



CURRICULUM VITAE

PERSONAL INFORMATION

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Nationality	Italian
Mother Tongue	ITALIAN
Other languages	ENGLISH, FRENCH, SPANISH

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 "Decreto trasparenza" come modificato dal D. Lgs. 97 del 2016".

EDUCATION AND TRAINING

- March 2018 **ASSOCIATE PROFESSOR IN ARCHITECTURE AND URBANISM FOR THE**
POLITECHNIKA OPOLSKA
- February 2010 **Ph.D. IN ARCHITECTURE AND BUILDING ENGINEERING – TITLE:**
L'ABITARE INCERTO (ANALISI DEL SISTEMA RESIDENZIALE AD ALTA DENSITÀ)
(UNDEFINED LIVING: ANALYSIS OF THE HIGH DENSITY RESIDENTIAL SYSTEM)
- July 2008 **INTERNATIONAL PHD SUMMER SCHOOL: PROJECTS, STRATEGIES, RESEARCH FOR**
THE CONTEMPORARY CITY - URBAN DEVELOPEMENT OF THE CITY OF
BERGAMO.
- May 2007 **LICENSED ARCHITECT ORDINE DEGLI ARCHITETTI, PIANIFICATORI E RESTAURATORI,**
PROVINCIA DI LODI
- December 2005- January 2006 **SEMINAR OF ARCHITECTURAL DESIGN IN MALI** ORGANIZED BY POLYTECHNIC
UNIVERSITY OF MILAN AND ASSOCIAZIONE ARCOBLU - ARCHITECTURAL DESIGN
USING EARTH AND SELF BUILD
- December 2004 **MASTER OF SCIENCE DEGREE IN ARCHITECTURE AT THE POLYTECHNIC**
UNIVERSITY OF MILANO –BOVISA

ACADEMIC ACTIVITIES

March 2008- September 2020

POLITECHNIKA OPOLSKA

- **PROFESOR NADZWYCZAJNY (Associate professor):**
 - WBA, Architecture and Urbanism

October 2007 - June 2020

UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHITECTURE AND BUILDING ENGINEERING,

- **PROFESSOR ON CONTRACT:**
 - Architettura e composizione architettonica 2 (*Architectural composition 2*) (a.a. 2016/17 – 2017/18 – 2018/19 – 2019/)
 - Architectural Design Studio (modulo) a.a. 2012-2013)
 - Architettura e composizione architettonica 1 (*Architectural Composition 1*) (a.a. 2011 – 2012)
 - Architettura e composizione architettonica 1 (Laboratorio) (*Atelier 1*) (a.a. 2009 – 2010) (a.a. 2010 - 2011)
- **UNIVERSITY TUTOR:**
 - Composizione architettonica 2 (*Architectural Design Studio2*) (a.a. 2007/08 – 2008/09)
 - Progettazione del Paesaggio (*Urban Design*) (a.a. 2008/09)
 - Disegno dell'architettura (*Architectural Drawing*) (a.a. 2009/10 – 2010/11 – 2011/12)
 - Composizione architettonica 4 (*Architectural Design Studio2*) (a.a. 2010/2011 – a.a. 2011/2012)

October 2013 - June 2020

UNIVERSITY POLITECNICO OF MILANO

- **PROFESSOR ON CONTRACT:**
 - Architectural design 2 (a.a. 2016/17 – 2017/18 – 2018/19 – 2019/2020)
- **UNIVERSITY TUTOR:**
 - Architectural design 3 (a.a. 2013/2014 – a.a. 2014/2015 – a.a. 2015-2016)

