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## **CURRICULUM VITAE**

**SCIENTIFIC AND EDUCATIONAL ACTIVITIES  
DESIGN RESEARCH ACTIVITIES**

**Orsina Simona Pierini**

DAStU - Politecnico di Milano  
AtelierUrbano

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## SCIENTIFIC PROFILE

### EDUCATION AND ACADEMIC QUALIFICATIONS

Associate Professor (ICAR 14) at the Department of Architecture and Urban Studies, School of Architecture, Milan Polytechnic since 2015.

Abilitazione Scientifica Nazionale (National Qualification) under article 16 of legislation 240/2010 for the sector 08/D1 ARCHITECTURAL DESIGN

Assistant Professor (ICAR 14) at the Department of Architecture and Urban Studies, School of Architecture, Milan Polytechnic since 1999.

PhD in Architectural Composition in Venice (IUAV) 3 February 1996, title thesis *Sulla facciata, composizione tra architettura e città*, supervisor Giorgio Grassi.

Degree of specialization at the Universidad Internacional Menéndez Pelayo di Valencia: *El teatro romano: antigüedad y actualidad*. Valencia, June 1993.

Degree in Architecture, Faculty of Architecture, Politecnico di Milano, title thesis *Palazzo Ducale a Mantova: progetto del teatro*, supervisor Giorgio Grassi, 100/100, 9 October 1989

Degree of professional specialization in *Architecture of Gardens*, Lombardy Region, ISAD Milan, July 1983.

High school diploma in classical studies and humanities, *Liceo Classico Beccaria*, Milan, July 1981.

### BIOGRAPHICAL NOTES

Born in Milan, 3 December 1962. After taking a degree in Milan in 1989, she completed her PhD in Architectural Composition in Venice (IUAV) in 1995, with the thesis *Sulla facciata, tra architettura e città*, advisor Giorgio Grassi.

She is Associate Professor in Architectural and Urban Composition at the Milan Polytechnic, where she teaches different courses of *Architectural Design* in the Masters Program.

From 1985 to 1989 she worked with Virgilio Vercelloni, collaborating on the curating of the exhibition *Il giardino a Milano, per pochi e per tutti*, the editing of the show's catalogue, and of the volumes *Atlante storico di Milano, città di Lombardia*, Milano 1987 and *La storia del paesaggio urbano di Milano*, Milano 1988. From 1989 to 1999 she collaborated with Giorgio Grassi in the areas of teaching, research and the preparation of projects for international competitions, such as those done for Berlin. She also edited the books: *Giorgio Grassi: progetti per la città antica*, Milano, Basel 1995, and *Giorgio Grassi: i progetti, le opere e gli scritti*, Milano 1996.

In 1998 she received a study grant from the CNR for research at the Escuela

Tecnica di Arquitectura of Barcelona, under the direction of Carlos Martí Arís. This is the context of her research on Spanish architecture of the 1950s, leading to the curating with José Quetglas of the exhibition and catalogue on *Josep Maria Sostres arquitecto*, Barcelona 1999, the publication of the volume *Passaggio in Iberia*, Milano 2008, and the more recent editing of the book *Alejandro de la Sota, dalla materia all'astrazione*, Santarcangelo di Romagna 2010.

Her research activity is based on an idea of architectural design that interprets the architecture of the city in its historical experience as material for contemporary design: in this field, she has published the book *Sulla facciata, tra architettura e città*, Santarcangelo di Romagna 2008, and the article *Divorzio all'italiana: sui concetti di luogo e storia in un progetto di Ignazio Gardella*, Zarch n° 1, Zaragoza 2013. She has recently addressed the importance of the role of housing in the urban design of the contemporary city in the study on the places of residence and the publication of the *Housing Primer, le forme della residenza nella città contemporanea*, Santarcangelo di Romagna 2012.

As director of the series *il Pensiero dell'Architettura* for Marinotti Edizioni, she's now editing the anthology of the writings of Jacques Gubler, *Motion, émotions, Architettura, movimento e percezione*; she recently edited, with Carmen Díez Medina, the anthology of the writings of Moneo, published in Rafael Moneo, *L'altra modernità. Riflessioni sul futuro dell'architettura*, Milano 2012, and she has written the introduction to the book by Fernando Espuelas, *Madre Materia*, with the essay *L'immediatezza della materia*, Milano 2012.

During a recent sabbatical year, with Bruno Reichlin she investigated the notion of architectural critique, at the EPFLausanne.

She has lectured at many universities in Europe and elsewhere, including ETSAM and CEU San Pablo in Madrid, EINA Zaragoza, KIT Karlsruhe, CEPT Ahmedabad, the Polytechnic of Poznan, EAR Tarragona, Beijing University of Technology, ETSABarcelona, Henry Van de Velde Institut Antwerpen, Bauhaus Universität Weimar.

[www.taccuinourbano.net](http://www.taccuinourbano.net)  
[www.atelierurbano.net](http://www.atelierurbano.net)

SCIENTIFIC PUBLICATIONS  
SELECTED ESSAYS AND BOOKS



Books, author

1. Orsina Simona Pierini, Alessandro Isastia, *Case Milanesi 1923-1973*, Hoepli, Milano 2017
2. Marco Biraghi, Orsina Simona Pierini, *Universitas/Universities, Architecture Schools in the world, 21th Century*, Design After Design, XX1 Triennale di Milano, Maggioli, Santarcangelo di Romagna (RN) 2016
3. Bruno Melotto, Orsina Simona Pierini, *Housing Primer, le forme della residenza nella città contemporanea*, Maggioli Editore, Santarcangelo di Romagna (RN) 2012
4. Orsina Simona Pierini, *Passaggio in Iberia, Percorsi del moderno nell'architettura spagnola contemporanea*, Christian Marinotti Edizioni, Milano 2008
5. Orsina Simona Pierini, *Sulla Facciata, tra architettura e città*, Maggioli Editore, Santarcangelo di Romagna (RN) 2008

Books, editor

6. *Madrid Reconsidered* Monographic Issue of FAM Architecture, n.35-04/2016
7. *Lettere ad Alvaro, Scritti in occasione della Laurea Magistrale ad Honorem in Architettura ad Álvaro Siza Vieira*, Maggioli Editore, Santarcangelo di Romagna (RN) 2013
8. Rafael Moneo, *L'altra modernità, considerazioni sul futuro dell'architettura*, Carmen Díez Medina and Orsina Simona Pierini editors, Christian Marinotti Edizioni, Milano 2012
9. Guillermo Zuaznabar, *Lo spazio nella forma, La scultura di Oteiza e l'estetica basca*, Christian Marinotti Edizioni, Milano 2011
10. *Alejandro de la Sota, dalla materia all'astrazione*, with selected writings by Juan Antonio Cortes, Josep Llinares, José Manuel Lopez Pelaez, Juan Navarro Baldeweg and Moises Puente, Maggioli Editore, Santarcangelo di Romagna, catalogue of the Exhibition organized and curated at the Milano Polytechnic, 1-18 december 2010
11. Carlos Martí Arís, *La centina e l'arco*, translator and editor, Christian Marinotti Edizioni, Milano 2007
12. Carlos Martí Arís, *Silenzi eloquenti*, translator and editor, Christian

