

Francesco Repishti's research activity has been above all devoted to the Milanese Cinquecento; the Cathedral of Milan; the French domination in Italy; the patronage of Pope Pius IV Medici di Marignano; the architecture in the age of the Counter-reformation; the role and education of engineers and architects between 15th and 18th centuries; the material culture, education and role of stonemasons and sculptors in articulated building sites; the use and techniques of architectural drawings; the artistic relations between Milan and Rome.

Current Positions

Francesco Repishti is Full Professor in the History of architecture at the Department of Architecture and Urban Studies of the Politecnico di Milano, where he teaches History of architecture 1 (ancient, medieval and modern architecture) for the BSc in Architectural Design in Milan, History of architecture 1 for the BSc in Building Engineering-Architecture in Lecco and History of contemporary landscape for the MSc in Architecture. Besides, he is host professor at the School of Doctorate Studies in Architecture, city and design at the Università IUAV in Venice, curriculum in the History of architecture and urban planning.

Education

Francesco Repishti graduated summa cum laude in Architecture at the Politecnico di Milano in 1989 (old Italian degree, i.e. BSc + MSc) and then he attended and completed the School of Archival Paleography and Diplomatic of the Archivio di Stato in Milan (1992) and his PhD in the History and criticism of architectural heritage at the Politecnico di Torino in 1996 (with grant).

Previous Positions

After the degree in Architecture, he was appointed for research activities by Politecnico di Milano, the Università degli Studi di Brescia, the Museo Cantonale in Lugano, the Archivio del Moderno in Mendrisio, the Istituto Universitario di Architettura di Venezia and the Università della Svizzera Italiana. He also collaborated with public institutions in the cataloguing of architectural cultural heritage and worked as consultant for the restoration of important building sites (for example the church of Santa Maria presso San Satiro and, recently, the church of San Lorenzo Maggiore in Milan).

He became Assistant Professor at the Department of Architecture and Urban Studies in 2005, Associate Professor in 2011 and Full Professor in 2019. In the last decade he was also guest lecturer for the course of History of modern architecture (16th-18th centuries) at the MA in the History of Art at the Università Cattolica del Sacro Cuore in Milan (2009-2019) and for the course of History of contemporary landscape at the Accademia di Architettura in Mendrisio (ay 2012-2013). Moreover, since 2008 he is member of the Accademia di San Carlo of the Veneranda Biblioteca Ambrosiana in Milan and since 2010 member of the Ateneo di Scienze, Lettere e Arti in Bergamo.

Scientific

experience

Francesco Repishti is scientific director and principal investigator of the research projects "The Duke's city. Policy of images in the Sforza's Milan" (2019 – on going), supported by Department's funds (DASU – Politecnico di Milano), and the researches "Architects and Engineers of the Collegio in Milan (1563-1797). For a biographical dictionary" (2017-2020) and "Corpus of architectural drawings of the Cathedral on Milan" (2011-2016), both supported by the Politecnico di Milano and the Fondazione Cariplo in Milan.

He is also Italian partner for the research "Milan et le Tessin (1796-1848), construire la spatialité d'une capitale européenne", promoted by the Archivio del Moderno - Università della Svizzera italiana (Mendrisio, CH) and the HiCSA - Université Paris 1 Panthéon-Sorbonne (F).

He was scientific coordinator for the projects “La cultura architettonica italiana e francese in epoca napoleonica: linguaggio imperiale e pratica professionale” (2008-2014, Archivio del Moderno, Université de Paris I Sorbonne-Pantheon, INHA Paris, Centre Ledoux; Scuola dottorale in Culture e trasformazioni della città e del territorio - Sezione Storia e conservazione dell’oggetto d’arte e d’architettura dell’Università degli Studi Roma Tre; Academie de France-Villa Medici, Roma), “Luigi Canonica” (2008-2012, Archivio del Moderno di Mendrisio, INHA Paris, Centre Ledoux) and “Atlante Castellano d’Italia” (2003, Istituto Italiano dei Castelli).

Reviewing Activities and Exhibitions

Francesco Repishti has been from 1996 to 2016 curator of the Italian edition and part of the scientific committee of the review “Lotus International” and from 2000 to 2006 curator of the Italian edition of the review “Lotus Navigator”. Since 2009 he has been part of the scientific committee of “Nuovi Quaderni” and in the advisory board of the review “Arte Lombarda” also part of the scientific committee).

Francesco Repishti was in 2011 co-curator of the exhibition “Luigi Canonica e la Milano napoleonica. I disegni dei fondi della Biblioteca cantonale di Lugano e dell’Archivio del Moderno di Mendrisio” (Lugano, Biblioteca cantonale, with Letizia Tedeschi) and between 2002 and 2003 of two exhibitions on the drawings for the Cathedral of Milan, the first with Richard Schofield, “I progetti per la facciata del Duomo di Milano 1537-1737” (Museo del Duomo, Milano, 2002) and the second with Ernesto Brivio, “Il completamento della facciata e la costruzione della guglia tra conformità al gotico e razionalismo scientifico” (Museo del Duomo di Milano, 2003). He also collaborated to the following exhibitions: “Asfalto”, Triennale, Milan (2003); “Entrez lentement”, Fondazione Pomodoro, Milan (2005); “Architettura contemporanea in Italia. Conflitti”, Salerno, Complesso Monumentale di Santa Sofia (2005); “Innesti/Grafting”, Padiglione Italia. 14. Mostra Internazionale di Architettura la Biennale di Venezia, directed by Cino Zucchi (2014); “Leonardo e il Duomo di Milano”, Milano (2019).

Organisation of Scientific Meetings

Francesco Repishti realized a conspicuous number of conferences as member of the scientific committee and organizer, in particular it is worth to cite the conference “Leonardo e la città ducale”, organized on the 16th October 2019 as a part of the research project “The Duke’s city” at the Politecnico di Milano and sponsored by the Comitato Nazionale per la Celebrazione dei 500 anni della morte di Leonardo da Vinci; moreover, the conference “Bramante e l’architettura milanese del Quattrocento”, organized on 28-29 October 2014 by the Politecnico di Milano and the Università Cattolica in Milan; the one dedicated to the activity of Carlo Borromeo for the Cathedral of Milan (10 June 2010, Museo del Duomo di Milano, “Carlo Borromeo e la trasformazione interna del Duomo di Milano”); and the conference “L’architettura milanese e Federico Borromeo”, together with Alessandro Rovetta at the Veneranda Biblioteca Ambrosiana in Milan (23-24 November 2007). He was member of the scientific committee of the conference “Domenico e Pellegrino Tibaldi. Architettura e arte a Bologna nel secondo Cinquecento” (5-7 November 2006, Bologna) and curator of the conference “La pianta centrale nella Controriforma e la chiesa di Sant’Alessandro a Milano (1602)”, realized on 6-7 June 2001 at the University of Milan.

Francesco Repishti participated as invited speaker to more conferences between 1990 and 2020, in Milan, Pavia, Como, Lecco, Varese, Mantua, Turin, Venice, Genova, Bologna, Assisi, Ferrara, Rome, Caserta, Lugano, Mendrisio, Genève, Paris, Quito, Cuenca.