OTHER ACTIVITIES

- September 2019 **WORKSHOP COORDINATOR – Necessary Architecture#02**
Design and realization of a rural laboratory using earth building technology in a self building process
- February 2018 **WORKSHOP COORDINATOR – Necessary Architecture #01**
Design of a common House in Niger using earth building vernacular technology
- June 2018 **PROFESSOR OF THE WORKSHOP – BION (design and built with 0km)**
Design and realization of a new building realized with recycled material and earthbags
- April 2017 **WORKSHOP COORDINATOR - Building Commun(c)ities**
Design and realization of four temporary public furniture with the dimensions of a parking area – in according with PRAXIS and RIVULARIA association Piacenza
- July 2015 **WORKSHOP COORDINATOR - “WAKEMAKE”**
Realization of street furniture, Engineering University of Tor Vergata, Rome
- July 2011 - September 2013 **PROFESSOR of the WORKSHOP GAZASCHOOL, INSIDE THE MASTER IN SUSTAINABLE ARCHITECTURE I.E.D. (istituto europeo di design), Turin**
- April 2014 **PROFESSOR of the WORKSHOP - COSTRUIRE COL CARTONE RICICLATO**
Realization of recovered paper furniture for the opening of **Spazio Yatta**, Fuori Salone del mobile, Milan
- September 2014 **PROFESSOR of the WORKSHOP - Low Tech**
Workshop, Selinunte Summer School 2013 organized by **AIAC – ASSOCIAZIONE ITALIANA DI ARCHITETTURA E CRITICA**
- September 2013 **PROFESSOR of the WORKSHOP - risORTI urbani**
Self build workshop, master PAESAGGI STRAORDINARI in collaboration with La **NUOVA ACCADEMIA DI BELLE ARTI DI MILANO (NABA)** and Locate di Triulzi Municipality (Milan)
- June 2012 **PROFESSOR of the WORKSHOP - SELF COSTRUCTION LAB “+HOUSING – CO2”**
workshop organized in collaboration with **INARCH Lazio and ITALCEMENTI** in order to realize a modular living pod
- September 2011 **PROFESSOR of the WORKSHOP - Ecoweek – workshop w3, about refugee camp**
- June 2008 **TUTOR at JOINTLY – ORGANIZED ACADEMIC EXCHANGE PROGRAM DESIGN WORKSHOP CULTURAL CENTER, ARCHITECTURE UNIVERSITY ALDO ROSSI, BOLOGNA**

LECTURES

17 June 2019	<i>Em Busca de um metodo de project</i> At the FACULTADE DE ARQUITECTURA UFBA
15 June 2018	<i>IN SEARCH FOR A DESIGN METHOD. From the experience of the group ARCò</i> At the SARP of Opoloe (Poland)
01 April 2017	<i>STUDIO ARCò – FILOSOFIA E METODOLOGIA DI LAVORO (self construction) a communication about ARCò's activities in Palestinian Territory inside BUILDING COMMUNITICIES WORKSHOP</i>
06 May 2013	<i>AUTO- COSTRUZIONE (self construction) a communication about ARCò's activities in Palestinian Territory organized by the group VIVIAMOLAQ during a Seminar of self-costruction</i>
14 February 2012	<i>TRA BELLEZZA E PARSIMONIA (Between beauty and sparingly) at the POLYTECNICHS OF TURIN</i>
11 May 2009	<i>CATALAN PUBLIC SPACES - a communication about cataln experience of urban public spaces - at the LANDSCAPE COURSE in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING,</i>
07 May 2009	<i>IL DISEGNO DIETRO L'ARCHITETTURA (design behind the architecture) - a communication about the rappresentation of the context and the public space - at the DRAWINING COURSE in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING,</i>
21 April 2009	<i>PARLARE CON I NUMERI (speak with numbers) - a communication about the rappresentation of the context and the public space - at the DRAWINING COURSE in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING,</i>
11 January 2009	<i>GIO PONTI E CACCIA DOMINIONI (designing in vertical)</i> <i>at the ARCHITECTURAL COMPOSITION 2 in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING,</i>
22 January 2008	<i>PROGETTARE IN VERTICALE (designing in vertical)</i> <i>Communication on the work done during the PHD International Summer School in Bergamo at the ARCHITECTURAL COMPOSITION 3 in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING,</i>

