

CURRICULUM AURORAROSA ALISON

CONTACTS

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PRESENT APPOINTMENTS

- Adjunct Professor in **Landscape Aesthetics** - 4 CFU - (M-FIL/04), AIUC (Scuola di Architettura, Urbanistica e Ingegneria delle costruzioni), Master Degree DM 270/04 in Sustainable Architecture and Landscape Design, POLITECNICO DI MILANO.

ACADEMIC TITLES

2020 Inclusion in the Eligibility Register for Teaching Fellowship - SSD M-FIL/05 (Philosophy and Theory of Languages) POLITECNICO DI TORINO A.A. (2020/2021), (2022/2023), (2023/2024).

2020 *Qualification à Maître de Conférence* (Conseil National Français des Universités) equivalent of Qualification as Associate Professor in “Epistemology, Science History, Science Techniques, (Classe 72) (2020-2024)

2019 Qualified to Didactic Activity (Fellow Professor) (SSD M-FIL/01 - Theoretic Philosophy), Politecnico di Torino.

2018 Qualified to support didactic activity (SSD M-FIL/01 - Theoretic Philosophy), Politecnico di Torino.

2018, 2019 Subject Expert in Aesthetics Philosophy (SSD M-FIL/04), Politecnico di Milano.

2018 *Qualification à Maître de Conférence* (Conseil National Français des Universités) equivalent of Qualification as Associate Professor in “Architecture, Application Art, Plastic Art, Show Arts, Art Epistemology, Aesthetics, Musicology, Science of Arts (Classe 18)

2016 *Qualification à Maître de Conférence* (Conseil National Français des Universités) equivalent of Qualification as Associate Professor in “Epistemology, Science History, Science Techniques, (Classe 72) (2016-2020).

2015 Associate Researcher at GERPHAU (Groupe d'étude de recherche en Philosophie, Architecture, Urbanisme) École Normale Supérieure d'Architecture, Paris La Villette.

2014 PhD in PHILOSOPHY, co-tutorship Université Jean Moulin Lyon3, Università degli Studi di Napoli L'Orientale, Thesis on : « SCIENCE ET POÉTIQUE DE L'ESPACE CHEZ GASTON BACHELARD » - « SCIENCE AND POETRY OF THE SPACE IN GASTON BACHELARD », Mention: TRÉS HONORABLE, (awarded the 09/04/2014). Supervisor : Jean-Jacques Wunenburger.

2008 1st Level Master Degree “Management Creative Process”, IULM, Milano with a Training Internship at “STUDIO AZZURRO PRODUZIONI” (3 months).

2006 MA in Philosophy, Università degli Studi di Napoli L’Orientale, Thesis on: « RÊVERIES FORMS : DYNAMISM AND TRANSFORMATION OF THE REALITY IN THE GASTON BACHELARD PHILOSOPHY AND EPISTEMOLOGY», Final Mark : 110/110 (awarded 05/04/2006). Supervisor : Giulio Raio.

TEACHING EXPERIENCE

THESIS SUPERVISOR OR CO-ADVISOR

Academic Year 2019/2020

- Supervisor for the Candidate Fahimeh Baghestani, Master Thesis Politecnico di Milano, Title: « *The sense of the home :Aesthetics, Atmospheres, Phenomenology as new dwelling ways* ».

Academic Year 2018/2019

- Co-Advisor for the Candidate: Ambra Benvenuto, Master Thesis, Università degli Studi di Napoli “Federico II”, Dipartimento di Architettura, Title: *Spazio logico e Spazio architettonico : la Kundmannngasse come forma di linguaggio*, Supervisor : Alessandro Castagnaro (FedericoII)
- Co-Advisor for the Candidates : Chiara Amato and Sara Vignali, Master Thesis, Politecnico di Milano, Title : *Architecture : A container of meanings. Experience as a bond between human and built environment*, Supervisor : Andeu Arriola (Politecnico di Milano)

PHD LESSONS, MASTER DEGREE LESSONS AND WORKSHOPS

Academic Year 2020/2021

- First Semester as Fellow Professor in *Digital Aesthetics* (M-FIL/04), for the undergraduate course in Digital Design, for the curriculum of DBE (Design of Built Environment, Università degli Studi di Napoli Federico II).
- Course details: is to provide students with the theoretical principles and visual-communicative functions of Aesthetics in Digital Design projects. The aim of the Course is to deepen through the theoretical-aesthetic aspects, the interconnection between the sensitive and the digital. In this regard will be deepened: 1) The function of Aesthetic Research in the world of analogical images; 2) The relationship between the aesthetic and virtual experience; 3) The reality of digitalization in the world of Art and Contemporary Symbolism.

