

ELISA CRISTIANA CATTANEO  
CURRICULUM VITAE

PhD, Master in *Architectural and Urban Studies*  
Prof. of *Landscape Architecture*, Politecnico di Milano  
Prof. of *Architectural and Urban Design Studio 3*, Politecnico di Milano  
Prof. of *Urban Design Studio 4*, Faculty of Architecture, Genoa  
Founder of *WeakCircus*  
Founder of *O-n\_ Experiments in Weakness Theory*  
Founder and Director of *B.L.U.E. Building Landscape Urbanism*  
Founder of *Terraviva* Program

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Graham Foundation Grant Recipient in 2014, She is Adjunct Professor of *Landscape Design* and *Architectural and Urban Design* at the Politecnico di Milano and at University of Genoa.

She researches experimental ecological design and its theoretical implications.

In 2015 and 2016 she is selected and invited candidate for the Wheelwright Prize, award of the Graduate School of Design, Harvard University, the research grant that is awarded annually to early-career architects who have demonstrated exceptional design talent, produced work of scholarly and professional merit, and who show promise for continued creative work inside the international panorama of Design.

She is the curator of main academic course and conferences on the experimental role of Nature in urban design (among the others, *Landscape in Art and Science*, May-June 2016; *Nature thought the Mirror*, Oct.2015; Nov. 2015).

As reported by Andrea Branzi:

"Elisa Cattaneo is within the limited group of international architects able to face the crisis of the contemporary design as an opportunity for epistemological reflection, investigating the intricacies of philosophy, art and science far beyond a simple disciplinary malaise. This is therefore difficult but precious work, because it can dissolve those academic constraints that block not only the project as a cognitive and operational practice, but also in a broader sense limit the knowledge of the twenty-first century itself. Without fear of going back to the roots of the most remote theories of the avant-garde nor to the most advanced projections of today, Elisa Cattaneo reconstructs a scenario of knowledge capable of highlighting those nodes that under the definition of "weak thought" hide those nuclei of a "strong thought" adapted to unlock the knowledge of the present world and its complex and unexplored potentialities."  
(Andrea Branzi, March 2015).

In 2004, after a degree *cum laude* in Architecture and Urban Planning, she attended the Third Level *European Master in Strategic Planning for the Architectural, Urban and Environmental Resources*. In 2009, she completed a PhD with Merit in *Architectural and Urban Design*, defending the thesis *Void Density: a Relational Approach for Urban Design*. In 2010, she was Visiting Scholar at the Massachusetts Institute of Technology, developing the research project: *Space, Place, Context, Landscape: the Hermeneutical Circle US-Europe since 1956*. In 2011-2012, she was Visiting Scholar at the Graduate School of Design, Harvard University, developing the research project: *WeakCity: Notes on Landscape Urbanism*.

In 2015, She was curator of the session *Landscape and Urban Planning* at the Symposium *Milano Capitale del Moderno, Padiglione Architettura Expo Bellearti*, Grattacielo Pirelli.

She is founder and director of an independent research agency *WeakCircus*, active in studies, research, and project development in contemporary urbanism within the Theory of Weakness.

She is co-founder and co-director of *B.L.U.E.* (Building Ecological and Landscape Urbanism), platform of research on landscape as new strategy for contemporary cities.

She is co-founder with Richard Ingersoll of *Terraviva* program for ecological and agricultural developing in urban contexts.

Since 2002, she has been the principal of her firm, active in public projects and international competitions.

## ACADEMIC RESEARCH

### 1\_ ACADEMIC TITLES

- 1.1 Postgraduate Academic Titles
- 1.2 Academic Titles as Professor
- 1.3 Awards-Research Fellowships
- 1.4 Stages

### 2\_ OTHER TEACHING AND ACADEMIC ACTIVITIES

- 2.1 Teaching Positions
  - 2.1.1 Workshop as curator
  - 2.1.2 Lecturer
  - 2.1.3 Critic
  - 2.1.4 Academic Courses as Instructor/Teaching Assistant/Lecturer
- 2.2 Supervisor of Theses
  - 2.2.1 In Ph.D Courses
  - 2.2.2 In Master Courses
  - 2.2.3 In Bachelor Courses
- 2.3 Academic Supervisor of Internship at Politecnico di Milano

### 3\_ CONFERENCES/SYMPOSIA

- 3.1 Participation
- 3.2 Curator
- 3.3 Co-Organized

### 4\_ EXHIBITIONS

- 4.1 Participation
- 4.2 As Curator
  - 4.2.1 Forthcoming
  - 4.2.2 Organized

### 5\_ PUBLICATIONS

- 5.1 Publication
  - 5.1.1 Books as Author
  - 5.1.2 Books as Curator
  - 5.1.3 Essays in Books/Monographs as Author
  - 5.1.4 Essays in Magazines
- 5.2 Forthcoming Publication
  - 5.2.1 Books as Author
  - 5.2.2 As Director/Coordinator of O-n Magazine (Master Thesis Publication)
  - 5.2.3 Essays in Books/Monographs as Author
  - 5.2.4 Essays in Magazines

## PROFESSIONAL RESEARCH

### 1 Awards in Design Competitions

### 2 Individual Projects

- 2.1 Public Projects
- 2.2 Private Projects
- 2.3 Interior Design

### 3 Projects as Co-designer

### 4 Collaborations

## REFERENCES

Prof. Andrea Branzi

Founder of Archizoom Associated  
Professor and Founder of Domus Academy, Milan  
Professor Emeritus in Interior Design, Politecnico di Milano

Prof. Richard Ingersoll

Professor in *Urban Design, History of Architecture, Urban History*, Syracuse University

Prof. Marc Jarzombek

Professor of the *History and Theory of Architecture*  
Associated Dean of School of Architecture and Planning  
Massachusetts Institute of Technology, Cambridge, MA, US

Prof. Charles Waldheim

Professor and Chair, Dept. of Landscape Architecture  
Harvard University, Graduate School of Design  
Cambridge, MA, US

#### WEAK PROJECT: STRONG THOUGHT

Elisa Cattaneo is within the limited group of international architects able to face the crisis of the contemporary design as an opportunity for epistemological reflection, investigating the intricacies of philosophy and science far beyond a simple disciplinary malaise. This is therefore difficult but precious work, because it can dissolve those academic constraints that block not only the project as a cognitive and operational practice, but also in a broader sense limit the knowledge of the twenty-first century itself.

Without fear of going back to the roots of the most remote theories of the avant-garde nor to the most advanced projections of today, Elisa Cattaneo reconstructs a scenario of knowledge capable of highlighting those nodes that under the definition of "weak thought" hide those nuclei of a "strong thought" adapted to unlock the knowledge of the present world and its complex and unexplored potentialities.

Andrea Branzi  
March 2015

## 1\_ ACADEMIC TITLES

1.1 Postgraduate Academic Titles

1.2 Academic Titles as Professor

1.3 Awards-Research Fellowships

1.4 Stages

## 1\_ACADEMIC TITLES

- 2004-2009: Doctor of Philosophy with Merit in *Architectural and Urban Planning*  
Grade: Ph.D. with Merit  
First classified, full founded scholarship  
Thesis: *Void Density. A Relational Approach for Urban Design*  
Politecnico di Milano
- 2002: Master of Science in *Architecture and Urban Studies*  
Grade: 100/100 cum laude  
Thesis: *Architectural and Urban Matrixes: Re-signifying Santa Corona in Vicenza*  
Politecnico di Milano, Faculty of Architecture

### 1.1 Postgraduate Academic Titles

- 2011-2012: Visiting Scholar [Post Ph.d Position]  
Harvard University, Graduate School of Design  
*Dept. of Landscape Architecture*  
Cambridge, Massachusetts, US  
Project: *Weak City: Notes on Landscape Urbanism*  
Sponsor: Prof. Charles Waldheim  
Professor and Chair, Dept. of *Landscape Architecture*  
(Published Research, *WeakCity. Notes on Landscape Urbanism*, List, 2015)
- 2009-2010: Visiting Scholar [Post Ph.d Position]  
Massachusetts Institute of Technology, Faculty of Architecture  
*Dept. of History, Theory and Criticism of Architecture and Art*  
Cambridge, Massachusetts, US  
Project: *Place, Context, Landscape. The Hermeneutical Circle between Europe and US since 1956*  
Sponsor: Prof. Marc Jarzombek  
Professor of the History and Theory of Architecture  
Associated Dean of School of Architecture and Planning  
(Published Research, *Loaded Void. City Theories since 1956*, Maggioli, 2013 First Edition, 2015 Second Edition)
- 2009-2010: Research Fellow, 'Dote Ricercatori'  
Regione Lombardia, Italy  
Politecnico di Milano  
Parco Vertemate con Minoprio Foundation
- 2007: Attendance in CasaClima course for Energy and Ecologic Building Design  
Bolzano, Italy
- 2003-2004: II Level European Master [Ph.D. equivalent]  
in *Strategic Planning for Architectonic, Urban and Environmental Resources*  
Politecnico di Milano  
Grade: 110/110  
Thesis: *The Infrastructure of the Brembo's Park River: Valorization of Environmental and Cultural Contents*
- 2004: Bachelor thesis selected in "Best International Bachelor Theses"  
Bogotá, Colombia
- 2002: Attendance in *Landscape Design Course*  
ABACUS English Garden and Landscape, Bath, UK

## 1.2 Academic Titles as Professor

- 2015-2016: Adjunct Professor in *Architectural Design Studio III*  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering  
Topic : *Technonature. Nature Spectacle.*
- 2015-2016: Adjunct Professor in *Architectural Design Studio IV*  
Università degli studi di Genova, Faculty of Architecture  
Topic: *Weak Strategies for the South of the Mediterranean Sea*
- 2015-2016: Adjunct Professor in *Landscape Design, in Urban Design Studio II*  
International Master Course in *Architecture*  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering  
Topic : *Technonature. Nature through Mirror.*  
(Published Research, *Nature Through the Mirror. Technonatural Experiments*, Maggioli, 2016)
- 2014-2015: Adjunct Professor in *Landscape Design, in Urban Design Studio II*  
International Master Course in *Architecture*  
Politecnico di Milano, School of Architecture and Society, Faculty of Architecture  
Topic: *European Capitals of Culture 2018: Leeuwarden (NL) and Valetta (Malta). Comparative research-design studio*
- 2013-2014: Adjunct Professor in *Landscape Design, in Urban Design Studio II*  
International Master Course in *Architecture*  
Politecnico di Milano, School of Architecture and Society, Faculty of Architecture  
Topic: *DNA (De Nieuwe Afsluitdijk - New Enclosure Dam) between Holland and Fryslân*
- 2012-2013: Adjunct Professor in *Architectural Regeneration of the Open Spaces, in Urban Design Studio II*  
International Master Course in *Sustainable Architecture of Multi-Scale Projects*  
Politecnico di Milano, School of Architecture and Society, Faculty of Architecture  
Topic: *Piacenza Thresholds.*
- 2012-2013: Adjunct Professor in *Elements of Architecture*  
International Bachelor of *Science in Architecture*  
Politecnico di Milano, School of Architecture and Society, Faculty of Architecture
- 2005-2006: Adjunct Professor in *Landscape and Infrastructure, in Urban Design Studio III*  
International Bachelor of *Science in Architecture*  
Politecnico di Milano, School of Architecture and Society, Faculty of Architecture  
Topic: *Barcelona. Urban Design Strategies.*

### 1.3 Awards-Research Fellowships

- 2016: Invited/Selected applicant for Wheelwright Prize  
Graduate School of Design, Harvard University  
Award of the Graduate School of Design, Harvard University, the research grant that is awarded annually to early-career architects who have demonstrated exceptional design talent, produced work of scholarly and professional merit, and who show promise for continued creative work inside the international panorama of Design.
- 2016: Scientific Curator of the International Symposium Landscape Aims & Tools  
Project: *Future Landscape*  
Politecnico di Milano  
Regione Lombardia
- 2015: Invited/Selected applicant for Wheelwright Prize  
Graduate School of Design, Harvard University  
Award of the Graduate School of Design, Harvard University, the research grant that is awarded annually to early-career architects who have demonstrated exceptional design talent, produced work of scholarly and professional merit, and who show promise for continued creative work inside the international panorama of Design.
- 2014: Graham Foundation Grant for Individuals  
With Andrea Branzi  
<http://grahamfoundation.org/grantees/5134-andrea-branzi-territories-for-a-new-dramaturgy>  
Project's Title: *Territories for a New Urban Dramaturgy*
- 2009-2010: Scientific Prize as Research Fellow, 'Dote Ricercatori'  
Regione Lombardia, Italy  
Politecnico di Milano,  
Parco Vertemate con Minoprio Foundation  
Project: *Void Density. The Role of Landscape in Regional Design*
- 2004-2009: Ph.D. Fellow in Architectural and Urban Planning  
First Classified, Fully funded scholarship  
in *Architectural and Urban Planning*  
Grade: PhD with Merit