THESIS SUPERVISOR, UNIVERSITY OF PAVIA (PV), ARCHITECTURE AND BUILDING ENGINEERING,

- **IDENTITY IN URBAN SPACE.** *Loss and rediscovery of the PLACE. Thesis about the architectural identity of a vertical tower in China In relation with the TONGJI UNIVERSITY – CAUP, collage of architecture and Urban Planning*
Student SARA CACCIATI - a.a. 2018/2019
- **PROGETTO DI RIUSO DELL'EX PISCINA FAUSTINA.** *Recupero con cambio di destinazione d'uso e mantenimento dei caratteri architettonici principali dell'opera*
(RE-USE OF AN OLD SWIMMING POOL, Renovation of an old modern building maintaining the architectural language and changing the function)
Student MARCO LUIGI TRONCONI - a.a. 2017/2018
- **ADATTAMENTO URBANO DOVUTO AD UN NUOVO INTERVENTO NELLA CITTA' DI LODI.** *Lodi città universitaria. Valutazione delle integrazioni possibili a seguito della costruzione del nuovo polo universitario.*
(URBAN ADAPTATION DUE TO A NEW INTERVENTION IN THE CITY OF LODI. Lodi university city. Evaluation of possible additions following the construction of the new university campus.)
Student SAMUELE VALENTINI - a.a. 2017/2018
- **LA CITTÀ DEI BAMBINI.** *Riprogettazione urbana della città di Lodi a misura di Bambino*
(THE CITY OF THE CHILDREN, Urban design of urban spaces taking care of children's dimensions Lodi)
Student LAURA MARIOLU - a.a. 2016/2017
- **RESIDENZA E COLLETTIVITA'.** *Trasformazione dell'ex linificio canapificio di Lodi in un nuovo insediamento abitativo*
(RESIDENCE AND COMMUNITY, transformation project of an industrial building in Lodi)
Student MATTEO CABRINI - a.a. 2015/2016
- **PROGETTARE IN CONTESTI INFORMALI.** *Il mercato Georgi Dimitrov a Maputo*
(ARCHITECTURAL DESIGN IN INFORMAL CONTEXT, Georgi Dimitrov's street market in Maputo)
Student FEDERICA FLORES – a.a. 2015/2016
- **CO-HOUSING: NUOVE FORME DELL'ABITARE CONTEMPORANEO.**
Progetto di riuso dell'ex deposito ATM di Lodi
(CO-HOUSING: NEW FORM OF LIVING, reuse project of the ex ATM Warehouse in Lodi)
Student GIOVANNI BATTISTA ZANABONI – a.a. 2014/2015
- **CONSTRUIRE CON NULLA:** *progettazione di un centro aggregativo nella periferia non urbanizzata di Oruro in Bolivia*
(BUILD WITH NOTHING, a cultural center in Oruro, Bolivia)
Student ANDREA ZANDALASINI – a.a. 2014/2015
- **UNA SCUOLA IN AUTOCOSTRUZIONE NELLA STRISCIA DI GAZA**
(A SELF BUILD SCHOOL IN GAZA)
Student LORENZO MAGNANI a.a. 2014/2015
- **COLORARE MISTER BIANCO** *Tesi sulla rigenerazione urbana*
(PAINTING MISTER WHITE, a thesis about the urban requalification)
Student GIUSEPPE NICOTRA – a.a. 2013/2014

- **STUDIO PER UN ABITARE CONTEMPORANEO** Tesi sulla reinterpretazione degli standard edilizi
(CONTEMPORARY LIVING STUDY, a thesis about a reinterpretation of the architectural standard)
 Student DANIELE BRANDI - a.a. 2013/2014
- **VERNACULA HYBRID, DESIGN OF THE IMPLEMENTATION OF MAE TAO CLINIC ON THE THAI-BURMA BORDER** Tesi sulla reinterpretazione dell'architettura vernacolare in Thailandia
(VERNACULA HYBRID, DESIGN OF THE IMPLEMENTATION OF MAE TAO CLINIC ON THE THAI-BURMA BORDER, a thesis about the vernacular architecture in Thailandia)
 Student LUCIA ROCCHELLI - a.a. 2013/2014
- **INNESTI SOSTENIBILI: PROGETTARE SULLE TRACCE DELLA STORIA** Tesi sul costruire all'interno di un contesto rurale
(SUSTAINABLE GRAFT: DESIGNING FOLLOW IN HISTORY'S FOOTSTEP, a thesis about architecture in a rural context)
 Student LETIZIA PALUMBO - a.a. 2012/2013
- **UNA SCUOLA A BASSO CONTENUTO TECNOLOGICO A JINBA, CISGIORDANIA** Tesi sull'architettura a basso contenuto tecnologico in aree di emergenza
(A SUSTAINABLE SCHOOL IN JINBA, CISGIORDANIA, a thesis about sustainable architecture in emergency situation)
 Student ALICE MARCHETTO – a.a. 2011/2012
- **RIPARTIRE DALLA TERRA – PROGETTO DI UNA SCUOLA ECOSOSTENIBILE CON L'UTILIZZO DI TECNICHE COSTRUTTIVE A BASSO CONTENUTO TECNOLOGICO**
(AN ECO-FRIENDLY SCHOOL BUILDING WITH SUSTAINABLE CONSTRUCTIVE TECHNIQUE)
 Student ANGELA FORTE – a.a. 2010/2011
- **PROGETTARE CON I SACCHI DI TERRA** una scuola beduina per la comunità di Kà Abneh
(DESIGNING WITH THE EARTH: a bedouin school for Kà Abneh)
 Student DELIA ZUCCA - a.a. 2009/2010
- **ABITARE IL PAESAGGIO FLUVIALE strategie compositive per case contemporanee a bassi consumi energetica**
(LIVING THE FLUVIAL LANDSCAPE: sustainable architectural design of contemporary residence building)
 Student STEFANIA PIZZO - a.a. 2008/2009