Academic Year 2019/2020

- First Semester as Lecturer (M-FIL/04) for the undergraduate course in “Aesthetics of the Living: The experience of the City”, DiArc, Dipartimento di Architettura, Università degli Studi di Napoli Federico II.
- Course details: The course aims to introduce the main characteristics of the sensitive phenomena of space through the fundamental concepts of Aesthetic Philosophy. . The main theme will be the importance of the concept of subjective and collective experience, of individual, family, urban, internal and landscape spaces. The course will be organized through the workshop mode during which the students will work in groups and will have the task of preparing the presentation of a mapping of the area assigned to them. The mapping will aim to

present the area through the aesthetic concepts discussed in the classroom during the theoretical lessons.

- Second Semester as Adjunct Professor (M-FIL/04 Aesthetics Philosophy) for the undergraduate course in “Aesthetics Landscape” in the course of Sustainable Architecture and Landscape Design, Politecnico di Milano.
- Course details: The Aesthetic part of the course aims to provide students with the tools for a sensitive approach to Space. During the project workshop they will be involved, through theoretical lessons and collective exercises, to define the *aesthetic space* and the *aesthetics of dwelling*, within their urban project. **Theoretical part:** Theoretical lessons will be held in the classroom in which the basic concepts of sensitive space and the history of landscape aesthetics will be illustrated through the historical examples of contemporary French Phenomenology that are related with the topics used in the workshop about invisible and multisensory spaces. Authors such as Maurice Merleau-Ponty, Gaston Bachelard, Jean Baudrillard, Jacques Derrida, Georges Perec, Gilles Clément, Guy Debord will be introduced.
- Second Semester as Teaching Assistant (M-FIL/04 Aesthetics Philosophy) for the undergraduate course in “Aesthetics and Design” at Politecnico di Milano (Dipartimento di Design) led by Professor Virginia Tassinari.

Academic Year 2018/2019

- Second Semester as Adjunct Professor (M-FIL/04 Aesthetics Philosophy) for the undergraduate course in “Aesthetics Landscape” in the course of Sustainable Architecture and Landscape Design, Politecnico di Milano.
- Course details: The Aesthetic part of the course aims to provide students with the tools for a sensitive approach to Space. During the project workshop they will be involved, through theoretical lessons and collective exercises, to define the *aesthetic space* and the *aesthetics of dwelling*, within their urban project. **Theoretical part:** Theoretical lessons will be held in the classroom in which the basic concepts of sensitive space and the history of landscape aesthetics will be illustrated through the historical examples of contemporary French Phenomenology that are related with the topics used in the workshop about invisible and multisensory spaces. Authors such as Maurice Merleau-Ponty, Gaston Bachelard, Jean Baudrillard, Jacques Derrida, Georges Perec, Gilles Clément, Guy Debord will be introduced.
- Second Semester as Teaching Assistant (M-FIL/04 Aesthetics Philosophy) for the undergraduate course in “Aesthetics and Design” at Politecnico di Milano (Dipartimento di Design) led by Professor Virginia Tassinari.
- April 2019: Lesson for the course “The dialectical images in Walter Benjamin urban theories”
- May 2019: Lesson for the course “The Aby Warburg Mnemosyne”
- Second Semester as Didactic Collaborator for the PhD course in “Philosophy of Architectonic Interior” at Università degli Studi di Napoli “Federico II”- DiArc (Dipartimento di Architettura)
- January 2019, PhD Lesson: “The Everyday Aesthetics Living Experience”.