### 1.4 Stages:

- Sept. - Nov. 2006: New York Institute of Technology  
New York City  
Organizer: Prof. E. D'Alfonso, Prof. D. Grahame Shane
- July 2005: XIX International Seminar in Urban Design  
L.I.P.A.U., Politecnico di Milano  
Bergamo, Italy
- July 2004: Urban Planning Division  
Bergamo, Italy



## 2. OTHER TEACHING and ACADEMIC ACTIVITIES

### 2.1 Teaching Positions:

#### 2.1.1. International Workshops as curator-ideator

June - Sept. 2016: *International Workshop Earth Service*  
Ideators and Curators: Prof. Elisa C. Cattaneo  
Prof. Richard Ingersoll

Topic:

"Milan has the extraordinary potential to become the greenest metropolis in the world. Milan has the extraordinary survival of extensive rice and corn fields as well as dairy farms within the city limits and during the 1970s the idea of protecting these areas from development and creating an agricultural park began within professional debates at the Politecnico, and was finally formalized as the Parco Agricolo Sud in 1990, originally under the aegis of the Provincia di Milano and since 2014 under the Metropolitan government of Milan. In theory the park extends from the dense urban edges of the central city to include farm lands in 61 municipalities and covers an area of nearly 50,000 hectares. The park contains a mixture of large and small farms, industrial areas, villages, and small cities. Earth Service is a proposal for cooperative volunteer projects that will promote the growth and improvement of this nascent park, involving farmers, students, and professionals from the city center to the hinterlands."

Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

2016\_May 26- June 6: *International Workshop Landscape in Art and Science*

Ideators and Curators: Prof. Elisa C. Cattaneo  
Prof. Alessandro Rocca

International Referents (Adolfo Ibanez University): Prof. Jeannette Sordi  
Prof. Felipe Vera

Topic:

"Georgy Kepes, founder of the Center for Advanced Visual Studies, inaugurated in 1947 a new way of thinking urban space as hologram of landscape.

The workshop reactivates this line of research, through an interpretation of the landscape as a new experiment in urban disciplines, able to replace the ascertained statutes of architecture and urban design.

The attempt of the workshop is to propose a renewal of our discipline that arises primarily from a conceptual experiment, and afterward as a formal result. So that an elemental process in art and science (to choose an ideal natural territory, to conceptualize it and to project) will result in a new spatial territory.

The student will be called to define a new taxonomy of design based on Nature, leading to a non real city, but to a place of re-definition of the fundamental codes of architectural culture, its hierarchies and its practices.

In particular, he will be called to build a micro and heterotrophic microcosm - an hologram - that represents a new idea of the city as "Primitive Nature": as well as in the paintings of Rousseau and in Borges's thought, Nature, its bestiary, its codes, is proposed as a new archeology of language and of its role, experiencing new projectual categories that undermine the compositional language in the strict sense.

The aim of the workshop is to build 30 experiments in vitro, 30 "Genetic Gardens" definable as landscape islands within a generic urban context, between art and science.

The game and the paradox will be the project's tools"

Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

International Professors involved/Speakers:

Camillo Boano, Bartlett University, London  
Andrea Branzi, Politecnico di Milano, Milan  
Marco Casagrande, Principal of the Casagrande Laboratory  
Elisa C. Cattaneo, Politecnico di Milano, Milan  
Alfredo Ramirez, Architectural Association, London  
Davide Rapp, Politecnico di Milano, Milan  
Alessandro Rocca, Politecnico di Milano, Milan  
Alan Sonfist, Artist, NY  
Jeannette Sordi, Adolfo Ibanez University, Santiago del Chile  
Felipe Vera, Adolfo Ibanez University, Santiago del Chile

2015\_Jun.-Nov.:

*International Workshop TERRAVIVA (n. 9 workshop)*

Curator and Coordination: Prof. Richard Ingersoll  
Prof. Elisa C. Cattaneo

Topic:

"The Politecnico di Milano, School of Architecture, proposes a series of four-day workshops devoted to elaborating and debating themes proposed in the *Soil Manifesto Terra Viva. Our Soil, Our Commons, Our Future. A New Vision for Planetary Citizenship* by Vandana Shiva, which will be published during the Expo.

These workshops will include the participation of over 200 international students during the course of the EXPO from late May until late October, 2015.

Most of the workshops will extend over 9-day periods, requiring attendance on consecutive weekends of the course, four days total of obligatory attendance, with five weekdays in between for individual research (this is in order to adjust to the schedules of both those who have to attend courses during the week and those who work). In order to receive credit, students must complete two workshops for a total of 8 days.

Each workshop will involve lectures presented during the first weekend as background by three or four professors, or experts in the field under study, followed by debates among the participants. The first part of the workshop will conclude with programming for research and design. Tasks will be distributed to be executed during the week. The final weekend will involve presentations by participants, critiques by professors, further elaboration of materials and refinement of the research for publication".

Politecnico di Milano, Faculty of Architecture

1) June 6-7; 13-14: Terra Viva, The soil as a living ecosystem.

with:

Elisa C. Cattaneo  
Richard Ingersoll  
Sibella Kraus (SONUL, agricultural park, California),  
Carlo Scoccianti (Biologist, Florence),  
Giorgio Strapazzon (Architect, Genoa)

2) June 20-21; 27-28: Water and Soil. How to improve a relationship.

with:

Elisa C. Cattaneo  
Richard Ingersoll  
Daniela Moderini (Landscape Architect, Venezia)  
Carlo Berizzi (Architect, Milan)

3) July 4-5; 11-12: Building with soil, adobe for everyone.

with:

Elisa C. Cattaneo  
Richard Ingersoll  
Alessandra Guinoni, (Architect, Milan)  
Alessio Battistella, (Arcò Studio, Milan)  
Michele Ricci (Architect, Ancona)  
Pier Luigi Feltri (Architect, Univ. Genova)

4) July 25-26; 30-31: Industrial agriculture subjected to an ecological accounting system relating to embodied energy.

with:

Elisa C. Cattaneo  
Richard Ingersoll  
Monica Botta (Architect, Milan)

5) Sept. 5-6; 12-13: Genetic engineering versus planned biodiversity; seed monopolies; seed banks; genetic research without the creation of OGMs. Biomimetic design.

with:

Elisa C. Cattaneo  
Richard Ingersoll

6) Sept 19-20; 26-27: Plasticulture, the impact of plastic on the agricultural landscape.

with:

Elisa C. Cattaneo  
Richard Ingersoll  
Federica Orru (Univ. Alghero)

7) Oct. 3-4; 10-11: The social supermarket.

with:

Elisa C. Cattaneo  
Richard Ingersoll  
Simona Galateo, [Phd Candidate, Milano]

8) Nov. 7-8; 14-15: Land-grabbing in a world of reduced resources, in particular, China, India, and Africa

with:

Elisa C. Cattaneo  
Richard Ingersoll  
Isabella Inti [Temporioso]

9) Oct. 14-15; 24-25. Week City. The land belongs to those who think it.

With:

Elisa Cattaneo

2015\_ Nov. 15-22: Representative of the *International Workshop – Athens Program - Poli 14 Advanced Technology Higher Education Network/Socrates*

Project: *Infinitive Nature*  
Curator and Coordination: Prof. Elisa C. Cattaneo

Topic:

"In relation with Georgy Kepes researches on Ecological Landscape [M.I.T Studies], the workshop aims to focus on the development of new urban form as derived by ecology and environmental dynamics.

The workshop will introduce students to methods and representational techniques for describing ecological form and the underlying ecologies that might be invoked to shape the urban territories.

Representational strategies begin with diagramming larger ecological processes and dynamics, and then focus on their representation in a abstract ways.

The final products are an Atlas, representing the selected ecological system.

The aim is to represent an infinitive space, a new ecology for the city".

Politecnico di Milano, Faculty of Architecture

2015 April 15-22 -: *International Workshop The Living Museum. Design Tactics for Improving the Economic and Social Performance of the Museo Nivola*  
(First Edition)

2014 Aug. 25-Sept.1 Organization and Coordination: Prof. Richard Ingersoll  
(Second Edition) Prof. Elisa C. Cattaneo  
Prof. Giuliana Altea, Art Critic, University of Cagliari

Topic:

"Orani, a small city of 3,000 inhabitants, sits in the hilly interior of the island of Sardegna, about 30 km from Nuoro. In previous times the local economy was sustained by talcum mines and leather, wood, and ceramic artisans. The artist Costantino Nivola was born here in 1911, but made his fame in New York during the 1950s as the "architect's sculptor". After his death in 1988, a foundation was established and a small museum dedicated to his work was set inside of the old washhouse, on the southern edge of Orani. Since the museum's opening in 1994, the initial architect Peter Chermayeff, completed an additional pavilion in 2001, known as the "sandcast", supplemented by a formal garden designed by Sebastiano Gaias in 2009 with winding paths, rills, and fountains. A competition in 2008 for a major addition to the Museo Nivola was won by Gianfranco Crisci, completed in 2012 and installed in 2013.

This workshop, the second in a cycle of many, will be devoted to landscape issues. The Nivola Museum sits in a spectacular natural site below the pilgrimage mountain of Monte Gonare. Aside from the gardens already installed, the museum owns over 20 hectares of land, some of it olive terraces (now abandoned). Students will visit and analyze the local urban and natural landscapes, consider the urban and cultural functions of the land, theorize new connections considering factors of local identity, economic prospects, ecological concerns, tourism, museality, and urban agriculture. Final projects and videos will be presented both in Orani and Milan".

Politecnico di Milano, Faculty of Architecture

2015\_March 14-21: Representative of the *International Workshop – Athens Program - Poli 14*  
and *Advanced Technology Higer Education Network/Socrates*

2014\_March 15-22:

Project: *Weak Experiment. Landscape Strategies for Shrinking Cities*  
Curator and Coordination: Prof. Elisa C. Cattaneo

Topic:

"A new research season on European shrinking urban areas has been launched, where the modern paradigms are in a general short circuit.

In this new urban condition, words as waste, crisis, decline, degrowth, if completely rethought and read in positive sense, nevertheless allow to reorientate the urban project towards a new hope and a new health which are able to be understood as:

- a radical capsizing of classic and by now obsolete models of urban growth. In this way, Ecology becomes an operative and alternative strategy for a new urban metabolism;
- an overturn of the strategic areas of the city; paradoxically, the weak ones become starting points of a dynamic project and of imbalance of urban equilibria;
- a new possibility to rethink, through these weak areas, a social urban space which must be based on a new ethic aesthetic way of living the city.
- Urban health is therefore to be read at a conceptual level (as ethic-aesthetic overturn of urban design processes, consistent with our contemporary condition), at a methodological one (through the substitution of classic forms of planning with ecological and environmental ones), and at an operational/effective one (through the use of Technonature as operational strategy to produce space qualities in a new conception of efficiency, able to generate a new public space, to produce new project competitivenesses, to regenerate city's environmental quality, to renovate open spaces' language)."