RESEARCH ACTIVITIES

- 2018/2019
- IN 2018 A RESEARCH PROJECT STARTS IN COLLABORATION WITH THE UNIVERSITY OF PAVIA, THE ASSOCIATED PROFESSOR CARLO BERIZZI AND THE "CRIPPA CONCEPT" COMPANY, ON THE THEME OF THE MOBILE HOME. RESEARCH HAS THE PURPOSE OF STUDYING THE LANDSCAPE INTEGRATION OF THIS HOUSING SYSTEM, RELATED TO SUSTAINABILITY AND ARCHITECTURAL FORM AND TO THE SETTLEMENT SYSTEM.
- MOBILE HOUSE RESEARCH – Coordinator of the research group
- 2009/2018
- IN 2009 HE FOUNDED TOGETHER WITH OTHER PHD COLLEAGUES THE ARCÒ DESIGN GROUP. WITH ARCÒ DEVELOPS AN APPLIED RESEARCH WORK RELATED TO THE THEMES OF REUSE, OF SELF-CONSTRUCTION TECHNIQUES APPLIED TO SUSTAINABLE MATERIALS, OF SUSTAINABLE BUILDING BASED ON THE ENERGY CONTAINMENT PRINCIPLES WITH PASSIVE SYSTEMS AND OF CONSTRUCTIVE SYSTEMS WITH LOW TECHNOLOGICAL CONTENT (LOW TECH). THE RESEARCH WORK IS APPLIED TO SPECIFIC PROJECT REALIZED IN EMERGENCY SITUATION AND CONSIST IN THEORETICAL RESEARCH AND APPLIED WORKING EXPERIMENTATION.
- ANOTHER IMPORTANT RESEARCH TOPIC, RELATED TO SELF-CONSTRUCTION, IS THE COMMUNICATION OF TECHNICAL SUBJECTS TO UNQUALIFIED PEOPLE THAT LEADS THE GROUP ARCÒ TO DEVELOP ALTERNATIVE COMMUNICATION ASSUMPTIONS SUCH AS INSTRUCTION MANUALS, INTENSIVE COURSES AND WORKSHOPS.
- THE RESEARCH WORK OF "ARCÒ" HAVE BEEN PUBLISHED IN SEVERAL INTERNATIONAL MAGAZINES , HAVE PARTICIPATED IN TWO BIENNALES OF VENICE, IN 2012 AND 2016 AND HAVE RECEIVED INTERNATIONAL AWARDS
- 2009
- A PROJECT OF A SCHOOL OF TYRES – a project about the possibility of building without foundation, with no water an self-construction technics – (this work brig to the realization of the primary school in Al Khan Al Ahmar)
(Member of the Leader Group)*
- 2010
- A PROJECT OF THE RENOVATION OF A SHEET METAL BUILDING WITH ERAT AND BAMBU – a project about the necessity of improvement of the thermal capacity of a sheet metal building with natural materials – (this work bring to the realization of the primary school in Abu Hindi)
(Member of the Leader Group)*
- 2011
- A PROJECT OF A SCHOOL OF EARTH BAG – a project about the possibility of building without foundation, with no water an self-construction technics inside the Gaza Strip – (this work bring to the realization of the kindergarten in Um Al Nasser)
(Member of the Leader Group)*
- 2012
- EMPTILESS – a research about the sustainability of public public space in Italy– (this work has been exposed to the BIENNALE DI VENEZIA in 2012)
(Member of the Leader Group)*
- A PROJECT OF A SCHOOL OF STRAW BALE– a project about the possibility of building without under an existent iron covering with self-construction technics – (this work bring to the realization of two new classes n the primary school in Al Khan Al Ahmar)
(Member of the Leader Group)*
- 2013
- A PROJECT OF A SCHOOL REALIZED WITH EARTH AND STRAW BRICK – a project about the necessity of building a school under the existing tents reusing the tents' structure – (this work bring to the realization of the primary school in*