Academic Year 2017/ 2018

- Second Semester as Teaching Assistant (M-FIL/04 Aesthetics Philosophy) for the undergraduate course in “Aesthetics and Design” at Politecnico di Milano (Dipartimento di Design) led by Professor Virginia Tassinari.
- March 2018: Lesson for the course “The creative declination in the contemporary imaginary of Gaston Bachelard”.
- April 2018 : Lesson for the course “Mnemosyne - The images Atlas by Aby Warburg”.
- May 2018: Support in the Workshop “From the fetish object to the future object in the Walter Benjamin speculative Design perspective”.
- Second Semester as Didactic Collaborator for the PhD course in “Philosophy of Architectonic Interior” at Università degli Studi di Napoli “Federico II”- DiArc (Dipartimento di Architettura)
- May 2018, PhD Lesson: “The Architecture Logos: History and Criteria of the Sensibility perception”.
- Workshop *Desis Philosophy Talk* (Format by Prof. Ezio Manzini and Prof. Virginia Tassinari) at Alcova, organized by Zero33 Studio, in Milano, (Salone del Mobile).
- April 2018, Presentation : “Design and Aesthetics Practices”.

Academic Year 2016/2017

- Second Semester as Didactic Collaborator for the PhD course in “Philosophy of Architectonic Interior” at Università degli Studi di Napoli “Federico II”- DiArc (Dipartimento di Architettura).
- February 2017, PhD Lesson: “The Contemporary Nomadism: The New Living Models”.

Academic Year 2015/ 2016

- First Semester as Didactic Collaborator for the PhD course in “Philosophy of Architectonic Interior” at Università degli Studi di Napoli “Federico II”- DiArc (Dipartimento di Architettura).
- October 2015, PhD Lesson: “The Couvent of Sainte Marie de La Tourette and the Cabanon: two examples of the Contemplation Phenomenology”.
- Workshop *Philosophy and Dance* (Format by the Municipality of Naples).
- April 2016, Conference “The Body, The Space and the Contact Dance”.
- Second Semester as Didactic Collaborator for the PhD course in “Philosophy of Architectonic Interior” at Università degli Studi di Napoli “Federico II”- DiArc (Dipartimento di Architettura).
- May 2016, PhD Lesson: “Dasein ist Architektur : The Experience of Being in the Built World”.

Academic Year 2014/ 2015

- Study Seminar at the Istituto Italiano degli Studi Filosofici (Napoli).
- November 2014, Seminar Lesson “Epistemology and Poetry in the Gaston Bachelard Work: A Contemporary Imaginary Thought.

- Second Semester as Didactic Collaborator for the PhD course in “Philosophy of Architectonic Interior” at Università degli Studi di Napoli “Federico II”- DiArc (Dipartimento di Architettura).
- May 2015, PhD Lesson: “From the Poetic to the Phenomenology Space in Gaston Bachelard”.
- Second Semester as Researcher Fellow and International Guest for the International Master Degree in “Recherches d’Architecture”, Gerphau, ENS Paris La Villette.
- June 2015, Master Degree Lesson : “Science et Poétique de l’Espace: lire Gaston Bachelard aujourd’hui”.
- Workshop *Écritures de création, Pratique de recherches, Dialogues croisés entre chercheurs, praticiens et enseignants* (Format by Prof. Armand Behar and Prof. Antonella Tufano), ENSCI, Paris.
- June 2015, “Synopsis and Conclusive Lectures”.

Academic Year 2011/2012

- First Semester as Adjunct Professor for the Workshop in “Politic Imaginary” (2 CFU - 100 hours) (Università degli Studi di Napoli l’Orientale - Dipartimento di Scienze Politiche).
- Workshop of 100 hours - Contents: La Città del Sole of Tommaso Campanella, Ideology Models, The concept of Totalitarianism in Hannah Arendt.

Academic Year 2010/2011

- Second Semester as Adjunct Professor for the Workshop in “Politic Imaginary” (2 CFU - 100 hours) (Università degli Studi di Napoli l’Orientale - Dipartimento di Scienze Politiche).
- Workshop of 100 hours - Contents: The concepts of the Power, History of Ideology Politic, The subliminal messages, Contemporary icons.
- First Semester as Adjunct Professor for the Workshop in “Politic Imaginary” (2 CFU - 100 hours) (Università degli Studi di Napoli l’Orientale - Dipartimento di Scienze Politiche).
- Workshop of 100 hours - Contents: The production of the imaginary, The totalitarianism, Michel Foucault and the bio-power, The manipulation of informations, Slavoj Zizek and the collective imaginary constitution.

FELLOWSHIPS AND PRIZES

- 1) **2012** Doctoral Study Grant for foreign students “Accueil DOC” Project funded by Rhône-Alpes Region, Université Jean Moulin Lyon3, [February 2012 - July 2012].
- 2) **2011/2012** Visiting Scholar at Institut de Recherches Philosophiques de Lyon “IrPhil”, Université Jean Moulin Lyon3, [May 2011 - July 2012].