Politecnico di Milano, Faculty of Architecture

#### Coordinations in International Workshop:

2011\_July 7-23: Teaching Coordinator *International PhD Program, Summer School*  
Topic: *Projects, Design and Strategies for Contemporary Cities*  
Politecnico di Milano, School of Architecture and Society

#### Participation as Supervisor, Tutor, Instructor:

2013\_Sept. 10-14: Supervisor  
*International Workshop – Border Line*  
Organization and Coordination: Prof. M. Ghiberti, University of Genoa  
Universita' degli Studi di Genova, Faculty of Architecture

2012\_Sept.3-21: Supervisor  
*International Summer School OC-Open City: Landscape in Sequence. Dwelling the Wall*  
Organization and Coordination: Prof. G. Bertelli, Politecnico di Milano  
Prof. Luca Molinari, University of Naples  
Politecnico di Milano, School of Architecture and Society

2012\_Sept. 6-23: Instructor  
*International Summer School: OC-Open city: from Landscape to City*  
Organization and Coordination: Prof. G. Bertelli, Politecnico di Milano  
Prof. Luca Molinari, University of Naples  
Second classified for student's project  
Politecnico di Milano, School of Architecture and Society

2007\_July 2-20: Teaching Assistant  
*Workshop of Architectural and Urban Design*  
Course Leader: Prof. A. Branzi  
IUAV, Venice, Faculty of Architecture

## 2.1.2 As Lecturer in Academic Courses:

- 2015-2016: Lecturer  
LEONARDO SUMMER PROGRAM. ITALIAN CULTURE ART and DESIGN  
A PoliMi / Beihang Undergraduate Summer School  
Director: Alessandro Rocca  
Coordinators:  
Maria Feller, Clara Galeazzi  
PoliMi Committee:  
Giovanni Azzone, Rector  
Giuliano Noci, Vice Rector for China  
Ilaria Valente, Dean, School of Architecture Urban Planning Construction Engineering  
Beihang University Delegation:  
Hao Li, Associate Dean, School of Advanced Studies in Humanities and Social Science  
Zehui Song, Associate Dean, School of New Media Art and Design  
Pengcheng Du, Program Manager, International Division  
Yuan Gao, Program Manager, International Division
- 2015-2016: Lecturer  
Master Course: *Town Planning Design Studio*  
Course Leader: Prof. S. Boeri  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
- 2015-2016: Lecturer  
Master Course: *Architectural Theory and Practice*  
Course Leader: Prof. R. Ingersoll  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
- 2015-2016: Lecturer  
Master Course: *Urban Design Studio IV*  
Course Leader: Prof. L. Degli Esposti  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
- 2014-2015: Lecturer  
Master Course: *Architectural Theory and Practice*  
Course Leader: Prof. R. Ingersoll  
Politecnico di Milano, School of Architecture and Society
- 2013-2014: Lecturer  
Master Course: *Architectural Theory and Practice*  
Course Leader: Prof. R. Ingersoll  
Politecnico di Milano, School of Architecture and Society
- 2009-2010: Lecturer  
Master Course: *Landscape Design*  
Vertemate con Minoprio Foundation
- 2008-2009: Lecturer  
Master Course: *Theory and Technique of Urban Design*  
Course Leader: Prof. M. Mocchi  
Politecnico di Milano, School of Architecture and Society
- 2007-2008: Lecturer  
Master Course: *Theory and Technique of Urban Design*  
Course Leader: Prof. M. Mocchi  
Politecnico di Milano, School of Architecture and Society
- 2006-2007: Lecturer  
Master Course: *Theory and Technique of Urban Design*  
Course Leader: Prof. M. Mocchi  
Politecnico di Milano, School of Architecture and Society

2005-2006: Lecturer  
Master Course: *Theory and Technique of Urban Design*  
Course Leader: Prof. M. Mocchi  
Politecnico di Milano, School of Architecture and Society

2004-2005: Lecturer  
Master Course: *Theory and Technique of Urban Design*  
Course Leader: Prof. M. Mocchi  
Politecnico di Milano, School of Architecture and Society

### 2.1.3 As Critics in National and International Academic Courses:

- 2011 - Present: Member of Masther Thesis Committee  
Politecnico di Milano
- 2015\_Nov. 7: Member of Critic Commitee  
Intermediate Review  
Master Course: *Town Planning Design Studio*  
Course Leader.: Prof. Stefano Boeri  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
- 2015\_Nov. 13: Member of Critic Commitee  
Ph.D Final Critic  
Faculty of Architecture, ETSAB,  
Barcelona
- 2015\_Aug 28: Guest Critics  
Final Review, *Accademia Adrianea, Piranesi Prix de Rome*  
Organization and Coordination: Prof. Federico Caliarì
- 2015\_Aug 8: Guest Critics  
Final Review, workshop *Boundaries and Exchanges*  
Organization and Coordination: Prof. Oliviero Godi
- 2015\_June: Guest Critic  
Final Critics on *Manifesto* by Yona Friedman and Lorenzo Degli Esposti  
Master Course: *Architecture and Urban Design Studio I*  
Course Leader.: Prof. Lorenzo Degli Esposti  
Politecnico di Milano, School of Architecture and Society
- 2014\_June 5-6: Guest Critic  
Program : *Re-cycle Genova*  
Master Course: *Planning I*  
Course Leader: Prof. Mosè Ricci  
Universita' degli Studi di Genova, Faculty of Architecture
- 2014\_June: Guest Critic  
Final Critics on *Manifesto* by Yona Friedman and Lorenzo Degli Esposti  
Master Course: *Architecture and Urban Design Studio I*  
Course Leader.: Prof. Lorenzo Degli Esposti  
Politecnico di Milano, School of Architecture and Society

### 2.1.4 Academic Courses as Instructor/Teaching Assistant/Lecturer:

- 2014-2015: Instructor-Teaching Assistant in *Architectural Theory and Practice*  
Course Leader: Prof. Richard Ingersoll  
International Master Course in *Architecture*  
Politecnico di Milano, School of Architecture and Society
- 2013-2014: Instructor-Teaching Assistant in *Architectural Theory and Practice*  
Course Leader: Prof. Richard Ingersoll  
International Master Course in *Architecture*  
Politecnico di Milano, School of Architecture and Society
- 2010-2011: Teaching Assistant/Lecturer PhD Course  
Course: *Architectural and Urban Design, Ph.D. Program*  
Course Leader: Prof. R. Spagnolo  
Politecnico di Milano, School of Architecture and Society

- 2009-2010: Teaching Assistant/Lecturer  
Bachelor Course : *Architecture and Urban Planning III*  
Course Leader: Prof. I. Valente  
Politecnico di Milano, School of Architecture and Society
- 2009-2010: Teaching Assistant/Lecturer  
Bachelor Course: *Architectural and Urban Design III*  
Course Leader: Prof. A. Gritti  
Politecnico di Milano, School of Architecture and Society
- 2008-2009: Instructor/Teaching Assistant/Lecturer  
Bachelor Course: *Architectural and Urban Design III*  
Course Leader: Prof. A. Gritti  
Politecnico di Milano, School of Architecture and Society
- 2007-2008: Teaching Assistant/Instructor/Lecturer  
Bachelor Course: *Architectural and Urban Design Course I*  
Course Leader: Prof. A. Gritti  
Politecnico di Milano, School of Architecture and Society
- 2007-2008: Teaching Assistant/Instructor/Lecturer  
Master Course: *Architectural and Urban Design I*  
Course Leader: Prof. S. Crotti, Prof. S. Vieths  
Politecnico di Milano, School of Architecture and Society
- 2006-2007: Teaching Assistant/Instructor/Lecturer  
Bachelor Course: *Architectural and Urban Design III*  
Course Leader: Prof. A. Gritti  
Politecnico di Milano, School of Architecture and Society
- 2006-2007: Teaching Assistant/Instructor/Lecturer  
Master Course: *Architectural and Urban Design I*  
Course Leader: Prof. S. Crotti, Prof. S. Vieths  
Politecnico di Milano, School of Architecture and Society
- 2005-2006: Teaching Assistant/Instructor/Lecturer  
Bachelor Course: *Architectural and Urban Design III*  
Course Leader: Prof. A. Gritti  
Politecnico di Milano, School of Architecture and Society
- 2005-2006: Teaching Assistant/Instructor/Lecturer  
Master Course: *Architectural and Urban Design IV*  
Course Leader: Prof. S. Crotti, Prof. S. Vieths  
Politecnico di Milano, School of Architecture and Society
- 2005-2006: Teaching Assistant/Instructor/Lecturer  
European Master in *Strategic Planning for Architectonic, Urban and Environmental Resources*.  
II level of specialization - Ph.D. equivalent  
Master Course: *Architectural and Urban Design Studio*  
Politecnico di Milano, School of Architecture and Society
- 2005-2006: Teaching Assistant/Instructor  
European Master in *Strategic Planning for Architectural, Urban and Environmental Resources*.  
II level of specialization - PhD equivalent  
Master Course: *Workshop, Architectural and Urban Design*  
ETSAB, Barcelona  
with Prof. Ferrand Sagarra Trias



- 2005-2006: Co-Supervisor in Master Thesis  
Master in *Strategic Planning for Architectural, Urban and Environmental Resources*.  
II level of specialization - PhD equivalent  
Politecnico di Milano, School of Architecture and Society
- 2004-2005: Teaching assistant/Instructor/Lecturer  
Master Course: *Architectural and Urban Design IV*  
Course Leader: Prof. S. Crotti, Prof. S. Vieths  
Politecnico di Milano, School of Architecture and Society
- 2004-2005: Teaching Assistant/Instructor/Lecturer  
Master Course: *Architectural and Urban Design III*  
Course Leader: Prof. A. Gritti  
Politecnico di Milano, School of Architecture and Society
- 2003-2004: Teaching Assistant/Instructor/Lecturer  
Master Course: *Architectural and Urban Design I*  
Course Leader: Prof. M. Tadi  
Politecnico di Milano, School of Architecture and Engineering

2.2 Supervisor of Thesis in *Architecture, Urban Design, Landscape Design, Theory of Architecture*  
Politecnico di Milano

2.2.1 Ph.D. Supervisor

a.a.2014-2015: Co-Supervisor of International Ph.D Thesis  
Politecnico di Milano, La Sapienza University of Rome  
Department "Planning Design and Technology of Architecture", Faculty of Architecture  
Candidate: Sonja Radović Jelovac  
Defended

a.a.2014-2015: Co-Supervisor of International Ph.D Thesis  
Politecnico di Milano, Facoltà di Design  
Department of *Interior Design*  
Candidate: Maria Elena Soriero  
Thesis: *Technonature. New Digital Landscapes in Urban Studies.*  
To defend

2.2.2 Supervisor of Defended Master Thesis in *Architecture, Urban Design, Landscape Design, Theory of Architecture*  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

- a.a. 2014-2015: *Re-connecting and re-programming the old historical town of Crater*  
Candidate: Aqrabi Ayat Nasser Nasser Ahmed
- a.a. 2014-2015: *Cyborg Landscape*  
Candidate: Belic Lazar  
Desnica Divna
- a.a. 2015-2016: *Little Rooms. A Composition of Urban Interiors*  
Candidate: Camilla Mori
- a.a. 2015-2016: *Taesting Urban Landscape. Food as Tool to Rethink the City*  
Candidates: Eugenia Bolla  
Stefano Lardera  
Co-Supervisor: Richard Ingersoll
- a.a. 2015-2016: *Resilienza dell'effimero. Un modulo come resistenza urbana a Salvador de Bahia*  
*The Resilience of Ephemeral Architecture in Salvador de Bahia*  
Candidate: Elisabetta Sciarada
- a.a. 2015-2016: *Architecture of Mental Space*  
Candidate: Kononova Anna
- a.a. 2015-2016: *SpaceMaker. Community upgrading through public spaces in post-apartheid Khayelitsha*  
Candidate: Valentina Manente
- a.a. 2015-2016: *Gentrification. Visione sui futuri cambiamenti nelle colline della Zona Sud di Rio de Janeiro. Il caso di Vidigal*  
*Gentrification. Vision on South Area in Rio de Janeiro. Vidigal Case.*  
Candidate: Mario Sgargi
- a.a. 2015-2016: *Le colonie marine come eterotopia. Due casi studio a Milano Marittima: la colonia Montecatini e la colonia Varese.*  
*Da luoghi dell'abbandono a luoghi dell'accoglienza.*  
*The Fascist Colonies as Heterotopia. Montecatini and Varese cases.*  
Candidates: Francesca di Silvestre  
Giulia Maria Custode
- a.a. 2015-2016: *Dealing with the existence. Strategies and Prototype: Manifesto of the abandoned artifacts in Sardinia.*  
Candidate: Valeria Schucchi
- a.a. 2015-2016: *Industrial Heritage as a tool for Urban Regeneration*  
Candidate: Maria Shenona Rodrigues
- a.a. 2015-2016: *Collective slums, Caracas case*  
Candidate: Dragana Solaja
- a.a. 2015-2016: *Rurality transfusion. Cultivating urban gardens and adapting urban life*  
Candidates: Sasan Aboulghasemi  
Anahid Chavosh  
Katayoun Reza
- a.a. 2015-2016: *Reviving Mahmoudia. Canal as a Landscape infrastructure*  
Candidate: Ahmed Mustafa Salhoub Mahmoud
- a.a. 2014-2015: *From Mat building To Mat Landscape. Global Hospitality in Seville.*  
Candidate: Mafi Merinaz
- a.a. 2014-2015: *Harbour Area Bioremediation.*  
Candidate: Pokorskaya Elizaveta