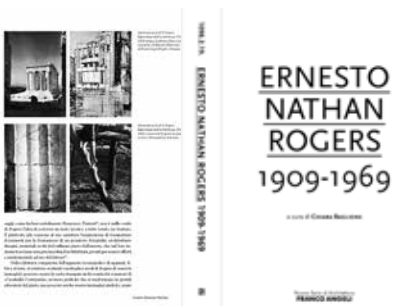


Marinotti Edizioni, Milano 2002



13. *Giorgio Grassi. I progetti, le opere e gli scritti*, Electa, Milano 1996
14. *Giorgio Grassi, progetti per la città antica*, Motta Editore, Milano 1995, Wiese Verlag, Basel 1996
15. V. Vercelloni, *La storia del paesaggio urbano di Milano*, iconographic research on the historical cartography, Arti Grafiche Lucini, Milano, 1988
16. V. Vercelloni, *Atlante storico di Milano, città di Lombardia*, iconographic research on the historical cartography and related profiles, Arti Grafiche Lucini, Milano 1987
17. V. Vercelloni, *Una storia del giardino europeo e Il giardino a Milano, per pochi e per tutti, 1288-1945*, iconographic research on the historical cartography and related profiles L'Archivoltò, Milano 1986

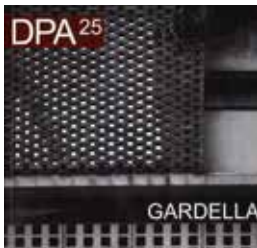
### Essays and articles, in books or magazines



18. *Vivienda experimental en Holanda (1990-2000)* in *Visiones Urbanas, De la cultura del plan al urbanismo paisajístico*, edit. Carmen Díez Medina y Javier Monclús, Abada, Granada 2017.
19. *Nuevos proyectos de vivienda en ciudades Latinoeuropeas (1990-2000)* in *Visiones Urbanas, De la cultura del plan al urbanismo paisajístico*, edit. Carmen Díez Medina y Javier Monclús, Abada, Granada 2017.
20. *Tre Case Milanesi*, in *Abitare*, n. 563, April 2017
21. *La matematica di villa La Rotonda*. In *Abitare*, n. 561, January 2017
22. *Architettura Edificante*. In *Abitare* n. 557, September 2016
23. *Continuidad y discontinuidad en "Casabella" y en "Spazio". Las revistas de arquitectura de Luigi Moretti y Ernesto Nathan Rogers en el Milán de la década de 1950 · Continuity and Discontinuity in Casabella and Spazio. The 1950's architect....* In CUADERNOS DE PROYECTOS ARQUITECTÓNICOS vol. 6
24. *Le linee di costruzione della forma*. pp.120-123. In VICEVERSA, vol. 3
25. *Questioni di tecnica della forma*, In *Lecture Incrociate*. In *C'è qualcosa di veramente attuale nel progetto culturale della Tendenza?*, Gangemi Roma 2015
26. *La costruzione emotiva dell'architettura*. In Adam Caruso, In sintonia con le cose, Christian Marinotti Edizioni, Milano 2015
27. Article *Espacio y estructura: Torroja reconsidered*, in *Memoria de Composición arquitectónica 2011-13*, Carmen Díez Medina, Ricardo Lampreave editors, Saragoza 2014
28. Essay *Espacio y estructura: el doble registro de la vivienda contemporánea multifuncional*, with Massimo Fortis, in *International conference on construction research housing: past, present and future*, Instituto de Ciencias de la Construcción Eduardo Torroja Consejo Superior de

Investigaciones Científicas, proceedings of the seminar *Vivienda: pasado, presente y futuro*, Madrid 21-22 November 2013

29. Article *Quel pasticciaccio brutto del quartiere Bovisa*, Interview with Silvia Icardi, *Corriere della Sera*, 23 October 2013
30. Essay *il Municipio di Murcia di Rafael Moneo*, in *Architettura del Novecento, Opere, progetti, luoghi*, Marco Biraghi, Alberto Ferlenga editors, vol. 3, Einaudi, Torino 2013
31. Article *Divorcio a la italiana: sobre los conceptos de lugar e historia en un proyecto de Ignazio Gardella* in *ZARCH Journal of interdisciplinary studies in Architecture and Urbanism*, n° 1, Saragoza 2013
32. Article *Cold case: Casa al Parco*, con Luigi Spinelli, in *Domus*, n° 970, June 2013
33. Interview *Riflessioni sulla critica dell'architettura e sul futuro delle città*. In Rafael Moneo, *L'altra modernità, considerazioni sul futuro dell'architettura*, Carmen Díez Medina, Orsina Simona Pierini editors, Christian Marinotti Edizioni, Milano 2012
34. Essay *Immagini per parole*, in *Ernesto Nathan Rogers 1909-1969*, Chiara Baglione editor, Franco Angeli, Milano, 2012
35. Essay *L'immediatezza della materia*, in Fernando Espuelas, *Madre Materia*, Bruno Melotto editor, Christian Marinotti Edizioni, Milano 2012
36. Abstract *Lessons from the Marchiondi. Restoration and conversion of the Marchiondi Spagliardi reformatory, Milano, 2007-2011*, in do.co.mo.mo. *The survival of Modern, from Coffee Cup to Plan*, Helsinki 2012
37. Essay *Quaderns*, in *Architettura del Novecento, Teorie, scuole, eventi*, Marco Biraghi, Alberto Ferlenga editors, vol. 1, Einaudi, Torino, 2012
38. Essay *Zodiac*, in *Architettura del Novecento, Teorie, scuole, eventi*, Marco Biraghi, Alberto Ferlenga editors, vol. 1, Einaudi, Torino, 2012
39. Article *Schortcuts europei*, in *QA24 - Casa e città*, Cuneo, 2012
40. Essay *Jorge Oteiza, dall'astrazione alla storia*, in Gillermo Zuaznabar, *Lo spazio nella forma*, Milano 2011
41. Essay *Lessons from the Marchiondi. Restoration and conversion of the Marchiondi Spagliardi reformatory, Milano, 2007-2011*, with Massimo Fortis, proceedings *CAH20thC International Conference of Intervention approaches for the 20th c. architectural Heritage*, Madrid, ETSAM, june 2011
42. Article *Gli studenti al Marchiondi. Politecnico: progetto di restauro e recupero funzionale del complesso denominato Istituto Marchiondi*, with Massimo Fortis, in *Dedalo*, n. 18, march-april 2010
43. Essays *Marks of identity. Semantics of social housing 2. Recent European Experiences*, and *Pasodoble*, with Giulio Barazzetta, in *Firenze Social Housing*, Ediciones Asimetricas, Madrid, 2010
44. Essay *Dalla materia all'astrazione*, in *Alejandro de la Sota, dalla materia*