- 3) **2011** Study Mission Abroad for bibliography researches at Université Jean Moulin Lyon3 (Lyon) and Bibliothèque Nationale de France BNF (Paris), funded by Università degli Studi di Napoli “L’Orientale”.
- 4) **2010** Scholarship to attend at the “Festival della Filosofia” (Modena, Carpi and Sassuolo).
- 5) **2010** Study Mission Abroad for Phd Thesis researches at Université de Bourgogne (Dijon), funded by Università degli Studi di Napoli “L’Orientale”.
- 6) **2010** Scholarship at “SDAFF”, VIII° Cycle Seminars directed by Prof. Ugo Perone, Keynote Speaker Prof. Bernhard Waldenfels, Centro Studi Luigi Pareyson, Torino.

ORGANIZATION OF INTERNATIONAL CONFERENCES/ SCIENTIFIC BOARD

Organization and Scientific Board Member: International Conference organized with: Prof. Gioconda Cafiero (DiArc - Università degli Studi di Napoli “Federico II”), Prof. Paolo Giardiello (DiArc - Università degli Studi di Napoli “Federico II”), Prof. Fabrizio Lomonaco (SU - Università degli Studi di Napoli “Federico II”) at Università degli Studi di Napoli “Federico II”.

11 June 2018, *Filosofia & Architettura: Declinazioni Possibili. Seminario di Studi Internazionale*. [Philosophy and Architecture: Potential Forms]. Invited Speakers: Jean-Jacques Wunenburger (Université Jean Moulin Lyon3), Renato De Fusco (Università degli Studi di Napoli “Federico II), Gabriella D’Amato (Università degli Studi di Napoli “Federico II), Alessandro Castagnaro (Università degli Studi di Napoli “Federico II), Leonardo Distaso (Università degli Studi di Napoli “Federico II), Dario Giugliano (Accademia delle Belle Arti di Napoli), Giovanni Menna (Università degli Studi di Napoli “Federico II).

Scientific Board Member: International Conference with Prof. Vanni Pasca (Politecnico di Milano, ABADIR Institute), Rodrigo Rodriguez at Politecnico di Milano.

20 January 2016, *La Cultura, Le Culture dell’Abitare, La Casa nel XXI Secolo tra Globalizzazione e Nuove Tecnologie*. [The Living Cultures, The Home in the Century 21 between Globalisation and New Technologies]. Invited Speakers : Giampiero Bosoni (Politecnico di Milano), Maria Helena Estrada (Arc Design), Jonathan Mekinda (University of Chicago), Tevfik Balcioglu (Yasar University), Simonetta Venosta (Housing Sociale), Patrizia Scarzella, Aurosa Alison (GerPhau - ENS - Paris La Villette), Gioconda Cafiero (Università degli Studi di Napoli “Federico II”), Paolo Giardiello (Università degli Studi di Napoli “Federico II”), Barbara Lehmann (Cassina), Marco Sammicheli (Politecnico di Milano).

Organization and Scientific Board Member: International Workshop with Prof. Giulio Raio (Università degli Studi di Napoli “L’Orientale”).

10 April 2014, *Simbolica & Poetica a partire da Cassirer a Bachelard*. [Symbolic and Poetry of the Space from Cassirer to Bachelard]. Invited Speakers: Jean-Jacques Wunenburger (Université Jean Moulin Lyon III), Chris Younés (École Normale Supérieure d’Architecture, La Villette), Giulio Raio (Università degli Studi di Napoli “L’Orientale”).

ORGANIZATION OF NATIONAL AND INTERNATIONAL WORKSHOP/ PHD SEMINARS

- **2020 Discussant** (17 September) *Filosofia dell'Architettura. Dal Passato al Futuro*, PhD Lectur, Prof. Simona Chiodo (Politecnico di Milano), Federico II, Napoli.
- **2020 Discussant** (15 January) *Cubist Landscapes*, PhD Lectur, Prof. Andreu Arriola Madorell
- **2019 Discussant** (15 November) *Fenomenologia dell'estetico metropolitano*, PhD Seminar di Pina De Luca (UniSa), DiArc, Federico II, Napoli.
- **2018** (12 December) *Alla Ricerca di Valori. Una Conferenza di Enrico Baleri* [The Research of Values - Enrico Baleri Conference], DiArc (Dipartimento di Architettura), Università Federico II, Napoli.
- **2014** (05 November) *Epistemologia & Poetica nell'opera di Gaston Bachelard: una riflessione sull'immaginario contemporaneo*. [Epistemology and Poetry in the Gaston Bachelard work: a thought on the contemporary imaginary]. Istituto Italiano degli Studi Filosofici, Napoli.