- a.a. 2014-2015: *Ephemeral Territorialism. Floated communities in territory of extraction in Chile: case of Calama*  
Candidate: Monica Fontana  
Co-Supervisor: Prof. Jeannette Sordi
- a.a. 2014-2015: *Hybrid Alps. performative landscapes for the clockwork mountains.*  
Candidate: Alessandro Betta
- a.a. 2014-2015: *An Interpretation for the Future: Experimental Proposal for Building the Sahara Desert by Hidden Resources.*  
Candidate: Mohamed Nabil Essayed Elsheikha
- a.a. 2014-2015: *Gulou Hutongs.*  
Candidate: Maria Francesca Di Alessandro  
Master thesis winner of second prize: best winter master thesis a.a. 2014-2015  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering  
Published in 0-n/8, Maggioli Publisher, May 2016  
Introduction: Marco Casagrande
- a.a. 2014-2015: *Elements of the Ordinary.*  
Candidate: Carlo Alberto Di Carlo  
Published in 0-n/14, Maggioli Publisher, May 2016
- a.a. 2014-2015: *Landscape in Motion: Design Tactics Beyond Reclaiming.*  
Candidate: Serena Dambrosio  
Co-Supervisor: Prof. Jeannette Sordi
- a.a. 2014-2015: *Mamula-Landscape Reflection.*  
Candidate: Nadica Filipovic  
Nina Jakic
- a.a. 2014-2015: *Cities and Climate Change.*  
Candidate: Dimitar Georgiev  
Ivailo Alexandrov
- a.a. 2014-2015: *DiverCITY. Spatial Support for the Future of Sharing.*  
Candidate: Sergi Martina  
Danilo Beronia  
Published in 0-n/7, Maggioli Publisher, March 2016
- a.a. 2014-2015: *The Urban Informality.*  
Candidate: Fiorella Medina
- a.a. 2014-2015: *The New Nighttime.*  
Candidate: Milos Misovic  
Published in 0-n/9, Maggioli Publisher, April 2016  
Introduction: Ugo La Pietra
- a.a. 2014-2015: *Tales of Consonno - Rediscovering a Lost Landscape of Happiness.*  
Candidate: Encho Dimitrov Rachev  
Johanna Sophia Lehmann  
Master thesis winner of first prize: best winter master thesis a.a 2014-2015  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
- a.a. 2014-2015: *The new Porta Genova Neighborhood. A Story about Green and Blue.*  
Candidate: Kamran Mehdizadeh
- a.a. 2014-2015: *Alps-machine.*  
Candidate: Elena Maj
- a.a. 2014-2015: *Memoriale alle identità perdute.*  
Candidate: Davide Galli

- a.a. 2014-2015: *Rovello 14. Trasformazioni in piani-sequenza per la città consolidata.*  
Candidate: Federico Guarini
- a.a. 2014-2015: *Guardians of Frozen Treasures. The Svalbard.*  
Candidates: Gaia D'Alpaos  
Caterina Cotardo  
Published in O-n/10, Maggioli Publisher, May 2016
- a.a. 2014-2015: *Rural South Africa: Micro-Interventions at a Territorial Scale*  
Candidate: Giulia Cielo
- a.a. 2014-2015: *Llegar y ligarse. Valparaíso, il sistema dei vuoti urbani come nuova opportunità di relazione e di spazio pubblico. Llegar Y ligarse. The system of Urban void as new relational spaces.*  
Candidate: Briselda Calliku  
Master Thesis winner of Merit Mention, Premio Silver, Politecnico di Milano, a.a 2014-2015
- a.a. 2014-2015: *Eco-friendly performative resort.*  
Candidates: Khatereh Ziaei Naeini  
Kadmin Zare
- a.a. 2014-2015: *Ecological Strategy for Micro-Cities Montenegro Case.*  
Candidate: Anita Lagator
- a.a. 2014-2015: *Regenerating Port-au-Prince. Increasing livability through local interventions.*  
Candidate: Syzdykova Aigerim
- a.a. 2014-2015: *Before Happiness Adaptive re-use of a former fairground, dated from 1937, in Belgrade, Serbia*  
Candidates: Filipovic Darja
- a.a. 2014-2015: *The right of opacity*  
Candidates: Oggiano Bianca  
Kayaalp Ilgaz
- a.a. 2014-2015: *Tehran the City of Thousand Gardens*  
Candidates: Mohammadalimaddi Paniz
- a.a. 2014-2015: *2200 A.D. plug-in space : technology, nature, mobility. Projecting past utopias in the architecture of the future*  
Candidates: Vermi Debora  
Finetti Gianluca
- a.a. 2014-2015: *Sustainable Social Housing in Colombia and Communal Productive Spaces*  
Candidates: Rodriguez Pulecio Nicolas Santiago
- a.a. 2014-2015: *Il reale come contesto : Galapagos*  
Candidates: Bergna Gabriele  
Ghetti Elena  
Gola Giacomo  
Macheda Giulia  
Co-Supervisor: Matteo Vischioni
- a.a. 2014-2015: *Research on Functional Renewal of Shanghai Historic Streets. From a case study of Xinle Street, Xuhui District*  
Candidate: Lin Kaiyi
- a.a. 2014-2015: *Context, place, landscape : re-meaning Shanghai Lilong*  
Candidates: Liu Nian  
Huang Xiatong
- a.a. 2014-2015: *Urban Villages in Shanghai: Infill Housing Design Strategies in Shanghai Inner City Learned From Milan*  
Candidate: Xiao Lu

- a.a. 2014-2015: *Transformation of Abandoned Military Barrack Country of Interest - Macedonia*  
Candidate: Mileska Kristina
- a.a. 2014-2015: *From Fragmented City to Resilient City*  
Candidate: Dana Jovanovska
- a.a. 2014-2015: *Energy Territories and Right to The System: collective agency infrastructure*  
Candidate: Aidan Louise Carruthers
- a.a. 2014-2015: *Office of Post-Apocalypse Design. Chernobyl as Garden of Metamorphosis*  
Candidates: Giorgia Fumagalli  
Martina Rodi  
Co-Supervisor: Prof. Richard Ingersoll  
Master Thesis winner of Premio Silver, Politecnico di Milano, a.a. 2014-2015
- a.a. 2014-2015: *A Blooming Space of one Million Square Meters*  
Candidate: Ainur Zhubanova  
Published in O-n/13, Maggioli Publisher, May 2016
- a.a.2013-2014: *Abandoned Infrastructure Atlas Inside the Metropolis: The Petite Ceinture in Paris*  
Candidates: Margherita Davoli  
Eleonora Pasino
- a.a.2013-2014: *Multidimensional Thinking of Public Transformation: A Transdisciplinary Approach*  
Candidate: Virginia Esther Roldan
- a.a.2013-2014: *Act of Mapping: Atlas of Imagined Realities*  
Candidate: Mariela Mezalira
- a.a.2013-2014: *Techno Nature: Hyperlandscape, a New Synthesis of Ecology & Information Technologies (ICT) for Territorial Planning*  
Candidate: Ilgin Ezti Tunc  
Co-Supervisor: Prof. Richard Ingersoll
- a.a.2013-2014: *Sustainable Revitalization of the Solovetsky Archipelago in the White Sea.*  
Candidates: Daria Olovyanikova  
Karl Kiisel  
Co-Supervisor: Prof. L. Tagliabue  
Published in O-n/6, Maggioli Publisher, May 2016
- a.a.2013-2014: *Shrinking Cities in the Netherlands*  
International Master of Science in Architecture  
Candidate: Maria Ergorova
- a.a.2013-2014: *Occupied Sao Paulo: An Informal City in Built Voids*  
Candidate: Francesco Carraro
- a.a.2013-2014: *Void Infiltration: A Non-Figurative Approach for Recovering Underutilized Military Bases*  
Candidate: Baskoro Laksitoadi
- a.a.2013-2014: *Natural Infrastructure: Istanbul as a Multipolar and Ecological City*  
Candidate: Mohamed Mahmoud Bahnas Kholoud
- a.a.2013-2014: *Matrix. Searching for New Monumentality*  
Candidate: Pavel Bartov
- 2013-2014: *Global Cities. Italian-Chinatown and a New Prototype of Global Communities.*  
Candidate: Lu Yiwei
- a.a.2013-2014: *Granada. Ecological Strategies for Urban Regeneration*  
Candidate: Alessandro Remelli
- a.a.2013-2014: *Natural Infrastructure. An Integrated Design Approach of Landscape Urbanism for Afsluitdijk*  
Candidate: Zhu Lee

- a.a.2013-2014: *White Elephant. Wasting Away the Unfinished Public Buildings.*  
 Candidates: Alessandro Bonizzoni  
 Benedetta Cairoli  
 Veronica Caprino  
 Co-Supervisor: Andrea Masu Alterazioni Video
- a.a.2013-2014: *PD.V. on T.A.P. Towards a New European Energy Infrastructure.*  
 Candidate: Andrea Zucchi
- a.a.2013-2014: *The Systematic Ecological City. Area Makkasan in Bangkok*  
 Candidate: Chaiwattana Prap
- a.a.2013-2014: *Expanding Theoretical Platform. Landscape Urbanism as Theoretical Paradigm*  
 Candidate: Moriggia Sara  
 Co/Supervisor: Prof. Alessandro Rocca
- a.a.2013-2014: *Mapping Shrinking Cities. Mediterranean Case*  
 Candidate: Francesco Roesler
- a.a.2013-2014: *Refugee Camps. A Self-Sufficient Strategy for Arroub RC.*  
 Candidate: Emanuela Gussoni  
 Published in O-n/4, Maggioli Publisher, 2014  
 Introduction: Prof. Francesco Chiodelli
- a.a.2013-2014: *Crowd Planning. Experimental Approach for Yekaterinburg.*  
 Candidate: Egor Fufachev  
 Co-Supervisor: Prof. E. Capitani
- a.a.2013-2014: *Alchimie. Processi ecologici di riconversione paesaggistica.*  
 Candidate: Enrico Galeazzi  
 Published in :  
<http://www.designboom.com/architecture/enrico-galeazzi-alchimie-oil-machines-italy-08-13-2014/>  
<http://www.progettarearchitettura.it/alchimie-purificazione-e-riscatto-dopo-lera-delloro-nero/>  
<http://www.evolo.us/architecture/purification-and-redemption-at-the-end-of-oil-era/>
- a.a.2013-2014: *Performative Landscape. Ecological Processes in Urban Areas. Reggio Emilia Case*  
 Candidate: Cecilia Salsi
- a.a.2012-2013: *Weak Strategies for In-Formality. Space of infra-free/space of Ecology. Rio de Janeiro case.*  
 Candidate: Andrea Benzi  
 Co-Supervisor: Prof. Paola Caputo  
 Selected Project at 8th Biennial of Landscape Architecture, Barcelona, 25-26-27 Sept. 2014  
 Published in O-n/3, Maggioli Publisher, July 2014  
 Introduction: Prof. Lorenzo Degli Esposti
- a.a.2012-2013: *Dialogic Spaces. Cities without Architecture*  
 Candidate: Claudia Mainardi  
 Co-Supervisor: Ethel Baraona Pohl  
 Published in *Bracket*  
<https://www.brkt.org/issue/contents/all/174/dialogic-spaces-cities-without-architecture/13/bracket-takes-action>

- a.a.2012-2013: *Hologrammatic Territory. Ecological Strategies in the West Bank*  
Candidate: Mirko Andolina  
Co-Supervisor: Prof. Arturo Lanzani  
  
International Fellowship Master Thesis  
Host University: *Graduate School of Design*, Harvard University  
  
Selected Project, *8th Biennial of Landscape Architecture*, Barcelona, 25-26-27 Sept. 2014  
  
Selected Project, *6th Biennial of Open Spaces 2013*, Rome  
  
Published in *Urbanistica Dossier* n. 6, "Città Open Sources"  
Biennial of Open Spaces Act 2013, Rome  
Publisher: INU, Istituto Nazionale di Urbanistica  
ISBN: 978-887603-101-4  
pp. 129-134  
  
Published in O-n/2, Maggioli Publisher, July 2014  
Introduction: Prof. Jason Rebillot
- a.a. 2012-2013: *A Swarming City. Patterns of Interference*  
Candidate: Giacomo Ardesio  
Co-Supervisor: Rahul Srivastava  
  
Selected thesis for individual exhibition, Mediateca di Santa Teresa, Milan  
  
Published in O-n/1, Maggioli Publisher, July 2014  
Introduction: Rahul Srivastava



2.2.3 **As Supervisor and Co-Supervisor of Bachelor Thesis in Architecture and Urban Design,**  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