*Ramadin Al janub)
(Member of the Leader Group)*

- 2015 *A PROJECT OF A SCHOOL OF GABIONS OF STONE – a project about the possibility of building without foundation, reinterpreting the local stone technics – (this work bring to the realization of the primary school in Al Jabal)
(Member of the Leader Group)*
- 2016 *A PROJECT OF A SCHOOL UDING THE TECHNICHS OF THE NUBIAN VOLT – a project about the possibility of using the Nubian volt technics with CEB bricks – (this work bring to the realization of the new kindergarten in Um Al Nasser)
(Member of the Leader Group)*

WORK EXPERIENCE

SELECTED WORKS

	ARCHITECT AS A MEMBER OF THE CDA AND FOUNDER OF THE GROUP ARCÒ AND AS A FREELANCE AS A CO-DESIGNER WITH THE ARCH. ELEONORA ARIANO
March 2018	Design of the Renovation Project of one of the historical city entrance of Milano, the ex-custom duty office of PORTA VOLTA . Designed in collaboration with arch. Eleonora Ariano
May 2016	Participation at the BIENNALE DI ARCHITETTURA DI VENEZIA with the project UMA- UNITÀ DI MONITORAGGIO AMBIENTALE . Inside the Italian Pavillion :TAKING CARE, by TAMASSOCIATI ,
February 2016	ACCESS TO HEBRON , realization of a system of public space in Hebron, Palestine, with particular attention to environmental mitigation systems and to the elimination or overcoming of the architectural barriers.
March 2015	DESIGN AND REALIZATION OF THE CALICANTUS CAFE', CASTELLO SFORZESCO, MILAN , realized by the company OMMG Fabbri Marchesi and designed in collaboration with arch. Eleonora Ariano
March 2015	DESIGN AND REALIZATION OF SUSTAINABILITY HUB, A DEMONSTRATIVE GREENHOUSE, FOR NOVAMONT E LAVAZZA , in the public space Cascina Cuccagna in Milan
July 2015	DESIGNING OF THE ENVIRONMENTAL MITIGATION WORK AT THE PURIFIER OF MONZA in collaboration with Studio Hydra s.r.l. ,Artifoni s.p.a., Tecam s.r.l.,
September 2014	FINAL DESIGN OF THE POLISH PAVILLION AT EXPO 2015 IN MILAN, FUTURA DESIGN STUDIO
July 2009 – March 2015	Realization of cooperation projects of some scholastic building, using unconventional technique, reinterpreting vernacular technologies and using natural or recovered materials. <ul style="list-style-type: none">- 2016 UM AL NASSER KINDERGARDEN (la nuova terra dei bambini) (kindergarten school in Um Al Nasser – Gaza Strip – Palestine)- 2013 LA SCUOLA SOTTO LE TENDE (primaty school in Ramadin – Palestine)- 2013 REMOVABLE CLINIC – PROGETTO DI CLINICA MOBILE a project of a clinic movabel pod in collaboration with UNDP and italian cooperation)- 2011 LA TERRA DEI BAMBINI (kindergarten in Um Al Nasser, inside the Gaza Strip, designed in collaboration with arch. Mario Cucinella MCA architects- 2010 THE SCHOOL OF BAMBOO (primary school in Abu Hindi – Palestine)- 2009 THE SCHOOL OF TYRE (primary school in Al Khan al Ahmar - Palestine)
2013	As a freelance, in collaboration with IVOC s.r.l. Cemetery developement design <ul style="list-style-type: none">- Cemetery of Paderno Dugnano (MI)- Cemetery of San Fiorano (LO)- Cemetery of Dugnano (MI)- Cemetery of Palazzolo (MI)- Cemetery of Livraga (LO)

Since 2007

As a freelance in collaboration with arch Eleonora Ariano design and realize residential and scholastic building

Selected realized work:

- **RESIDENTIAL BUILDING "LA MASCHERA", LODI** (realized)
- **RESIDENTIAL BUILDING "ZEN", LODI** (realized)
- **PRIMARY SCHOOL, CASOREZZO** (realized)
- **PRIMARY SCHOOL, TORRED'ISOLA** (designed)
- **KINDERGARDEN, VERRAYES** (designed)
- **RESIDENTIAL BUILDING IN VIA SAN VINCENZO, MILAN** (realized)
- **PRIMARY SCHOOL, MALNATE** (designed)