REFEREE CONFERENCES AND SEMINAR TALKS (2012-2020)

- 1) **2020** *Experiencing, Feeling, Dwelling: The Architecture Atmospheric approach*, FILARCH2020, Ordem Dos Arquitectos Região Norte, Instituto de estudios filosoficos, University of Coimbra, Portugal (23-25 Novembre).
- 2) **2020** *Abitare lo Spazio : Dalla fisica quantistica all'immagine cosmica della casa. L'universo atmosferico di Gaston Bachelard*, Convegno internazionale, « Bachelard : Le jour et la nuit », Istituto per gli Studi Filosofici di Napoli, 24 Settembre 2020.
- 3) **2020** *The Aesthetic Values in the Living Experience « From the house to the City »*, Virtual Festival of American Society of Aesthetics, 15 giugno 2020.
- 4) **2019** *Il progetto come tutela di un patrimonio sensibile: dalla Stimmung ad un'estetica delle città*, Convegno internazionale, VIII Forum ProArch «Il progetto di Architettura come intersezione dei saperi», Università degli Studi di Napoli «FedericoII», DiArc, Napoli, 21-23 Novembre 2019.
- 5) **2019** *The significance of aesthetic sensitivity in built space: for new forms of architecture*, International Symposium, *The problem of building*, Dutch Association for Aesthetics, Eindhoven University of Architecture, Eindhoven, 25-26 October 2019.
- 6) **2019** *The urban identification of Art: The aestheticization of cities in Contemporary Era*, International Conference IEREK « Cities' Identity Through Architecture and Arts – 3rd Edition », Università di Pisa, 11-13 September 2019.
- 7) **2019** *New germs of Genius Loci : The sensitive foundation of the Aesthetics forms of Living*, 21st International Congress of Aesthetics, ICA2019, Belgrade, 22-26 July 2019.
- 8) **2019** *L'Esprit du Sacré : Le Corbusier and the Necessary Utopia of Sainte Marie La Tourette*, International Conference, IEREK « Utopian and Sacred Architecture Studies », Università degli Studi della Campania Luigi Vanvitelli.
- 9) **2018** *Architectural Interior as Phenomenological Matrix*, International Conference «EURAU18», (European Research in Architecture and Urbanism), Alicante University, Alicante.
- 10) **2018** *La Fenomenologia dell'edicola votiva come icona estetica del tessuto urbano*, International Conference « 2DO FORO DE ARQUITECTURA Y VIDA COTIDIANA EN MÉXICO, CAPÍTULO NÁPOLES » Università degli Studi di Napoli Federico II, DiArc, Instituto Politecnico del Messico.
- 11) **2018** *La Naturaleza Poética del espacio : un modelo de memoria sensible*, International Conference « COLOQUIO DEL ESPACIO ARQUITECTONICO Y INTERIORISMO », Universidad Autonoma de Ciudad Juárez, Mexico.