- a.a.2015-2016: *Moyo HouseMade*  
Candidate: Marcello Maltagliati  
Supervisor: Prof. E. Cattaneo  
Co-Supervisor: Debora Vermi
- a.a.2015-2016: *The Process, Method of Composition*  
Candidate: Labaut Hernandez Adrian  
Supervisor: Prof. E. Cattaneo
- a.a.2012-2013: *Ephemeral. Transdisciplinary Exploration of Urban Public Space*  
Candidate: Francesca Guatteri  
Supervisor: Prof. E. Cattaneo
- a.a.2010-2011: *The Fields of the City. Ghisolfo Bridge in Milan*  
Candidates: Sara Angilica  
Linda Cattaneo  
Co-Supervisor: Prof. A. Di Franco
- a.a.2008-2009: *Mathematics in Architecture*  
Candidate: Luca Elli  
Supervisor: Prof. A. Gritti  
Co-Supervisor: Prof. Elisa C. Cattaneo
- a.a.2008-2009: *Switching Locations*  
Candidate: Linda Cattaneo  
Supervisor: Prof. A. Gritti  
Co-Supervisor: Prof. Elisa C. Cattaneo

### 2.3 Academic Supervisor of Internship at Politecnico di Milano (6 CFU)

2016	Student:	Malchiondi Albedi Teresa
2016	Student:	Kondylis Aristeidis
2016	Student:	Tagliente Giulia
2016	Student:	Al Jebawi Ghiat
2016	Student:	Tinivella Valentina
2015	Student:	Olivetti Giulia
2015	Student:	Triantafyllidou Eleni
2015	Student:	Borrelli Leonardo
2015	Student:	Bohmer Alexandra
2015	Student:	Abbate Jacopo
2015	Student:	Mariotti Zani Caterina
2015	Student:	Franchetto Andrea
2015	Student:	Stoppani Maria Cecilia
2015	Student:	Scarabozzi Marta
2015	Student:	Misovic Milos
2015	Student:	Sciarada Elisabetta
2015	Student:	Guarini Federico
2015	Student:	Petrova Margarita
2015	Student:	Calicu Briselda
2015	Student:	Chevalkova Anastasia
2015	Student:	Filipovic Nadica
2015	Student:	Giulia Chiatante
2015	Student:	Manente Valentina
2014	Student:	Davoli Margherita
2014	Student:	Fumagalli Giorgia
2014	Student:	Pasino Eleonora
2014	Student:	Rodi Martina
2014	Student:	Francesco Degli Esposti
2014	Student:	Lu Yiwei
2014	Student:	Pavel Bartov
2014	Student:	Cejjere Elina
2014	Student:	Galeazzi Enrico
2014	Student:	Tunc Ilgin Ezgi
2013	Student:	Remelli Alessandro

### 3\_CONFERENCES/SYMPOSIA

#### 3.1 Participation:

- 2016\_April 26: Invited Speaker  
*Philosophy and the City*  
Title: *Weak City. Notes on Landscape Urbanism*  
Curators: Laboratory of Ontology, Faculty of Philosophy, Turin  
Circolo dei Lettori, Turin
- 2016\_March: Invited Speakers  
*Urban Next. Platform of Research*  
Title: *Density of Void*  
Curators: Urban Next, Ricardo Devesa  
<https://urbannext.net/density-of-void/elisa-cattaneo/>
- 2015\_May 5: invited Speaker  
*Padiglione Architettura\_Expo Bellearti- Milano Capitale del Moderno*  
Session: *On Books Theories and City*  
Roundtable: Carlo Berizzi, Politecnico di Milano (Chairman)  
Elisa C. Cattaneo, Politecnico di Milano  
Niccolò Privileggio, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano  
Nicola Russi, Politecnico di Milano  
Grattacielo Pirelli, Milano
- 2015\_Mar. 22: Invited Speaker  
*International Workshop – Athens Program*  
Title: *Loaded Void. City Theories since 1956*  
Organization: Prof. E. D'Alfonso, Politecnico di Milano  
Politecnico di Milano
- 2015\_Jan. 31: Selected Speaker - Book Launch  
*R.E.D.S, Resilient ecological Design Symposium*  
Title: *Weakcity. Notes on Landscape Urbanism*  
Organization: Dip. DATA, Università La Sapienza di Roma with Università di Genova, Basilicata,  
Napoli Federico II, Palermo, Trento, IUAV, Venezia, i Politecnici di Bari e Torino  
Faculty of Architecture, Bolzen
- 2015\_Jan. 31: Selected Speaker  
*R.E.D.S, Resilient ecological Design Symposium*  
Title: *B.L.E.U. Building Landscape Ecological Urbanism*  
Organization: Dip. DATA, Università La Sapienza di Roma with Università di Genova, Basilicata,  
Napoli Federico II, Palermo, Trento, IUAV, Venezia, i Politecnici di Bari e Torino  
Faculty of Architecture, Bolzen

- 2014\_Dec. 4: Invited Speaker - Symposium  
*Glosario Para el Nuevo Milenio*  
 Museo de Arte Contemporaneo MACm Santiago del Chile, Chile
- Title: *Weakcity. Notes on Landscape Urbanism*
- Roundtable: Simón Perez (CNCA)  
 Fernando Portal (milm2)  
 Enrique Rivera (bienal nuevos medios)  
 Francisco Villarroel (Artishock)  
 Mariagrazia Muscatello (crítica de arte)
- Curators: Jeannette Sordi, Adolfo Ibanez University  
 Felipe Vera, Adolfo Ibanez University
- Organization: Centro de Ecología, Paisaje y Urbanismo, DesignLab (Universidad Adolfo Ibáñez)  
 Dirección de Extensión de la Facultad de Arquitectura, Diseño y Estudios Urbanos,  
 Universidad Católica
- 2014\_Nov. 19 Invited Speaker  
*International Workshop – Athens Program*
- Title: *Loaded Void. City Theories since 1956*
- Organization and Coordination: Prof. E. D'Alfonso, Prof. L. Degli Esposti  
 Politecnico di Milano
- 2014\_Oct. 16-17: Selected Speaker/no participation (not attended)  
 CONSTRUCTED ENVIRONMENT, Fifth International Conference  
 Philadelphia
- Title: *Weakcity. Notes on Landscape Urbanism*
- Organization: University of Philadelphia
- 2014\_June 26: Speaker- Chairman -Book Launch
- Title: *WeakCity. Notes on Landscape Urbanism*  
 Research developed at Graduate School of Design, Harvard University
- Roundtable: Andrea Branzi Emeritus Professor, Politecnico di Milano  
 Giuseppe Scaglione\_ Full Professor in Urbanism, Faculty of Architecture of Trento  
 Mosè Ricci\_ Full Professor in Urbanism, Faculty of Architecture of Genoa  
 Alessandro Rocca Assistant Professor, Politecnico di Milano  
 Antonio Longo\_ Assistant Professor, Politecnico di Milano  
 Ilaria Valente - Full Professor in Architectural and Urban Design and Dean of the School of  
 Architecture, Politecnico di Milano  
 Emilio Faroldi\_ Full Professor in Technology of Architecture and Director of Bachelor Course,  
 Politecnico di Milano
- Politecnico di Milano, Milan
- 2014\_June 8: Invited Speaker  
*Stay Radical. International Experiences.*  
 Monditalia Pavilion, Biennial of Venice, Venice
- Title: Towards a New Avant-Garde
- Section: Internationalization  
 Biennial of Venice, Venice
- 2014\_June 12: Invited Speaker  
 Book Launch: *Andrea Branzi. Una generazione esagerata*  
 Design Library, Milan
- Roundtable: Andrea Branzi, Architect  
 Francesca Balena Arista, Curator  
 Giuseppe Finessi, Professor, Politecnico di Milano  
 Cristina Morozzi, Design director of education , Istituto Marangoni, Milan

- 2013\_Sept. 26-27: Selected Speaker  
*R.E.D.S, Rome ecological Design Symposium*  
 Title: *Technonature. Processes of Land Art as Energy Generator*  
 Organization: Dip. DATA, Università La Sapienza di Roma with Università di Genova, Basilicata, Napoli Federico II, Palermo, Trento, IUAV, Venezia, i Politecnici di Bari e Torino  
 Faculty of Architecture Valle Giulia, Rome  
 Faculty of Architecture Valle Giulia, Rome
- 2013\_March 21-22: Selected Speaker  
*Rebel Matters Radical Patterns Symposium*  
 Title: *WeakCity. Notes on Landscape Urbanism*  
 Organization: Prof. Manuel Gausa, Full Professor in *Architecture*, Faculty of Architecture, Genoa  
 Facolta' di Architettura di Genova
- 2012\_Dec. 4: Invited Speaker  
 Smart Cities Seminar: *High Tech and Low Tech*  
 Title: *WeakCity. Notes on Landscape Urbanism*  
 Organization: DAUDresearch  
 PhD in Architecture and Planning  
 Scuola Superiore "G. d'Annunzio"  
 School of Advanced Studies  
 Prof. F. Garofalo, Full Professor in *Architecture and Urban Planning*  
 Faculty of Architecture, University of Pescara
- 2012\_Nov. 22: Invited Speaker  
*Recycle Genoa Seminar*  
 Title: *Weakcity. Notes on Landscape Urbanism*  
 Organization: Prof. Mose' Ricci, Full Professor in Planning, Faculty of Architecture, Genoa  
 Jeannette Sordi, Faculty of Architecture, Genoa  
 Faculty of Architecture, Genoa
- 2012\_Jun. 23: Selected Speaker (not attended)  
*EAEE/International Conference on Architectural Research - Cities in Transformation: Research and Design*  
 Title: *La Gaia Scienza*  
 Organization: Politecnico di Milano, Faculty of Architecture and Planning  
 Politecnico di Milano, Faculty of Architecture and Planning

### 3.2 As Curator:

2016\_May-June:

Landscape in Art and Science  
International conferences on Landscape

June 28: *On Imagination*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Matteo Codignola, Writer and Editor, Adelphi  
Augusto Iossa Fasano, Psychoanalyst  
Enzo Matera, Anthropologist

June 1: Andrea Branzi, *The Primitive Metropolis*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Andrea Branzi, Founder of Archizoom Associated

June 1: Davide Rapp, Resizing. *The Relative Size of Things in Cinema*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Davide Rapp, Artist

May 31: Marco Casagrande, *From Urban Acupuncture to the Third Generation City*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Marco Casagrande, Architect and Artist

May 31: Mosè Ricci, *The Architecture of the Eternal Present*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Mosè Ricci, University of Trento

May 31: Jeannette Sordi, *Santiago Emergent Ecologies*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Jeannette Sordi, Adolfo Ibanez University, Santiago del Chile

May 30: Alfredo Ramirez, *LAND script data SCAPÉ: Designers' Digital Agency*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Alfredo Ramirez, Architectural Association, London

May 30: Camillo Boano, *Fragile Cities, Minor Architecture: towards an Inoperative Urbanism*

Chair: Elisa C. Cattaneo, Politecnico di Milano  
Alessandro Rocca, Politecnico di Milano

Speakers: Camillo Boano, Bartlett University, London

May 26: Alan Sonfist, *Time Landscape*

Chair: Elisa C. Cattaneo  
Alessandro Rocca

Speakers: Alan Sonfist, Land Artist

Politecnico di Milano,  
Dep. of Architecture and Urban Studies,  
School of Architecture, Urban Planning and Construction Engineering