*all'astrazione*, Maggioli Editore, Santarcangelo di Romagna, 2010

45. Essay *Context: history versus locus*, in *Zeszyty Naukowe Politechniki Poznanskiej. Architektura I Urbanistyka*, vol. 22, 2010
46. Article *Gardella, Facultad de Arquitectura, Genova*, in *DPA, UPC*, n°25, Barcellona, ottobre 2009
47. Article *La perfezione dell'imperfezione apparente - Alejandro de la Sota, Palestra del Colegio Maravillas, Madrid 1960-62*, in *CASABELLA*, n° 772-773, december - january 2008-09
48. Essay *From the study of ancient urban morphology, the shape of the contemporary city*, in *Beijing - Milano, Territories of discomfort in the contemporary city*, Maurizio Meriggi, Han Linfei editors, Beijing, 2008
49. Essay *Carlos Martí e la ricerca in architettura*, in *Carlos Martí Arís La centina e l'arco*, Christian Marinotti edizioni, Milano 2007
50. Article *Dal pensiero alla forma. L'opera disegnata di Massimo Fortis*, in *Il disegno d'architettura*, n° 33, september 2007
51. Abstract *Una stanza tutta per sé*, in *Stanze del tempo. Le arti le donne*, Clup, Milano 2007
52. Essay *Abstracion y materia en el Gobierno Civil de Tarragona. Alejandro de la Sota*, in *Presencias intensas*, AT n° 8, Tarragona, Spagna, july 2005
53. Essay *Alejandro de la Sota a Tarragona: Astrazione materia nel palazzo del governatore in Macchine nascoste, discipline e tecniche di rappresentazione nella composizione architettonica*, a cura di Riccardo Palma e Carlo Ravagnati, Utet, Torino, september 2004
54. *Presentazione*, in Fernando Espuelas *Il vuoto, riflessioni sullo spazio in architettura*, Bruno Melotto ed., Christian Marinotti edizioni, Milano 2004
55. Essay *Amigos de Coderch*, in *Circo*, n°110, Rojo-Mansilla editors, Madrid, june 2003
56. *Introduction*, in Carlos Martí Arís, *Silenzi eloquenti*, Christian Marinotti Edizioni, Milano 2002
57. Article *Ancora Barcellona*, in *Quaderni del Dipartimento, DPA*, n° 23, october 2002
58. Article *Peter Smithson, Coderch e il Team X*, in *Note*, november 2002
59. Article *Modernaccia per accomodare le istorie*, in *Note*, december 2001
60. *Siza en la ciudad de Schinkel*, in *Circo*, n° 77, Rojo-Mansilla editors, Madrid, july 2000
61. Essay *Entre lineas. Notas sobre apuntes de J. M. Sostres*, in *J. M. Sostres Arquitecte*, Col.legi d'Arquitectes de Catalunya, Carlos Martí Arís, Antonio Armesto editors, ediz. ACTAR, Barcellona 1999
62. Essay *El Noticiero Universal*, ibidem





## EDITORIAL ACTIVITIES



63. Article by other author about her work: Paolo Righetti, *Dall'industriale al terziario, sul progetto in via Ripamonti a Milano*, in *Modulo*, n°254, September 1999
64. Essay *Recuperare un'area dismessa* in *Flare*, April 1998
65. Article *Giuseppe Terragni architetto*, in *Note*, June 1997
66. Article *Incontro con I. Gardella e Relazione ai progetti*, in *La città del teatro*, Carlo Quintelli ed., Milano, 1995
67. Profile *Fiocchi Mino*, in *Dizionario Biografico degli Italiani*, Enciclopedia Italiana Treccani, Roma 1994
68. Article *La città trasfigurata*, in *Note*, february 1994
69. Article *La necessità dell'immagine*, in *GB progetti*, n° 15, december 1992

## Participation and direction of editorial boards of magazines and publishing series

Member of the editorial staff for *Territorio* (Rivista trimestrale del Dipartimento di Architettura e Studi Urbani) PoliMI, since 2013

Member of the Board of *REIA* (Revista Europea de Investigación en Arquitectura) Universidad Europea de Madrid, since 2012

Director of the series *il Pensiero dell'Architettura* for Christian Marinotti Edizioni in Milan, since 2008.

Member of the editorial staff for *QA Quaderni di Architettura del Dipartimento di Progettazione dell'Architettura* del Politecnico di Milano, from 2001 to 2003 and from 2007 to 2009.

Besides works produced as an author, the candidate has been involved in publishing activities, serving on editorial boards and editing and compiling a number of books and publications. In particular, her work with Christian Marinotti Edizioni, starting in 2002, led in 2008 to her appointment as director of the series *Il pensiero dell'architettura*, covering the theoretical impact of contributions by exponents of contemporary culture. For these publishers, she has edited the works:

1. Jacques Gubler, *Motion, émotions*, Carlo Gandolfi editor, Milano, 2014
2. Fernando Espuelas, *Madre Materia*, Bruno Melotto editor, Milano, 2012
3. Rafael Moneo, *L'altra modernità, considerazioni sul futuro dell'architettura*, Carmen Díez Medina e Orsina Simona Pierini editors, Milano, 2012

4. Jørn Utzon, *Idee di Architettura*, Milano, 2011
5. Guillermo Zuaznabar, *Lo spazio nella forma. Oteiza e l'estetica basca*, O.S.Pierini editor, Milano, 2011
6. Antonio Monestiroli, *La ragione degli edifici*, Milano, 2010
7. Iñaki Abalos, *Il buon abitare*, Bruno Melotto editor, Milano, 2009
8. Carlos Martí Arís, *La centina e l'arco*, Orsina Simona Pierini editor, Milano, 2007
9. Fernando Espuelas, *Il vuoto*, Bruno Melotto editor, Milano, 2004
10. Carlos Martí Arís, *Silenzi Eloquenti*, Orsina Simona Pierini editor, Milano, 2002

**TEACHING****Teaching positions at PoliMi**

- A.A. 2017-18 *Architectural Design Studio 1*, Master in Architecture, Sch. AUIC, *Architectural Design Studio 2*, Master in Architecture
- A.A. 2016-17 *Architectural Design Studio 1*, Master in Architecture, Sch. AUIC, Theoretical Course *Morphologies and Typologies for Innovation of Inhabited Space*
- A.A. 2014-15 *Architectural Design Studio 1*, Master in Architecture, Sch. *Architettura e Società*, Theoretical Courses: *Morphologies and Typologies for Inhabited Space* and *Theories and Practices of architectural design*
- A.A. 2013-14 *Architectural Design Studio 1*, Master in Architecture, Sch. *Architettura e Società*  
Theoretical Course *Morphologies and Typologies for Innovation of Inhabited Space*
- A.A. 2012-13 *Architectural Design Studio 1*, Master in Architecture  
Theoretical Course *Morphologies and Typologies for Innovation of Inhabited Space*
- A.A. 2010-11 *Architectural Design Studio 1*, Bachelor in Architecture, Sch. *Architettura Civile*
- A.A. 2009-10 *Architectural Design Studio 1*, Bachelor in Architecture, Sch. *Architettura Civile*
- A.A. 2008-09 *Architectural Design Studio 1*, Bachelor in Architecture, Sch. *Architettura Civile*  
Theoretical Course *History of Criticism and Representation of Architectural Design*
- A.A. 2007-08 *Architectural Design Studio 1*, Bachelor in Architecture, Sch. *Architettura Civile*  
Theoretical Course *History of Criticism and Representation of Architectural Design*
- A.A. 2006-07 *Architectural Design Studio 1*, Bachelor in Architecture, Sch. *Architettura Civile*
- A.A. 2001-06 Theoretical Course *History of Criticism and Representation of Architectural Design*, Sch. *Architettura Civile*

