

Alessandro De Magistris, architect, is Full Professor in the History of Architecture at the School of Architecture urban Planning Construction Engineering of the Politecnico di Milano. He holds two masters (DST - Politecnico di Milano “Housing Politics and local planning”, 1984-1985; CEEA – Certificat d’Etudes Approfondies en Architecture “Les Métiers de l’Histoire”, Ecole d’Architecture de Grenoble, 1985-1986) and a PhD in The History of Architecture and Urban Planning (Politecnico di Torino, 1986-1989).

He is a member of the College of Tutors of the PhD Program “Architecture. History and Design” of Politecnico di Torino. He had also been one of the professors of the ASP (Alta Scuola Politecnica) Program, jointly organized by the Politecnico di Torino and the Politecnico di Milano, where he promoted and directed the course “Rethinking Industrial Cities: Ivrea as UNESCO Site” (2009-2011) and “New Digital and Interactive Spaces for New Museum Clusters” (XI cycle). He is the founder and director of Estlab, a research hub interested in the history of the architecture and the city of Eastern Europe between the XXth and the XXIst Century. He is member of EAHN (European Architectural Historians Network) and of AISTARCH (Italian Association of Architectural Historians).

He had been the supervisor of several PhD dissertations defended at the Politecnico di Torino, Politecnico di Milano, Iuav, TU Delft, Escuela de Arquitectura de A Coruña.

His researches and publications deal with the 20th century history of architecture, urban history and urban planning experience. He had published several essays and articles on specialized national and international journals as: “Area”, “Abitare”, “Casabella”, “Bauwelt”, “L’architecture d’aujourd’hui”, “JSAH – Journal of the Society of Architectural Historians”, “Planning Perspectives”, “Cahiers du monde russe et soviétique”, “EAST”, “Il Giornale dell’Architettura”, “Archi-Crée”, “Territorio”, “Projekt International”.

He had held lectures and courses at universities and scientific institutions in Italy and abroad: Politecnico di Torino (Courses of History of Contemporary Architecture and History of Urban Planning), Università di Torino, Iuav, Università degli Studi di Napoli, Ecole des Hautes Etudes en Sciences Sociales; College International de Philosophie - Centre G. Pompidou, Ecole d’Architecture de Paris-La Villette, TU-Delft, l’Université ‘Paris VIII’, l’Université ‘Paris IV-Sorbonne’, Ecole d’Architecture de Grenoble, Université de Caen, Facultad Torquato di Tella di Buenos Aires, ETSAB (Barcelona), the Polish Institute of the French Ministry of Culture and Communication in Paris, the University of Toronto, the Col·legi d’Arquitectes de Catalunya (Barcelona), the Institute of Architecture of Moscow (MARKhI)

He took part in national and international research project:

FARB “Urban Design in Italy. Elements for a Critical Phenomenology”. 2017-2018.

PRIN 2008 “La concezione strutturale. Architettura e ingegneria in Italia negli anni ’50 e ’60”.

Coordinator of the research unit of the Politecnico di Milano.

FIRB “Architettura per i ceti medi nell’Italia del boom”. Scientific referent of the Unit of the Politecnico di Milano.

He had been the curator and/or collaborated to the organization of several exhibitions:

“Jakov Cernichov. Disegni e architetture dagli anni dieci agli anni cinquanta” (Torino 1992).

“Maison Mel’nikov” (Chambery, Grenoble, Lyon 1996)

“URSS anni ’30-’50. Paesaggi dell’Utopia staliniana” (Turin 1997).

“Pinot Gallizio e il suo tempo 1953-1964”, section on architecture and urban planning (Alba 2007).

“Mosca/Moskau. Architettura contemporanea 1991-2007/ Gegenwartsarchitektur 1991-2007 (Bolzano 2008).

“Mosca. Architetture nel ventennio postcomunista” (Milano, 2011).

“Boris Iofan. 1891-1976” (Moscow 2011-2012).

“Fabbriche dell’utopia” (Moscow 2012).

“Forms and Structures” (Milano 2015)

“Le città del Mondo e il futuro della metropoli” (Milano 1988)

“Architettura e urbanistica a Torino 1945-1990” (Torino 1991)

“Iakov Tchernikhov. Travaux d’atelier d’après les Fantasies “ (Torino-Bari 1991)

“Perret, la poetique du béton” (Le Havre 2002).

“Aleksandr Dejneka (1899-1969). Una vanguardia para el proletariado” (Madrid 2011).

“L’architettura del Mondo” (Milano 2012-2013).

He organized and coordinated several symposia and conferences (selection):

“Realism(s) in European and American Architecture and Urban Design (1930-1960)” (Milano 2001)

“Il progetto video. Nuove professionalità nella comunicazione dell’architettura contemporanea” (Milano 2004)

“Oriente e occidente nella trasformazione della città cinese” (Milano 2005)

“Tra corporativismi e pianificazione. La cultura tecnica e le idee del piano in Europa tra le due guerre” (Milano – Torino 2006-2007)

“ ’68 e dintorni” (Milano 2007)

“Milano-Torino. Verso l’Expo 2015. Quali ricadute e prospettive per la dimensione interregionale” (Milano 2008).

“20th Century Great Events. Architecture, Planning and Urban Development” (Milano 2008).

“War Perspective(s). Architecture and planning in Italy and Beyond (1937-1945)” (Milano 2010).

“(Mega)structures. Structural images and new spatial visions. 1945-1970” (Milano 2011)

“Torino-Milano. Prospettive territoriali per una cooperazione competitiva” (Milano – Torino 2012)

“Nove Tendencije/Nuove Tendenze. Art and Architecture in the 60’s: Zagreb-Milano” (Milano 2012)

“Modular Design: Pre-fabricating the Post-war Landscape” (Milano 2013)

“Mapping the Neighborhood. The Multiple Ways of an Urban Vision in the 20th Century” (Milano 2015)

“Morphologies and Power. Architecture, Planning and Urban Design” (Milano 2015).

“European Design Culture Abroad. Exporting Architecture, Engineering and Planning after WWII” (Milano 2016)

“Cold War at the Crossroads: 194X-198X. Architecture and Planning Between Politics and Ideology” (Milano 2017).

“1956: The Turning Point in History and Design Culture” (Milano 2017).

“La Habana 2018. Lista de Espera” (Milano 2018).

He took part in the Scientific Committee of the international conference “Le città universitarie del XX secolo e la Sapienza di Roma”.