- 2016\_March 16-17: **Future Landscape**  
**International Session:**  
*Landscape in Evolution. European Experiences in Landscape Design and Urbanism*  
 with : Prof. Alessandro Rocca, Politecnico di Milano
- Speakers: Luisa Pedrazzini, Regione Lombardia  
 Martí Franch Batllori, ETSAB  
 Steffen Nijhuis, DELFT  
 Nicholas Gilsoul, Beaux Arts de Bruxelles, Ecole d'Architecture Paris Malaquais, Ecole Nationale Supérieure du  
 Paysage de Versailles  
 Liam Mouritz, Architectural Association
- Dep. of Architecture and Urban Studies, Politecnico di Milano  
 Regione Lombardia
- 2016\_March 21: *Weak Thought*  
 Speaker: Pier Aldo Rovatti
- Roundtable: Elisa C. Cattaneo chairman], Politecnico di Milano  
 Gabriele Pasqui, Chair of Dep. of Architecture and Urban Studies, Politecnico di Milano  
 Alessandro Rocca, Politecnico di Milano
- Politecnico di Milano
- 2015\_Oct. 29: *Geo-Graphical Urbanism*  
 Padiglione Architettura\_Expo Bellearti- Milano Capitale del Moderno
- Introduction: Elisa C. Cattaneo
- Roundtable: Nikos Katsikis, Editorial Board New Geographies, GsD, Harvard University (Chairman)  
 Franco Farinelli, University of Bologna  
 Adrian Lahoud, Head of Architecture Dep., Royal College of Art, London  
 Milika Topalovic, Assistant Professor, ETH, Zurich  
 Alex Wall, Full Professor, University of Virginia  
 Paola Viganò, Full Professor, IUAV, Venice
- Grattacielo Pirelli, Milan
- 2015\_Oct. 27: *New Geographies Journal*  
 New Geographies journal is founded and produced by doctoral candidates at the Harvard University Graduate School of Design and distributed by Harvard University Press. It is made possible through the support of the Harvard University Graduate School of Design, the Aga Khan Program at the Harvard Graduate School of Design and the Graham Foundation for Advanced Studies in the Fine Arts.
- Speaker: Nikos Katsikis, Harvard University  
 Rossella Ferorelli, Politecnico di Milano
- Politecnico di Milano, Milan
- 2015\_Oct. 16: *Weak City Conference: "Detournement"*
- Speakers: Andrea Branzi  
 Charles Waldheim, GsD, Harvard University
- Roundtable: Elisa C. Cattaneo (Chairman)  
 Richard Ingersoll, Syracuse University  
 Alfredo Ramirez, Dean of Landscape Architecture Dep., Architectural Association, London  
 Mosè Ricci, Full Professor, University of Genoa  
 Alessandro Rocca, Associated Professor, Politecnico di Milano
- Politecnico di Milano, Milan
- 2015\_Oct. 15: *Landscape as Urbanism*  
 Padiglione Architettura\_Expo Bellearti- Milano Capitale del Moderno
- Roundtable: Elisa C. Cattaneo (Chairman)  
 Charles Waldheim, GsD, Harvard University, Cambridge  
 Alfredo Ramirez, Architectural Association, London  
 Mosè Ricci, Faculty of Architecture of Genoa
- Grattacielo Pirelli, Milan

- 2015\_July 30: *Terraviva*  
Padiglione Architettura\_Expo Bellearti- Milano Capitale del Moderno
- Roundtable: Elisa C. Cattaneo (Chairman)  
Richard Ingersoll, Syracuse University  
Simona Galateo, Politecnico di Milano  
Silvio Anderloni, Director of Bosco in città, Milan
- Grattacielo Pirelli, Milan
- 2015\_June 4: *Big Milano: Globalization and the City*  
Padiglione Architettura\_Expo Bellearti- Milano Capitale del Moderno
- Speaker: Richard Ingersoll, Syracuse University
- Grattacielo Pirelli, Milan
- 2015\_Jan. 22: *New Geographies Journal*  
New Geographies journal is founded and produced by doctoral candidates at the Harvard University Graduate School of Design and distributed by Harvard University Press. It is made possible through the support of the Harvard University Graduate School of Design, the Aga Khan Program at the Harvard Graduate School of Design and the Graham Foundation for Advanced Studies in the Fine Arts.
- Speaker: Nikos Katsikis, Harvard University
- Roundtable: Elisa C. Cattaneo (Chairman)  
Richard Ingersoll, Syracuse University  
Alessandro Rocca, Politecnico di Milano  
Simona Galateo, Politecnico di Milano  
Antonia Chiesa, Politecnico di Milano
- Politecnico di Milano, School of Architecture and Society
- 2015\_Jan. 30: *Beyond Urbanism*
- Speaker: Jeannette Sordi, Alfonso Ibanez School of Architecture  
Politecnico di Milano, School of Architecture and Society
- 2014\_Jun. 26: *BLEU. Building Landscape and Ecological Urbanism*
- Organizers and Project Developers: Elisa C. Cattaneo  
Jeannette Sordi
- Roundtable: Andrea Branzi\_Emeritus Professor in Industrial Design, Politecnico di Milano  
Giuseppe Scaglione\_Full Professor in Planning, Faculty of Architecture, Trento  
Mosè Ricci\_Full Professor in Planning, Faculty of Architecture, Genoa  
Alessandro Rocca\_Assistant Professor, Politecnico di Milano  
Antonio Longo\_Assistant Professor, Politecnico di Milano  
Ilaria Valente\_Dean of Faculty of Architecture, Politecnico di Milano  
Emilio Faroldi\_Director of Bachelor Course, Politecnico di Milano
- Politecnico di Milano, School of Architecture and Society
- 2014\_March 20: *An Exaggerated Generation. Andrea Branzi on Radical Movement*
- Roundtable: Elisa C. Cattaneo, Chair  
Andrea Branzi, Emeritus Professor in Industrial Design, Politecnico di Milano  
Stefano Boeri, Full Professor in Planning, Politecnico di Milano
- Politecnico di Milano, School of Architecture and Society
- 2014\_Feb. 4: *Lectio Magistralis. Michael Jakob*  
*Swiss Touch in Landscape Architecture*
- Roundtable: Elisa C. Cattaneo, Chair  
Alessandro Rocca\_Assistant Professor, Politecnico di Milano  
Almo Farina, Full Professor in Ecology, University of Urbino
- Politecnico di Milano, School of Architecture and Society



- 2014\_Jan. 9: *Almo Farina.*  
*Soundscape. The Soundscape Methodology for Long-Term Bird Monitoring: A Mediterranean-Europe Case Study*  
 Politecnico di Milano, School of Architecture and Society
- 2013\_Dec 13: *Lectio Magistralis Richard Ingersoll*  
*The Nightmare of History*  
 Round Table: Elisa C. Cattaneo, Chair  
 Prof. I. Valente, Full Professor in Architecture and Urban Planning, Dean of the School of Architecture, Politecnico di Milano  
 Prof. M. Biraghi, Full Professor in History and Theory of Architecture, Politecnico di Milano  
 Prof. S. Corbellini, Assistant Professor in Urban Design, Faculty of Architecture, Trieste  
 Prof. E. Faroldi, Full Professor in Building Technology and Director of Bachelor  
 Politecnico di Milano, School of Architecture and Society
- 2013\_Oct 25: *Richard Ingersoll speeches with Andrea Branzi*  
 Politecnico di Milano, School of Architecture and Society  
 Department of Architecture and Urban Studies
- 2013\_March 10: *Jeannette Sordi*  
*Landscape Ecological Urbanism. Shifting Paradigms in the Spatial Disciplines*  
 Politecnico di Milano, School of Architecture and Society
- 2012\_Dec 2012: *Lorenzo Degli Esposti*  
*UrbAMo. Strategic Infra-free Elements for Developing Countries*  
 Politecnico di Milano, School of Architecture and Society
- 2011\_June 21: *Lectio Magistralis Prof. S. Crotti*  
*Where Architecture*  
 Politecnico di Milano, School of Architecture and Society  
 Organization With: Prof. Roberto Spagnolo
- 2012\_July 21: *Lectio Magistralis Sebastien Marot*  
*Palimpsestuous Ithaca: A relative Manifesto for Sub-Urbanism*  
 Politecnico di Milano, International PhD Summer School, PhD Program - Bergamo

### 3.3 Organized Lecturer as Co-Organizer

- 2015\_March 30: *Jeannette Sordi*  
*Beyond Urbanism*  
Politecnico di Milano, School of Architecture and Society  
International Master in Architecture, Architectural Theory and Practice Course  
Course Leader: Prof. Richard Ingersoll  
Organization: Prof. Elisa C. Cattaneo
- 2014\_Nov. 21: Stefano Converso  
Cloud Design. New Forms of Digital Practice. Solar Decathlon Experiment.  
Politecnico di Milano, School of Architecture and Society  
International Master in Architecture, Architectural Theory and Practice Course  
Course Leader: Prof. Richard Ingersoll
- 2014\_Jan. 17: Alessandro Santarossa  
*Designing Invasion. A study of the Military Nature of Mass Tourism*  
Politecnico di Milano, School of Architecture and Society  
International Master in Architecture, Architectural Theory and Practice Course  
Course Leader: Prof. Richard Ingersoll  
Organization with: Filippo Cattapan
- 2014\_Jan. 10: Davied Ponzini, Michele Nastasi  
*Stararchitecture. Scenes, Actors and Spectacles in Contemporary Cities*  
Politecnico di Milano, School of Architecture and Society  
International Master in Architecture, Architectural Theory and Practice Course  
Course Leader: Prof. Richard Ingersoll  
Organization with: Filippo Cattapan
- 2013\_Dec. 20: Irene Guida  
*Territories in Sequences*  
Politecnico di Milano, School of Architecture and Society  
International Master in Architecture, Architectural Theory and Practice Course  
Course Leader: Prof. Richard Ingersoll  
Organization: Prof. Elisa C. Cattaneo
- 2013\_Dec 6: Alessio Battistella - ARCo'studio  
*Low Tech in War Zones*  
Politecnico di Milano, School of Architecture and Society  
International Master in Architecture, Architectural Theory and Practice Course  
Course Leader: Prof. Richard Ingersoll  
Organization: Prof. Elisa C. Cattaneo

#### 4. EXHIBITIONS

##### 4.1 Participation:

- 2015\_Apr. 14-20: WeakCity (n. 3 drawings)  
Galleria Tulpenmanie, Milano  
with: C. Baglivo, Bauku, A. Branzi, F. Galofaro, M. Ghidoni, U. La Pietra, A. Monestirolì, F. Purini
- 2014\_Nov 28- Jan. 8: *Weak City (n. 6 drawings)*  
*Glosario Para el Nuevo Milenio. Andrea Branzi and Elisa C. Cattaneo*  
Museo de Arte Contemporaneo MAC  
Santiago, Chile  
Curators: Prof. Jeannette Sordi, Adolfo Ibáñez University  
Prof. Felipe Vera, Adolfo Ibáñez University  
Organization: Centro de Ecología, Paisaje y Urbanismo, DesignLab (Universidad Adolfo Ibáñez)  
Dirección de Extensión de la Facultad de Arquitectura, Diseño y Estudios Urbanos,  
Universidad Católica
- April 2-3 2014: Selected Panel (not attended)  
*URBAN TREES RESEARCH CONFERENCE*  
University of Birmingham, UK  
Research's Title: *Weakcity. Notes on Landscape Urbanism. Technonature as Strategy*  
Organization: University of Birmingham, UK  
The Arboricultural Association, Ancient Tree Forum, Bartlett Tree Research Laboratories, Forest Research, Forestry Commission, Institute of Chartered Foresters, Institution of Civil Engineers, International Society of Arboriculture (UK & I Chapter), Landscape Institute, London Tree Officers Association, Municipal Tree Officers Association, Myerscough College, National Association of Tree Officers, Natural England, Royal Institute of British Architects, Royal Institution of Chartered Surveyors, Trees and Design Action Group, University of Birmingham, University of Manchester, Utility Arboriculture Group. Consultative supporters: English Heritage, Green Infrastructure Partnership, Royal Town Planning Institute.
- 2014\_May 2014: *Exhibition Happening Architecture. "La rivincita dell'Umanesimo"*  
Università degli Studi di Pescara G. D'Annunzio  
Proposed Research: Weakcity. Notes on Landscape Urbanism  
Organization: Università degli Studi di Pescara G. D'Annunzio  
with Municipality of Pescara, Provincia di Pescara
- 2009\_Oct.: DIAP Conference, *Time in Architecture*  
Panel Title: *Il tempo del progetto tra passato e futuro*  
Organization: Politecnico di Milano, Faculty of Architecture and Society
- 2005\_Oct.: Panel  
*Infrastructure and Milan Areas*  
With: Prof. G. Bertelli  
Organization: Politecnico di Milano, Faculty of Architecture and Society

#### 4.2. Organized Exhibitions as Curator:

##### Forthcoming

2015-2016: Ideation/Curator/Organizer  
Title of Exhibition: *Andrea Branzi. Territories for a New Dramaturgy*  
Executive Project: Andrea Branzi Studio - Elisa C. Cattaneo  
Design Project: Andrea Branzi Studio - Elisa C. Cattaneo

##### As Curator:

June 3-28: *Ideation/Organizer/Curator*  
*Landscape in Art and Science*  
with: Prof. Alessandro Rocca  
Politecnico di Milano, Faculty of Architecture and Society

2014 Jun. 26-Jul. 14 : *Ideation/Organizer/Curator*  
Milano *BLUE. Building Landscape Urbanism. Itinerant Exhibition and Call for researches.* Itinerant exhibition

2015 Jan. 18 Feb. 14 Participating Universities: Politecnico di Milano  
Bolzano Faculty of Architecture of Genoa  
Faculty of Architecture of Trento and Bolzano  
Ideation/Organizer/Curator/ Executive Project: Elisa C. Cattaneo  
Jeannette Sordi

Building Landscape Urbanism (BLU) explores the emergence of landscape theories and practices within the fields of architecture and urbanism and through the hermeneutical circle established between Europe and US - starting from the crisis of modernist and post-modernist models until the development of landscape urbanism and its recent recommitment as ecological urbanism at the Harvard University Graduate School of Design. In 1956, the coincidence of specific conditions (Waldheim, 2009) opened up a Pandora's box in the researches on the city: the "Urban Design Conference" at Harvard University; the Ciam of Dubrovnik; the exhibition "This is Tomorrow;" the Alba Congress; Ludwig Hilberseimer's projects on Detroit. This hermeneutic circle, critically acted in the crisis of Modern Movement, radically changing the geography of architecture. These analytical lines mark a first step in the deformation process of mainstream architectural knowledge since the beginning of the century.

