

Alberto Bologna

Alberto Bologna is a registered architect in Italy, Ph.D. in history of architecture and town planning (2011). In the academic year 2020/21 is an Adjunct Professor, holder of the curricular course “Contemporary Architectural Design Theory” (4 ECTS), ICAR/14, Master’s Degree in Architecture and Urban Design, School of Architecture Urban Planning Construction Engineering, **Politecnico di Milano** and of the module “Architecture and Urban Design” (2 ECTS), curricular Design Unit “Architecture and Urban Space”, Master’s Degree in Architecture Construction City, **Politecnico di Torino**.

He obtained the National Scientific Qualification (ASN-Abilitazione Scientifica Nazionale) for the role of Associate Professor in the scientific sector 08/D1 “Architectural Design” – qualification valid from 07.07.2020 to 07.07.2029.

In the three-year period 2017-2020 he has been an Assistant Professor with time contract in Architectural and Urban Design (RTDa ICAR/14) at the Department of Architecture and Design – DAD of the **Politecnico di Torino**, in Italy, with an institutional charge to foster research relations with **Tsinghua University** in Beijing, China, where he worked as a Visiting Scholar charged of teaching architectural design studios (2018-2019). He has been an Adjunct Professor at the **Politecnico di Torino**, **Politecnico di Milano**, **University of Genoa** and **University of Ferrara** (2015-2017) and he conceived, directed and coordinated the three editions of the international architecture summer school *Sewing a small town* (2015-16-17). In the four-year period 2011-15 has been a post-doc scientist at the **École Polytechnique Fédérale de Lausanne – EPFL** (Switzerland). To date he has been supervisor/co-supervisor of over 20 Master’s Degree theses/final projects and 2 Ph.D. dissertations.

He mainly focuses his academic research on the relationship between structural conception, tectonics, ornament, compositional aspects and architectural space in contemporary architecture and on urban design considering the typological and morphological instances related to the different forms of ichnographic restitution of the urban fabric.

In fact, there are two lines of research in which his scientific interests lie:

- the first, which investigates a design culture based on construction, through the relationship that exists between tectonics and the conception of architectural space;
- the second, which investigates the strategies, dynamics and design tools related to the transformation of the urban fabric.

His research and teaching activities (at the BA, MA degree and Ph.D. programme) are held in the field of **architectural design, architectural theory and architectural design theory**.

He is the author of **5 books**, among which: *Chinese Brutalism Today. Concrete and Avant-Garde Architecture* (ORO Editions, 2019), *The resistance of Laugier. The classicism of Murcutt* (LetteraVentidue, 2019) and *The rhetoric of Pier Luigi Nervi. Concrete and Ferrocement Forms* (with R. Gargiani, Routledge, 2016).

As part of his scientific production, to date, he is the author of 32 essays or chapters included in books, 9 articles on “Classe A” scientific journals, 28 articles published in prestigious international journals / architectural magazines and editor of 5 books.

Among his activities he is co-curator of the columns *Memory and Regeneration* on the Chinese magazine **World Architecture / Shijie Jianzhu** and he is correspondent for the Swiss architectural journal **Archi**, both classified in Italy as “Classe A” scientific publications.

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