COMPETITION AND AWARDS

3th place 2016	" RI.U.SO 05 – RIGENERAZIONE URBANA SOSTENIBILE (sustainable urban regeneration) with the project INCLUSIVE CITY , designed by the group ARCò – promoted by CNA PPC (consiglio nazionale degli architetti pianificatori paesaggisti e conservatori)
Biennale di Architettura di Venezia 2016	PARTECIPATION AT THE BIENNALE DI ARCHITETTURA DI VENEZIA 2016 as a member of the group ARCò with the project UMA UNITÀ DI MONITORAGGIO AMBIENTALE . A project realized in the Italian Pavillion, TAKING CARE , by TAMASSOCIATI office - (as a member of the group ARCò)
Finalist project 2015	"MEDAGLIA D'ORO ALL'ARCHITETTURA ITALIANA" with the project THE SCHOOL IN THE DESERT , designed by the group ARCò – promoted by La Triennale di Milano in collaboration with MiBAC , Ministero per i Beni e le Attività Culturali, and MADE expo - (as a member of the group ARCò)
Finalist project 2014	IDEAS COMPETITION ABOUT THE TRANSFORMATION PROJECT OF THE EX INDUSTRIAL AREA MHS RIBOLDI TOSCANINI IN PADERNO DUGNANO
Special Award 2012	SPECIAL AWARD SELINUNTE FOR THE IMPROVEMENT OF THE HABITAT OF THE SUSTAINABLE DESIGNING ACTIVITIES IN THE INTERNATIONAL COOPERATION. (as a member of the group ARCò)
2nd place project 2011	"INTERNATIONAL HOLCIM HAWARDS FOR SUSTAINABLE CONSTRUCTION – AREA AFRICA AND MIDDLE EAST" realization of the school of bamboo in Abu Hindi, Territori Occupati Palestinesi, July 2011 (as a member of the group ARCò)
2nd place project 2011	"PREMIO FONDAZIONE RENZO PIANO PER GIOVANI TALENTI" realization of the school of bamboo in Abu Hindi, Territori Occupati Palestinesi, July 2011 (as a member of the group ARCò)
Menzione speciale 2011	PREMIO INTERNACIONAL EME3 DE CIUDADES AL FESTIVAL INTERNAZIONALE DI ARCHITETTURA DI BARCELONA(WITH ARCÒ) , realization of the school of bamboo in Palestina - (as a member of the group ARCò)
2nd place project 2011	IDEAS COMPETITION ABOUT THE ENVIRONMENTAL IMPROVEMENT AND ADAPTATION OF THE PURIFIER OF LODI (as a member of the group ARCò)
2nd place project 2008	IDEAS COMPETITION ABOUT THE ARCHITECTURAL DESIGN OF THE NEW NURSERY SCHOOL IN MALNATE (BS)
3rd place project 2008	IDEAS COMPETITION ABOUT THE , TRANSFORMATION PROJECT OF THE DOME SQUARE IN BAGNATICA.

PUBLICATIONS

- 2018 **DIDACTICS OF SELFCONSTRUCTION-**
#06 Design and Build with okm (local and recycled materials)
BION (Erasmus + project)
ISBN 978 989 20 9789 3
- 2016 **NECESSITA' NATURALI – NATURAL NECESSITY**
ARCHETIPO N°105
Edited by New Business Media
ISSN 1828 – 4450 60105
- 2016 **PARLANDO DI BIBLIOTECHE** - in PERCEPIRE LO SPAZIO:30
BIBLIOTECHE PER MILANO (*SPEAKING ABOUT LIBRARIES, in
PERCEIVING THE SPACE: 30 LIBRARIES IN MILAN*)
Curated by Katia Accossato, Luigi Trentin
ISBN 9788891615206
- 2013 **L'ABITARE INCERTO – SPAZI RESIDENZIALI ALL'INTERNO DELLA
RESIDENZA AD ALTA DENSITÀ** (*UNDEFINED LIVING – RESIDENTIAL
SPACE INSIDE THE HIGH DENSITY RESIDENCE*)
Edited by Il miolibro.it (Ph.D. thesis publication)
ISBN 9788891064226
- 2011 **BREAKDOWN**
Edited by Politecnica, Maggioli editore – in: Contemporary
architecture in the historical city - Six proposals for rethinking
hospital excellences in University of Pavia & Tongji University of
Shanghai italian chinese curriculum 2010/2011 course of
architectural composition 3 - scientific committee Angelo
Bugatti & Zheng Shiling – ISBN 8838760365
- 2011 **COSTRUIRE IN PALESTINA. LA SOSTENIBILITÀ COME FATTO SOCIALE**
(*Building in Palestina. Sustainability as a social affair*) an article in
BIO, a magazine about biological culture
Edited by Edizione Agone, Brescia – ISBN 9788891064226
- 2010 **LA MISURA DELL'ESPANSIONE** (*The limit of the expansion*)
Edited by Politecnica, Maggioli editore – in: Edifici alti e
paesaggio - progetti strategie ricerche per la città'
contemporanea (*High building and landscape – projects,
strategies and research for the contemporary city*)- edited by
Marco Bovati, Andrea Difranco – ISBN 8838744343
- 2009 **ISTRUZIONE PER L'USO** (*Comprehensive guide*) article in *Costruire.*
Rivista di architettura n°134 (*Building. Magazine of architecture*
n°134) edited by Edizione Agone, Brescia

