

Professor, SAID, College of DAAP, University of Cincinnati  
Registered Architect, LEED AP CI  
[www.designstudio161.com](http://www.designstudio161.com)

513 505-5731 mobile [jim.postell@uc.edu](mailto:jim.postell@uc.edu) jameschristopher.postell@olimi.it

Professor, LEED AP (Commercial Interiors), registered architect, Ohio '87  
School of Architecture and Interior Design  
College of Design, Architecture, Art and Planning  
University of Cincinnati

## EDUCATION

1983-84 Masters of Architecture, University of Pennsylvania, Philadelphia, PA  
1976-82 Bachelor of Architecture, Rice University, Houston, TX

## TEACHING APPOINTMENTS

2017	Resident Professor, Politecnico di Milano, autunno semester
2011-present	Professor, School of Architecture and Interior Design, UC
2016	Grand Tour; 14-week foreign study program in London, Paris, France, Switzerland, Milano, and Cincinnati fall semester
2006	Scholar-in-Residence, DKDS, Copenhagen, Denmark, spring semester
1993-2011	Associate Professor, School of Architecture and Interior Design, UC
1987-93	Assistant Professor, School of Architecture and Interior Design, UC
1990	Ten-week foreign study program in Milan, Italy (15 DAAP students) coordinator - autunno quarter
1984-87	Assistant Professor, College of Architecture, Texas Tech University
1985	Summer Institute Program (coordinator) Taller De Arquitectura - Paris and Barcelona
1984	<i>Architecture in the Schools</i> Program "Architecture and the City", sixth grade, public school Program instructor, Philadelphia, PA

## TEACHING, PRACTICE, RESEARCH, AND SERVICE OVERVIEW

Engaging interdisciplinary projects through teaching, research, and professional practice complements my passion for design, research, writing, and service. Creative and scholarly works are nearly always collaborative efforts – crossing disciplinary boundaries and working closely with colleagues, professionals, and students on a variety of projects. Professional practice enables ideas developed in studio and seminar courses to be realized through a process of working within a professional arena, in a design-based arena. The pursuit of furniture design, interior design, and small-scaled architectural commissions, generates the “foundation” for design-centered professional practice while research on design processes, smart materials, and innovative fabrication technologies channel my scholarly activities. Practice, research, and service at the university channels and aligns broader areas of scholarship, professional collaborations, and mentorship with students, faculty, and the larger public community whom we all serve.

## PROJECTS AND DESIGNS

2017	Knox Presbyterian Church – Interior Renovation including; Social Hall, Preschool, Sunday school, Main Lobby and Knox Room. (under construction)
------	---

- 2016 Travelling Exhibit – Johnny Appleseed (John Chapman). Design and fabrication of a 1000 sq. ft. traveling exhibit about the life and times of John Chapman. Design and fabrication coordinated with undergraduate and graduate SAID students, UC.
- 2015 Two outdoor aluminum furniture collections for Plank and Hide (25 pieces). Marketed in Las Vegas and at the Merchandise Mart, Chicago July, August 2015
- 2015 Seven Hills Neighborhood Houses - Metrolab - a design-build graduate studio transforming the lobby, hallway, conference room, and teen room for SHNH.
- 2010-15 *Studio and Shop - 800 sq ft design-build renovation transforming a two-story garage into a studio and shop. Structural collaboration with Tom Bible, PE (95% completed)*
- 2014 Completed a website for my professional practice along with my teaching, research and professional work combined.  
[www.designstudio161.com](http://www.designstudio161.com)
- 2014 PhD Lounge and Kitchenette Studio 6477 Metrolab – a design-build graduate studio transforming an underutilized room in DAAP into a lounge and kitchenette for SAID and SOP PhD students (Spring 2014)
- 2014 Material Resource Center – room 8220, DAAP. Millwork and Materials seminar students designed, fabricated, and installed 8 storage units.
- 2009 *Parson Residence – EnergyStar residence utilizing geo-thermal and photovoltaic panels located in upstate New York. House and carriage structure are located on ten-acres of a wooded site, overlooking Lake Skaneateles. (the carriage structure, in collaboration with Tom Bible, has been completed, main house is under construction)*
- 2005 *Wise Center - Wohl Chapel renovation - main chapel renovation and design of liturgical furnishings, Ark, Torah reading table, Candle stand, Ner Tamid, Bima, Scope of work includes interior design and all liturgical furnishings. Collaboration with Professor David Lee Smith. Construction and fabrication by Weberding woodworkers. Project location; Cincinnati, OH. (completed August 2005) Cincinnati Magazine's Interior Design Award 2006.*
- 2004 *Kitchen Renovation – Design / Build - scope of work includes demolition of non-load bearing wall, pantry, eating area, cabinetry, tile floor, ceiling soffits, and suspended monorail incandescent lighting. Collaboration with Chris Magee, Eli Meiners, Greg Bleier, Steve Wethington. Cincinnati, OH (completed 2004) Cincinnati Magazine's Interior Design Award 2004.*
- 2003 *Liturgical Furnishings: Sanctuary and Chancel renovation for Lakeside Presbyterian Church – scope of work includes chancel furnishings, Communion Table, Pulpit, Font, Suspended Cross, Lectern, & Chancel Tables. Collaboration with Andrew Piaskowy Architects, Fort Mitchell, KY. (Completed Sept. 2003).*
- 2003 *Greater Cincinnati Basketball Hall of Fame – coordination and development of a schematic design for the GCBHF, located downtown Cincinnati at Sawyer Point. Collaborative design effort with the Cincinnati Recreation Commission (CRC), Greater Cincinnati Basketball*