In 1996 the first landscape urbanism conference took place. This interdisciplinary set of practices and theories emerged in North America in the late 1990s as a critique of urban design's inability to deal with the expanded character of urbanization. Theories coming from Europe have been metabolized and transformed by the North American context: the hermeneutic circle is reversed.

Landscape became the medium through which to interpret the contemporary city, and develop a more ecologically informed urbanism. In the last fifteen years, several books, academic programs, and design projects have been developed under the landscape urbanism banner, contributing to blur the boundaries between the spatial disciplines and multiplying and enhancing urban strategies. Starting from two research projects developed at the Harvard Graduate School of Design "Building Landscape Urbanism" reassembles the reference books, essays, and projects that drove these disciplinary and cultural shifts and contaminations. Finally the exhibition aims to look at the Italian context now. Influenced (or not) by landscape urbanism theories and projects, increasingly researches are expanding disciplinary boundaries and foreign approaches: opening new fields for urban research and design

2014 March 10-17: *Ideation/Organization/Curator*  
*Afsluitdijk. Urban Design Studio II. Formal Results*  
Politecnico di Milano, Faculty of Architecture and Society

2014 Jan 27-Feb. 16: *Ideation/Organization/Curator*  
*Loaded Void. City Theory since 1956. Falling Modernism Arising Landscape Urbanism*  
Solo Exhibition  
Politecnico di Milano, Faculty of Architecture and Society

2014\_Jan. 27-Feb. 31: *Ideation/Organization/Curator*

*Swiss Touch in Landscape Architecture. Itinerant Exhibition*

Curator at Politecnico di Milano: Elisa C. Cattaneo

Production: Pro Helvetia, Schweizer Kulturstiftung, Zürich  
Project management: Pierre Schaer, Caroline Nicod (Pro Helvetia)  
Conception: Michael Jakob, Chôros, EPFL  
Curator: Michael Jakob  
Coordination: Maura Formica  
Graphic design: Lisa Parenti (original template), Julie Schneider  
Audio-visuals: Niccolò Scotellaro, Michael Jakob  
Poster photo: Markus Frietsch

Politecnico di Milano, Aula Mostre Guido Nardi

## 5. PUBLICATIONS

### 5.1 Forthcoming:

#### 5.1.1 Forthcoming as Author:

Sept 2016: *Territories for a New Dramaturgy*

Manifesto: Andrea Branzi: A Manifesto for a New Dramaturgy

Part 1: The Radical Movement and a Season of Announced Deaths

Part 2: The No-Stop City and the Concept of Infinity

Part 3: The XXI Century and a New Dramaturgy

Publisher: Actar

Graham Foundation Project Grant

June 2016: *Nature Spectacle!*

Introduction: Elisa C. Cattaneo and Francesca Rapisarda

Publisher: Maggioli

#### 5.1.2 Forthcoming as Curator:

2016: *L'arte della Memoria, il territorio e l'architettura: manifesto di SubUrbanism*

*The Art of Memory, Territory and Architecture. Manifest of Suburbanism*

Editor: Sébastien Marot

Original Title: *L'art de la mémoire, le territoire et l'architecture*

Publisher: Listlab

## 5.2 Publications

### 5.2.1 Books as Author:

2016: *"Nature Through the Mirror". Technonatural Experiments*  
Landscape Design Course, a.a. 2015-2016  
Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering  
Publisher: Maggioli  
ISBN 978-889-161-5282  
pp. 187

2015: *Weakcity. Notes on Landscape Urbanism*  
Individual Research, Harvard University, Graduate School of Design, Faculty of  
Architecture, Department of Landscape Architecture, Cambridge, Ma, US  
Publisher: ListLab  
July 2014  
ISBN 9788898774128  
pp. 210

The research of Weakcity starts from the analysis of the word weak and, thought its factorization and transposition, aims to delineate a theoreticalpractical approach for a renovated urban design.

The purpose of the research is to experiment as, inside the 'construction' of contemporary landscape, a weak approach is able to defy the object/architectonical event and 'established' methodologies of urban studies, by coming over the designative value of architecture.

Besides, through a weak language, in weak context, by recycled and innovative materials, the topic identifies 'decoration' as able to transform urban scenarios, to advantage relational and open spaces more than build ones.

In this direction, the notion of ecology and of ecological system, as intended by Landscape Urbanism, becomes the disciplinal infrastructure of the method. In which the ecology is technonature, or an evolution of Nature in artificial terms, by focusing the role of transdisciplinarity as crucial to transform codes and instruments of urban design.

Operatively and transversally, the term 'weak' is variated in following steps: as theoretical method: relational, complex, rhizomatous, transdisciplinar, baroque; as word: for the multiple variations that it generate from a paradoxical etymology; as verb (urban strategy): by becoming an active process, by being performative and active process; as adjective (operational tools): in its being devices; as territory: in a conceptual sense before than formal one.

2013-15: *"Loaded Void". City Design Theory since 1956.*  
*Falling Modernism and Arising Landscape Urbanism*  
Individual Research, Massachusetts Institute of Technology,  
Dept. of History Theory and Criticism of Architecture and Art, Cambridge, Ma, US

2013: First Edition:  
Publisher: Maggioli  
ISBN 978-88-387-6257-4  
pp. 930

2015: Second Edition (Revisited):  
Publisher: Maggioli  
ISBN 978-889-161-2175  
pp. 762

The selected essays are related to the hermeneutical circle established between Europe and the U.S. after World War II.

Radically changing the "geography" of architecture, this circle critically acts in the crisis of the *Modern Movement*.

The year 1956 in particular sees the concurrence of specific conditions (Waldheim, 2009), which open up a Pandora's box in the research on the city: the "Urban Design Conference" at

Harvard University; the *CIAM of Dubrovnik*; the exhibition *This is Tomorrow*; the *Alba Congress*; and Hilberseimer's projects in Detroit.

These analytical lines mark a first step in the deformation process of the dominant systems activated in architecture from the beginning of the century.

Landscape Urbanism is the latest step. Very promising, it reverses the circle's direction, introducing North American research into European knowledge.

The book considers Theory as the new Practice.

To take power away from reality in order to introduce a new modality in knowledge, prior to a new shape: this is the first aim of the texts collected in this theoretical anthology. In order to create infinite platforms of research about the city.

## 5.2.2 As Director/Coordinator of O-n Booklet (Master Thesis Publication)

"O-n" is a collection of master thesis which I oversaw as supervisor at Politecnico di Milano.

These books are a platform of heterogeneity, which end their common end in the theory of weakness, as imperfect and manifold way of knowledge. The aim is to experience an alternative method for contemporary spaces, able to regenerate the stabilized ideas of design. They are more experimental and vital texts/tests than verification procedures: this attitude brings them away from a strictly educational approach. They can be read according to two levels of meaning: in their specific contexts and as open platforms for contemporary researches. Almost all of them are focused on processual values and on project transdisciplinary, in order to promote a cognitive space before a real one. I provided the students with few thematic lines (a sense of shortcircuit, trial, process of meaning), which were underlining an interpretation of knowledge in a horizontal sense, as Gilles Deleuze had defined.

These topics have been independently developed by the candidates, so that they can be considered as authors of a new idea. I instructed this learning and researching method, because I believe that the secret of an effective education is to convince each student to be able to build his own vision of the world, without stereotyped positions.

I am finalizing the object of education in the freedom of intelligence, and not in the rules of disciplines, by broadening the students' needs and points of view.

To cross the world in new expanded geographical horizons.

- O/n.1: *A Swarming City. Patterns of Interference*  
Author: G. Ardesio  
Introduction: Rahul Srivastava  
ISBN 978-88-916-0424-8  
pp. 200
- O/n.2: *Hologrammatic Territories. Ecological Strategies in West Bank Territories*  
Author: M. Andolina  
Introduction: Prof. Jason Rebillot  
ISBN 978-88-9160-431-6  
pp. 224
- O/n.3: *Weak Strategy for Informality. Rio de Janeiro Case*  
Author: Andrea Benzi  
Introduction: Prof. Lorenzo Degli Esposti  
ISBN 978-88-916-0429-3  
pp. 221
- O/n.4: *Refugee Camps. A Self-Sufficiency Strategy*  
Author: Emanuela Gussoni  
Introduction: Prof. Francesco Chiodelli  
ISBN 978-88-916-0429-3  
pp. 221
- O/n.5: *Sustainable Revitalization of the Solovetsky Archipelago in the White Sea*  
Author: Daria Olovyanikova  
Karl Kiisel  
Introduction: Prof. Lavinia Tagliabue  
ISBN-10: 8891609153; ISBN-13: 978-8891609151  
pp. 274
- O/n.7: *DiverCITY. Spatial Support for the Future of Sharing.*  
Authors: Sergi Martina  
Danilo Bertoja  
Publisher: Maggioli Publisher, March 2016  
ISBN : 978-88-916-1515-2
- O/n.8: *Gulou Hutongs.*  
Author: Maria Francesca Di Alessandro  
Introduction: Marco Casagrande  
  
Master thesis winner of second prize: best winter master thesis a.a. 2014-2015  
Politecnico di Milano  
  
Publisher: Maggioli Publisher, May 2016  
ISBN : 978-88-916-1525-1



0/n.9: *The New Nighttime.*  
Author: Milos Misovic  
Introduction: Ugo La Pietra  
Publisher: Maggioli Publisher, May 2016  
ISBN : 9788891615244

0/n.10: *Guardians of Frozen Treasures. The Svalbard.*  
Authors: Gaia D'Alpaos  
Caterina Cotardo  
Publisher: Maggioli Publisher, May 2016  
ISBN : 9788891618009

0/n.13: *A Blooming Space of one Million Square Meters*  
Author: Ainur Zhubanova  
Publisher: Maggioli Publisher, May 2016  
ISBN : 978-88-916-1804-7

0/n.14: *Elements of the Ordinary. Eight Projects in Tokyo*  
Author: Carlo Alberto Di Carlo  
Publisher: Maggioli Publisher, May 2016  
ISBN : 978-88-916-1522-0

#### 5.2.3 Essays in Books/Monographs as Author:

2015: *Frugare nel Resto*  
in *The Unnecessary Recycling*  
Editors: A. Bertagna, M. Ghiberti  
Publisher: Aracne  
ISBN 978-88-548-8006-1  
pp. 78-89

2015: *Elisa Cattaneo Interviews Andrea Branzi*  
in *Andrea Branzi: The New Athens Chart*  
Editor: J. Sordi, F. Vera and  
ISBN 978-956-9571-03-9  
Publisher: ARQ Books  
pp. 64-109

2014: *Weakcity. Notes on Landscape Urbanism*  
Documents of Seminar Rebel Matter/Radical Pattern  
Facolta' di Architettura di Genova  
Scientific Committee:  
Manuel Gausa, Maria Linda Falcidieno, Guglielmo Bilancioni, Raffaella Fagnoni,  
Giovanni Galli, Franz Prati, Carlo Vannicola.  
Publisher: De Ferrari Comunicazione, Genova  
ISBN -13: 978-88-97752-36-3  
pp. 522-531

2014: *Technonature: Land Art Processes as Energy Generator*  
in *Urbanistica Dossier n. 6, "Città Open Sources"*  
act of Open Space Biennial, Rome  
Publisher: INU, Istituto Nazionale di Urbanistica  
ISBN: 978-887603-101-4  
pp. 162-166