- 12) **2016** *The interior identity in the era of migration*, Convegno Internazionale « MIGRATION AND BUILT ENVIRONNEMENT IN THE MEDITERRANEAN AND THE MIDDLE EAST - CAUMME III », DiArc - Dipartimento di Architettura, Università degli Studi di Napoli, Federico II.
- 13) **2016** *Le Forme originarie: Identità e percorsi estetici nell'opera di Filippo Alison*, International Conference « LA CULTURA, LE CULTURE DELL'ABITARE. LA CASA NEL XXI SECOLO, TRA GLOBALIZZAZIONE E NUOVE TECNOLOGIE », Dipartimento di Design, Politecnico di Milano.
- 14) **2015** *Les Unités du Modulor dans la Philosophie de l'espace de Gaston Bachelard*, International Conference « LE CORBUSIER 50 YEARS LATER », Universidad Politecnica de Valencia.
- 15) **2015** *L'intimité Projetée, L'intimité partagée et l'intimité retrouvée: une étude à partir de Gaston Bachelard*, International Conference « LES POUVOIRS DE L'ARCHITECTURE », Université de Nice Sophia-Antipolis.
- 16) **2015** *Reconstruction et co-construction de l'oikos contemporain dans la Philosophie de l'espace de Gaston Bachelard*, International Conference « ENCORE L'ARCHITECTURE/ ENCORE LA PHILOSOPHIE », GerPhau, ENS, Paris La Villette & Cité de l'Architecture et du Patrimoine, Paris.
- 17) **2014** *La Mer Méditerranée entre histoire et imaginaire*, International Conference « BACHELARD ET LE TRAVAIL DES EAUX », Université Jean Moulin Lyon 3, Lyon.
- 18) **2014** *Simbolica e Poetica dello Spazio a partire da Cassirer a Bachelard*, International Workshop « SIMBOLICA E POETICA DELLO SPAZIO A PARTIRE DA CASSIRER A BACHELARD », Università degli Studi di Napoli l'Orientale.
- 19) **2012** *La philosophie de l'espace en Gaston Bachelard*, International Conference « COLLOQUE DE CÉRISY-LA-SALLE, GASTON BACHELARD. SCIENCE ET POÉTIQUE: UNE NOUVELLE ÉTHIQUE ? », Cerisy-La-Salle.

ROUND TABLES

- 1) **2012** *Métaphysique de la Poussière et le monde comme caprice et miniature: une double lecture de l'espace en Gaston Bachelard*, Institut de Recherches Philosophiques, IrPhiL, Université Jean Moulin Lyon 3, Lyon.
- 2) **2012** *Gaston Bachelard: précurseur de l'imaginaire urbanistique. De la maison à la ville: une lecture contemporaine de la philosophie de l'espace*, Institut de Recherches Philosophiques, IrPhiL, Université Jean Moulin Lyon 3, Lyon.
- 3) **2011** *L'espace en Gaston Bachelard: Une intimité topologique*, Recherches Philosophiques, IrPhiL, Université Jean Moulin Lyon 3, Lyon.

PUBLICATIONS

A - BOOKS

- 1) **2019** A. Alison, *Epistémologie et esthétique de l'espace chez Gaston Bachelard*, Editions Mimesis.

B - BOOK PREFACES AND EDITINGS

- 1) **In course of publication** A. Alison (a cura di) « Aesthetics & Architecture » in « Scenari » n°13, Mimesis Edizioni, Milano.
- 2) **2020** A. Alison (a cura di) Sezione « Aesthetics & Architecture », in « Scenari » n°12, Mimesis Edizioni, Milano.

- 3) **2018** A. Alison (a cura di, Prefazione di), Gaston Bachelard, *Il Nuovo Spirito Scientifico*, Mimesis Edizioni, Milano, ISBN: 9788857548906, pp. 7-33
- 4) **2017** A. Alison (a cura di), *Per una Filosofia dell'interno Architettonico*, Diogene Edizioni, Campobasso, ISBN:978-88-6647-189-9
- 5) **2018** A. Alison (Edited by and Prefaced by), Gaston Bachelard, *Il Nuovo Spirito Scientifico*, Mimesis Edizioni, Milano.
- 6) **2017** A. Alison (Edited by), *Per una Filosofia dell'interno Architettonico*, Diogene Edizioni, Campobasso.

