

Luca Guerrini, Curriculum Vitae

Luca Guerrini is associate professor at Politecnico di Milano where he has worked since 1993. A trained urban designer, he has carried out applied research and projects in the field of transportation and environmental design, interior and spatial design and cultural heritage design. His studies focus on the concept and perception of space in the relationship between design and the arts.

He teaches Interior Design and Arts and Languages of the Present at the School of Design. Since 1998 he has been a faculty member of several PhD programmes and is a former Director (2015-2017) of the PhD programme in Design. He is in charge of the joint Politecnico di Milano and Tsinghua University, Beijing degree program in Design. He has lectured on M.A. and PhD Courses in Italy and abroad.

Design and architecture exhibition curator, he has acted as consultant to the National Museum of Architecture in Ferrara, Italy (2000-2006), and has taken part in national and international architecture competitions.

Author of books, essays, and papers presented in national and international conferences. His current scientific production is focused on investigating the notion of design, and on design research methodologies.

Recent publications, Books:

Biamonti A., Guerrini L., Mariani I., (eds.), *Polimi Design PhD_18*, FrangoAngeli, Milano 2018, pp. 188.

Biamonti A., Guerrini L. (eds.), *Polimi Design PhD_17*, FrangoAngeli, Milano 2017, pp. 184.

L. Guerrini (ed.), *Notes on Doctoral Research in Design*, FrancoAngeli, Milano 2010, pp. 136.

L. Guerrini, *Itinerari. Opere, progetti, prodotti tra design e arte*, Maggioli Editore, Rimini 2008, pp. 96.

L. Guerrini (a cura di), *Design degli interni*, FrancoAngeli/Polidesign, Milano 2006, pp. 255.

Essays on books, Conferences proceedings, scientific magazines:

Guerrini L., Mariani I., “One Step Beyond: Outcomes of Doctoral Research in Design, Year 2017”, in Biamonti A., Guerrini L., Mariani I., (eds.), *Polimi Design PhD_18*, FrangoAngeli, Milano 2018, pp. 7-16.

Guerrini L., “Design as a tool for bringing new life to the historic centre of L’Aquila”, in Amoruso G. (ed.), *Putting Tradition into Practice: Heritage, Place and Design*. Proceedings of 5th INTBAU International Annual Event, Milan, July 5-6, 2017, Springer International, Cham (CH) 2017, pp. 115-124.

Devecchi A., Guerrini L., “Empathy and Design: A New Perspective”, *The Design Journal*, 20 (sup1), Special Issue on “Design for Next”, 12th EAD Conference Sapienza University of Rome, April 12-14, 2017 (Di Lucchio L., Lorenzo Imbesi L., eds.), Taylor & Francis, London 2017, pp. S4357-S4364.

Guerrini L., “Design as Idea as Idea”, in Riccini R., *Fare ricerca in Design*, (Forum nazionale dei dottorati di ricerca in design, seconda edizione. 26-27 febbraio 2016, Palazzo Badoer, Università Iuav di Venezia), Il Poligrafo, Padova 2016, pp. 369-376.

Guerrini L., Gerosa G., “Updating the Tradition: Italian Design in the First Decade of the New Century”, *Zhuangshi Journal* 278 (6/2016), special feature “Italian design”, pp. 22-31 (in Chinese).

Guerrini L., “Chasing the Hobbit: The cultural contents of mainstream communication products”, in C. Coletta, S. Colombo, P. Magaouda, A. Mattozzi, L.L. Parolin, L. Rampino (eds.), *A Matter of Design. Making Society through Science and Technology*, 5th STS-Italia Conference proceedings, STS-Italia, 2014, pp. 849-863: www.stsitalia.org/?p=1548.

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