- 2013: *Technonature: processes of Land Art as energy generators*  
Symposium Essays R.E.D.S, ROME ECOLOGICAL DESIGN SYMPOSIUM  
in *Monograph* n. 01  
Publisher: ListLab  
ISBN 9788895623924  
pp. 368-372;  
p. 470
- 2012: *Weakcity, Dropcity*  
in *Complicity. Progetti per Pavia*, editor Carlo Berizzi  
Publisher: Maggioli, Milan  
ISBN 978-88-387-6122-1  
pp. 35-44;
- 2011: *Eyes on the Reality: Serial Cinematography of Aldo Grasso and Ritual Photography of Giovanni Chiamonte*  
in G. Bertelli (Ed.), in *OC Summer School*  
Publisher: Maggioli, Milan  
ISBN 9788838760373  
pp. 30-39;
- 2011: *Weak City: Ecotonal Strategy*  
in *International Symposium My Ideal City My, Scenarios for the 3rd Millennium*  
IUAV, Venice  
with: dott. G. Bua, dott. C. Locardi, dott. C. Trabacchi  
ISBN 978-88-87697-57-5  
pp. 76-85;
- 2010: *Jerusalem, the Fence as Device of Urban Identity*  
in G. Denti - C. Cozza (Eds.), *Geografia e città*  
Publisher: CLUP, Milan  
ISBN: 8838744955  
pp. 87-102;
- 2007: *Void Density (La densità del vuoto.)*  
in G. Santamaria (Ed.), *New York, Milan*  
Publisher: Alinea Florence  
ISBN 8860551579, ISBN-13: 9788860551573  
pp. 124-126;
- 2004: *Eclectic Architecture in Chicago (Architettura Eclettica a Chicago)*  
in G. Denti (Ed.), *Chicago*  
Publisher: Alinea Milan  
ISBN-10: 8881258773, ISBN-13: 978-8881258772  
pp. 89-107;
- 1998: *House Like a Theatre*  
*La casa come un teatro*  
in G. Motta (Ed.), *L'archivio delle case*  
Publisher: Clup Milan

#### 5.2.4 Essays in Magazine/Journals:

- 2015: *Collage di Famiglia*  
in *Viceversa n. 3, Amanacco dell'Architettura designate*  
Editors: V. P. Mosco, C. Baglivo  
ISBN 2461-2697  
pp. 94-97;
- 2015: Conference Review R.E.D.S. Resilient Ecological Design Strategies 2 Alps  
in *JoLA. Journal of Landscape Architecture*  
pp. 100-101;
- 2014: *Weak City. Notes on Landscape Urbanism*  
in *On Site n. 32, Weak Systems*  
ISSN: 1481-8280  
pp. 4-11;
- 2014: *Paese con Figure (A Country with Figures)*  
Essay on Biennial of Architecture 2014  
in *Fuoco Amico n. 2*  
Guest Magazine: *Viceversa*  
~~ISSN: 2352-291~~  
~~MM Press~~  
~~pp. 18-19~~
- 2014: *Landscape and Urbanism Altered?*  
*Short-Circuits: North American Approach in Urban Design Strategies*  
in *Arch2citta'*  
[www.arch2citta.it](http://www.arch2citta.it)  
ISSN 2240-7553
- 2013: *Space, Place, Context, Landscape.*  
*The Hermeneutical Circle Europe-US from 1956*  
In *Studio. Architectural and Urbanism Magazine*  
n. 05: *Import-Export*  
ISSN: 2240-4767  
pp. 32-40
- 2012: *Baroque Diversion*  
PUFF: Inflatable Architecture Competition, Project with Merit mention  
in *Civision Mag*
- 2012: *Watercity*  
Project selected for 2012 ENYA Biennial Design Ideas  
Competition, exhibition and publication  
with Carlo Lunelli
- 2012: *Gaia scienza. Geografia interactiva, mapa performativo: Geo después de Gis*  
in *M*, n 17, Volume 8 n. 2, Review of School of Architecture  
Sant Tomas, Bugaramanga, Colombia  
ISSN: 16925114  
pp. 22-33;
- 2011: *Context as Values: a Virtual Geography in Place's Identity*  
in *M*, Review of School of Architecture  
Sant Tomas, Bugaramanga, Colombia  
ISBN 1692-5114  
pp. 46-65;
- 2010: *Void Gravity*  
*La gravità del vuoto*  
in *Contemporaneamente n. 6*  
pp. 39-41;

- 2010: *Red Location Museum: Route on the Rust-inhibitor Landscape*  
*Red Location Museum: itinerario nel paesaggio dell'antiruggine*  
in *Contemporaneamente* n. 7  
pp. 40-42;
- 2010: *In the Line of Shade: the Twelfth Biennale of Architecture*  
*Nella linea d'ombra: itinerario nella dodicesima Biennale di Architettura*  
in *Contemporaneamente* n. 8  
pp. 41-43;
- 2010: *Abitare lo skyline: MVRDV e la città sovrapposta*  
in *Contemporaneamente* n. 9, December 2010  
pp. 30-33;
- 2005-2009: *Collaboration in Sergio Crotti's Theoretical Writings*
- 2006-2009: *Collaboration in Prof. Sergio Crotti and Enrica Invernizzi's Projects*
- 2009: *Stuttgart Weissenhof: A Journey into the Crossroads of Modernism*  
*Il Weissenhof di Stoccarda: un viaggio nel crocevia del Moderno*  
in *Contemporaneamente* n. 5  
pp. 37-39.

## 6. PROFESSIONAL RESEARCH

- 2009-2012: Expert in Quality Check of Architecture and Landscape Committee, Parco Adda Nord, Trezzo sull'Adda, Italy
- 2009-2010: Expert in Quality Check of Architectural and Landscape Committee Municipality of Sovere, Bergamo, Italy
- February 2003: Professional Qualification

### 1. Awards in Competitions as GroupLeader:

- 2012: Badel Block competition  
Zagabria  
Team: Elisa C. Cattaneo (Group-leader), Michele Biffi  
Result: Team Selected for the second phase
- 2012: Waterfront  
Dorgali, Italia  
Team: Elisa C. Cattaneo (Group-leader), Mirko Andolina, Andrea Benzi, Michele Biffi, Thomas Legler, Furio Montoli  
Result: Merit Mention
- 2012: Watercity  
Selected Project for 2012 ENYA Biennial Design Ideas Competition  
Team: Elisa C. Cattaneo (Group-leader), Carlo Lunelli, Mirko Andolina, Michele Biffi, Thomas Legler  
Result: Selected Project for 2012 ENYA Biennial Design
- 2011: Baroque Diversion  
PUFF: Inflatable Architecture Competition  
Team: Elisa C. Cattaneo (Group-leader), Stefano Penazzi, Manuel Zucchi  
Result: Merit Mention
- 2006: Boario Terme: requalification of Central Areas  
Boario Terme, Brescia  
Team: Elisa C. Cattaneo (Group-leader), arch. Nicola Abondio, arch. Mauro Fontana, arch. Matteo Pari, arch. Giuseppe Pedrini, arch. Vincenzo Salari, arch. Mirko Speri  
Result: 5th Classified
- 2005: Requalification "Piazzale delle Province-Lega Lombarda"  
Rome  
Team: Elisa C. Cattaneo (Group-leader), dott. Buseti Maurizio, arch. Luis Suarez Mansilla, arch. Pasini Ettore, arch. Provenzano Sebastiano, arch. Roda Michele  
Result: Merit Mention
- 2006: New Administrative Area  
Seoul, Korea  
Team: Elisa C. Cattaneo (Group-leader), arch. Pasini Ettore, arch. Alessandro Dotti
- 2005: Requalification area ex-theatre in Chiari  
Chiari, Brescia  
Team: Elisa C. Cattaneo (Group-leader), arch. Luis Suarez Mansilla, arch. Pasini Ettore, arch. Provenzano Sebastiano, arch. Roda Michele, arch. Asier Santas Torres.  
Result: 2nd classified

## 6.2. Individual Projects:

2015 - :	Skyscraper for Commercial Center and Offices Headquarter in Xinjiang Sup. Area: mq 25.624 Slp request: 100.000 mq ca
2015 - :	Skyscraper for Office Headquarter in Xinjiang Sup. Area: mq 14.498 Slp request: ca. 56.542 mq
2010:	Project of Renovation Plan for Residential Use in Historic Villa San Giovanni, Villa d'Adda, Bergamo, Italy
2009:	Project of Villa Robbiate, Como, Italy
2007-2010:	Residential Extensions and Renovation of Buildings via dei Bersaglieri 20-24, Bergamo, Italy
2005-2007:	Sport Tribune - Realized Cantù, Como, Italy
2006:	Scholastic Arena Preliminary Plan Calusco d'Adda, Bergamo, Italy
2006:	Flats Renovation - Realized Tedolda, Villa d'Adda, Italy
2005-2008:	Flats Renovation 1-4 - Realized dei Bersaglieri, Bergamo, Italy
2005:	Renovation of Nineteenth-Century Villa - Realized Catello, Villa d'Adda, Bergamo, Italy
2005:	Church Preliminary Plan Gorla Maggiore, Como, Italy
2005:	New Juvenile Center Preliminary Plan Calusco d'Adda, Bergamo, Italy
2004-2005:	Renovation of Eighteenth-century Villa - Realized Castello, Villa d'Adda, Bergamo, Italy
2004-2005:	Renovation of Old Farm - Realized Cenate Sopra, Bergamo, Italy
2004:	Renovation of Villa - Realized Villa di Serio, Bergamo, Italy
2004:	Garden - Realized Catello, Villa d'Adda, Bergamo, Italy
2003-2004:	New Arena Preliminary, Definitive Plan Vertemate con Minoprio, Como, Italy
2003-2004:	Renovation of Rural Building - Realized San Lorenzo, Rovetta, Bergamo, Italy with arch. E. Pasini

- 2003: Elevation and Renovation of Villa - Realized  
San Martirio, Villa d'Adda, Bergamo, Italy
- 2002: Elevation and Renovation of Villa - Realized  
Villa d'Adda, Bergamo, Italy
- 2001: Flat Renovation - Realized  
Borgo Santa Caterina, Bergamo, Italy
- 1998: Industrial and Commercial Building - Realized  
Calusco d'Adda, Bergamo, Italy

#### Interior designs

- 2009: n. 2 Flat in Historical Center - Realized  
Borgo Santa Caterina, Bergamo, Italy
- 2006: n. 4 Flat in Historical Center - Realized  
via Dei Bersaglieri, Bergamo, Italy
- 2004: Preliminary Project for Private House  
Albino, Bergamo, Italy
- 2003: Flat in Old Town - Realized  
Pignolo 111, Bergamo, Italy
- 2001: Private House - Realized  
Tedolda, Villa d'Adda, Bergamo, Italy
- 2001: Flat - Realized  
Treviolo, Bergamo, Italy

#### 6.3. Projects as Co-Designer:

- 2007: Preliminary and definitive plan of waterfront and urban themed gardens  
Seoul  
With Prof. M. Ferriolo, arch. Chiara Locardi
- 2007: Preliminary plan to convert a former Ski Area  
Valcanale, Ardesio, Bergamo, Italy  
with arch. E. Pasini
- 2006: Large-scale residential building  
Preliminary and definitive Plan  
Moscow  
with. Arch. E. Pasini, A. Dotti
- 2005-2009: Soccer field  
Preliminary and definitive plan  
Valsolda, Como, Italy  
with. Arch. E. Pasini
- 2006: Integrated plan for the area of Vittorio Gregotti sport house  
Cantù, Como, Italy  
With Prof. A. Galfetti, A. Roda

#### 6. 4. Collaborations:

- 1999: Practitioner at Arch. Brusa-Pasquè, Varese
- 1999-2000: Practitioner at Arch. Saffi, Milan, Italy  
- Restoration of sixteenth-century convent in Vigevano (Pavia)
- 1998-2003: Designer at Prof. Arch. Sergio Crotti-Dr. Arch. Enrica Invernizzi. Milan, Italy
- Definitive plan of town hall  
Trescore, Italy
  - Definitive and executive plan of the new arena  
Morbegno, Italy
  - House renovation in historical city center  
Barzana, Italy
  - Preliminary, definitive and executive plan of the Heliotherapeutic Center  
Bergamo, Italy
  - Residences  
Clusone, Italy
  - Competition Palace  
Lugano, Switzerland
  - Competition for a new school  
Capiago Intimiano, Italy
  - New general plan  
Sarezzo, Italy
- 2004: Co-designer with Arch. A. Pandolfi, Bergamo, Italy
- Historical hotel renovation plan  
Bergamo, Italy