Hall of Fame Board (GCBHF), and the University of Cincinnati DAAP / SAID students and faculty. Cincinnati, OH.

- 2003 *Alverno Salon and Spa* - 3000 sq. ft. concept salon – massage rooms, pedicure, facial, manicure, hair styling, sales and waiting area. Scope of work includes custom furnishings, lighting, all interior and exterior work - Delhi, OH (*completed September 2003, AIA Merit award, Cincinnati Magazine's Interior Design Award, 2004*).
- 2001 *Indian Creek Family Medical Center* - Interior design for a new family medical center @3500 sq.ft. Oxford, OH. (Completed June 2001)

## EXHIBITIONS

European Grand Tour: REED Gallery exhibit - 600 sketches, 12 case studies, 15 thesis studio projects by 15 fourth year architecture and interior design students. 8 week foreign study; London, Paris, France, Switzerland, and Milano August-October 2016.

"DAAP Faculty Show", 6 case good pieces and a presentation of Wohl Chapel renovation at Wise Center, REED Art Gallery, DAAP (Oct. - Nov. 2007)

*Elevations - Pedestal Designs*: A collaborative exhibit involving pedestal designs and working prototypes by SAID and SOD students. In collaboration with Soo-Shin Choi, Professor of Industrial Design and Anne Timpano, DAAP Galleries Director. The Meyer Gallery, UC April 2005.

"DAAP Faculty Show", Jimmy's Buffet, - Meyers Art Gallery (Oct. - Nov. 2005)

"*Liner Notes*" A collaborative gallery exhibit highlighting twenty local artists, designers, architects, musicians, and crafts persons with focus upon presenting various working, collaborative, and creative processes. Curated and participated in the gallery exhibit. Edited a 128 pg. gallery booklet entitled; "Liner Notes – Processes in Creative Works", published by The Graphic Wire. *The exhibit received an unsolicited design award of \$2,500 and recognition from the Apply Valley Corporation, based upon unannounced visits to 50 gallery and museum exhibitions throughout the country in the year 2004-05.*

## AWARDS

Apple Valley Foundation – Curatorial Excellence Award" \$2,500 given in recognition of Liner Notes: Processes in Creative Work. The Foundation reviewed over 50 exhibitions ranging from Dallas to Chicago, Miami and Cincinnati during the course of a year and Liner Notes was the only one selected for this prize.

Cincinnati Annual Interior Design Award winner for Wise Chapel, 2006

Cincinnati Annual Interior Design Award winner for Alverno Salon and Spa, 2004

Cincinnati Annual Interior Design Award winner for Kitchen renovation, 2004

Merit Award – AIA Built-Work category, for Alverno Salon and Spa. Cincinnati Design Awards 2003

First Place Award – recognizing the urban forested lumber bench designs that were fabricated and installed in Roselawn Park by DAAP students. Coordinated through the Contemporary Furniture Design Seminar. Keep Cincinnati Beautiful award. - presented in October 2004

South Florida's Outstanding Construction award for Holy Cross Chapel – Fort Lauderdale, FL, 2001

IIDA Award presented to Anthony Hayek Associates for Holy Family Church, Poland, OH (1999)  
Liturgical furniture designed by James Postell, fabricated by Contract Fixtures Inc.