C - ARTICLES

- 1) **2020** A. Alison, *Aesthetics & Architecture : Living is the Answer*, in « Scenari » n°12, Mimesis, Milano.
- 2) **2020** A. Alison, *L'artidesign : Il dialogo fruttuoso*, in « Aisthesis », Vol.XIII, Issue I/2020, « Craft ».
- 3) **2020** A. Alison, *Gaston Bachelard : Un incontro etico*, Scenari.it, ISSN : 2385-1139.
- 4) **2019** A. Alison, E. Caldarola, G. Caruso, L. Sampugnaro Stesura del Protocollo del Seminario *Pina De Luca, Arte e spazio pubblico – in dialogo con Gian Maria Tosatti*, in SIE Summer School 2019, Protocolli dei Seminari, Responsabile Scientifico Elena Tavani.
- 5) **2019** A. Alison, *Abitare Lo Spazio felice : La poetica dello Spazio in Gaston Bachelard*, Scenari.it, SSN 2385-1139
- 6) **2016** A. Alison, *Bachelard Versus Bachelard*, Scenari.it, SSN 2385-1139
- 7) **2018** A. Alison, *L'inférence existentielle du rond dans la fonction de l'habiter*, Cahiers Gaston Bachelard n°15, Faculté de Lettres, Dijon, : 978-2-918173-22-9, pp. 247-259
- 8) **2017** A. Alison, *La Mer Méditerranée entre histoire et imaginaire*, Bachelardiana, *Bachelard et le Travail des eaux*, n°10, Genova, ISBN: 978-88-6983-094-5, pp.27-37
- 9) **2017** A. Alison (a cura di), *Dasein ist Architektur : l'esperienza dell'essere-nel-mondo-costruito*, in *Per una Filosofia dell'interno Architettonico*, Diogene Edizioni, Campobasso, ISBN:978-88-6647-189-9, pp.17-26
- 10) **2017** A. Alison, *La Méditerranée di Le Corbusier : una lezione sull'armonia*, Civiltà del Mediterraneo, n°27, Diogene Edizioni, Campobasso, ISBN:978-88-6647-167-7, pp. 111-131
- 11) **2016** A. Alison, *Reconstruction et Co-construction de l'oikos contemporain dans la philosophie de l'espace de Gaston Bachelard*, *Encore l'Architecture, Encore la Philosophie*, Éditions Hermann, Paris, ISBN 978-2-7056-9188-2, pp.73-83
- 12) **2016** A. Alison, *La Morbosità del nulla*, Scenari.it, SSN 2385-1139
- 13) **2016** A. Alison, *L'arké nella Poetica dell'abitare di Gaston Bachelard*, Civiltà del Mediterraneo, n°25-26, Diogene Edizioni, Campobasso, ISBN:978-88-6647-167-7, pp. 83-101
- 14) **2015** A. Alison, *Naples : Le Vele de Scampia*, L'Esprit des Villes, dir. Thierry Paquot, n°2, Éditions Folio, Paris, 978-2-88474-752-3, pp. 13-16
- 15) **2015** A. Alison, *L'Ombra di Gomorra sulle Vele di Scampia*, Scenari.it, SSN 2385-1139
- 16) **2014** A. Alison, *L'espace de Gaston Bachelard entre science et poétique*, Studi Filosofici, n°XXXV, Bibliopolis, Napoli, ISSN: 2038-6613, pp. 163-175
- 17) **2013** A. Alison, *Gaston Bachelard, precursore dell'immaginario urbano. Dalle case alla città : una lettura contemporanea della Poetica dello Spazio*, Symbolon n°8, Craiova, ISBN: 978-2-36442-026-7, pp.192-201
- 18) **2012** A. Alison, *La Philosophie de l'espace en Gaston Bachelard*, Gaston Bachelard. Science et Poétique : Une nouvelle éthique ?, Éditions Hermann, Paris, ISBN: 978-2-7056-8744-1, pp. 514-525
- 19) **2011** A. Alison, *La stoicheia de Gaston Bachelard dans les songes de Akira Kurosawa*, Symbolon n°7: L'imaginaire des saisons et climats, ISBN: 978-2-36442-007-6, pp.146-156
- 20) **2010** A. Alison, *Les Eaux de l'imagination Matérielle dans l'île des morts de Arnold Böcklin*, Bulletin de l'Association des Amis de Gaston Bachelard, n°12, Dijon, ISSN: 1299-3638, pp. 82-94