ARCÒ'S WORKS HAVE BEEN PUBLISHED IN MANY NATIONAL AND INTERNATIONAL MAGAZINES, THEMATIC MONOGRAPHS AND MANY WEBSITES.

SELECTED PRESTIGIOUS MAGAZINES:

- 2016
- **Arquitectura viva n°185**
 - **Arketipo n°105** (see Annex 08.)
 - **Summa+ n°153** (UMA biennale project exposition) (see Annex 09.)
- 2015
- **Casabella n°854** (Arcò, MCA architects – nursery center in Um al Naser, Gaza) (see Annex 10.)
 - **LOTUS n°158** – People in Motion
 - **OASE journal for architecture n°95** (Arcò, MCA architects – nursery center in Um al Naser, Gaza – interview with ARCÒ) (see Annex 11.)
- 2014
- **Ottagono n°268** (social design – Libertà nell'accesso. Progettare soluzioni locali per sviluppare comunità autonome e dignitose. Le sfide future del sociale - REMOVABLE CLINIC)
 - **Ecologik n°137** (L'école du désert Centre pour les enfants à Um Al-Nasser, bande de Gaza) (see Annex 12.)
 - **Green 10 n° 31** (Access for All - Abu Hindi the school in the desert) (see Annex 13.)
- 2013
- **Boundaries n°10**
 - **Progettare n°05** (to grow from the desert)
- 2012
- **A10 new european architecture n°47** (Quick solutions through simple means ARCò – Architecture & Cooperation realizes two Bedouin schools)
 - **Progettare n°05** Architettura del riuso – scuola elementare di Al Khan AL Ahmar (Reused Architecture – elementary school di Al Khan Al Ahmar) (see Annex 14.)
 - **ABITARE** (SOS Abitare, con Giancarlo Mazzanti e Luigi Snozzi) (see Annex 15.)
 - **CASABELLA N° 809** merry go round: la scuola nel deserto (the school in the desert) (see Annex 16.)
 - **OFARCH n°120** imparare in mezzo al deserto (Learning in the desert) (see Annex 17.)
- 2011
- **Boundaries n°2 Architecture for emergencies** (Recycled school – Recycling and Retrofitting in Palestinian Territories)
 - **Domus Aurea n°04** Quando la genialità incontra l'arte (When genius meet art) (see Annex 18.)
 - **ARCHITETTURA E CITTÀ n°6** cosa ci fa una lumaca nella West Bank? (What is it doing a snail in the West Bank?)
 - **Il Giornale dell'Architettura N° 89** Paglia copertoni e olio per felafel (Straw, tyres and oil for falafel)

Io sottoscritto Luca Trabattoni autorizzo espressamente il trattamento dei miei dati personali ai sensi della L. 675/96.

Dichiaro inoltre di essere a conoscenza che ai sensi dell'art. 26 L.15/68 le dichiarazioni mendaci, la falsità negli atti e l'uso di atti falsi sono puniti ai sensi del codice penale e delle leggi speciali

Autorizzo il Politecnico di Milano a pubblicare il presente curriculum sul sito WEB di Ateneo, ai fini istituzionali e in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 "Decreto trasparenza" come modificato dal D. Lgs. 97 del 2016".