feasibility study

- Refurbishment and interiors for new offices of Renato Corti spa (MI), II° phase



- 2002/2003 - Restoration, refurbishment, adaptive reuse and interior design of Palazzo Arese Jacini (XVII-XIX sec.) to be transformed into Town Hall, research library, Swatch Museum at Cesano Maderno (MB). Appointed for all phases of design and execution as site supervisor
- Design for restoration of the neoclassical wing of Palazzo Arese Jacini to be transformed into the seat of ISAL (Lombardy art institution). Appointed for Preliminary Design L.A. Pezzetti and S. Gaudimundo.
- 2001/2002 - Preliminary Design for refurbishment and adaptive reuse a building into a Municipal library at Busnago (Mi), with arch. F. Acuto
- Refurbishment and interiors for the offices of Renato Corti spa (MI), I° phase
- 2000/2001 - Preliminary Design for a new Council Hall connected with Palazzo Arese (XVII-XIX sec) at Cesano Maderno (MI). Appointed for Preliminary Design L.A. Pezzetti
- School Gymnasium at Sale Marasino (BS), designed by Prof. A. Acuto, collaboration in all phases of design and assistant to the site supervisor
  - Adaptive reuse for the library of Sale Marasino (BS) inside an historical building, with arch. F. Acuto
  - Design for a train station at Brialto, designed by Prof. A. Acuto, collaboration in design

### Entry in Competitions, Design Charrettes and Exhibitions

- 2016 - *Xi'an Cultural Axis*, A Heritage-led Design Charrette 2. Designs for The Small Goose Pagoda UNESCO site enhancement and for the urban regeneration of the Anren Block; Design for Xi'an inner city regeneration.
- 2015 - *Xi'an Cultural Axis*, A Heritage-led Design Charrette 1. Designs for The Small Goose Pagoda UNESCO site enhancement and for the urban regeneration of the Anren Block; Design for Xi'an inner city regeneration.
- 2014 - Competition entry for the "*Project of requalification of urban axis and schools spaces*" Cesano Maderno (MB), I° Prize
- Competition entry for a Civic Centre, Milan Municipality
  - Invitation in the Competition entry for a "Velostation", Cesano Maderno, shortlisted
- 2011 - "*Identity and quality of housing places: sustainable requalification projects for neglected urban context in Milan*", I° prize,  
selected from Milan's Municipality to be the partner in the EU call FP7, "*Energy.2012.8.8.3: Demonstration of nearly Zero Energy Building Renovation for cities and districts*" with the final project "*European cities serving as Green Urban Gate towards Leadership in sustainable Energy*" (granted), coordinator for ABC department (along with Prof. R. Neri)
- 2009 - Competition for urban design of "*Piazza Umberto I and for an underground parking*" (leader L. A. Pezzetti), Besana in Brianza (MB)
- 2005 - Design for the exhibition "*Ettore Sottsass. Architecture for a Place. CIPEA China*" on the Farnese Theatre stage at Parma (XVII sec.), Festival of Architecture, September 2005
- 2003 - Competition for "*Public areas within the detailed plan for via Marconi*" (leader F. Acuto), Gorgonzola (MI), I° prize
- Competition for "*Urban development at Settimo Milanese (MI)*" (leader F. Acuto)
- 2002 - Competition for "*Agorà - urban design for Piazza Diaz, Municipal Park, connecting areas and parking lots*" (leader L. A. Pezzetti), Ceriano Laghetto (MI), III° prize
- 1997 - International Design competition for "*The New Seat of IUAV University at San Basilio, Venice*", (leader Prof. A. Acuto). Exhibited in Venezia, september 1998 (see publications)
- 1996 - Competition for an "*Ecological platforms building type with respect for landscape and environmental aspects*" with F. Acuto, S. Gaudimundo. Honour Mention. Exhibited in Genova, September 1997
- 1995 - Design for the exhibition "*The City Centre Elsewhere. Suburbs and new Centralities in Metropolitan Areas*", Triennale of Milan, 1995 (see publications)
- 1993 - Design for the exhibition "*Projects for Milan*", "*Niguarda Hospital regeneration project*" (leader Prof. A. Acuto), exhibited at School of Architecture, Milan and at the National Museum for Science and Technique, 1995 (see publications)
- Competition for a school district at Piedicastello, Trento" (leader arch. M. Pilati)
- 1992 - "*The Spreebogen International Competition for Urban Design Ideas*", Berlin (leader Prof. G. Canella) published in AA.VV., *Internationaler Stadtebaulicher Ideenwettbewerb Spreebogen. Bricht der Vorprufung*, Bundeshauptstadt Berlin, Berlino-Bonn 1992, vol.II, n.809; in M. Fabbri, F. Stella, *Il concorso internazionale di Berlino Spreebogen. Quattordici progetti italiani*, in "*Controspazio*", a. XXIV, n. 2, March-April 1993, pp.2

e 22-23, in A. Angelillo, *Progetti Italiani al concorso per lo Spreebogen di Berlino*, in "Casabella", n. 601, maggio 1993, p.59.

- 1991
- Design for the exhibition "*Projects for Milan*", "*Three Urban Interiors for Milan city centre*" (leader Prof. A. Christofellis), exhibited at School of Architecture, Milan and at the National Museum for Science and Technique, 1995, published as *Three "Urban Interiors" in Milan*, "Tefchos", n. 6, September 1991
  - Competition "*Design for Piazza Agnelli at Sestrière*" (leader Prof. G. Canella)
  - "*International Competition for a new Museum of the Acropolis of Athens*" (leader Prof. A. Christofellis) published in *The New Acropolis Museum*, Ministry of Culture, Athens 1990