**PhD positions**

A.A. 2012-14 Member of the Board of the PhD program in Architectural, Urban and Interior Design, Department of Architecture and Urban Studies, Politecnico di Milano

Member of the Board of the PhD program UEMadrid

Member of the Board of the PhD program *Nuevos territorios de la arquitectura*, EINA (ZGZ) and ETSAB (UPC - Bcn), since 2012

Member of the Board of the PhD program in Architecture, Urbanism and Conservation, Department of Architectural Design, Politecnico di Milano

A.A. 2001-12 Member of the Board of the PhD program in Architecture, Urbanism and Conservation, DPA, Politecnico di Milano  
Course *Form, language, construction*, with Prof. M. Fortis, within the doctoral program of Architecture, Urban Planning and Conservation of places of habitation, March-July 2002.

**PhD theses, monitored as advisor**

1. Fabio Lepratto, BRICOLAGE URBANOIL PROGETTO CONTEMPORANEO PER TRASFORMARE LA RESIDENZA COLLETTIVA DEL SECONDO DOPOGUERRA: OBIETTIVI, METODI, STRUMENTI advisor, Doctoral Program in Architecture, Urban Planning and Conservation of places of habitation, March 2017.
2. Mauro Sullam, LA PERMANENZA DELL'IDEA MURARIA
3. NELL'ARCHITETTURA RESIDENZIALE CONTEMPORANEA, advisor, Doctoral Program in Architecture, Urban Planning and Conservation of places of habitation, March 2017.
4. Manuele Salvetti, *UNITÀ NELLA MOLTEPLICITÀ*
5. *L'UNITÀ MINIMA COMPLESSA DI BAKEMA E VAN DEN BROEK*
6. *E LA SUA EREDITA' NELLO SPAZIO URBANO CONTEMPORANEO* advisor, Doctoral Program in Architecture, Urban Planning and Conservation of places of habitation, March 2015.
7. Caterina Marra, UN PUNTO DI VISTA SULL'ABITARE:
8. LA SEZIONE VERTICALE, advisor, Doctoral Program in Architecture, Urban Planning and Conservation of places of habitation, March 2015.
9. Fabio Licitra, co-advisor, advisor Prof. Giovanni Leoni and Xavier Monteys, *Carlos Martí e i suoi eteronimi. Vocazione all'anonimo*, Doctoral Program in Architecture, Alma Mater Studiorum, Università di Bologna, June 2014.
10. Marco Maggioni, *Forme della continuità tra architettura e paesaggio. Il crematorio nel bosco di Erik Gunnar Asplund*, Doctoral Program in Architecture, Urban Planning and Conservation of places of habitation, March 2014.
11. Alessandro Isastia, *Un esito allo spazio*, Doctoral Program in Architecture, Urban Planning and Conservation of places of habitation, February 2010.
12. Giulia Schironi, co-advisor, advisor Prof. M. Fortis, *Corpi di facciata*, Doctoral Program in Architecture, Urban Planning and Conservation of places of habitation, February 2011.

questions of contemporary design, and in particular of developing an awareness in students of the relationship with the place, with history, technique and the city. Through the interpretation of projects by contemporary architects, the various project components are analytically explained, and the architectural project is approached as a unity of complex parts: from the internal constructive system to the system of relationships the individual building establishes in its insertion in urban reality.

In 2012-2013 the Workshop operated in parallel with the *Taller de Proyecto 7* of the ETSAM of Madrid, conducted by Prof. José Manuel Lopez-Pelaez, choosing to work on the same area of the Museo Diocesano in Milan. This also involved the study trip with the students, and Group Reviews organized both in Milan and in Madrid.

#### *Morphologies and Typologies for Innovation of Inhabited Space*

2nd year Masters program, since a.a. 2012-2013

The course approaches the theme of urban housing as a place of the most advanced experimentation in contemporary design. While the public building and its character as an object have marked the recent work of famous "starchitects," it is actually in the constant work on housing that recent European experiences have managed to make a broader interpretation of a concrete urban program rich in meaning.

The course therefore chooses to provide students with the conceptual tools needed for a theoretical and practical approach to the design of housing on an urban scale.

Contemporary housing, in relation to the tradition of the 20th century. The course interprets the work on housing in continuity with a wide range of investigations and interests in which the home is seen as a fundamental factor in the construction of reality; in particular, the course acts as a contribution towards deeper comprehension of the most recent experimentations, above all from the viewpoint of their urban consistency.

The goal is to reach the point of defining criteria of interpretation that go beyond the specificities of each example, moving towards possible generalization based on broader themes, beyond the scale of the individual work of architecture. The idea is to propose keys of interpretation of recent residential experimentation in Europe, and elsewhere, capable of facilitating classification starting with specifically urban themes.

In this wider perspective that takes the experience of the 20th century as a fundamental moment for a series of themes that remain dominant today, it is possible to reconstruct the plot of a permanent discourse on the home and the city, but also to delve into a precise investigation of the architectural parts that define this relationship: the role of the street and the treatment of the ground level, the layout of access and collective spaces, the dwelling and its representation on the facade, the definition of height and density, are just some of the themes covered.

#### *History of Criticism and Representation of Architectural Design*

2nd year Masters program, 2007-2008 and 2008-2009

The course, taught with the professors Marco Biraghi and Giulio Barazzetta, selected the Department of Architecture of Milan during the 1960s and 1970s as the area to be investigated. Starting in 1963, the year of the first student occupation in Italy of a university department, to 1977, a crucial year for political events in Italy, the Department always maintained a central cultural and political role in the debate in the city and the nation, making it an indispensable factor for an understanding of the period under examination. The history-project connection, like the relationship between theory and professional practice, are some of the questions that took on particular relevance in those years, and were analyzed in a historical-critical perspective, while attempting to shed light on their repercussions on the present situation. One clear example is the



thesis by Matteo Menotto *L'insegnamento Ernesto Nathan Rogers. Per una continuità del pensiero architettonico.*

#### *Architectural Design Studio 1*

1st year Bachelors program, from 2006-07 to 2010-11

Research conducted on the design of residential systems laid the groundwork for the teaching that accompanied the students in their first project experiences. The workshop experiments with the theme of residence: from the scale of the single-family home to the residential complex. The theme of housing is also an opportunity to gain ability in the measures, techniques and poetics of residential design, along with the primary tools of representation. In 2008-09 the Workshop operated in parallel with the Design Workshop of ETSAM Madrid, of the professors Monica Alberola Peiro and Luis Diaz Mauriño, choosing to work on the same area of Oporto, as a way of comparing different teachings applied to the same place. This is also logic behind the study trip with the students, and the Group Reviews organized both in Milan and in Madrid, as well as the study trip to Portugal.