E - PAPERS IN CONFERENCES PROCEEDINGS

- 1) **2019** A. Alison, Cafiero G., *Il progetto come tutela di un patrimonio sensibile: dalla Stimmung ad un'estetica delle città*, Il Progetto di Architettura come intersezione dei saperi, pp. 1470-1474, ISBN : 978-88-909054-9-0.
- 2) **2019** A. Alison, *The urban identification of Art: The aestheticization of cities in Contemporary Era*, in Proceedings of Citie's Identity through Architecture and Arts (CITAA) 3rd Edition, Pisa, Italy, 2019, ISBN: 978-85525-2-2, pp. 69-74.
- 3) **2019** A. Alison, *New germs of Genius Loci : The sensitive foundation of the Aesthetics forms of Living*, in 21st International Congress of Aesthetics Proceedings, Belgrade, 2019, ISBN : 978-86-7924-224-2.
- 4) **2019** A. Alison. Cafiero G., *L'Esprit du Sacré : Le Corbusier and the necessary Utopia of Sainte Maire La Tourette*, in Proceedings of Science and Technology, IEREK PRESS, DOI: <http://dx.doi.org/10.21625/resourceedings.v2i3>, ISSN: 2537-074X, pp.141-146.
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- 6) **2016** A. Alison, F. Boni, *The Interior Identity in the Era of Migration*, Migration and Built Environment in the Mediterranean and the Middle East, CaummeIII, DiArc, Napoli, ISBN: 978-88-6975-154-7, p. 33
- 7) **2015** A. Alison, *Les Unités du Modulor dans la Philosophie de l'espace de Gaston Bachelard*, Le Corbusier 50 Years Later, Universidad Politecnica de Valencia Edicion, Valencia, ISBN: 978-84-9048-373-2, pp. 65-74

F - NEW BOOK REVIEW

- 1) **2020** A. Alison, *María José Gómez Mata, Ciencia, Imaginación e Ensoñación en Gaston Bachelard*, Ediciones Universidad de Valladolid, 2018, pp.207 in Revue Philosophique de la France et de l'étranger, 2020/1, « Georges Canguilhem : les traces du métier », p. 118.
- 2) **2018** A. Alison, *Gaston Bachelard, Le droit de rêver*, Puf, Paris, 1970 in Im@ago, A Journal of the Social Imaginary, Mimesis Edizioni, Milano, ISSN:2281-81-38, pp. 243-245
- 3) A. Alison, *Bachelard, science, poésie, une nouvelle éthique?* Convegno di Cerisy-la-Salle, in Altre Modernità (numero speciale) Gaston Bachelard e la plasticità della materia, 2012, ISSN 2035-7680, pp.244-251
- 4) **2012** A. Alison, *Les Lectures de Gaston Bachelard*, Altre Modernità, Università degli Studi di Milano, Numero Speciale, ISSN 2035-7680, pp. 258-260
- 5) **2011** A. Alison, *Maria Grazia Turri, Gli Oggetti che popolano il mondo*, Carocci Editore, ReF, Recensioni Filosofiche.
- 6) **2010** A. Alison, *Nicola Perullo, La scena del senso*, Ets, ReF, Recensioni Filosofiche.

EDITORSHIP

- 1) From 2020 Editorial Board Member "Itinera" Rivista di Filosofia e Teoria delle Arti, ISSN 2039-9251
- 2) From 2020 Scientific Board Member of Series "Emergenze dell'Estetica" Dir. By Nicola Perullo, Aesthetica Edizioni.

- 3) From 2020 Editorial Board Member of the Journal of Society for Aesthetics in Slovakia “ESPES” - ISSN: 1339-1119.
- 4) From 2020 Director of the Series « Sull’Abitare », Scenari.it, Mimesis, Milano, ISSN: 2385-1139.
- 5) From 2019 Editor in Chief of BACHELARD STUDIES, Mimesis Edizioni.

REFEREE ACTIVITIES

- 2019 *Im@go A Journal of the Social Imaginary*, Mimesis Edizioni, Milano, ISSN: 2281-8138
- 2020 *InMaterial Diseño, Arte y Sociedad*, Bau Centro Universitario de Diseño, ISSN: 2462-5892
- 2020 *Open Philosophy* ISSN: 2543-8875
- 2020 *Croatian Journal Of Philosophy* ISSN 1333-1108
- 2020 *Imago. Studi di Cinema e Media* ISSN: 2038-5536

ASSOCIATIONS

- 1) Since 2012 Member of “Association Internationale Gaston Bachelard”, since 2016 Administrative Member, since 2019 Responsible for communication and international relations.
- 2) Since 2016 Member of SIFTT - Società Italiana di Filosofia Teoretica.
- 3) Since 2018 Member of SIE - Società Italiana d’Estetica.
- 4) Since 2018 Member of SFE - Société Française d’Esthétique.
- 5) Since 2018 Member of IAA - International Association for Aesthetics.
- 6) Since 2019 Member of ASA - American Society for Aesthetics
- 7) Since 2019 Member of DAA - Dutch Association for Aesthetics
- 8) Since 2020 Associated Member of IrPhiL - Institut de Recherches Philosophiques Université Lyon3.

LANGUAGES

Mother Tongue: Italian

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