### **PROFESSIONAL PRACTICE**

*www.designstudio161.com*

*James Postell Architect*

Ergonomic consultation for *Projetech, INC.*

*2010-present*

*1991-2010*

*1993-96*

### **SCHOLARSHIP** (Papers, Workshops and Presentations)

#### ***Papers:***

"Social and Liturgical Reform" - Presented paper at Sacred Spaces Symposium, Ball State University September 19 - 21, 1999

"Sacred Places" - paper presentation at the 27th Environmental Design Research Association, Salt Lake City, UT, June, 1996.

### **WORKSHOPS and PRESENTATIONS**

"Furniture Design" - Florida State University Tallahassee Florida, April 2008.

"Reading Between the Lines" - Lecture and workshop *Social and Cultural Stories* - based on phenomenological recording of the spatial layout and physical design of furnishings and their surrounding space, Enrichment Week 2000, College of Architecture & Planning - Ball State University April 5-7, 2000.

### **PUBLICATIONS:**

2015 *Furniture Design 2<sup>nd</sup> ed.* - translated into Chinese by PHEI, published 2015).

2012 *Furniture Design 2<sup>nd</sup> ed.* - a comprehensive and extensive survey textbook on furniture design. Published by John Wiley and Sons, 380 pgs.

2011 *Materiality and Interior Construction - a 400 pg. textbook and resource on materials and materiality used to make interior spaces. Co-authored with Nancy Gesimondo, contracted with John Wiley and Sons, (manuscript complete, submitted, and in production at Wiley for publication, 2011.)*

2007 *Furniture Design* - a comprehensive and extensive survey textbook on furniture design. Published by John Wiley and Sons, 380 pgs. (Contracted and translated into Korean, 2009) (Requested second edition w/ color, initiated September, 2010)

2005 *Liner Notes* – 120 pp. booklet documenting the creative, working processes of 21 artists and designers. Published by *The Graphic Wire*, 2005.

1993 "Post-occupancy evaluation feedback: Making the office work", co-authored with Dr. W. Preiser. *Office Journal* 7, fall, 1993.

### **CITATIONS:**

Becoming an Interior Designer 4<sup>th</sup> Edition

4 projects cited throughout the book –

Written by Christine M. Piotrowski  
ASID, IIDA, Published by John Wiley  
2008.

Designing Commercial Interiors 2<sup>nd</sup> Edition

6 projects cited throughout the book –  
written by Christine M. Piotrowski  
ASID, IIDA and Elizabeth A. Rogers,  
IIDA. Published by John Wiley 2007.

Cincinnati Magazine

Special highlight: Buffet and Dining  
Room  
pg. 86, January 2005.

Around the House – Channel 9

Aired HGTV video on a kitchen and  
house renovation with interview,  
November 2004

Cincinnati Magazine

Special projects; design award issue –  
Kitchen Renovation and Alverno Salon  
and Spa featured as design winners,  
November 2004

NEWS station coverage: channels 5, 9, 12, and 64

Design Charette for the Greater  
Cincinnati

Cincinnati Post and Enquirer newspaper

Basketball Hall of Fame January 10<sup>th</sup>,  
2004

Cincinnati Enquirer Feature: Cincinnati designers honor 18 - CDA AIA design awards - Alverno  
Salon and Spa December 27, 2003

## GRANTS

Awarded \$5,000 Rendigs Jr. Foundation for Making Sacred Places exhibition. Principle  
investigator - Dr. David Cave. October 17 - December 10, Cincinnati, OH 1997.

Awarded \$2000 Ophelia Wheeler Traveling Fellowship to attend Highpoint, ICFF, and the Salone  
del Mobile supporting academic research and travel. 1995-96.

## SERVICE

- Program Coordinator, Interior Design 2009-13
- Associate Director, SAID 2009-13
- \* Associate School Director, SAID, U.C. 2000 - 01
- \* Search Committee for School Director - School of Design, DAAP 2001
- \* Interim Coordinator - Program of Interior Design, SAID, 1999-2000
- \* Design and Accessibility Research Center, committee member 1995- 97