#### *Analysis of Urban Morphology and Building Types*

1st year Bachelors program, from 2001-02 to 2005-06

The approach of the course, designed to introduce beginning students to the tradition of architecture in the city, offers a chronological overview of the relationship between urban morphology and building types, starting with the cities of ancient Greece and Rome, all the way to the contemporary city, within theoretical reflection on design that perceives work on the city of the present in continuity with the history and tradition of architecture.

In this sense the chronological sequence is merely a pretext: each lecture of a historical-general character is joined by discussion of a number of contemporary works of architecture that offer a range of different, particular cases. The projects of the modern era are selected for the way they establish a relationship with the idea of the city described and outlined in the lecture, interpreting the constructed fabric, or the monumental value, or the relationship with planning, as well as questions of language or scale.

#### Participation in international and national research projects

Member of the Research Group *Arte del Costruire*, IUAV, responsabile Marko Pogacnik, from march 2014

Scientific curator of the mapping Project of Milano Politecnica 1863-2013 and his APP *PoliMiwalks*, con Mauro Ceconello e Davide Spallazzo, with Design Department, February - December 2013

EACEA 2012- Tempus Project: *Architecture and Sustainable Urban Development Based on Eco-Humanistic Principles & Advanced Technologies*

*without Losing Identity* - Coordinatore M.G.Folli - Partners: University of Cambridge, University of Zaragoza, National Institute of Applied Sciences of Lyon, Technological Educational Institute of Athens, Polytechnic Institute of Guarda, Odessa State Academy of Civil Engineering and Architecture, Lviv Polytechnic National University, Inst. of Architecture, dicembre 2012

Advisor of the Departmental Research *Urbanità della residenza contemporanea. Borsa giovani ricercatori* DPA, arch. Bruno Melotto, 2009.

COFIN 2004 - *Unità di Ricerca: Abitazione e progetto urbano. Aggiornamento tipologico e costruttivo dell'edilizia residenziale Iacp-Aler a Milano e in Lombardia* - Coordinator: Torricelli Angelo - Coordinatore Scientifico del Programma di Ricerca: D'amato Guerrieri Claudio



Official teaching or research positions (fellowships) at foreign and international schools and research institutes, at a high level of qualification

Member and collaboration with *Fundacion Alejandro de la Sota*, Madrid, from 2008.

Study grant from the CNR for research at the Escuela Tecnica di Arquitectura of Barcelona, under the direction of Carlos Martí Aris, 1998



The prevalent research activity is based on an idea of architectural design that applies historical experience of architecture and the study of the city as unvarying materials and conditions that are reflected, though within an altered linguistic-expressive context, in contemporary projects. In recent years this idea has been developed along two main lines:

A. Critical reinterpretation and in-depth study of the works of the Modern masters, with the goal of finding possible lines of continuity for the composition of the contemporary project; this analysis, extended to question of technique in certain cases, has been applied to the works of the main masters of Spanish architecture (Sostres, Coderch, de la Sota, Torroja, etc...), several architects of the 1950s in Milan (Gardella, Moretti, Muzio, Asnago & Vender, etc...) and certain indispensable figures, such as Asplund, LC or Mies; again in this context, an anthology of selected writings of Luigi Moretti is now in progress, with a Spanish publishing house.

B. Housing: the design of the home as an ongoing verification of the state of the art transposed in the project for the contemporary city, as a subject for study or a theme for application in teaching. The most recent activity of investigation on the places of habitation, also in keeping with the activity done within the AUC Research Doctorate, has been aimed, more specifically, towards the theme



of European housing today; initiated in 2008 and conducted in parallel with teaching activities, the research work has led to the editing of the monographic issue *QA24 Casa e Città* and, recently, to exploration of the potentialities of housing design within the urban design of contemporary settlements. The activation of this path of research at the DPA, with the involvement of young researchers, doctoral candidates and students, has also led to the publication of the volume *Housing Primer. Le forme della residenza nella città contemporanea*, Santarcangelo di Romagna, 2012, a critical analysis of 200 profiled case studies.



C. Restoration: the experiences on the renovation of ancient structures, as the Santa Marta Palace in Milan, or the Masseria in Gallipoli, as the work for rehabilitation of the Istituto Marchiondi Spagliardi are approached both as a theoretical and practical theme of research.

The research in the field of criticism or applied research is always accompanied by broader reflections on composition in general, where interaction with other artistic disciplines is always fertile. This interest takes the form of the organization of seminars like the one on Cinema and Architecture, or the translation of the book by Carlos Martí Arís, *Silenzi eloquenti*, that compares different disciplines like literature, painting, sculpture and cinema; or in the editing and introduction of the recent essay by G. Zuaznabar, *Lo Spazio nella forma*, on the work of the Basque sculptor who has had the greatest influence on recent Spanish architecture, Jorge Oteiza.

## ORGANIZATION OF EXHIBITIONS

Co-direction of the exhibition *Detail. Architecture seen in section*, diretta da Marko Pogacnik, IUAV, Venice, autumn 2014, Milan, spring 2015, Paris, november 2015, Lichtenstein, october 2016, Luzern, , march 2017, Lugano, october 2017

Organization of the exhibition *Universitas/Universities, Architecture Schools in the world*, with Marco Biraghi, AUIC School, PoliMi, june 2016

Organization of the exhibition *Alejandro de la Sota – Opere e progetti*, with Fundacion Alejandro de la Sota, 1-18 december 2010, Scuola di Architettura Civile, PoliMi.

Organization of the exhibition on the Design Workshop *Tra città' e campagna. Progetti per l'area sud-est di Pechino*, Facoltà di Architettura Civile, PoliMi, with Maurizio Meriggi, may 2006

Organization of the exhibition and seminar *Gino Cosentino e gli architetti*, Facoltà di Architettura Civile, PoliMi, 14 december 2005.

Organization of the exhibition *J. M. Sostres arquitecto*, with Carlos Martí Aris, Antonio Armesto and Josep Quetglas, Col.legi d'Arquitectes de Barcellona, may 1999, Ministerio del Fomento, Madrid september 1999

Organization of the exhibition *Il giardino a Milano, per pochi e per tutti, 1288-1945*, Palazzo Dugnani, Milano, 24 april 1986

## CONFERENCES AND SEMINARS

She has approached the fundamental engagement with other contexts and cultures through study residencies and teaching abroad, including

conferences and lectures at ETSAM, CEU, EAR, ETSAB, KIT, Weimar, Antwerpen, etc., and the lectures at the Doctoral Program of Research *Las Construcion de los lugares publicos en la ciudad contemporanea*, with Carlos Martí Arís or at Master in *Arquitectura, critica y proyecto*, held by Josep Quetglas, at ETSABarcelona as better exposed in the following:

*Riflessioni sull'abitare nell'architettura contemporanea*, Colloqui di Architettura 2014 - Fondamenti teorici della Composizione architettonica, Urbana e degli Interni, Dottorato PAUI, scientific coordinator: Raffaele Pugliese, 2 april 2014

Lecture *Paseando por Madrid*, School of Architecture, Alghero, 12 December 2013

北京  
BEIJING  
米兰  
MILAN

*Espacio y estructura: el doble registro de la vivienda contemporánea multifuncional*, Lecture at the *International conference on construction research on Housing: past, present and future*, Instituto de Ciencias de la Construcción Eduardo Torroja, Madrid, 26 november 2013

Lecture *Struttura – Spazio – Materia*, L'Istituto Marchiondi di Vittoriano Viganò a Milano, corso di Storia dell'architettura contemporanea / Marco Pogacnik, Luca Skansi, IUAV, Venezia, 29 april 2013

*Milano, Emparejamentos juiciosos en los años 50*, lecture at the course Historia de Arquitectura prof. Guillermo Zuaznabar, Área de Historia i Composició, Escola Tècnica Superior d'Arquitectura di Reus, Universitat Rovira i Virgili, Tarragona, 30 january 2013.

*Housing primer. Dal progetto urbano all'urbanità*, Colloqui di Architettura 2012 – Incontri sui temi della Composizione architettonica, Urbana, Dottorato PAU, scientific coordinator: Raffaele Pugliese, 6 november 2012

*L'influenza di Eduardo Torroja sull'architettura spagnola contemporanea*, lecture at the course prof. C. Diez Medina, Escuela de Ingeniería y Arquitectura de la Universidad de Zaragoza, 18 october 2012

*La storia di Milano riletta dai maestri degli anni cinquanta*, lecture at the course prof. J. M. Lopez Pelaez, ETSAM, Madrid, 17 october 2012.

*Critical comments about the changes: Milano versus Europa*, lecture at the international Seminar *Ciudades europeas: paisaje urbano y paisajismo contemporáneo*. EINA, Zaragoza, 12 april 2012.

*Torroja Reconsidered*, lecture at the international seminar *Le Tecniche dell'invenzione, esperimenti di architettura iberica 1950-70*, Politecnico di Milano - ETSAM (Madrid), organized and curated by Cino Zucchi for the Research Group *La concezione strutturale*, Scuola di Architettura e Società, PoliMi, 12 may 2011.

*Milano, arquitectura años 50*, lecture at the course Historia de Arquitectura prof. Guillermo Zuaznabar, Área de Historia i Composició, Escola Tècnica Superior d'Arquitectura di Reus, Universitat Rovira i Virgili, Tarragona, 4 may 2011.

*Alejandro de la Sota, dalla materia all'astrazione*, lecture at the seminar *Paradigmi dell'anonimo*, Giovanni Leoni, Fabio Licitra ed., Facoltà di Architettura Aldo Rossi, Cesena, 14 april 2011.

*Emparejamentos juiciosos*, lecture at the international seminar *Bruno Morassutti, arquitectura y construccion, 1920-2008. Obras y proyectos*, CEU San Pablo, Madrid, 23 february 2011.

*Modern Mannerism in Milano*, Lecture at the School of Architecture, CEPT, Ahmedabad, 3 august 2010.

*Alejandro de la Sota, abstracion and matter*, lecture at the international seminar *Alejandro de la Sota*, at the Institute of Technology di Karlsruhe, 11 february 2010.



*Necessità dell'immagine. Relazioni e significati di una iconologia rogersiana*, lecture at the international congress *Esperienza dell'architettura - Ernesto Nathan Rogers 1909 - 1969*, at the School of Civil Architecture, PoliMI, 3 december 2009.

*Context: History versus Place*, lecture at the international seminar *Architecture, Context, Responsibility*, Agata Bonenberg ed., Poznan Polytechnic, 22 may 2009.

*Sulla facciata*, lecture at the course Prof. Fabrizio Spirito, Facoltà di Architettura dell'Università degli Studi di Napoli "Federico II" and book presentation, 4 may 2009

*Alejandro de la Sota, Gobierno Civil de Tarragona*, lecture at the course Historia de Arquitectura Prof. Guillermo Zuaznabar, Área de Historia i Composició, Escola Tècnica Superior d'Arquitectura, Reus, Universitat Rovira i Virgili, Tarragona 30 march 2009

*Arquitectura de Milano*, lecture at the course Historia de Arquitectura Prof. Guillermo Zuaznabar, Área de Historia i Composició, Escola Tècnica Superior d'Arquitectura di Reus, Universitat Rovira i Virgili, Tarragona 5 march 2008

*Sobre algunos edificios de l'arquitectura moderna en Milano*, lecture at the international seminar *Seis Ciudades Europeas*, Universidad CEU San Pablo, Madrid, 19 february 2008

*Sobre algunos edificios de l'arquitectura moderna en Milano*, lecture at the course Prof. Anton Capitel, Monica Alberola, Luis Diaz-Mauriño, ETSAM, Madrid, 18 february 2008

*Dalla pietra al paesaggio. Gino Cosentino*, lecture at the seminar *Dialogo di uno scultore come paradigma della Composizione*, Università degli Studi di Pavia, Facoltà di Ingegneria, 12 june 2008.

Contribution at the seminar *L'insegnamento della storia dell'architettura nelle Facoltà di Palermo e Milano Bovisa. Esperienze recenti e progetti*, Coordinator: Prof. Arch. C. Ajroldi, Dipartimento Storia e Progetto nell'Architettura, Dottorato di Ricerca in Storia dell'Architettura e Conservazione dei Beni Architettonici, Università degli Studi di Palermo, 18 May 2007.

Lecture *Aldo Rossi, ornamento e delitto*, ETSAB, Barcellona, 25 april 2007

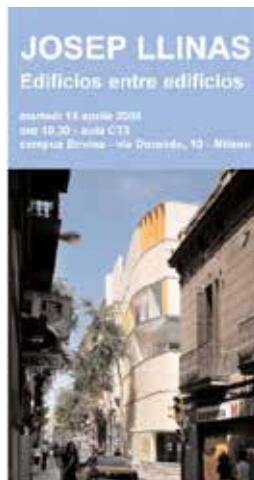
Lecture *La Piazza nel progetto contemporaneo*, PhD programme *Las Construcion de los lugares publicos en la ciudad contemporanea*, ETSAB, Barcellona, april 2004

Lecture *Alejandro de la Sota: Astrazione e Materia nel Palazzo del Governatore*, 40th Anyversary of the building, 4 november 2004

*Gli spazi pubblici nella città contemporanea*, Master in Comunicazione, Università di Siena, june 2004.

*La Strada nel progetto contemporaneo*, PhD programme *Las Construcion de los lugares publicos en la ciudad contemporanea* ,ETSAB, Barcellona, november 2003.

*Alejandro de la Sota: Astrazione e Materia nel Palazzo del Governatore*, lecture at the seminar *Le Macchine del Progetto*, School of Architecture, Torino Polytechnic, may 2003.



*Coderch e Barcellona*, contribution at the seminar for the opening of the exhibition *Coderch 1940-1964*, Facoltà di Architettura Civile, PoliMi, 25 november 2002.

*Luoghi pubblici della città contemporanea: gli esempi di Milano, Parigi e Berlino* , PhD programme *Las Construcion de los lugares publicos en la ciudad contemporanea* , ETSAB, Barcellona, december 2002.

Contribution at the seminar *Forme dell'Abitare. Mutamenti e Permanenze*, Facoltà di Architettura Civile, PoliMi, 19-20 september 2002.

*Il concetto di limite nella costruzione dello spazio pubblico contemporaneo* PhD programme *Las Construcion de los lugares publicos en la ciudad contemporanea* , ETSAB, Barcellona, may 2001.

*Arquitecturas bis*, lecture at the seminar *Il dibattito teorico nelle riviste d'architettura* Luisa Ferro, Simona Pierini and Chiara Robecchi ed., Facoltà di Architettura Civile, PoliMi, 8 may 2001.

*Punti di vista: da Casabella-Continuità, di E.N.Rogers*

*Baldassarre Peruzzi a Roma: Palazzo Massimo alle Colonne*

*Alejandro de la Sota a Tarragona: Gobierno Civil*

*Il progetto come ricerca: Mantova, Berlino, Milano*

Lectures at the Master by Josep Quetglas *Arquitectura: critica y proyecto* , ETSAB, Barcelona, january - february 2000.

*Istanti privilegiati*, lecture at the seminar *Montaggi: Architettura e Cinema*, Facoltà di Architettura Civile, PoliMi, 30 november 2000.

Lecture *Sulla Facciata, composizione tra architettura e città*, IUAV, february 1999.

Lecture *Note sul lavoro e sulla scuola di Giorgio Grassi*, Henry Van de Velde Institut , Antwerpen, 14 january 1998.

Lecture *Notizen zur Architektur von Giorgio Grassi*, Bauhaus-Universität , Weimar, 17 june 1997.

Lecture *Progetto di ricostruzione del Castello di Berlino*, IUAV, 22 february 1997.

Lecture *Le mura nell'architettura di Giorgio Grassi*, lecture at the seminar *Le mura delle città*, Centro studi mura rinascimentali, Lucca settembre 1997.

Lecture *Lo staccato in architettura, note sull'architettura di Giorgio Grassi*, IUAV, 15 november 1997.

## ORGANIZATION OF CONFERENCES AND SEMINARS

Her research activities, marked by an approach of internationalization seen as exchange of knowledge and teaching experiences, also involves the organization of conferences, seminars and lectures.

Seminar European Urban Housing Atlas, guests Josep Llinás, 5 June 2014 and Carmen Espegel, 19 June 2014

Future Research Ideas, international seminar on the Department Research, with Valeria Fedeli, Imma Forino, 24-25 september 2013, Guests Dirk van Gameren, TUDelft,

Gillermo Zuaznabar, EAR di Tarragona, *Incognite e letture di base per esercitazioni sulla casa*, Scuola di Architettura Civile, PoliMi, 14 april 2010

Carmen Diez Medina e Juan Garcia Millan, CEU San Pablo di Madrid, *Dalle Utopie alla realtà: Anni sessanta, ultime utopie e Rafael Moneo e Madrid*, Scuola di Architettura, PoliMi, 26-27 may 2009.

Gillermo Zuaznabar, EAR di Tarragona, *Wright's colours*, Scuola di Architettura Civile, PoliMi, 25 march 2009.

Carmen Diez Medina docente CEU san Pablo di Madrid, *Rafael Moneo a Madrid, 8 edifici 8 testi*, Scuola di Architettura Civile, PoliMi, 28 january 2009.

Gillermo Zuaznabar, *Oteiza-Judd: Scintille e segni nel paesaggio*, EAR di Tarragona, Scuola di Architettura Civile, PoliMi, 2 april 2008.

Conference by *Eduardo Souto de Moura*, presso la Facoltà di Architettura Civile, PoliMi, 18 april 2007.

Conferences *Ida e Vuelta* dei prof. Anton Capitel, Monica Alberola, Luis Diaz Mauriño, Carmen Diez e Juan Garcia Millan, Javier Saenz Guerra, international exchange Milano-Madrid, ETSAM e CEU San Pablo Madrid, with Giulio Barazzetta and Stefano Guidarini, Scuola di Architettura Civile, PoliMi, 20-21 november 2007.

Cycle of Movies: *Scene Italiane*, 29 march - 7 june 2007, Facoltà di Architettura Civile, PoliMi, con Laura Montedoro.

Conference by *Josep Llinas*. *Edificios entre edificios*, Facoltà di Architettura Civile, PoliMi, 19 april 2005.

Organization of the seminar *Il dibattito teorico nelle riviste d'architettura*, with Luisa Ferro and Chiara Robecchi, Facoltà di Architettura Civile, PoliMi, april-may 2001.

Conference by Tim Benton, *Il perturbante nell'architettura di LC*, The Open University di Milton Keynes, Facoltà di Architettura Civile, PoliMi, 18 april 2001.

Cycles of Movies: *Cinema in Bovisa*, march-april 2004 and march-june 2003, Facoltà di Architettura Civile, PoliMi.

Organization of the seminar *Montaggi: Architettura e Cinema. Seminario di confronto tra arti compositive*, with Massimo Fortis and Cecilia Bolognesi, Facoltà di Architettura Civile, PoliMi, 29-30 november 2000, Guests:

M.Morandini, R.Pierantoni, P.Basso, G.Salvatores, R.Missiroli, P.F.Colusso.

Organization of the international seminar *Progetti per la città antica*, course Prof. Giorgio Grassi, Facoltà di Architettura, PoliMi, from 1991 al 1995.  
Guests: M. Portaceli e C. Salvatores Navarro, V. Magnago Lampugnani, C. Garcia Braña, G. Spalla, L. Ortelli, S. Bisogni, J.J. Lahuerta, M. Iniguez e A. Ustarroz, F. Escalona

### PARTICIPATION ON BOARDS AND JURIES

Scientific committee of *I Congreso Nacional de Arquitectura Pioneros de la arquitectura moderna española: vigencia de su pensamiento y obra*, Fundacion Alejandro de la Sota, Madrid, 9-10 may 2014

Member of the Jury of the *Premio Europeo di Architettura Ugo Rivolta*, Fondazione Ordine Architetti P.P.C. Provincia di Milano, 14 November 2013

Member of the board (Director) of the series *il Pensiero dell'Architettura* for Christian Marinotti Edizioni

Member of the board of the series *Politecnica* for Maggioli Editore

Member of the Jury of the PhD discussion of the thesis *Nueva Forma*, Lucia Perez Moreno, advisor Maria Teresa Muñoz, ETSAMadrid, 10 June 2013

Member of the Jury of the PhD discussion, "Progettazione architettonica", Dottorato di Ricerca AUC, DPA, march 2012.

Member of the Jury of the PhD discussion, "Progettazione architettonica", Dottorato di Ricerca in Beni Culturali presso il Politecnico di Torino, april 2011.

Member of the Jury of the PhD admission Dottorato di ricerca in Architettura, Urbanistica, Conservazione dei Luoghi dell'abitare e del Paesaggio - 25° cicle, july 2009.

Member of the Jury for *Valutazione Comparativa per posti da Ricercatore*, Università di Roma Valle Giulia, december 2006.

Member of the Jury for *Valutazione Comparativa per posti da Ricercatore*, Università di Genova, june 2005.

### INTERNATIONALIZATION

In charge of Erasmus international exchange activities for Luzern Hochschule, ETSAMadrid, ETSA Sevilla, ETSA Granada, EINA Zaragoza, EAR Reus, since



2017.

In charge of Erasmus international exchange activities for ETSAMadrid, ETSA Sevilla, ETSA Granada, EINA Zaragoza, EAR Reus, since 2014.

In charge of Erasmus international exchange activities for ETSAMadrid, EINA Zaragoza, EAR Reus, since 2010.

In charge of Erasmus international exchange activities for ETSAMadrid, e EAR Reus, since 2007.

Professor TSE Erasmus for ETSAM, UPM e CEU San Pablo, Madrid, EAR, Universidad Rovira i Virgili di Reus, Tarragona, KIT, Institute of Technology, Karlsruhe, since 2007

Professor TSE Erasmus for ETSAB, UPC, Barcellona, since 2000 to 2006.

#### AWARDS AND HONORS

Prize for the best thesis of the year from the Ordine degli Architetti di Milano: Thesis *Un progetto di abitazioni per il Raval a Barcellona, Riflessioni sul tema dell'abitare la città contemporanea*, students Daniele Luchena and Manuela Manenti, advisor O.S.Pierini, co-advisor J. Llinas (Bcn), April 2005.

First Prize as Tutor at the Design Workshop *La Città del Teatro*, September 1994.

#### ROLES AND ASSIGNMENTS IN UNIVERSITY ACTIVITIES

Member of the *Commissione Paritetica* of the School *Architettura e Società*, since April 2014

Member of the Departmental Board, Dipartimento di Architettura e Studi Urbani, PoliMi, since March 2013

Member of the Departmental Board, Dipartimento di Progettazione dell'Architettura, from 2001 to 2006

Responsible for the activities of orientation to students, Internship for Bachelor's Study Guide and website for the Faculty of Civil Architecture from 2000 to 2007.

Alongside research activities, documented through books, articles and lectures and didactic design research activities, documented in degree thesis and design studio works, ongoing design activity has been conducted in response



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## DESIGN RESEARCH ACTIVITIES

to professional commissions and to participate in competitions.

After the degree she worked in the atelier Giorgio Grassi, with the participation to main international competitions, as Berlin Museumsinsel and Potsdammer Platz.

She always worked, until 2005, in the father atelier, ing. Urbano Pierini, where she practiced the construction of public and representative buildings for the city of Milan, either office urban block, or urban planning.

Meantime she used to participate or head competitions groups.

In 2005 she opened her own atelier in Milan. The main themes covered in these recent personal experiences have to do with:

- Projects of restoration, transformation, addition and adaptation of existing buildings, involving the concrete coexistence of constructive and spatial languages belonging to different typological and functional arrangements that have varied over time; in particular, in Milan, work on the addition to the Banca d'Italia on Via Moneta, and the renovation of a historic building on Via S. Marta; more recently, the restructuring of an office building on Via Ripamonti and, as coordinator of the architectural project, the restoration and functional conversion as a university residence of the Istituto Marchiondi Spagliardi by V. Viganò, also in Milan and the restoration of an ancient "masseria" in Gallipoli.

- Projects of urban renewal of abandoned industrial areas, in which the new urban role involves the design of housing units, such as the Baslini area at Treviglio (Bergamo) and the Zucchi-Standardtela area at Galliate (Novara), as opportunities for application of the contents of research conducted in the field of education on the theme of housing.

Another line of work in design, not new but developed over the course of the experience of the Marchiondi project and the theoretical studies developed with B. Reichlin at the EPFL, is the development of a line of work regarding the impacts of structural and constructive choices in the definition of an architectural language, as described in the lectures on the work of Torroja and de la Sota.

### Main projects and selection of buildings

Project of renovation and expansion of a *Masseria* at Gallipoli, home studio of an artist, from 2013, under construction.

Coordination of the definitive architectural project of restoration and functional conversion of the Istituto Marchiondi Spagliardi by Vittoriano Viganò in Milan, to create a university residence for the Politecnico di Milano; development of the implementation project, documentation for tender and WBS project planning, coordinator of the overall project Prof. Massimo Fortis, December 2007 to February 2012.

Integrated Program of Action disused industrial area StandardTela e Zucchi, Comune di Galliate (No), with Massimo Fortis, July 2011.

Preliminary, definitive and final working projects for the reorganization of the urban block in via Ripamonti a Milano, Buildings 3 e 4, actually Impresa Torno e Bottega Veneta, with ing. Urbano Pierini, from 2002 to 2009.

Integrated Program of Action disused industrial area Baslini in Treviglio, approved, con ing. Urbano Pierini, piano approvato a luglio 2005.

Construction of an office building in Caronno Pertusella (Va), 1998-2000.

Preliminary, definitive and final working projects for the reorganization of the urban block via Ripamonti a Milano, Buildings 1 e 2, actually *Provveditorato agli studi della Provincia di Milano*, with ing. Urbano Pierini, dal 1996 al 1998. Published in several magazines.

Final design for Housing Building in Cesano Boscone, ing. Urbano Pierini, 1994.

Final design for the renovation of the front of Triboniano and draft guidelines for the construction of new office building in via E. Cantoni a Milano, 1995.

Final design for the renovation of the Chemical Department of Milan Polytechnic in via Mancinelli in Milan, ing. Urbano Pierini, 1994

Renovation of a historic building via S. Marta a Milano, with Ing. Urbano Pierini, 1994.

Final design for Church Santa Bernardetta in Milan, ing. Urbano Pierini, 1993.

Collaboration to Final design for Banca d'Italia in via Moneta in Milan, ing. Urbano Pierini, 1993.

### Competitions

Competition: Social Housing in Figino, with Bruno Melotto e Fabio Zorza,

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december 2009.

Competition: Progetto per la nuova piazza di Montagna (So), third prize, july 2000.

Competition: Project for an auditorium, a cafeteria and a library for the University Campus in Sondrio, 1996.

International competition: Convention Center urban and area renewal of Vydrica in Bratislava, competition European 4, with Massimo Randone, december 1996.

Collaboration to the international competition *Ristrutturazione della Casa dei Preti fra Palazzo Zuccari e Palazzo Stroganoff per la Biblioteca Hertziana* in Roma, atelier G. Grassi, 1995, second prize.

Collaboration to the international competition *Potsdamer Platz/ Köthener Straße* a Berlino, atelier G. Grassi, 1993, first prize, built.

Collaboration to the international competition *Neues Museum and Museumsinsel* a Berlino, atelier G. Grassi, 1993, first prize.

Competition: Project for a Fountain in Piazza Piemonte a Milano, with G. Zanella, 1990, published.